## STAINED GLASS

Designed by Ariga Wilson for RK www.robertkaufman.com

## Featuring <br> Aurelia



Finished quilt measures: $53^{\prime \prime} \times 64^{\prime \prime}$

## ROBERTKKAUFMAN $\begin{array}{lllllll}F & A & B & R & \text { I } & \text { C }\end{array}$

Fabric amounts based on yardage that is 42 " wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

thirty-three 1-1/2" x WOF strips. Sew eighteen strips together, then subcut:
two 1-1/2" $\times 82^{\prime \prime}$ row sashing strips
two 1-1/2" $\times 72^{\prime \prime}$ row sashing strips
two 1-1/2" $\times 62^{\prime \prime}$ row sashing strips
two $1-1 / 2^{\prime \prime} \times 52^{\prime \prime}$ row sashing strips
two $1-1 / 2^{\prime \prime} \times 42^{\prime \prime}$ row sashing strips
two $1-1 / 2^{\prime \prime} \times 32^{\prime \prime}$ row sashing strips
two $1-1 / 2^{\prime \prime} \times 22^{\prime \prime}$ row sashing strips
two $1-1 / 2^{\prime \prime} \times 12^{\prime \prime}$ row sashing strips
From the remaining fifteen WOF strips, subcut:
one hundred thirty-five 1-1/2" x 4-1/2" block sashing strips.

From the Ten Square prints, Print Fabrics, cut:
four 4-1/2" squares from each square
From the Binding Fabric, cut:
seven 2-1/2" x WOF strips

## Assemble the Rows

Step 1: Arrange the print squares in piles by row, referring to the Quilt Assembly Diagram for which fabrics go in each row. Label the piles Row 1 - Row 17. Each square will be referred to as a Block.

Step 2: Sew two Blocks together, placing a $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric A sashing strip between the two Blocks. This is Row 1. Press toward the sashing.

Step 3: Sew a 12-1/2" Fabric A strip to one edge of the row, centering along the length. Press toward the sashing.


Step 4: Sew four Blocks together, placing a $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric A sashing strip between each Block, and following the order in the Quilt Assembly Diagram. Press toward the sashing. This is Row 2.

Step 5: Sew a 22" Fabric A strip to one edge of the row, noting the Block placement and centering along the length. Press toward the sashing.


Step 6: Sew six Blocks together, placing a $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ Fabric A sashing strip between each Block. Press toward the sashing. This is Row 3.

Step 7: Sew a 32" Fabric A strip to one edge of the row, noting the Block placement and centering along the length. Press toward the sashing.


Step 8: Continue sewing Rows 4-17 together using the same process as above, noting the fabric placement and order in the Quilt Assembly Diagram. Sew the sashing strips to the bottom of the rows as indicated. Note that Row 9 will not have a sashing strip sewn to either edge.


## Assemble the Quilt

Step 9: Center and sew Row 1 to Row 2, as shown, using the block sashing seams to help you align the rows. Press.


Step 10: Center and sew Row 3 to Row 4, as shown, using the block sashing seams to help you align the rows. Press.


Step 11: Continue to sew rows together in pairs, as in Steps 9 and 10. Refer to the Quilt Assembly Diagram for fabric placement.


Step 12: Sew Rows 1-8 together, and Rows 10-17 together. Press. You will have two large triangle portions of the quilt at this point.


Step 13: Carefully place the remaining row of blocks (Row 9) between the two halves of the quilt. Notice how the two triangular halves are offset to form the final quilt top. Sew this row of blocks to each half. Press.


Trim the quilt top to approximately $56^{\prime \prime} \times 64^{\prime \prime}$, cutting off the ends of each row to square up the quilt. Because the outer edges of the quilt are now bias edges, you may wish to sew a line of stay-stitching around the outermost edge of the quilt, $1 / 8^{\prime \prime}$ from the edge. This will prevent the quilt top from stretching during quilting.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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