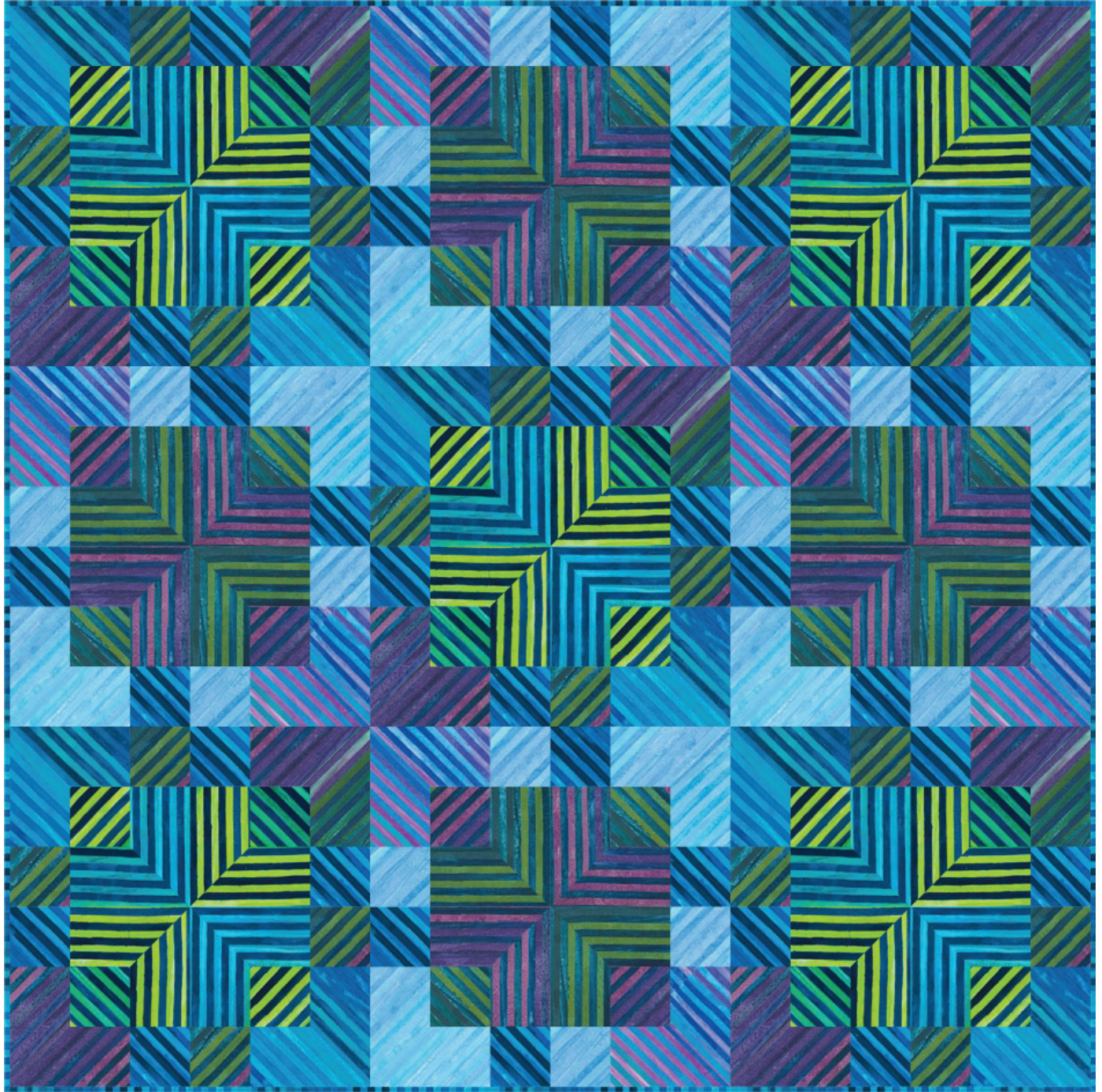


TRANSPARENCY CROSSING

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring **Elementals** by 



Finished quilt measures: 51-1/2" x 51-1/2"

Pattern Level: Experienced Intermediate


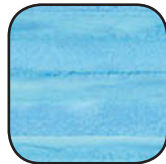
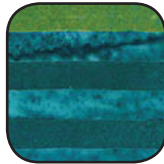


"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMD-7393-59 OCEAN	1-1/8 yard		D	AMD-7393-289 LT. BLUE	7/8 yard
	B	AMD-7393-80 EVENING	2-1/3 yards		E	AMD-7393-355 JAMAICA	1-1/8 yards
	C	AMD-7393-262 BUBBLE GUM	3/8 yard	<p>You will also need: 3-1/2 yards for backing 1/2 yard for binding</p>			
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NOTE: Many pieces are cut on point to create the desired look of the quilt. Handle these pieces with care to avoid stretching the bias edges.

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Note: Each cut of fabric may yield a slightly different portion of the print and therefore may not match these images exactly. If so, cut your pieces straight of grain or on point, as instructed. The color variations will still give you a beautiful look. The directionality of the lines (cut on point or not) is the key.

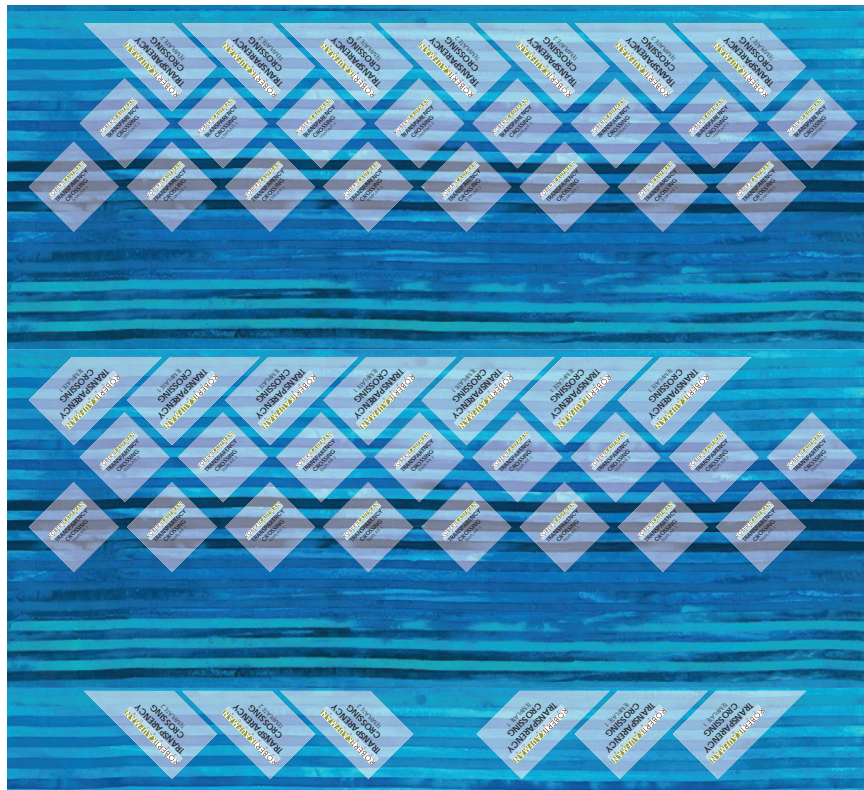
From Fabric A, cut:

from the blue/dark blue area of the print
sixteen 3-1/4" squares, cut on point

Set aside all of the above and label the stack for the outer edges of the B Blocks.

from the light blue area of the print
ten Template 1, cut on point
ten Template 2, cut on point
twenty 3-1/4" squares, cut on point

Set aside all of the above and label the stack for the outer edges of the A Blocks.



From Fabric B, cut:

from the purple/dark teal area of the print
eight Template 1
eight Template 2
eight 3-1/4" squares, cut on point

from the green/dark teal area of the print
eight Template 1
eight Template 2
eight 3-1/4" squares, cut on point

Set aside all of the above and label the stack for the centers of the B Blocks.

from the purple/dark teal area of the print
 ten Template 1, cut on point
 ten Template 2, cut on point

from the light green/teal area of the print
 twenty 3-1/4" squares, cut on point

Set aside all of the above and label the stack for the outer edges of the A Blocks.



From Fabric C, cut:

from the purple/blue area of the print

eight Template 1, cut on point

eight Template 2, cut on point

Set aside all of the above and label the stack for the outer edges of the B Blocks.



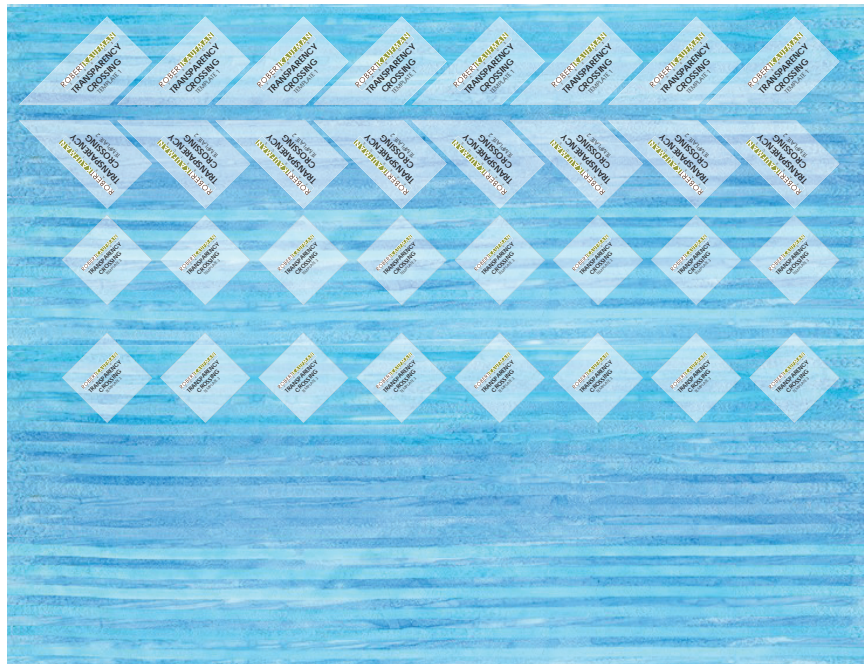
From Fabric D, cut:

eight Template 1, cut on point

eight Template 2, cut on point

sixteen 3-1/4" squares, cut on point

Set aside all of the above and label the stack for the outer edges of the B Blocks.



From Fabric E, cut:

from the lime/dark green area of the print

ten Template 1

ten Template 2

ten 3-1/4" squares, cut on point

from the dark blue/light blue area of the print

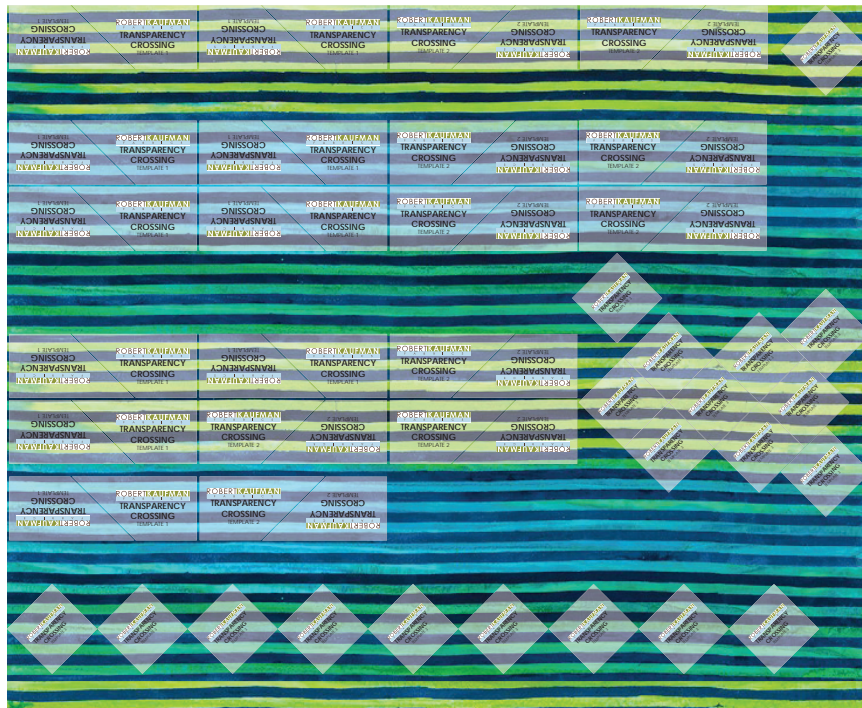
ten Template 1

ten Template 2

from the dark blue/green area of the print

ten 3-1/4" squares, cut on point

Set aside all of the above and label the stack for the centers of the A Blocks.

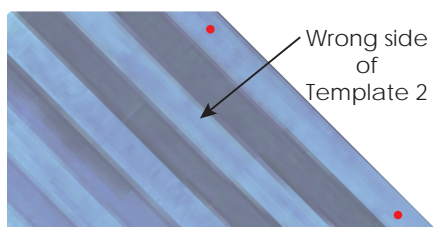
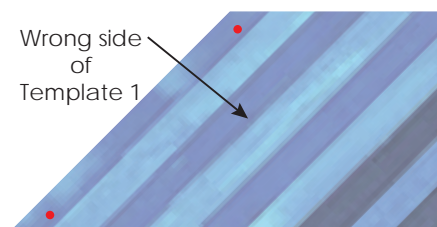


From the binding, cut:

six 2-1/2" x WOF strips

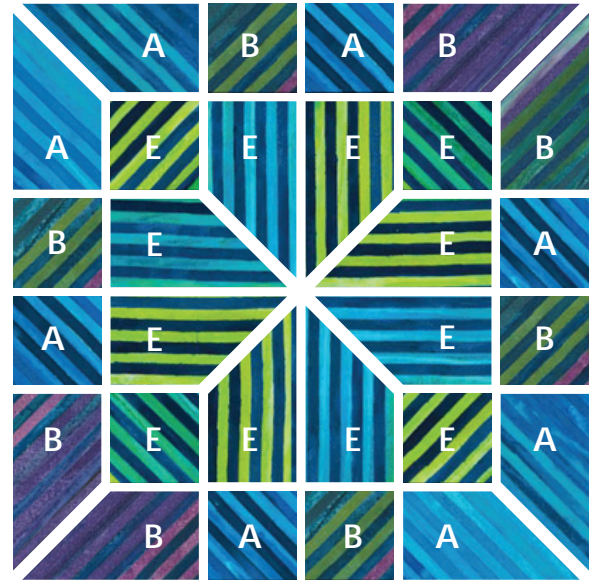
Mark the Template for Partial Seams

This block utilizes partial seams. On the wrong side of all Template 1 and 2 pieces, mark a dot 1/4" from the edges, as indicated here. Use the template marking guide, if desired, by cutting on the solid line and placing the guide on each piece of fabric.



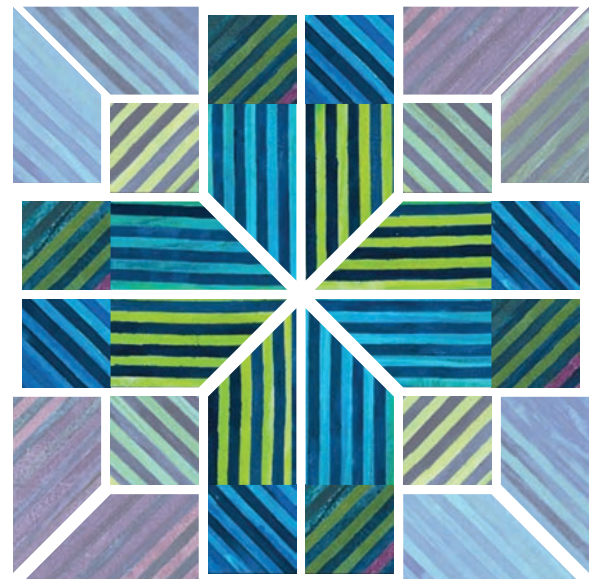
Assemble the A Blocks

Step 1: Lay out all pieces for one A Block, following the Block Assembly Diagram. Pay careful attention to the placement of the colors cut from the same fabrics (such as Fabric E here) and also the directions of the diagonal lines in the prints cut on point.

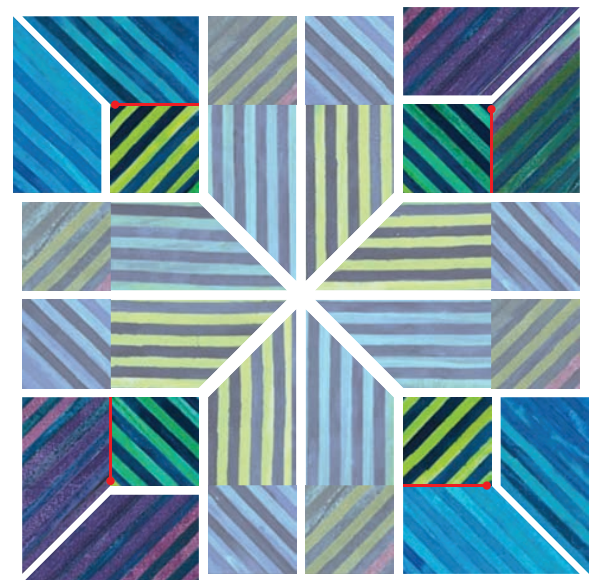


Step 2: Sew the squares in the outer edge to the adjacent template piece from the center of the block.

Note: the squares in the center of the block will not be sewn yet. Press toward the squares. Repeat in all quadrants.



Step 3: Sew the one outer edge template piece in each quadrant to the adjacent square from the center of the block. Sew from the edge of the pieces to the marked dot. Stop the seam and backstitch at the dot. Press toward the square. Repeat in all quadrants.



Step 4: Sew the remaining outer edge template piece in each quadrant to assembled Step 3 unit. Sew from the edge of the pieces in the direction indicated, stopping with your needle down at the marked dot, then pivoting and continuing the seam to the edge of the corner. Clip the seam at the marked dot at the center, taking care not to clip the stitches. Press the seams to one side. Repeat in all quadrants.



Step 5: Sew one unit completed in Step 2 to an assembled Step 4 unit, as shown. Sew from the edge of the pieces in the direction indicated, stopping with your needle down at the marked dot. Press the seams toward the Step 4 unit. Repeat in all quadrants.



Step 6: Sew the remaining unit in each quadrant to assembled Step 5 unit. Sew from the edge of the pieces in the direction indicated, stopping with your needle down at the marked dot, then pivoting and continuing the seam to the edge of the corner. Clip the seam at the marked dot at the center, taking care not to clip the stitches. Press the seams to one side. Repeat in all quadrants.



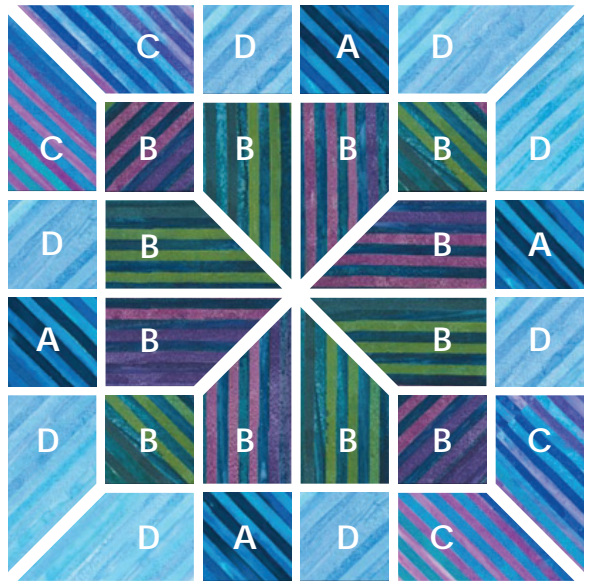


Step 7: Sew the four completed quadrants together in two rows of two. Press the seams in opposite directions. Sew the rows together, pressing the seam open.

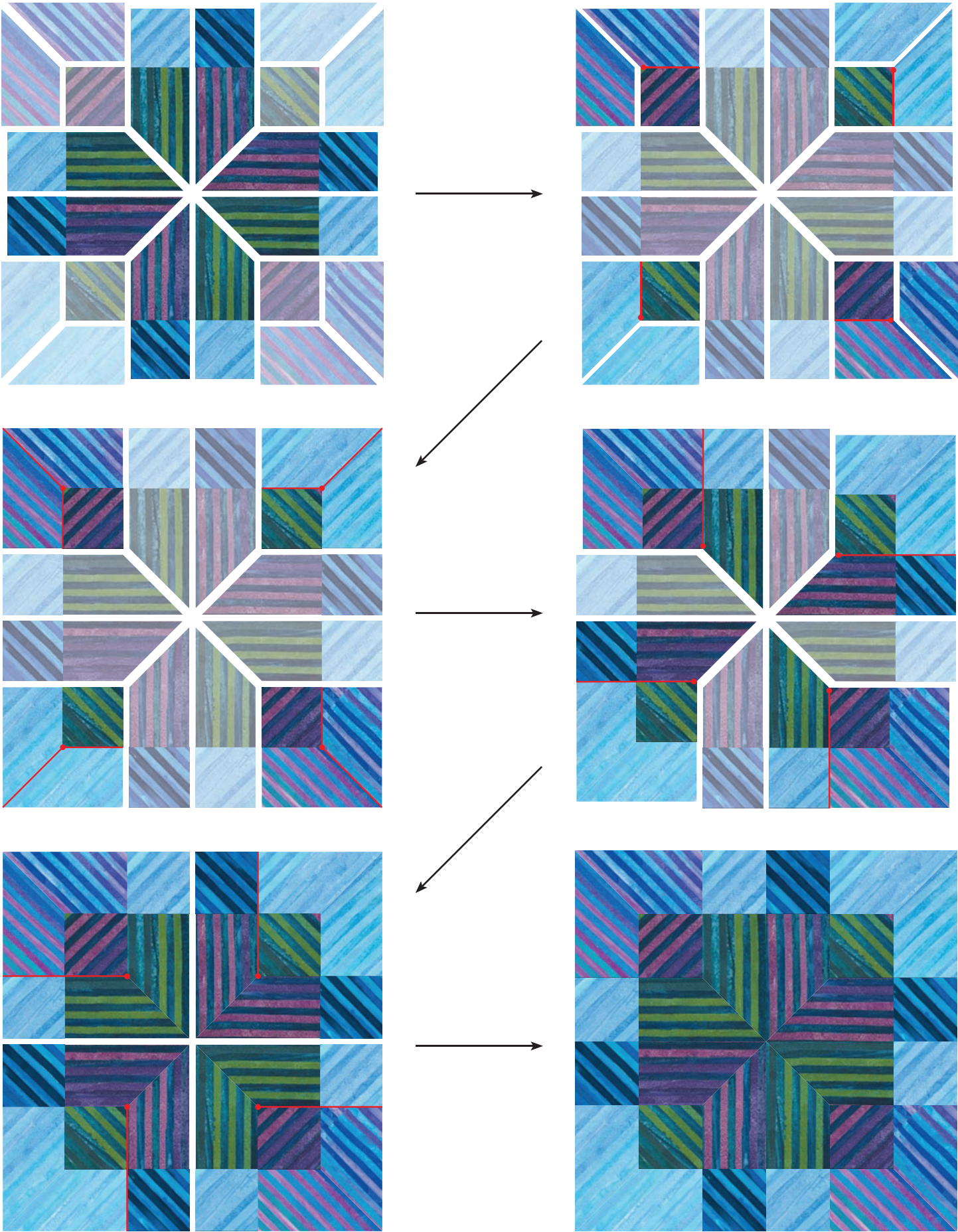
Repeat Steps 1-7 to make five A Blocks.

Assemble the B Blocks

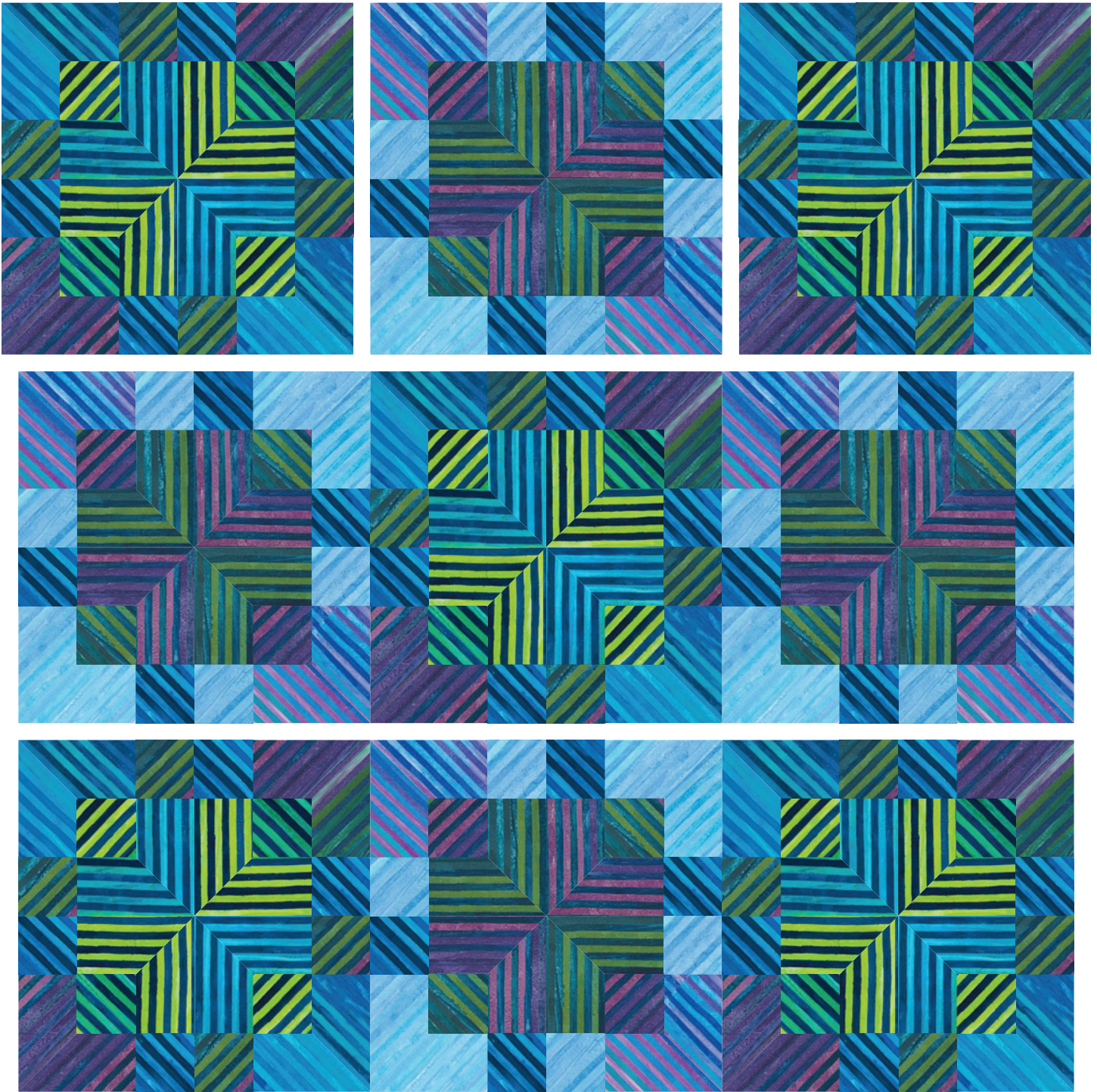
Step 8: Lay out all pieces for one B Block, following the Block Assembly Diagram. Pay careful attention to the placement of the colors cut from the same fabrics (such as Fabric E here) and also the directions of the diagonal lines in the prints cut on point.



Step 9: Follow the assembly process used for the A Blocks to create four B Blocks.



Assemble the Quilt



Step 10: Arrange the blocks into three rows of three blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 11: Sew the blocks together to form rows. Press the rows to the left in the top and bottom rows and to the right in the middle row.

Step 12: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is now complete. Baste, quilt, bind and enjoy!

Print at 100%.

