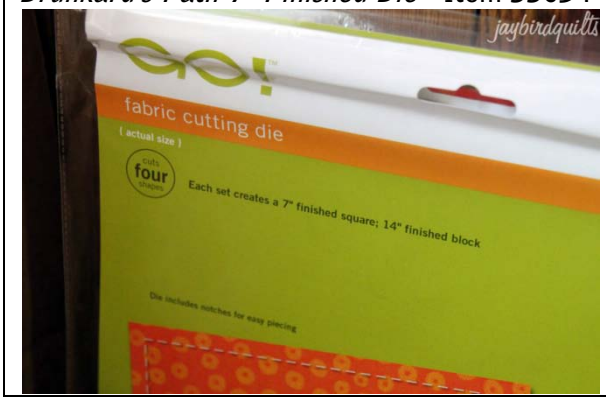
Mon Sheri Waves

Quilt Designed by Julie Herman
Size: 48" x 57 ½"" - Finished Block Size: 6.75"

Supplies

½ yard of each of 12 prints from Mon Sheri by Khristian A. Howell

 AKU-10775-106 Blossom	 AKU-10775-156 Linen	 AKU-10776-38 Chartreuse	 AKU-10776-70 Aqua	 AKU-10776-106 Blossom	 AKU-10776-156 Linen
 AKU-10777-106 Blossom	 AKU-10777-155 Stone	 AKU-10777-156 Linen	 AKU-10777-167 Chocolate	 AKU-10778-49 Olive	 AKU-10778-156 Linen
1 ¼ yard of AKU-10777-15 Ivory		Curve Master Foot - http://www.justcurves.biz/ Twin Size 72" x 90" quilt batting 3 ¼ yards backing fabric ½ yard binding fabric			
AccuQuilt GO! cutter *Drunkard's Path-7" Finished Die* - Item 55034 		*Simpli-EZ Flip n Set Ruler* *By Darlene Zimmerman* 			

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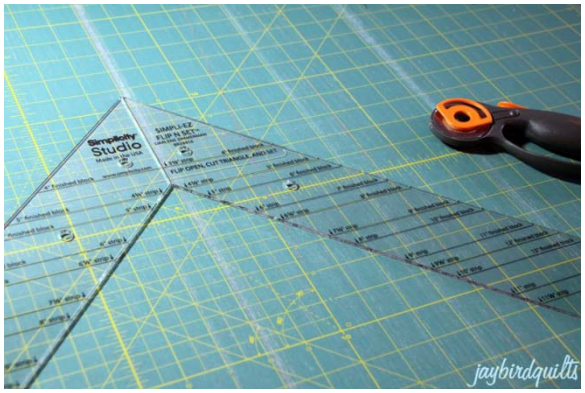
Cutting Block Fabric

1. Cut a 17″ x WOF piece of AKU-10777-15 Ivory
2. Cut twelve remaining ½ yard pieces to 17″ x WOF
3. Fold the cut selvage edge to the fold that was already in the fabric from when it was on the bolt to have 4 layers 17″ x 9″
4. Use your *GO! cutter* and the *Drunkard's Path Die* to cut all 13 fabrics.
5. This will yield 8 sets in each color. For this quilt you will need 5 or 6 of each color. I plan on using the leftovers to make a pillow. {If you don't want to cut extra blocks you can cut 3 layers of fabric and not 4.}

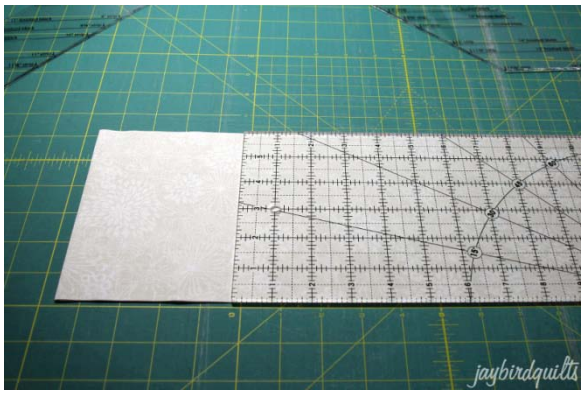
Cutting Setting Triangle Fabric

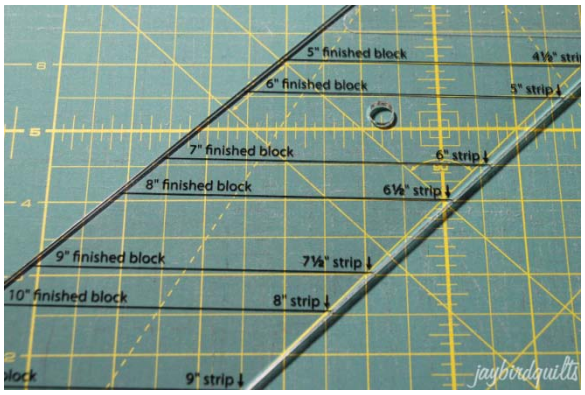
The Simpli-EZ Flip n Set Ruler makes cutting setting triangles for an on-point quilt easy!

1. Follow the directions that come with the Simpli-EZ Flip n Set Ruler

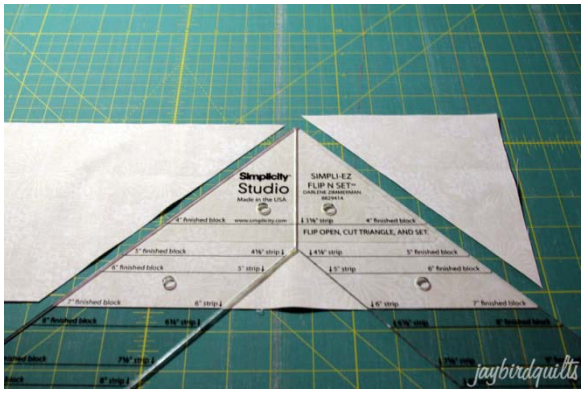


2. Cut two 6″ x WOF strips of AKU-10777-15 Ivory





3. Cut eight large triangles. Follow the directions to cut 4 corner triangles from two 7 ½″ blocks. {You'll see in the photo that I used some of my extra large setting triangles for two of the corners.}



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Block Layout

Arrange cut pieces on a design wall as shown below. Make sure to start at the top and end at the bottom with AKU-10777-15 Ivory setting triangles and drunkard's block pieces.

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Sewing Blocks

1. Sew inner curve drunkard's path pieces to the outer curve using the directions in my YouTube video. http://www.youtube.com/user/TheRobertKaufman#p/a/u/0/jP8CpP0gmqE
2. Alternatively you can pin them together and sew a scant ¼" with a standard foot.

3. Press all seams towards the inner curve.

4. Even though my peicing was pretty percise I decided to trim my blocks to 7 ¼" from 7 ½" so that they were all exactly the same size before constructing the quilt top.

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Sewing Quilt Top

1. Starting with the top left begin to sew the quilt rows together on the diagonal.

2. Continue sewing one row at a time. I suggest picking up the blocks in order from your design wall and taking them to your sewing table. Keeping the blocks in order is very important. Press the seams in one direction for each row. Alternate the direction with each row so that you can nestle the seams.

3. HINT... With this layout each seam will always have the same color from both blocks.

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4. Continue until you have all 11 rows sewn. Sew the rows together.

5. This will be your result.

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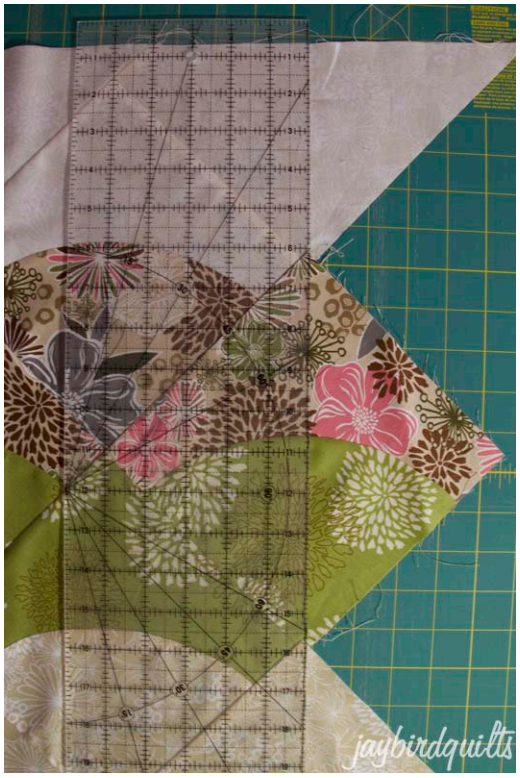
Trimming Quilt Top

1. Using a long ruler trim off the excess side blocks. Line the ruler up ¼" past the seams where blocks come together so that once you sew the binding on it'll be perfect!



2. This will be your result. Continue trimming the sides as well as the top and bottom in the same manner. Be careful with the quilt top after trimming as the sides are now bias edges.

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Finishing

1. Cut backing into two pieces 58″ x WOF. Remove the selvages and piece them together with a ½″ seam allowance to get a 58″ x 80″ backing.
2. Layer backing, batting and quilt top and baste.
3. Quilt as desired.
4. Trim away excess backing and batting.
5. Cut 6 binding strips at 2.25″ x WOF and piece them together to get 240″ of binding. {I cut my binding strips at 2.25″ wide but you can also cut them at 2.5″ wide. You have enough fabric for either option.}
6. Complete Binding Directions are available on my blog. http://www.jaybirdquilts.com/2010/01/perfect-binding-tutorial.html
7. Enjoy!

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