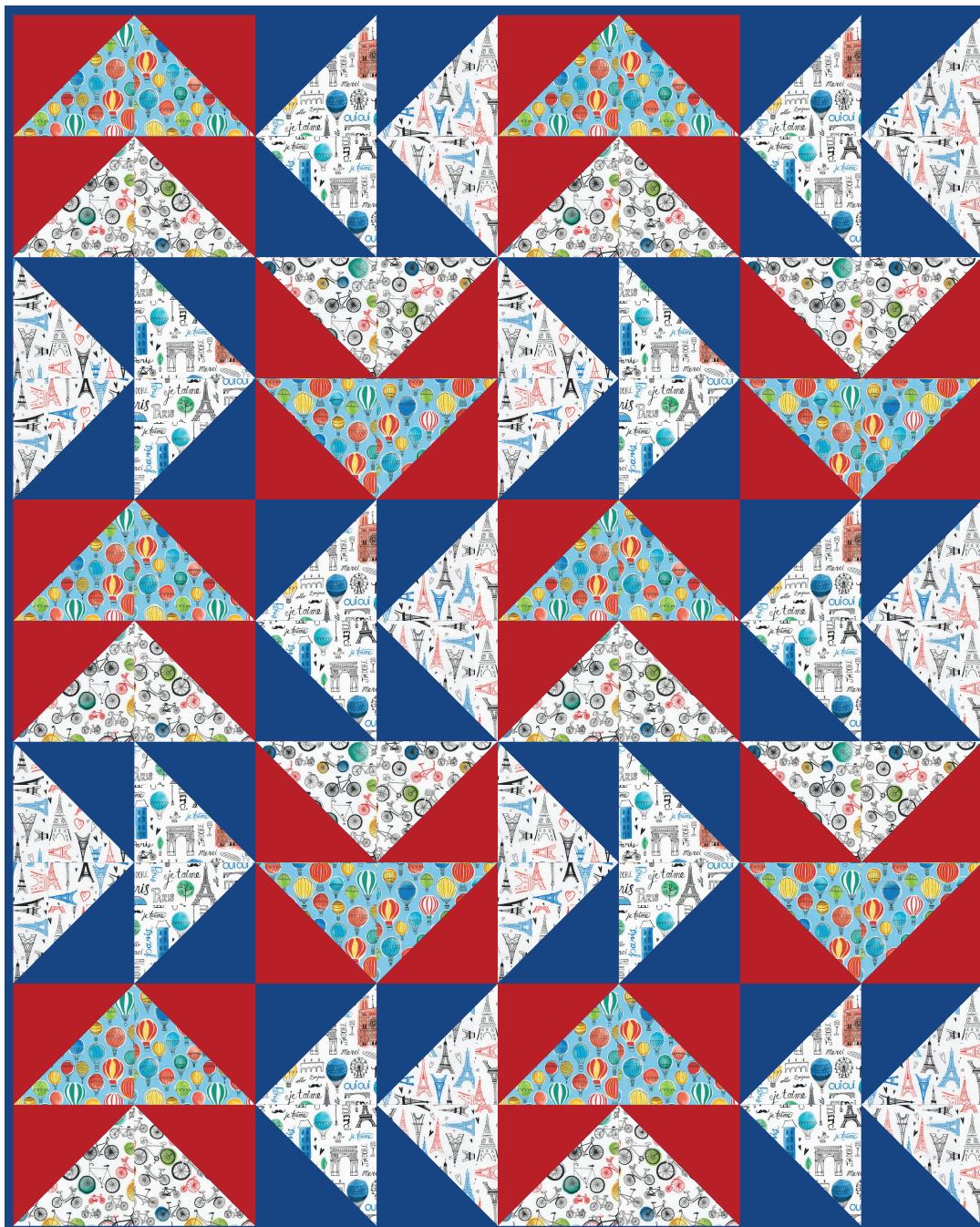


# TAKING FLIGHT

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring  
Paris Adventure



Finished quilt measures: 64" x 80"

Quilt shown in "MULTI" colorstory. For alternate "GARDEN" colorstory see pages 7-9.

**Pattern Level: Enthusiastic Novice**







"I am a total beginner and want to learn more!"

**ROBERT KAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMZ-15999-205 MULTI	1 yard		D	AMZ-15996-205 MULTI	1 yard
	B	AMZ-15998-205 MULTI	1 yard		E	K001-7 TOMATO	1-3/4 yard
	C	AMZ-15997-205 MULTI	1 yard		F	K001-90 PACIFIC <i>*includes binding</i>	2-1/3 yards
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## Pattern Notes

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From Fabric A, cut:

three 9" X WOF strips. Subcut:  
ten 9" squares

### From each of Fabrics B, C and D, cut:

three 9" x WOF strips. Subcut:  
twelve 9" squares

### From Fabric E, cut:

six 9" x WOF strips. Subcut:  
twenty-four 9" squares

**From Fabric F, cut:**

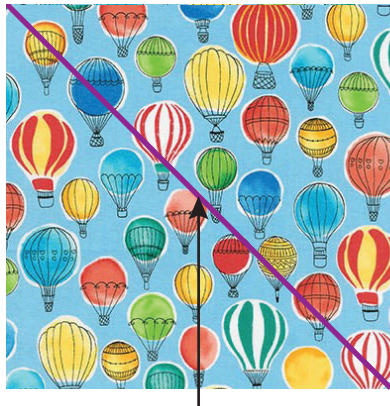
six 9" x WOF strips. Subcut:  
twenty-two 9" squares

**From the binding fabric, cut:**

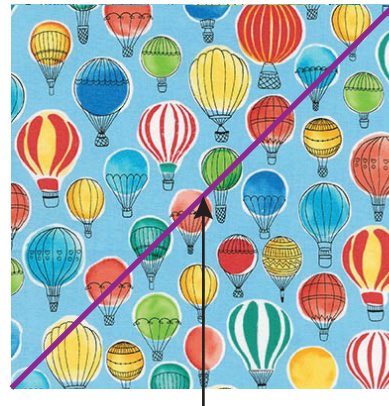
eight 2-1/2" x WOF strips

## Assemble the Half Square Triangles

**Step 1:** Mark a diagonal line on the wrong side of each Fabric A-D square- half marked one direction for each print and half marked the opposite direction. This is important for the final blocks to have the print oriented correctly.



Mark half squares this way



Mark half squares this way

**Step 2:** Pair each Fabric A and B square with a Fabric F square, right sides together. Sew along both sides of the marked line, 1/4" away from the line. Cut along the marked line, creating two half-square triangle units (HSTs). Press toward Fabric F. Trim to 8-1/2" square, if necessary. Make a total of twenty A/F HSTs and twenty-four B/F HSTs. Due to the directional nature of some fabrics, a few will be unused.

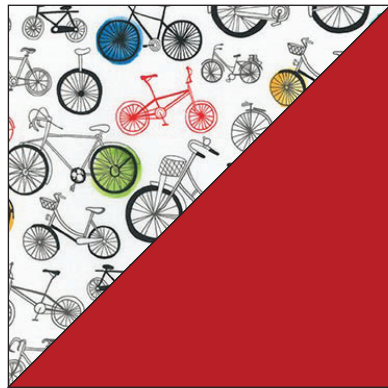


Make twenty A/F HSTs



Make twenty-four B/F HSTs

**Step 3:** Repeat Step 2, pairing each Fabric C and D square with a Fabric E square, right sides together. Sew along both sides of the marked line, 1/4" away from the line. Cut along the marked line, creating two half-square triangle units (HSTs). Press toward Fabric E. Trim to 8-1/2" square, if necessary. Make a total of twenty-four C/E HSTs and twenty-four D/E HSTs.



Make twenty-four C/E HSTs



Make twenty-four D/E HSTs

## Assemble the A and B Blocks

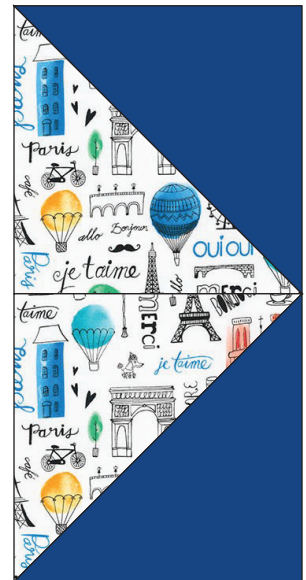
**Step 4:** Pair HST units together in matching sets. Pay special attention to the orientation of the prints and position the Fabric E and F pieces toward the outer edge of the block. Sew together along one side and press the seam open. Repeat with all eighty HST units to create forty blocks. Due to the directional fabrics, some HST blocks will be unused.



Make ten A/F HSTs



Make six B/F HSTs  
that point left

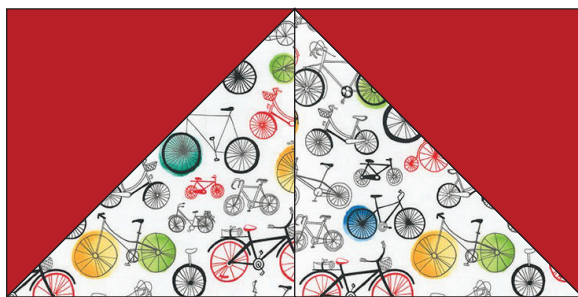


Make four B/F HSTs  
that point right

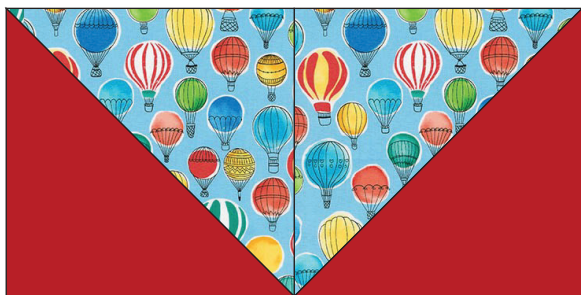




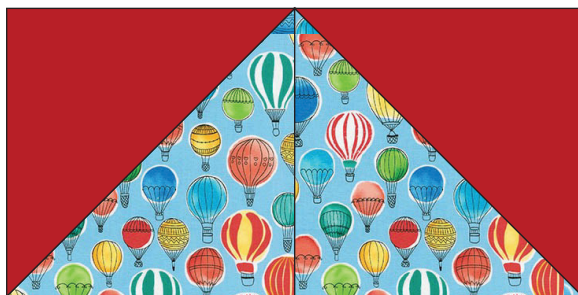
Make four C/E HSTs  
that point down



Make six C/E HSTs  
that point up

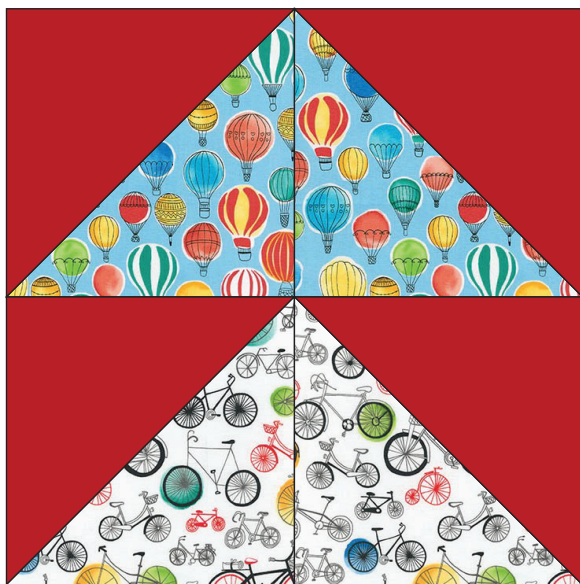


Make four D/E HSTs  
that point down



Make six D/E HSTs  
that point up

**Step 5:** Gather all Fabric E units. Sew one C/E and one D/E unit together along the longest side, noting the orientation and placement of the prints. Repeat to create ten A Blocks.

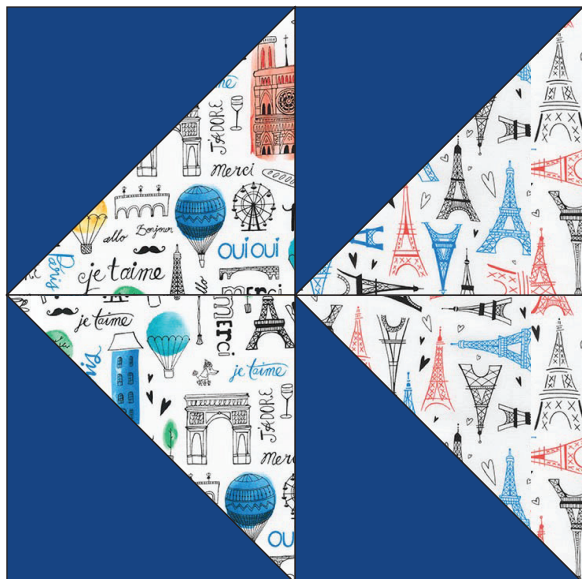


Make six



Make four

**Step 6:** Gather all Fabric F units. Sew one A/F and one B/F unit together along the longest side, noting the orientation and placement of the prints. Repeat to create ten B Blocks.

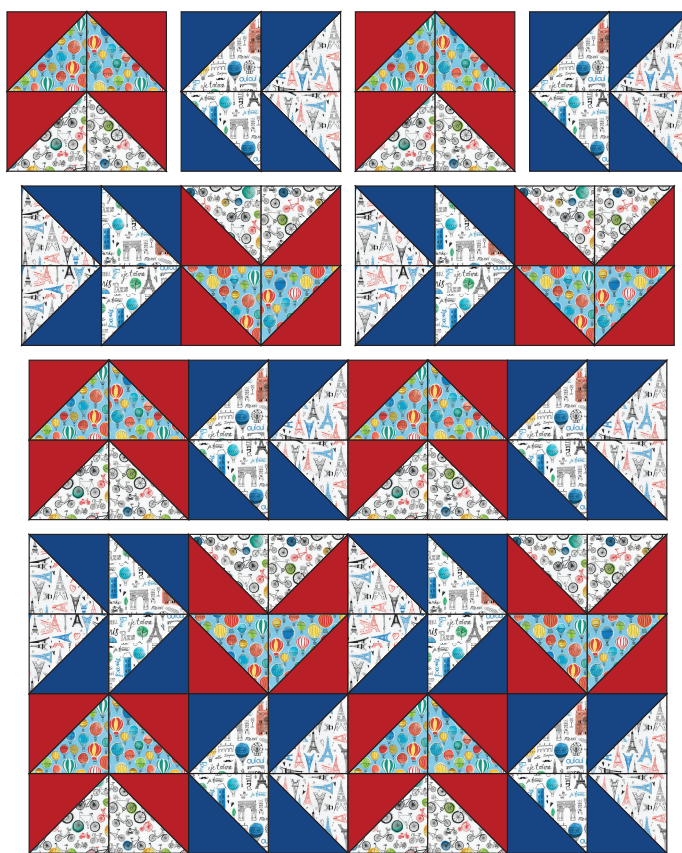


Make six



Make four

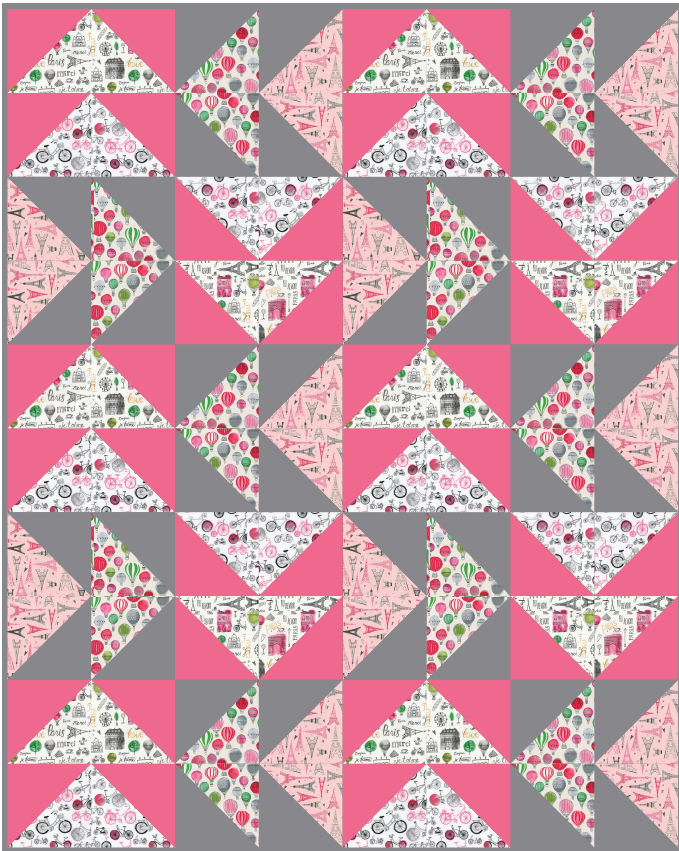
## Assemble the Quilt



**Step 7:** Arrange the A and B Blocks into five rows of four blocks each, alternating blocks A and B and noting the orientation of the blocks in the Quilt Assembly Diagram. Sew the blocks into rows, pressing toward the F blocks. Sew the rows together, nesting seams.

Your quilt top is now complete! Baste, quilt, bind and enjoy!

## TAKING FLIGHT - Garden Colorstory



### Garden Colorstory Cutting Instructions

**From each of Fabrics A, C and D, cut:**

three 9" X WOF strips. Subcut:  
twelve 9" squares

**From Fabric B, cut:**

three 9" x WOF strips. Subcut:  
ten 9" squares

**From Fabric E , cut:**

six 9" x WOF strips. Subcut:  
twenty-four 9" squares

**From Fabric F, cut:**







six 9" x WOF strips. Subcut:  
twenty-two 9" squares

**From the binding fabric, cut:**

eight 2-1/2" x WOF strips

### Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage
	A	AMZ-15996-238 GARDEN	1 yard
	B	AMZ-15999-10 PINK	1 yard
	C	AMZ-15997-1 WHITE	1 yard
	D	AMZ-15998-238 GARDEN	1 yard
	E	K001-190 CAMELLIA	1-3/4 yard
	F	K001-91 STEEL <i>*includes binding</i>	2-1/3 yards

You will also need:  
5 yards for backing

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Assemble the HSTs as shown in steps 1-3 of the MULTI colorstory instructions.



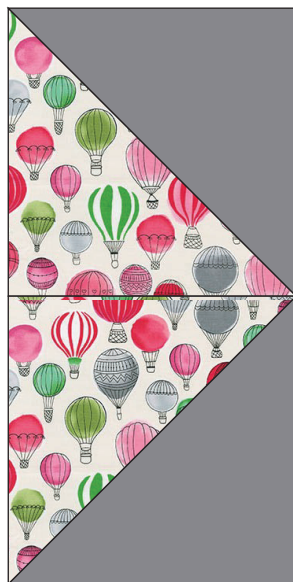
## Assemble the A and B Blocks

Follow Step 4 -6 of the MULTI colorstory instructions to create the A and B blocks.

### Step 4



Make six A/F HSTs  
that point left



Make four A/F HSTs  
that point right



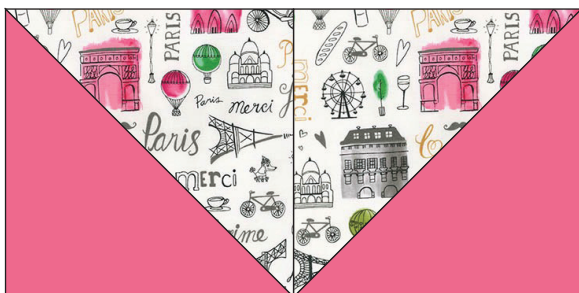
Make ten B/F HSTs



Make four C/E HSTs  
that point down



Make six C/E HSTs  
that point up



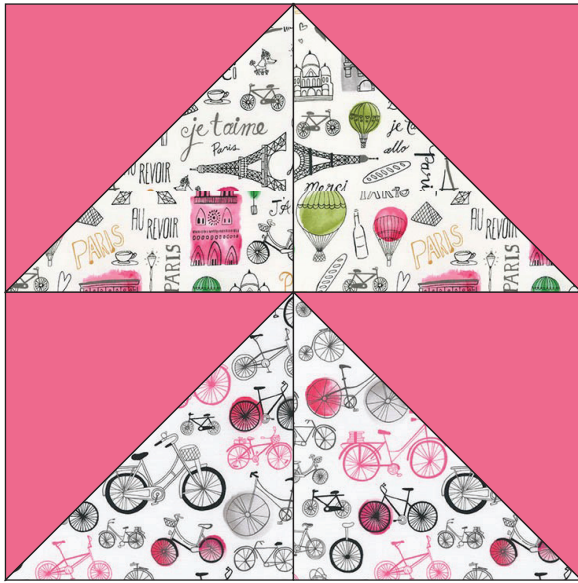
Make four D/E HSTs  
that point down



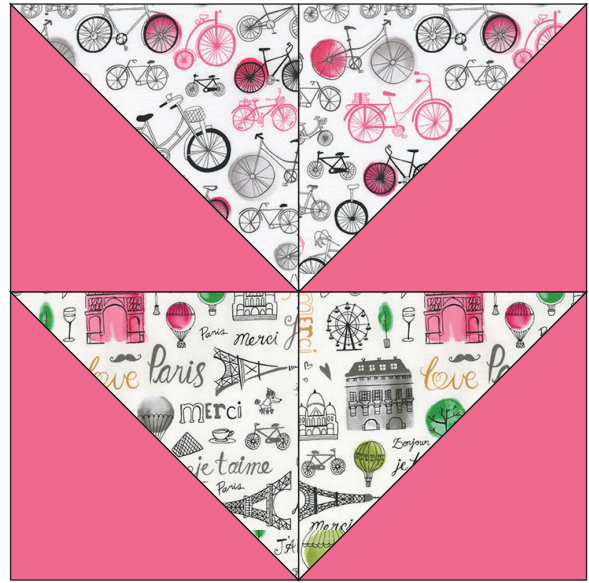
Make six D/E HSTs  
that point up



## Step 5



Make six



Make four

## Step 6



Make six



Make four

Assemble quilt as shown in Step 7 of MULTI colorstory instructions.