# **VENICE LIGHTS**

Designed by Elise Lea for RK www.robertkaufman.com

Featuring





Finished quilt measures: 48" x 65-1/2" Quilt shown in "JEWEL" colorstory. For alternate "MULTI" colorstory see pages 7-8.

Difficulty Rating: Intermediate



# Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

	Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
		А	AQSD-19717-201 JEWEL	2/3 yard (one full panel)		I	AQSD-19720-4 BLUE	1/8 yard
		В	AQSD-19720-61 PERIWINKLE	1/4 yard		J	AQSD-19722-213 TEAL	1/8 yard
		С	K001-1242 NATURAL	1 yard		K	AQSD-19720-51 JADE	1/8 yard
		D	AQSD-19722-61 PERIWINKLE	1/8 yard		L	AQSD-19719-238 GARDEN	1/8 yard
		E	AQSD-19721-22 VIOLET	1/8 yard		М	AQSD-19720-32 MINT	1/8 yard
		F	AQSD-19720-21 LILAC	1/8 yard		N	AQSD-19721-81 TURQUOISE	1/3 yard
	0	G	AQSD-19722-20 AMETHYST 1	1/8 yard		0	AQSD-19718-201 JEWEL	1 yard
		Н	AQSD-19720-10 PINK	1/8 yard		Binding	AQSD-19720-80 EVENING	1/2 yard
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Copyright 2020, Robert Kaufman For individual use only - Not for resale You will also need: 3-1/4 yards for backing

### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

### **Cutting Instructions**

#### From Fabric A, fussy cut:

one 23" x 40-1/2" center panel

#### From Fabric B, cut:

four 1-1/4" x WOF strips. Subcut:

two 1-1/4" x 40-1/2" side Border 1 strips

two 1-1/4" x 24-1/2" top/bottom Border 1 strips

#### From Fabric C, cut:

five 4-1/2" x WOF strips. Subcut:

two 4-1/2" x 22" pieces for the side Border 2 units

two 4-1/2" x 12-1/2" pieces for the top/bottom Border 2 units

twenty 4-1/2" squares for Border 2

five 2-1/2" x WOF strips. Sew together, end-to-end, then trim:

two 2-1/2" x 52" side Border 4 strips

two 2-1/2" x 38-1/2" top/bottom Border 4 strips

#### From each of Fabrics D-M, cut:

two 3" circles using Template 1 or your preferred circle cutting method.

Note: These sizes reflect raw edge appliqué. If you choose to use needle turn, use Template 2 or cut a 3-1/2" circle.

#### From Fabric N, cut:

six 1-1/2" x WOF strips. Sew together, end-to-end, then trim:

two 1-1/2" x 50" side Border 3 strips

two 1-1/2" x 34-1/2" top/bottom Border 3 strips

#### From Fabric O, cut:

six 5-1/2" x WOF strips. Sew together, end-to-end, then trim:

two 5-1/2" x 56" side Border 5 strips

two 5-1/2" x 48-1/2" top/bottom Border 5 strips

#### From the Binding Fabric, cut:

six 2-1/2" x WOF strips

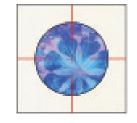
### Assemble the Applique Circle Units

Step 1: Fold and press each Fabric D-M circle in half along the length and width to press creases along the quarter.



**Step 2:** Repeat with all 4-1/2" Fabric C squares.

**Step 3:** Place one Fabric D circle right side up on a Fabric C square, aligning the creases in the circle with the seams in the square. Appliqué the circle to the square using your preferred raw edge appliqué method, such as a small zig zag stitch or blanket stitch.



Note: Alternately, if using Template 2, use needle turn appliqué to stitch the circle to the unit, hiding the raw edges.

Repeat Step 3 for all Fabric D-M circles to create twenty Circle Units.











**Step 4:** Sew together Circle Units, in this order: Fabric I + Fabric J + Fabric K + Fabric L + Fabric M. Press. Sew the 4-1/2" x 22" Fabric C rectangle to the strip at the Fabric M end. Repeat to make a second unit like this. These are the side Border 2 units.

Step 5: Sew together Circle Units, in this order: Fabric D + Fabric E + Fabric F + Fabric G + Fabric H. Press. Sew the 4-1/2" x 12-1/2" Fabric C rectangle to the strip at the Fabric H end. Repeat to make a second unit like this. These are the top/bottom Border 2 units.











#### Assemble the Quilt

Step 6: Sew the side Border 1 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 1 pieces to the quilt center. Press toward the borders.

Step 7: Sew the side Border 2 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 2 pieces to the quilt center. Press toward the borders.

Step 8: Sew the side Border 3 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 3 pieces to the quilt center. Press toward the borders.

Step 9: Sew the side Border 4 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 4 pieces to the quilt center. Press toward the borders.



**Step 10:** Sew the side Border 5 pieces to the sides of the quilt center. Press toward the borders. Sew the top and bottom Border 5 pieces to the quilt center. Press toward the borders.

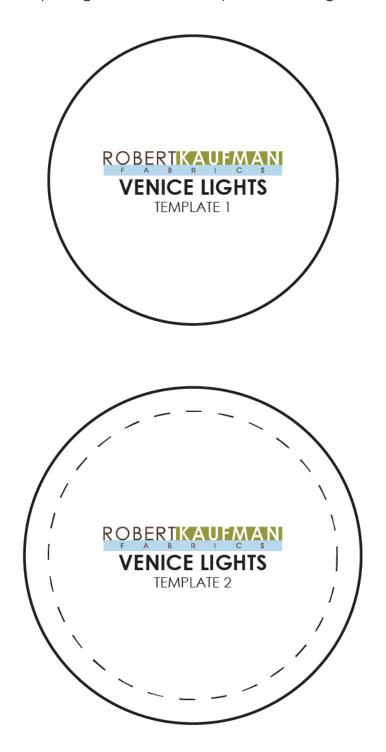
Your quilt top is complete! Baste, quilt, bind and enjoy!

# Templates

Print at 100%.

Check size printed correctly using 1" box for scale prior to cutting fabric.

1" box for scale



# VENICE LIGHTS - Multi Colorstory



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## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AQSD-19717-205 MULTI	2/3 yard (one full panel)		I	AQSD-19720-51 JADE	1-1/8 yard
	В	AQSD-19720-129 MARIGOLD	1/4 yard		J	AQSD-19720-4 BLUE	1/8 yard
	С	K001-1242 NATURAL	1 yard		K	AQSD-19722-228 LAPIS	1/8 yard
	D	AQSD-19719-238 GARDEN	1/8 yard		L	AQSD-19720-80 EVENING	1/8 yard
750	E	AQSD-19720-5 YELLOW	1/8 yard		М	AQSD-19721-22 VIOLET	1/8 yard
	F	AQSD-19721-142 AMBER	1/8 yard		N	AQSD-19719-205 MULTI	1/3 yard
	G	AQSD-19720-3 RED	1/8 yard		0	AQSD-19718-205 MULTI	1 yard
	Н	AQSD-19721-3 RED	1/8 yard		Binding*	* AQSD-19720-80 EVENING *Also used for Fabric L	1/2 yard
	t 2020, Robert Kaufman			You	will also need:		

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3-1/4 yards for backing