Sweet Daisy Dreams

teaturing
Cazy Daisy Baskets
Darlene Zimmerman

designed by Darlene Zimmerman for Robert Kaufman Fabrics









Sweet Daisy Dreams quilt pattern by Darlene Zimmerman

featuring fabrics from Lazy Daisy Baskets by Darlene Zimmerman

finished guilt measures 59" square; finished blocks measure 8-1/2"

Fabric Requirements

ADZ-12075-7	panel blocks	9 blks, 2/3yd + 1 panel blk
ADZ-12080-7	green-on-white print	3/4yd
ADZ-12080-10	pink-on-white print	1yd
ADZ-12076-70 ADZ-12076-7 ADZ-12078-70 ADZ-12078-10 ADZ-12078-7 ADZ-12079-70 ADZ-12079-10 ADZ-12077-10	assorted prints	fat quarter
ADZ-12076-5	yellow print	3/8yd
ADZ-12077-70	blue stripe	1yd
	binding	1/2yd
	backing	3-2/3yds
	batting	twin

Optional Supplies

DMC Embroidery floss #807, 3766, 962, 3364, 961, 744, 420

Embroidery Blocks

Cut a total of (9) basket blocks. Embroider with 2 strands of floss, if desired. Press upside down on bath towel. Trim to exactly 9" square.

See the Lazy Daisy Redwork free quilt pattern for outline stitch, lazy daisy stitch, and french knot diagrams or for more embroidery stitch tutorials try www.sublimestitching.com or www.welovefrenchknots.com)

Tool Requirements

Easy Angle (EZ Quilting #8823759) Companion Angle (EZ Quilting #882670139) Easy Scallop (EZ Quilting #8823754) Flip n Set (EZ Quilting #8823755)

(continued)

Cutting Directions From Cut To Yield (8) 2" x WOF strips ADZ-12080-7 128 Companion Angle triangles (3) 2-1/4" x WOF strips 64 Easy Angle triangles (16) 2-1/2" squares for block centers ADZ-12076-5 (1) 2-1/2" x WOF strip (6) 1-1/4" x WOF strips inner border (2) 2-1/2" x WOF strips (24) 2-1/2" squares assorted prints ADZ-12080-10 cut (12) setting triangles w/ Flip n Set* (3) 7" x WOF strips (1) 8" x WOF strip (2) 8" squares, cut once diagonally for (4) corner triangles ADZ-12077-70 (6) 5" X WOF strips outer border 1-1/4" wide bias strips 275" binding binding

Assembling the Pleced Blocks (make 16)

Note: Use two coordinating prints for each block - four squares of one print & eight squares of another in any combination.

Step 1 Sew two rows like this, using the Companion Angle triangles and one of the print squares. Press as shown.



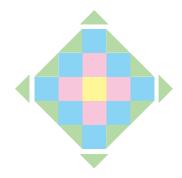
Step 2 Sew two rows like this, using the Companion Angle triangles and two different print squares. Press as shown.



Step 3 Sew one row like this, using the same two prints and one yellow square. Press as shown.



Step 4 Join the rows from Step 1-3 to make a block. Press. Add the smaller corner (Easy Angle) triangles last. Press. Repeat to make a total of 16 blocks. Trim the blocks to exactly 9" square.



(continued)

^{*}Or, cut (3) 14" squares, cut twice on the diagonal to yield (12) triangles

Assembling the Quilt

Step 1 Alternating the embroidered and pieced blocks, arrange the blocks in diagonal rows, using the large setting triangles along the side edges and the smaller triangles at the corners.

Step 2 Sew the blocks together in rows, pressing away from the pieced blocks. Matching the seam intersections, sew the rows together. Press. Add the corner triangles last.

Trim the edges even, leaving at least 1/4" seam allowance along the outer edge.

Step 3 Sew the inner and outer border strips together end to end (straight seams, not diagonal) to make a long inner border and a long outer border, pressing the seams open. Sew the inner and outer borders together on the long edges. Press toward the outer border, then cut the border strips into 4 equal pieces.

Step 4 Match the center of each border to the center of the quilt edge. Sew up to a quarter inch from each corner and backstitch. Repeat with each of the border strips. Miter each corner of the quilt.

Step 5 Using Easy Scallop, mark 6" scallops along the edges of the borders, leaving the corners square. Do NOT cut on this line.

Finishing the Quilt

Layer, baste and quilt as desired. Baste on the marked scallop line.

Join the binding ends with diagonal seams pressed open. Sew the binding to the quilt with a $\frac{1}{4}$ " seam, using the marked line as a placement guide for the binding. Pivot at each "V". Trim the excess backing and batting to an exact $\frac{1}{4}$ ". Turn the binding to the back side, tuck under and stitch down with matching thread, placing a pleat in the "V".