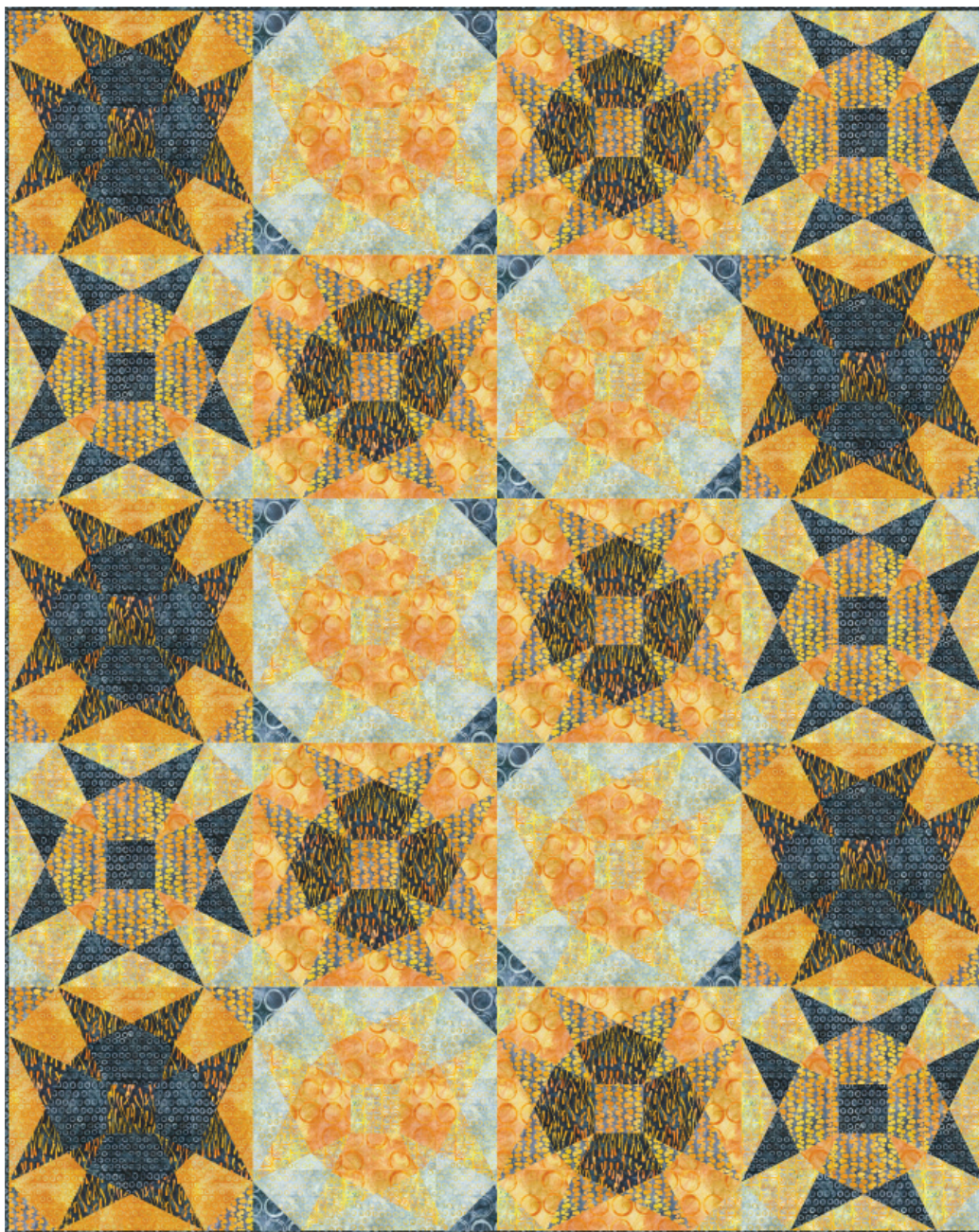


# SYNCHOPATION

Designed by Robert Kaufman Fabrics  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring



Finished quilt measures: 64" x 80"

Quilt shown in "GOLDFISH" colorstory. For alternate "WATER" colorstory see pages 11-12.

**Pattern Level: Advanced Expert**









*"My skills are sharp, so I'm ready to  
take on the hard stuff."*

**ROBERTKAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

| Color  | Fabric | Name/SKU                  | Yardage    | Color  | Fabric | Name/SKU                  | Yardage    |
|--|--------|---------------------------|------------|--|--------|---------------------------|------------|
|   | A      | 16148-369<br>GOLDFISH     | 1 yard     |   | E      | AMD-16151-181<br>ONYX     | 1/4 yard   |
|   | B      | AMD-16149-181<br>ONYX     | 1-1/4 yard |   | F      | AMD-16151-369<br>GOLDFISH | 1-3/8 yard |
|   | C      | AMD-16149-183<br>PEWTER   | 7/8 yard   |   | G      | AMD-16152-369<br>GOLDFISH | 1-1/8 yard |
|  | D      | AMD-16149-369<br>GOLDFISH | 7/8 yard   |  | H      | AMD-16153-369<br>GOLDFISH | 1-3/8 yard |
| <p>Copyright 2017, Robert Kaufman<br/>For individual use only - Not for resale</p> |        |                           |            | <p>You will also need:<br/>5 yards for backing<br/>2/3 yard for binding</p>        |        |                           |            |

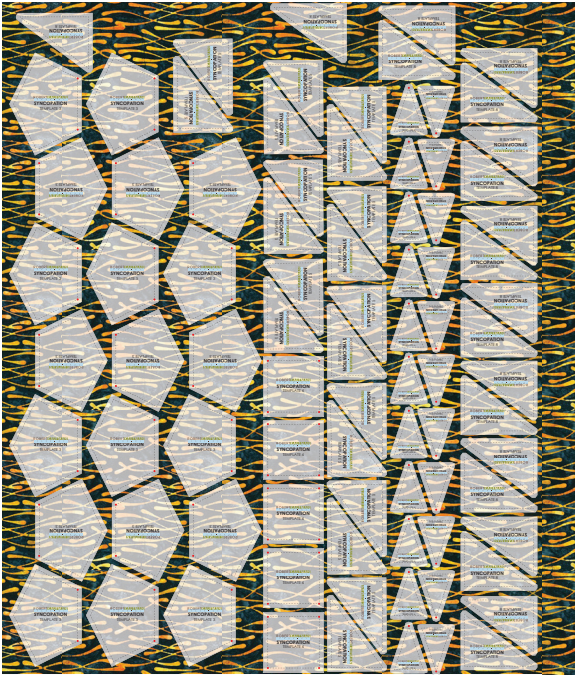
## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!



## Cutting Instructions

### From Fabric A, cut:



twenty from Template 3, set aside for the C Blocks

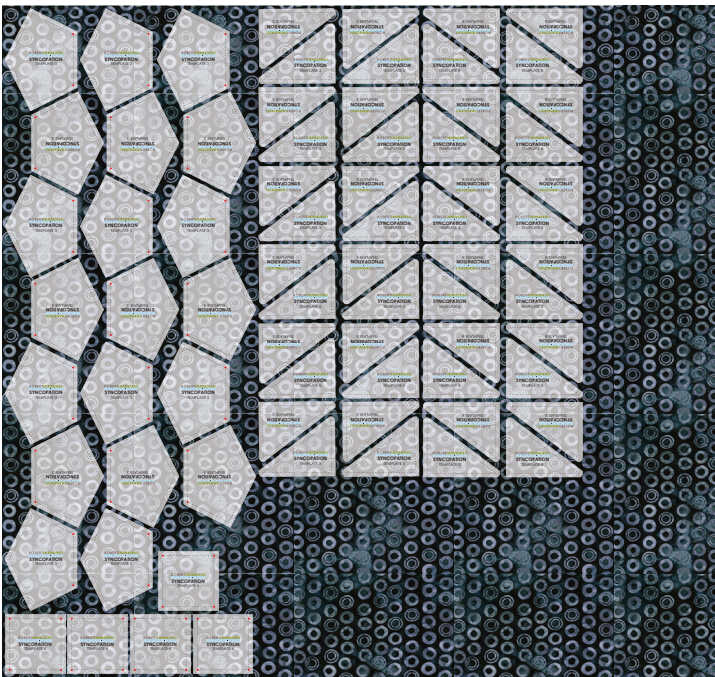
five from Template 4, set aside for the A Blocks

twenty from Template 5, set aside for the A Blocks

twenty from Template 6, set aside for the A Blocks

twenty from Template 8, set aside for the A Blocks

### From Fabric B, cut:



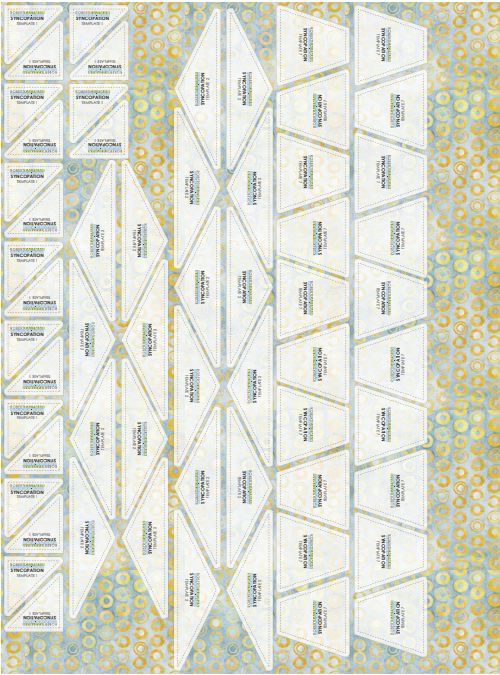
twenty from Template 3, set aside for the A Blocks

five from Template 4, set aside for the D Blocks

twenty from Template 5, set aside for the D Blocks

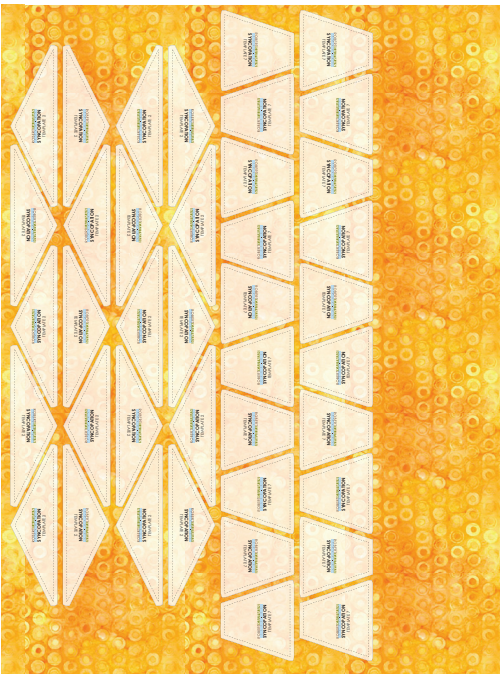
twenty from Template 8, set aside for the D Blocks

## From Fabric C, cut:



twenty from Template 1, set aside for the D Blocks  
twenty from Template 2, set aside for the B Blocks  
twenty from Template 7, set aside for the B Blocks

## From Fabric D, cut:



twenty from Template 2, set aside for the A Blocks  
twenty from Template 7, set aside for the A Blocks

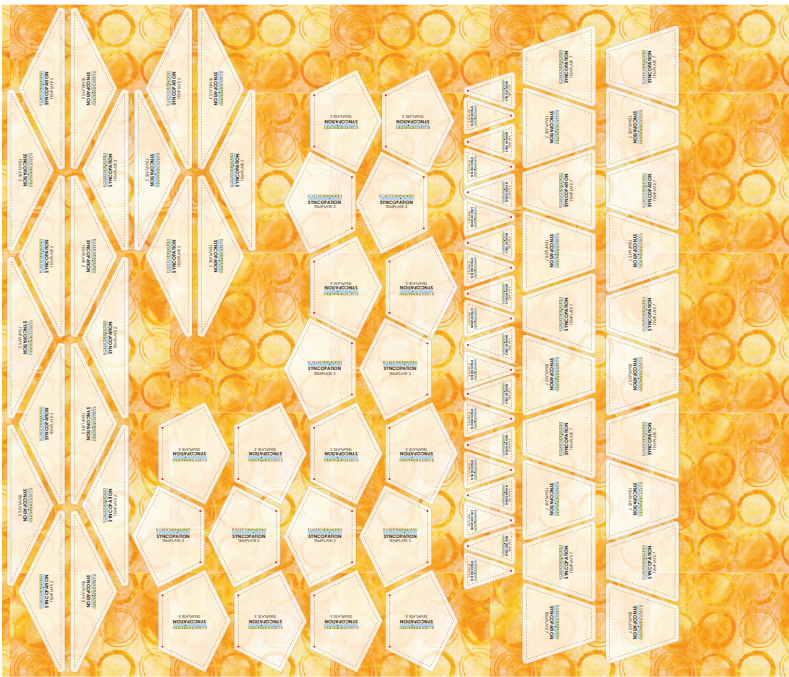


**From Fabric E, cut:**



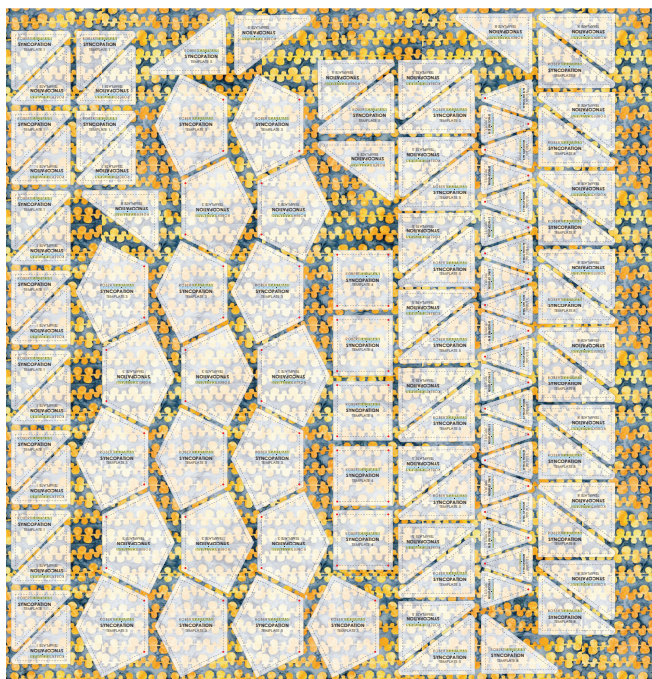
twenty from Template 1, set aside for the B Blocks

**From Fabric F, cut:**



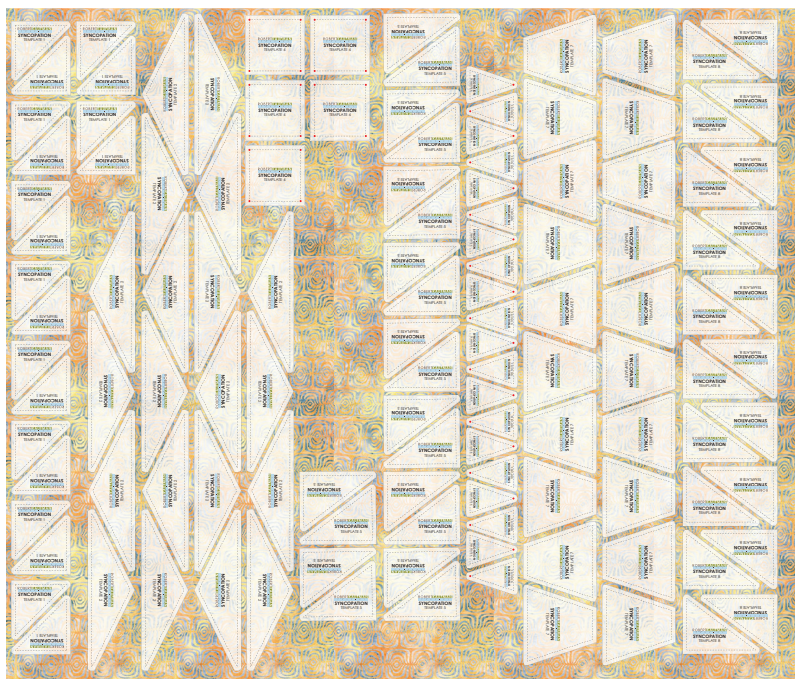
twenty from Template 2, set aside for the C Blocks  
twenty from Template 3, set aside for the B Blocks  
twenty from Template 6, set aside for the D Blocks  
twenty from Template 7, set aside for the C Blocks

**From Fabric G, cut:**



twenty from Template 1, set aside for the A Blocks  
twenty from Template 3, set aside for the D Blocks  
five from Template 4, set aside for the C Blocks  
twenty from Template 5, set aside for the C Blocks  
twenty from Template 6, set aside for the C Blocks  
twenty from Template 8, set aside for the C Blocks

**From Fabric H, cut:**

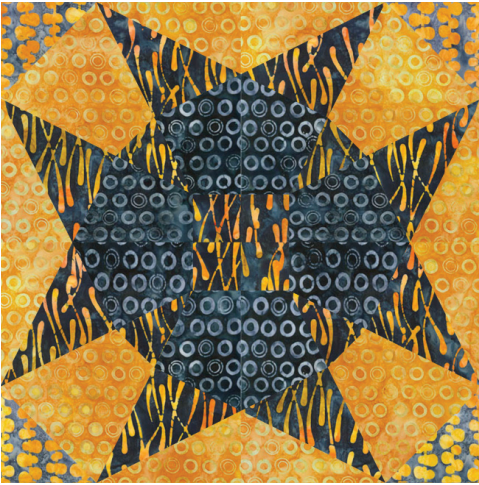


twenty from Template 1, set aside for the C Blocks  
twenty from Template 2, set aside for the D Blocks  
five from Template 4, set aside for the B Blocks  
twenty from Template 5, set aside for the B Blocks  
twenty from Template 6, set aside for the B Blocks  
twenty from Template 7, set aside for the D Blocks  
twenty from Template 8, set aside for the B Blocks

**From the binding fabric, cut:**  
eight 2-1/2" x WOF strips

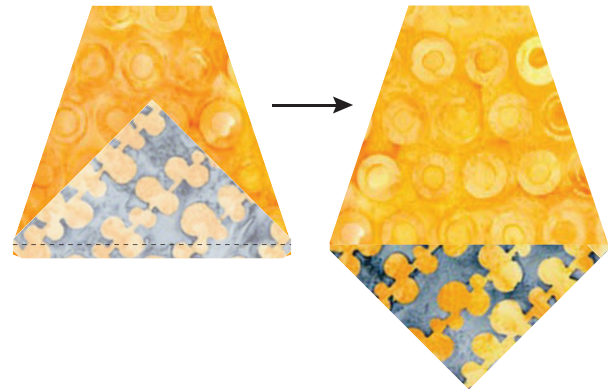


## Assemble the A Blocks

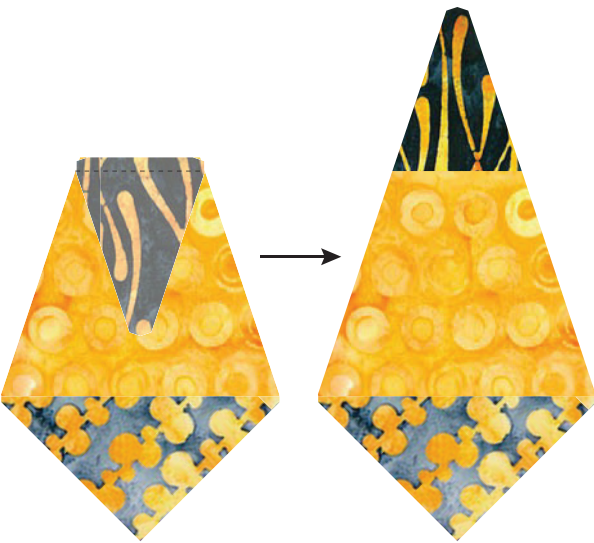


**Step 1:** Gather the following and arrange them according to their placement in the Block Assembly Diagram:

- four Fabric G/Template 1 pieces
- four Fabric D/Template 2 pieces
- four Fabric B/Template 3 pieces
- one Fabric A/Template 4 piece
- four Fabric A/Template 5 pieces
- four Fabric A/Template 6 pieces
- four Fabric D/Template 7 pieces
- four Fabric A/Template 8 pieces

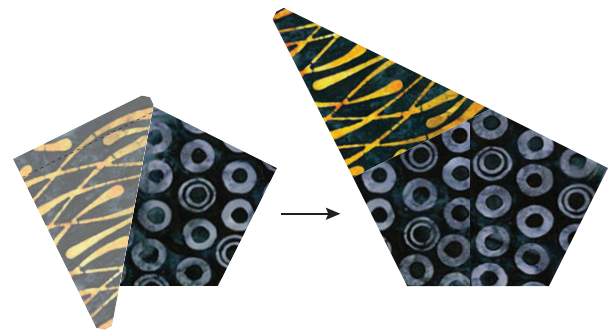


**Step 2:** Sew Template 1 to Template 7. Press. Repeat for all Template 1 and 7 pieces.

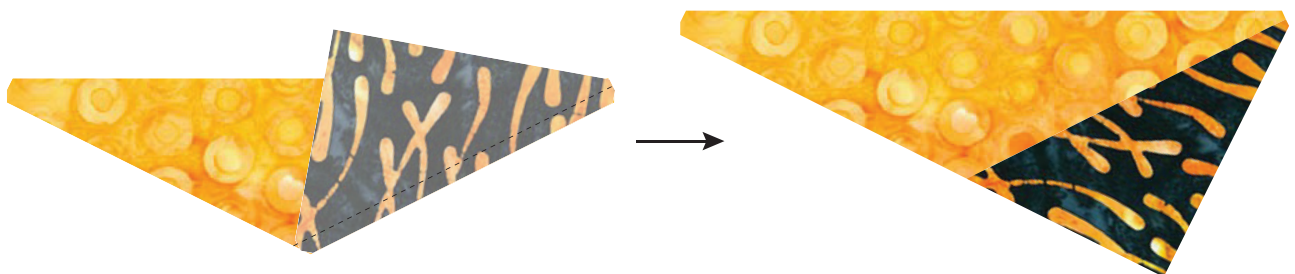


**Step 3:** Sew Template 6 to the opposite edge of Template 7 in the unit completed in Step 1. Press. Repeat for all Template 6 pieces.

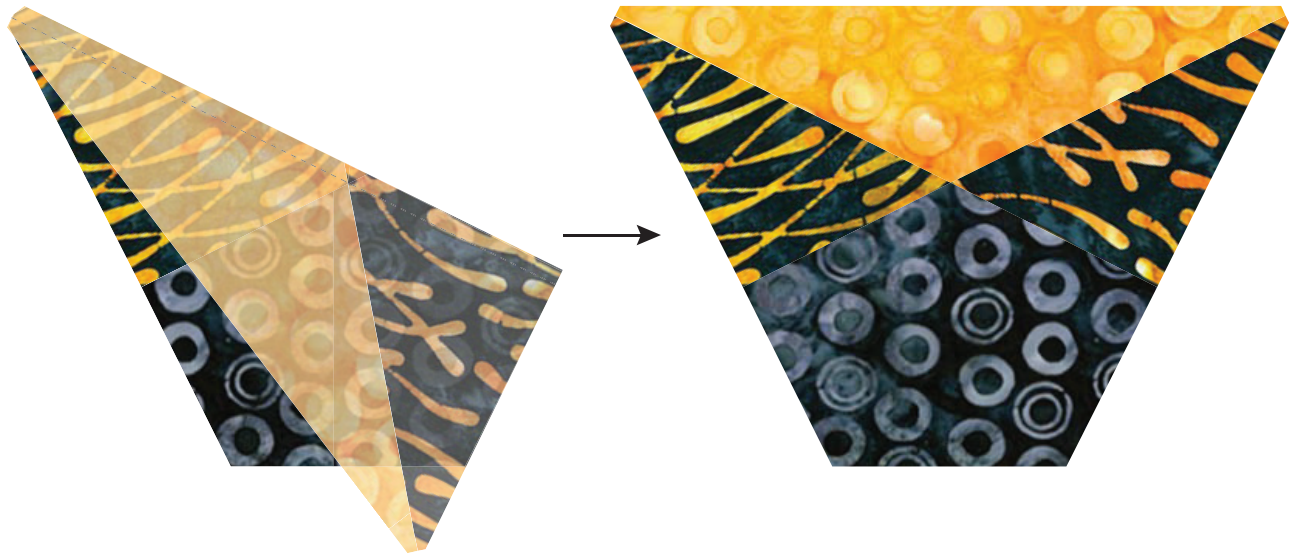
**Step 4:** Sew Template 5 to Template 3. Press. Repeat for all Template 5 and 3 pieces. Press.



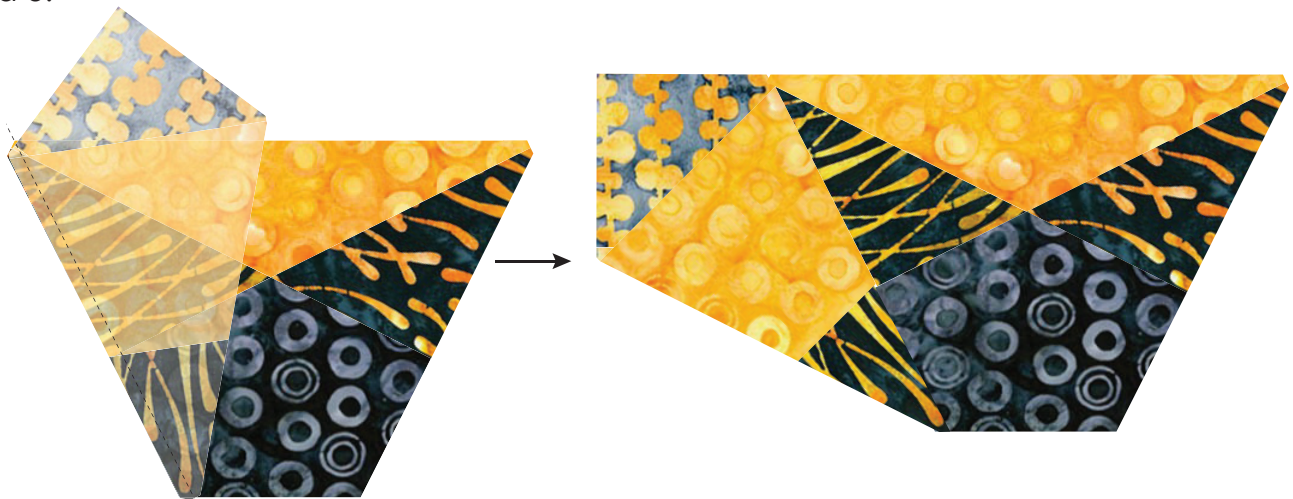
**Step 5:** Sew Template 2 to Template 8. Press. Repeat for all Template 2 and 8 pieces. Press.



**Step 6:** Sew a completed Step 4 unit to a completed Step 5 unit. Note that the pieces are offset slightly so that the seams intersect at the 1/4" seam allowance. Repeat for the remaining three sets from Steps 4 and 5.



**Step 7:** Sew a completed Step 6 unit to the left edge of a completed Step 3 unit, stopping at the marked point on Templates 6 and 3. Note that the pieces are offset slightly so that the seams intersect at the 1/4" seam allowance. Repeat for the remaining three sets from Steps 6 and 3.



**Step 8:** Sew the Template 3 section of each unit to one side of the Template 4 center square. Start and stop each seam on the marked dots. Press two opposite seams toward the square and the remaining two opposite seams away from the square.



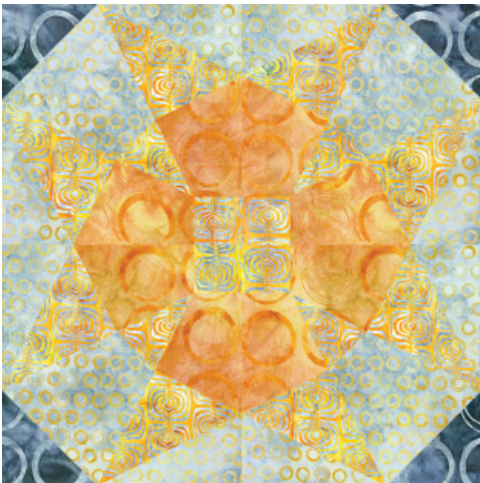


**Step 9:** Align the two edges of one unsewn angled seam (that begins at one corner of the center square and extends to the edge of the block). Note that the pieces will be offset slightly so that the seams intersect at the 1/4" seam allowance. Sew from the marked dot all the way to the edge of the block. Press.

The resulting block will measure 16-1/2" square. Repeat to make five A Blocks.



## Assemble the B Blocks

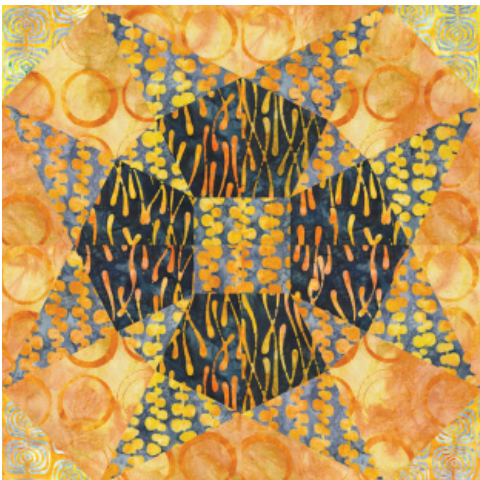


**Step 10:** Gather the following and arrange them according to their placement in the Block Assembly Diagram:

- four Fabric E/Template 1 pieces
- four Fabric C/Template 2 pieces
- four Fabric F/Template 3 pieces
- one Fabric H/Template 4 piece
- four Fabric H/Template 5 pieces
- four Fabric H/Template 6 pieces
- four Fabric C/Template 7 pieces
- four Fabric H/Template 8 pieces

Repeat Steps 2-9 to create five B Blocks.

## Assemble the C Blocks

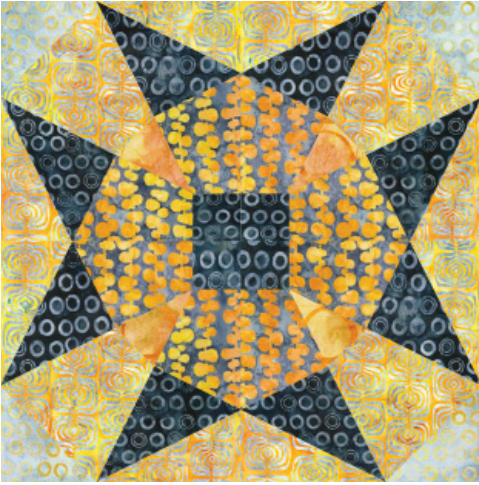


**Step 11:** Gather the following and arrange them according to their placement in the Block Assembly Diagram:

- four Fabric H/Template 1 pieces
- four Fabric F/Template 2 pieces
- four Fabric A/Template 3 pieces
- one Fabric G/Template 4 piece
- four Fabric G/Template 5 pieces
- four Fabric G/Template 6 pieces
- four Fabric F/Template 7 pieces
- four Fabric G/Template 8 pieces

Repeat Steps 2-9 to create five C Blocks.

## Assemble the D Blocks

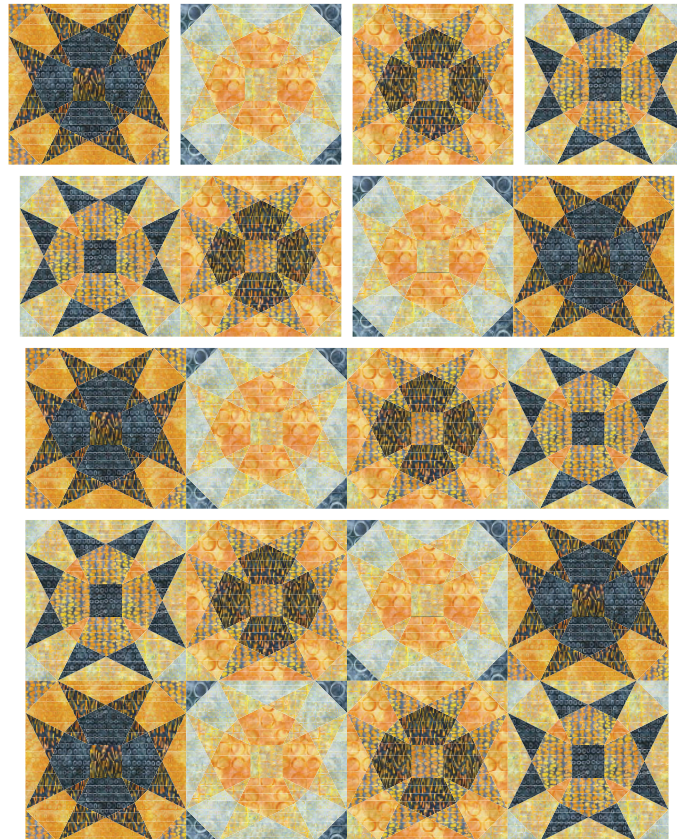


**Step 12:** Gather the following and arrange them according to their placement in the Block Assembly Diagram:

- four Fabric C/Template 1 pieces
- four Fabric H/Template 2 pieces
- four Fabric G/Template 3 pieces
- one Fabric B/Template 4 piece
- four Fabric B/Template 5 pieces
- four Fabric F/Template 6 pieces
- four Fabric H/Template 7 pieces
- four Fabric B/Template 8 pieces

Repeat Steps 2-9 to create five D Blocks.

## Assemble the Quilt



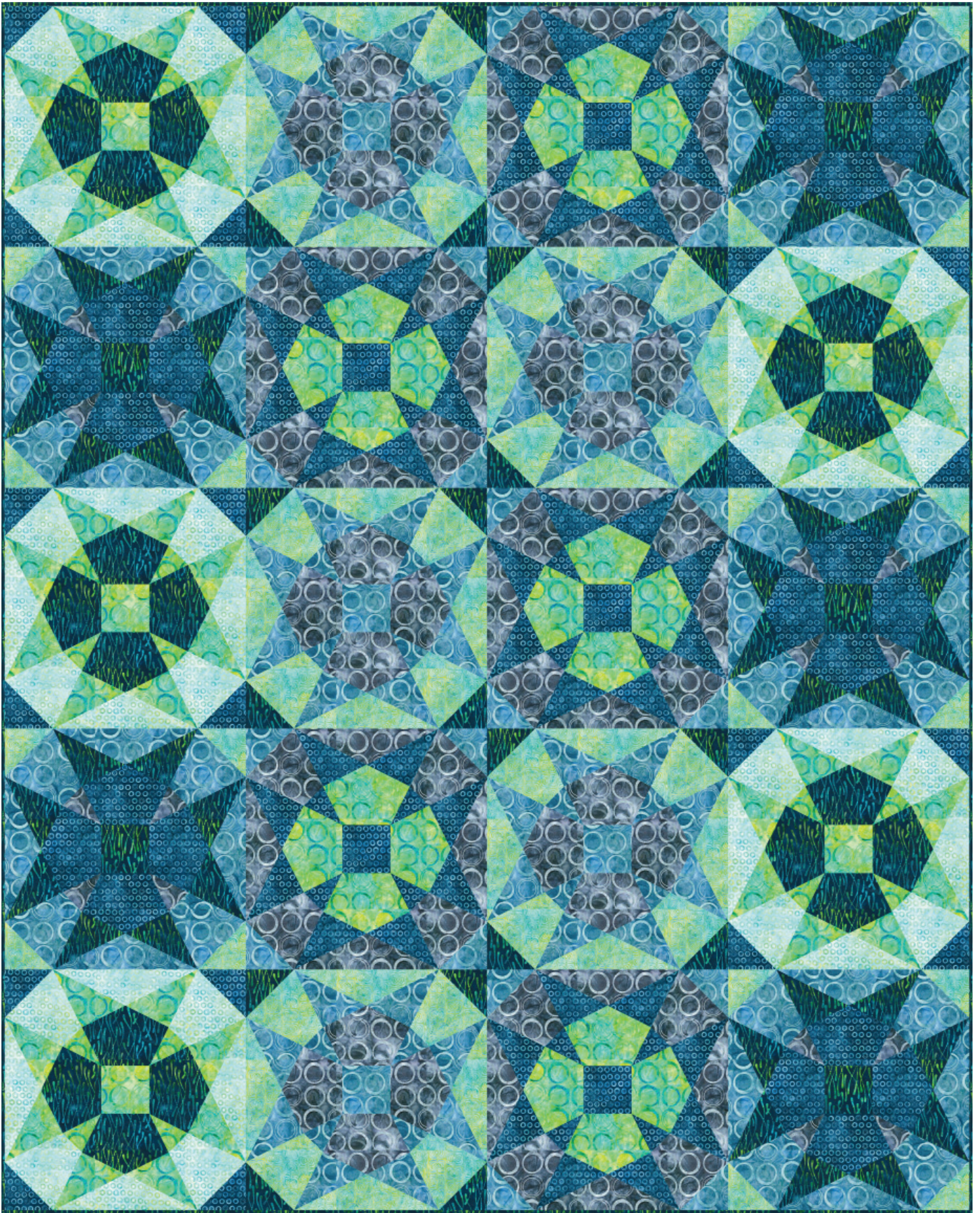
**Step 13:** Arrange the blocks into five rows of four blocks. Note the block placement in the Quilt Assembly Diagram.

**Step 14:** Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

**Step 15:** Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind and enjoy!














# SYNCOPTION - Water Colorstory

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

| Color  | Fabric | Name/SKU                 | Yardage    | Color  | Fabric | Name/SKU  | Yardage    |
|--|--------|--------------------------|------------|--|--------|---|------------|
|   | A      | AMD-16151-355<br>JAMAICA | 1 yard     |  | E      | *see note in cutting instructions<br>for Fabric E |            |
|   | B      | AMD-16148-355<br>JAMAICA | 1-3/8 yard |   | F      | AMD-16149-355<br>JAMAICA                          | 1-3/8 yard |
|   | C      | AMD-16153-355<br>JAMAICA | 7/8 yard   |   | G      | AMD-16149-246<br>WATER                            | 1-1/8 yard |
|  | D      | AMD-16149-70<br>AQUA     | 7/8 yard   |  | H      | AMD-16151-246<br>WATER                            | 1-3/8 yard |
| <p>Copyright 2017, Robert Kaufman<br/>For individual use only - Not for resale</p> |        |                          |            | <p>You will also need:<br/>5 yards for backing<br/>2/3 yard for binding</p>        |        |   |            |

*\*Note: For the Water Colorstory, where Fabric E appears in the cutting and instructions, use Fabric B.*



Print at templates at 100%.

1" box for  
scale

