

Fat Quarter Friendly!! Make this quilt using only one of the Twelve Moons
fat quarter bundles and an additional 1-2/3 yds Ultra Sateen - Black for background \&
sashing

ROBERTKALUN Download this pattern and more free online at

# Twelve Moons 

Twelve Moons Collection by: Robert Kaufman Fabrics

Quilt Design by: Kari Nichols for Mountainpeek Creations
Finished Size: 44.5" x 50.5"

## Please Read and Follow Directions Carefully To Ensure a Successful Project!

 Cutting Instructions:A. (1) Panel Twelve Moons:
Center and Cut (1) 16 1/2" x 22 1/2" Center Panel
Center and Cut (4) 10 1/2" $\times 10$ 1/2" Side Squares

## G. $12 / 3$ yds. Black Ultra Sateen: <br> (Sashing, Border \& Binding)

Cut (1) 10 1/2" x WOF*
Subcut (2) 10 1/2" 10 1/2" Squares
Subcut (8) 2 1/2" x 10 1/2" Strips
Cut (16) 2 1/2" x WOF
Subcut (2) 2 1/2" x 22 1/2"
Subcut (4) 2 1/2" x 4 1/2"
Subcut (6) 2 1/2" x 10 1/2"
Subcut (2) 2 1/2" x 40 1/2"
H. Backing:
$23 / 4$ yds.
F. (1) Fat Quarter 9606 Water:
Cut (2) 9 1/2" Sqaures
*WOF = Width of Fabric From Selvage to Selvage.
Note: All measurements are based on a $1 / 4$ " seam allowance unless otherwise noted.

## Piecing Instructions:

Following Diagram 1, join (G) $21 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ Sashing to each side of (A) $161 / 2^{\prime \prime} \times 221 / 2^{\prime \prime}$ Center Panel.
Press seams toward Sashing.


Directional Fabric
Next, join a (G) $21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ Sashing to top of one (C) $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Floral Rectangle and a (G) $21 / 2$ " x $41 / 2^{\prime \prime}$ Sashing to the bottom of the other (C) $41 / 2^{\prime \prime} \times 81 / 2$ " Rectangle. Repeat this process with (D) $41 / 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ Kanji-gold Rectangles. Following Diagram 2, join a Floral Rectangle and Kanji Rectangle with a (G) 2 1/2" $\times 10$ 1/2" Strip. Make (2). Press all seams toward Sashing Strips.

Pg. 1

Following Diagram 3, join blocks made in Diagram 2, Pg.1, to a (G) 2 1/2" $\times 10$ 1/2" Sashing Strip and (A) 10 1/2" x 10 1/2" Panel Squares. Refer to Quilt Photo and Layout Diagram, Pg. 3, for placement. Press all seams toward Sashing. Attach side panels to Center Panel created in Diagram 1.

Diagram 3


To create your top and bottom sections, follow Diagram 4, join (3) (B) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Swirl strips to (2) (G) 2 1/2" x 10 1/2" Sashing strips. Make (2). Press all seams toward Sashing. Next, join an (A) 10 1/2" x 10 1/2" Side Square to a (G) 2 1/2" x 10 1/2" Sashing strip and an (E) 4 1/2" x 10 1/2" Kanji Rectangle. Make (2).

Attach double sided fusible web (or use other favorite method of applique) on back of (F) 9 1/2" Squares and cut (2) $81 / 2$ " circles, center and adhere circles on (G) $101 / 2$ " $\times 101 / 2^{\prime \prime}$ Squares. Stitch around circles making sure all edges are covered.


Following Diagram 5, join sets created in Diagram 4 with (2) (G) $21 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ Sashing strips and (G) 10 1/2" x 10 1/2" appliqued squares. Note reverse placement of sets in top and bottom panels.

Diagram 5 Top Panel


Layout:
Join Top, Center and Bottom sections using (G) 2 1/2" x 40 1/2" Sashing strips. Press seams toward Sashing.


## Border:

To determine the length of your side borders, measure quilt through the middle from top to bottom. Using (G) $21 / 2^{\prime \prime}$ Border/Binding strips, join to equal this measurement. Make (2). Attach border strips to sides of quilt. Press seams toward border. Next, measure from side to side in the middle of your quilt to determine the length of your top and bottom borders. Using your remaining (G) $21 / 2^{\prime \prime}$ Border/Binding strips, join to equal this measurement. Make (2). Attach to the top and bottom of quilt and press seams toward border.

## Quilting:

Sandwich your quilt top with batting and backing. Baste layers together and quilt as desired to enhance design.

## Binding:

Join together (G) 2 1/2" binding strips and bind using your favorite method.

[^0]
[^0]:    ©Mountainpeek Creations ${ }^{\text {TM }} 2009$ - This pattern is copyrighted. We have produced it for you personally. It is against the law to reproduce any part of this pattern for other than your personal use. Thank you for your consideration.

