## TREE OF HOPE

Designed by Ariga Mahmoudlou for RK Featuring www.robertkaufman.com


Finished quilt measures: 51 " $\times 64$ "

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | AULD-19612-69 MIDNIGHT | 1/3 yard |  |  | AULD-19614-2 BLACK | 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | AULD-19612-10 PINK | 1/3 yard |  | J | AULD-19613-70 AQUA | 1/4 yard |
|  | C | $\begin{gathered} \text { AULD-19612-3 } \\ \text { RED } \end{gathered}$ | 1/3 yard |  | K | AULD-19613-5 YELLOW | 1/4 yard |
|  | D | $\begin{gathered} \text { K001-1019 } \\ \text { BLACK } \end{gathered}$ | 1-1/4 yards |  | L | $\begin{gathered} \text { AUL-19616-1 } \\ \text { WHITE } \end{gathered}$ | 1/8 yard |
|  | E | AULD-19615-2 BLACK | 1/4 yard |  | M | $\begin{gathered} \text { AUL-19616-3 } \\ \text { RED } \end{gathered}$ | 1/8 yard |
|  | F | AULD-19615-1 <br> WHITE | 1/4 yard |  | N | AUL-19616-8 ORANGE | 1/8 yard |
|  | G | AULD-19614-70 AQUA | 1/4 yard |  | 0 | AUL-19616-70 AQUA | 1/8 yard |
|  | H | AULD-19614-1 WHITE | 1/2 yard |  | P | $\begin{aligned} & \text { AUL-19616-10 } \\ & \text { PINK } \end{aligned}$ | 1/8 yard |

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | Yardage

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

From each of Fabrics A-C, fussy cut:
four 4-1/2" squares

## From Fabric D, cut:

four 2-7/8" x WOF strips. Subcut:
forty-eight 2-7/8" squares for the flying geese
six 2-1/2" x WOF strips. Subcut:
ninety-six 2-1/2" squares
eleven 1-1/2" x WOF strips. Subcut:
eight 1-1/2" $\times 12-1 / 2^{\prime \prime}$ block sashing strips
Sew the remaining eight strips together, end-to-end, then trim:
three $1-1 / 2^{\prime \prime} \times 38-1 / 2^{\prime \prime}$ row sashing strips
two $1-1 / 2^{\prime \prime} \times 40-1 / 2^{\prime \prime}$ top/bottom inner borders
two $1-1 / 2^{\prime \prime} \times 51-1 / 2^{\prime \prime}$ side inner borders
From each of Fabrics $E$ and $F$, cut:
two 2-1/2" x WOF strips. Subcut:
twenty-four 2-1/2" squares

## From each of Fabrics $G$ and $I$, cut:

one 5-1/4" x WOF strip. Subcut:
three 5-1/4" squares for the flying geese
Trim the remainder of the strip to $4-1 / 2^{\prime \prime}$ wide, then subcut:
ten 2-1/2" x 4-1/2" rectangles
one 2-1/2" x WOF strip. Subcut:
two 2-1/2" $\times 4-1 / 2^{\prime \prime}$ rectangles, for a total of twelve
From Fabric H , cut:
one 5-1/4" x WOF strip. Subcut:
two 5-1/4" squares for the flying geese
Trim the remainder of the strip to 4-1/2" wide, then subcut:
eight $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles
five 2 " x WOF strips. Sew the strips together, end-to-end, then trim:
two 2" x 43-1 /2" top/bottom middle borders
two 2 " $\times 53-1 / 2$ " side middle borders

From each of Fabrics J and K , cut:
one 5-1/4" x WOF strip. Subcut:
two 5-1/4" squares for the flying geese
Trim the remainder of the strip to $4-1 / 2$ " wide, then subcut: eight $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles

From each of Fabrics $L, O$ and $P$, cut:
one 2-1/2" x WOF strip. Subcut:
eight 2-1/2" squares
From each of Fabrics $M$ and $N$, cut:
one 2-1/2" x WOF strip. Subcut:
twelve 2-1/2" squares

## From Fabric Q, cut:

three 4-1/2" x WOF strips, fussy cutting to show the portrait for use in the top/bottom borders. Sew together, end-to-end (taking care to space the portraits evenly, then trim:
two 4-1/2" $\times 51-1 / 2^{\prime \prime}$ top/bottom outer borders
three 4-1/2" x WOF strips, fussy cutting the strips without the portrait for use in the side borders Sew together, end-to-end, then trim:
two 4-1/2" $\times 56-1 / 2^{\prime \prime}$ side outer borders
From the Binding Fabric, cut:
six 2-1/2" x WOF strips

Step 1: Pin two 2-7/8" Fabric D squares in opposing corners of a $5-1 / 4$ " Fabric G square, RST. The squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the squares.


Step 2: Sew scant $1 / 4$ " seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units.


Step 3: Press the fabric toward smaller triangles. Repeat with the second unit.


Step 4: Place one 2-7/8" Fabric D square at the corner of sewn block unit. Draw diagonal line in pencil. Sew a scant 1/4" seam on each side of diagonal line. Set seam (press). Cut along diagonal line, creating two identical units.


Step 5: Press the seam toward smaller triangle. Trim off small dog ears left by the seam allowance. Trim to $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ if necessary. Repeat to make four flying geese blocks.

Step 6: Repeat with all remaining 2-7/8" Fabric A squares and 5-1/4" Fabric G, H, I, J and K squares to make a total of:

twelve
Fabric G
flying geese blocks

eight
Fabric H
flying geese blocks
eight
Fabric J
flying geese blocks

## Step 7: Gather:

one Fabric A square
four Fabric G rectangles
four Fabric G flying geese
four Fabric E squares
four Fabric $N$ squares
eight Fabric D squares

Arrange the units into five rows of five. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 8: Sew the units together to form the rows. Press the seams in opposite directions every other row.


Step 9: Sew the rows together, nesting the seams and pressing the seams to one side to form the block.

The resulting block should measure 12-1/2" square.

Step 10: Repeat Steps 7-9 to make the remaining eleven blocks. Refer to the Quilt Assembly Diagram for fabric pairings and placements.


Step 11: Arrange the Blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ Fabric D sashing strips between each block. Press seams toward the sashing. Repeat to make four block rows.

Step 12: Sew the row sashing and block rows together. Press seams open or to the sashing.
Step 13: Sew the side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 14: Sew the side middle borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom middle borders to the quilt center. Press toward the borders.

Step 15: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!
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