

# WOODED PATH

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring  
*Woodland Clearing* by Liesl Gibson



Finished project measures: 60" x 72"

**Pattern Level: Experienced Intermediate**

*"I know the ropes and would like to test my skills!"*

**ROBERTKAUFMAN**  
F A B R I C S


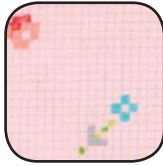











## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	C322-1181 IVORY	3-1/4 yards		J	AGQ-15847-12 GREY	1/4 yard
	B	C322-1154 GOLD	1/4 yard		K	AGQ-15844-15 IVORY	1/4 yard
	C	C322-1234 MINT	1/4 yard		L	AGQ-15846-12 GREY	1/4 yard
	D	C322-1281 PEACH	1/4 yard		M	AGQ-15844-12 GREY	1/4 yard
	E	C322-1713 SMOKE	1/4 yard		N	AGQ-15843-12 GREY	1/4 yard
	F	AGQ-15845-15 IVORY	1/4 yard		O	AGQ-15842-12 GREY	1/4 yard
	G	AGQ-15848-15 IVORY	1/4 yard		P	AGQ-15841-12 GREY	1/4 yard
	H	AGQ-15846-15 IVORY	1/4 yard		Q	AGQ-15841-184 CHARCOAL	1/4 yard
	I	AGQ-15841-15 IVORY	1/4 yard		R	AGQ-15845-81 TURQUOISE	1/4 yard

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	AGQ-15848-81 TURQUOISE	1/4 yard		Z	AGQ-15845-143 CORAL	1/4 yard
	T	AGQ-15847-81 TURQUOISE	1/4 yard		AA	AGQ-15843-143 CORAL	1/4 yard
	U	AGQ-15846-81 TURQUOISE	1/4 yard		BB	AGQ-15841-143 CORAL	1/4 yard
	V	AGQ-15848-126 OCHRE	1/4 yard		CC	AGQ-15844-16 BROWN	1/4 yard
	W	AGQ-15844-165 COPPER	1/4 yard		DD	AGQ-15843-16 BROWN	1/4 yard
	X	AGQ-15842-126 OCHRE	1/4 yard		EE	AGQ-15842-16 BROWN	1/4 yard
	Y	AGQ-15847-143 CORAL	1/4 yard	<p>You will also need: 4 yards for backing 1/2 yard for binding</p> <p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p>			



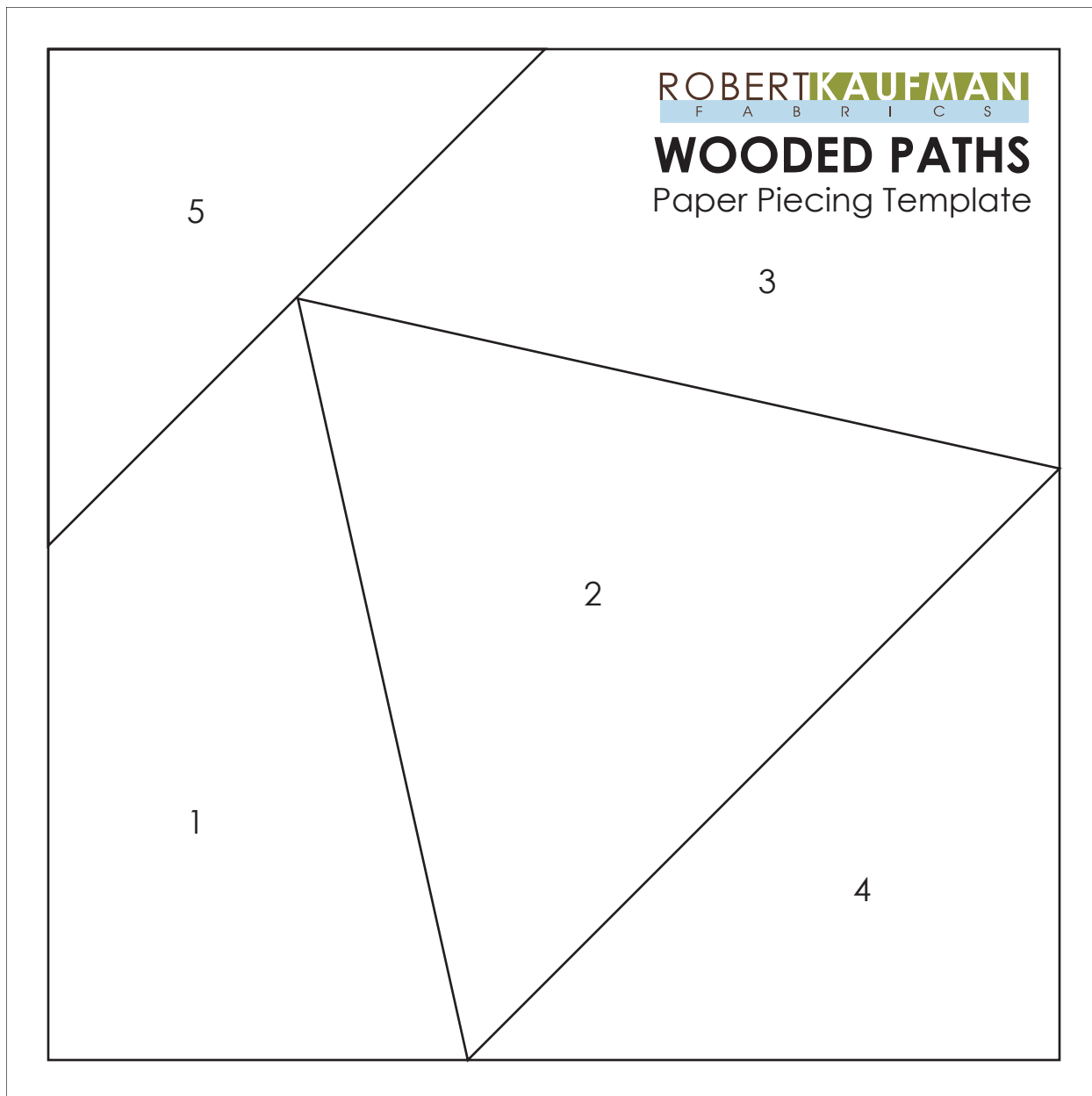
## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Templates

Prepare one hundred-twenty copies of foundation paper Template A on copy paper. Trim to the outer seam allowance marking.

1" box for  
scale



1" box for  
scale

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Template B

## Cutting Instructions

From **Fabric A**, cut:

twenty 5-1/2" x WOF strips. Subcut:

two hundred forty 3-1/2" x 5-1/2" rectangles for paper piecing sections #1 and #3

From **Fabrics B-E**, cut:

two 4" x WOF strips. Subcut 4" squares in the following quantities:

Fabric B: sixteen

Fabric C: seventeen

Fabric D: thirteen

Fabric E: sixteen

*Cut every 4" square in half on the diagonal to form two triangles each for paper piecing section #5.*

From **Fabrics F-K**, cut:

one 6-1/2" x WOF strip. Subcut six 6-1/2" squares from each fabric.

*Cut every 6-1/2" square in half on both diagonal to form four triangles each for paper piecing section #4.*

From **Fabrics L-Q**, cut:

a total of twenty-four 6-1/2" x 5-1/2" rectangles (four per fabric or a mixture of quantities totaling twenty-four). These pieces form the Gray Group for paper piecing section #2.

From **Fabrics R-U**, cut:

a total of twenty-four 6-1/2" x 5-1/2" rectangles (six per fabric or a mixture of quantities totaling twenty-four). These pieces form the Turquoise Group for paper piecing section #2.

From **Fabrics V-X**, cut:

a total of twenty-four of Template B. A *template is used here, rather than cutting rectangles, in order to maximize the three quarter yard cuts*. These pieces form the Gold Group for paper piecing section #2.

From **Fabrics Y-BB**, cut:

a total of twenty-four 6-1/2" x 5-1/2" rectangles (six per fabric or a mixture of quantities totaling twenty-four). These pieces form the Pink Group for paper piecing section #2.

From **Fabrics CC-EE**, cut:

a total of twenty-four of Template B. A *template is used here, rather than cutting rectangles, in order to maximize the three quarter yard cuts*. These pieces form the Brown Group for paper piecing section #2.

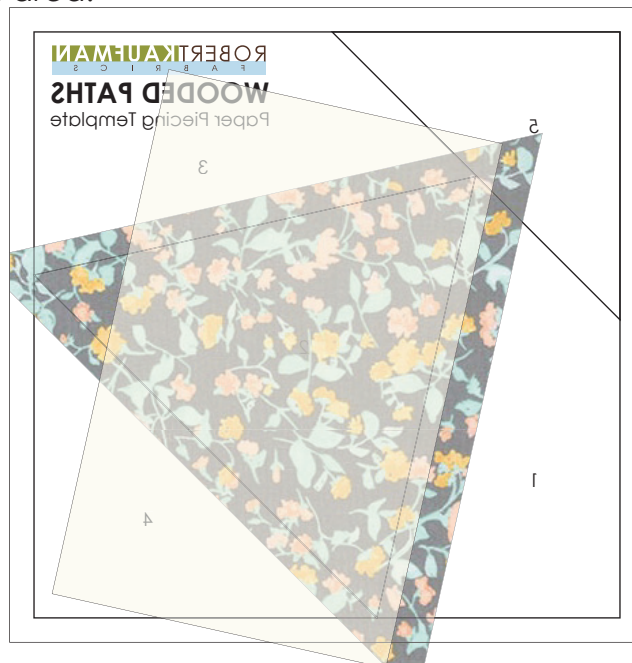
From the **binding fabric**, cut:

seven 2-1/2" x WOF strips

## Assemble the Blocks

This quilt is constructed by paper piecing the blocks. Sew the pieces in the order indicated on the template, working from section #1-5. Trim seam allowances to 1/4" as each new pieces is added.

*TIP: When sewing sections 1 and 3 to the center triangle, angle the fabric as illustrated to best cover the numbered area.*



The various prints in Fabrics F-K may be mixed and matched at random, or carefully paired for the final quilt. These instructions are written for mixing and matching, to simplify the piecing and organization of the quilt. You may select any print from this group as you sew the blocks.

Work within one color group and complete it before moving to the next color group. Use the chart to aid your sewing. Sew the following block quantities:

	SECTION 5 COLOR	Pink	Gold	Turquoise	Gray
COLOR GROUP	Gray	6	7	6	5
	Turquoise	6	7	6	5
	Gold	7	2	7	8
	Pink	4	7	8	5
	Brown	7	8	6	3

Trim the blocks to the template edge, yielding one hundred twenty 6-1/2" squares. Remove the paper.

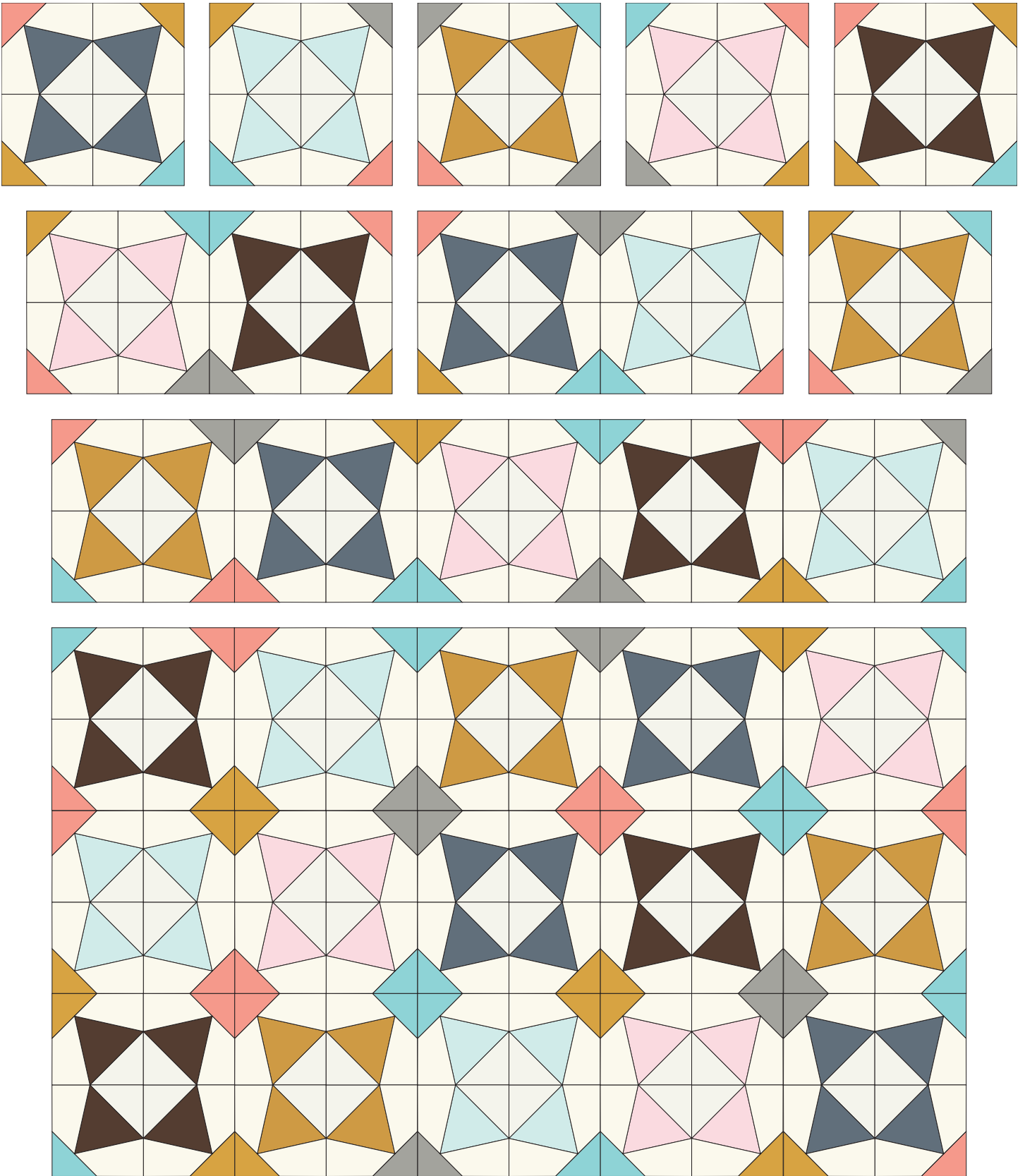
## Assemble the Quilt

Referencing the Quilt Assembly Diagram, arrange the blocks according to the color placement in the finished sample.

Join the block units together in twelve rows of ten blocks. Press seams in the odd numbered rows to the left and seam in the even numbered rows to the right.

Press the row seams open.

Your mini quilt top is complete! Baste, quilt, bind and enjoy!



Quilt Assembly Diagram