## TRANSPARENCY

Designed by Debbie Beaves for RK www.robertkaufman.com

Featuring Flowerhouse
Natural Textures
a FLOWERHOUSE COLLECTION by Debbic Beaves


Finished quilt measures: $48^{\prime \prime} \times 60^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | $\begin{gathered} \text { FLH-21208-14 } \\ \text { NATURAL } \end{gathered}$ | 5/8 yard |  | H | $\begin{gathered} \text { FLH-21208-4 } \\ \text { BLUE } \end{gathered}$ | 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{gathered} \text { FLH-21209-14 } \\ \text { NATURAL } \end{gathered}$ | 1/2 yard |  | 1 | $\begin{gathered} \text { FLH-21211-4 } \\ \text { BLUE } \end{gathered}$ | 1/4 yard |
|  | C | $\begin{gathered} \text { FLH-21210-10 } \\ \text { PINK } \end{gathered}$ | 1/4 yard |  | J | $\begin{aligned} & \text { FLH-21211-6 } \\ & \text { PURPLE } \end{aligned}$ | 1/4 yard |
|  | D | $\begin{gathered} \text { FLH-21210-4 } \\ \text { BLUE } \end{gathered}$ | 1/4 yard |  | K | FLH-21211-10 <br> PINK | 1/4 yard |
|  | E | $\begin{aligned} & \text { FLH-21208-6 } \\ & \text { PURPLE } \end{aligned}$ | 1/4 yard |  | L | FLH-21211-7 <br> GREEN | 1/4 yard |
|  | F | $\begin{gathered} \text { FLH-21208-10 } \\ \text { PINK } \end{gathered}$ | 1/4 yard |  | M | FLH-21209-7 <br> GREEN | 1 yard |
|  | G | $\begin{gathered} \text { FLH-21208-7 } \\ \text { GREEN } \end{gathered}$ | 1/4 yard |  | Binding* | FLH-21208-7 GREEN <br> Also used for Fabric | 1/2 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

## From Fabric A, cut:

three 7" x WOF strips. Subcut:
thirteen 7" squares.
From Fabric B, cut:
two 7" x WOF strips. Subcut:
ten 7" squares.
From each of Fabrics C, E, F, I, J, K, and L, cut:
one 7" x WOF strip. Subcut:
four 7" squares.
From each of Fabrics $D$ and $H$, cut:
one 7" x WOF strip. Subcut:
two 7" squares.
From Fabric G, cut:
one 7" x WOF strip. Subcut:
three 7" squares.
From Fabric $M$, cut:
five 6-1/2" x WOF strips. Sew the strips together end-to-end, then subcut: four 6-1/2" $\times 48-1 / 2^{\prime \prime}$ border strips

From the Binding Fabric, cut:
six 2-1/2" x WOF strips.

## Assemble the Half-Square Triangles (HSTs)

Step 1: Pair a 7" Fabric A square with a 7" Fabric E square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 6-1/2" square. Repeat to make eight A/E HSTs*.


Step 2: Repeat step 1 to make:

*Note: One HST can be set aside for another project.


Step 3: Arrange the HSTs into eight rows of six. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 4: Sew the HSTs together to form rows. Press the seams to the left in the odd-numbered rows and to the right in the even-numbered rows.

Step 5: Sew the rows together to form the quilt center. Press the row seams open.
Step 6: Sew the side borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind, and enjoy!

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