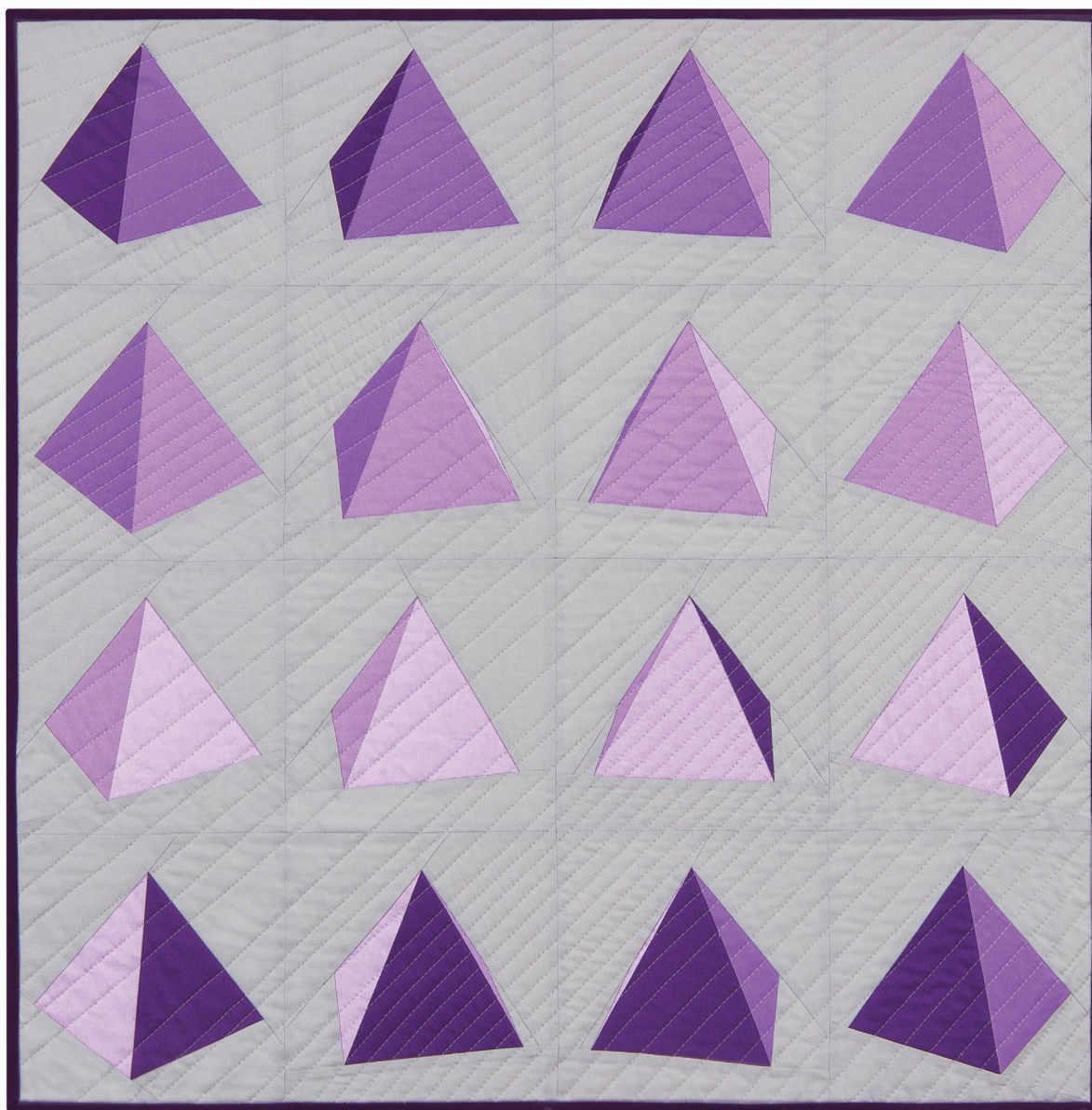


# SPINNING PYRAMIDS

Designed by Jessee Maloney of Art School Dropout  
[artschooldropout.net](http://artschooldropout.net)

Featuring

**KONA**  
cotton solids  
**30<sup>TH</sup>**  
1984  
2014  
**ANNIVERSARY**



Finished quilt measures: 32" x 32"


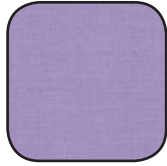
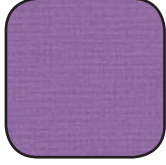
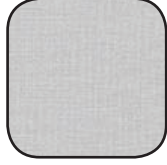
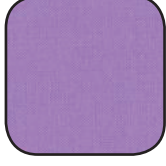

**Pattern Level: Advanced Expert**

*"My skills are sharp, so I'm ready to  
take on the hard stuff."*

**ROBERT KAUFMAN**  
F A B R I C S

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-327 TULIP	Fat Quarter		D	K001-134 THISTLE	Fat Quarter
	B	K001-495 MORNING GLORY	Fat Quarter		E	K001-457 SHADOW <i>Background Fabric</i>	1 yard
	C	K001-1392 WISTERIA	Fat Quarter		F	K001-188 HIBISCUS <i>Backing &amp; Binding</i>	1-1/4 yards
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40 " wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Printing Instructions

Print each Block Template once at 100%. Templates can be found on pages 5-20.

## Choosing a Layout

Each block measures 8" square (finished). You may choose to make a 24" square quilt by using the first nine blocks or a 32" square when using all sixteen. The first configuration is great as a large pillow, wall hanging, mini quilt or doll quilt. The larger size is great as a crib quilt, wall hanging or general decor.

The blocks do not include a 1/4" seam allowance around the outer edge, making it easy to shrink or enlarge the pattern to fit your own needs. The possibilities really are endless when it comes to customizing the size, just check what your printer is capable of and even what you local printer can do!

## Paper Piecing Tips

Color in or attach a small swatch of Fabrics A-D to the Diagram (Coloring page on page 4) to help you with correct fabric color placement.

Shorten stitch length to aid the removal of the paper once your block is sewn.

To conserve fabric, it is recommended that you first cut the larger sized A-D pieces needed for each block, then stack them with their respective templates for easy organizing.

Cut the shapes larger than you think you need. It is easy to trim away excess fabric after sewing.

## Assemble the Blocks

Paper-piece the templates in numerical order. Repeat to make sixteen unique blocks.

Trim each block 1/4" outside of the black line on the template. The blocks should measure 8 1/2" square.

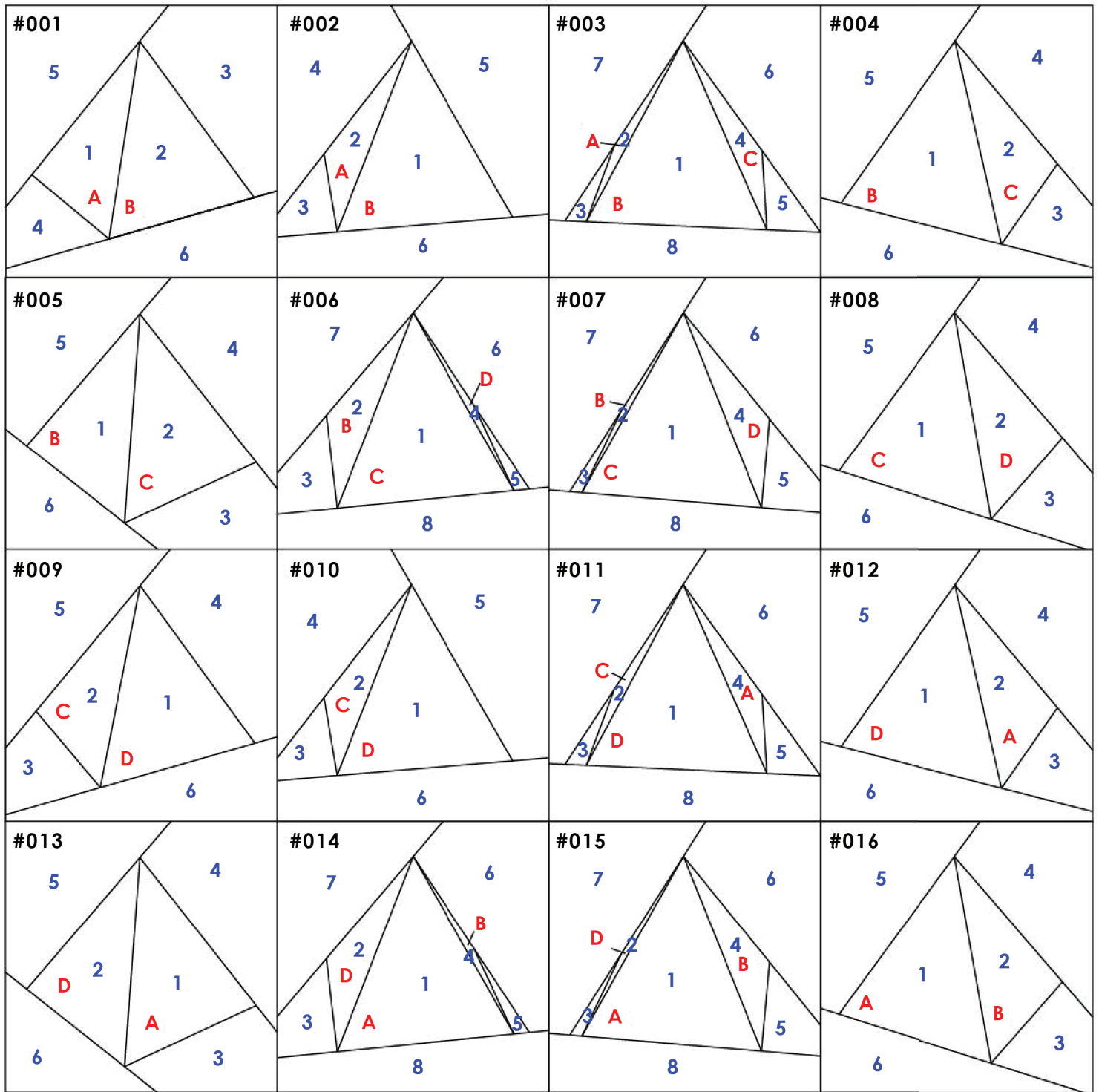
Gently remove the papers.

## Assemble the Quilt

Referring to the Diagram (page 4), sew blocks 1-16 together into four rows of four blocks each.

Press the block seams to the right in even numbered rows and to the left in odd numbered rows. Press the row seams open.





## Spinning Pyramid - Coloring Page



A



B

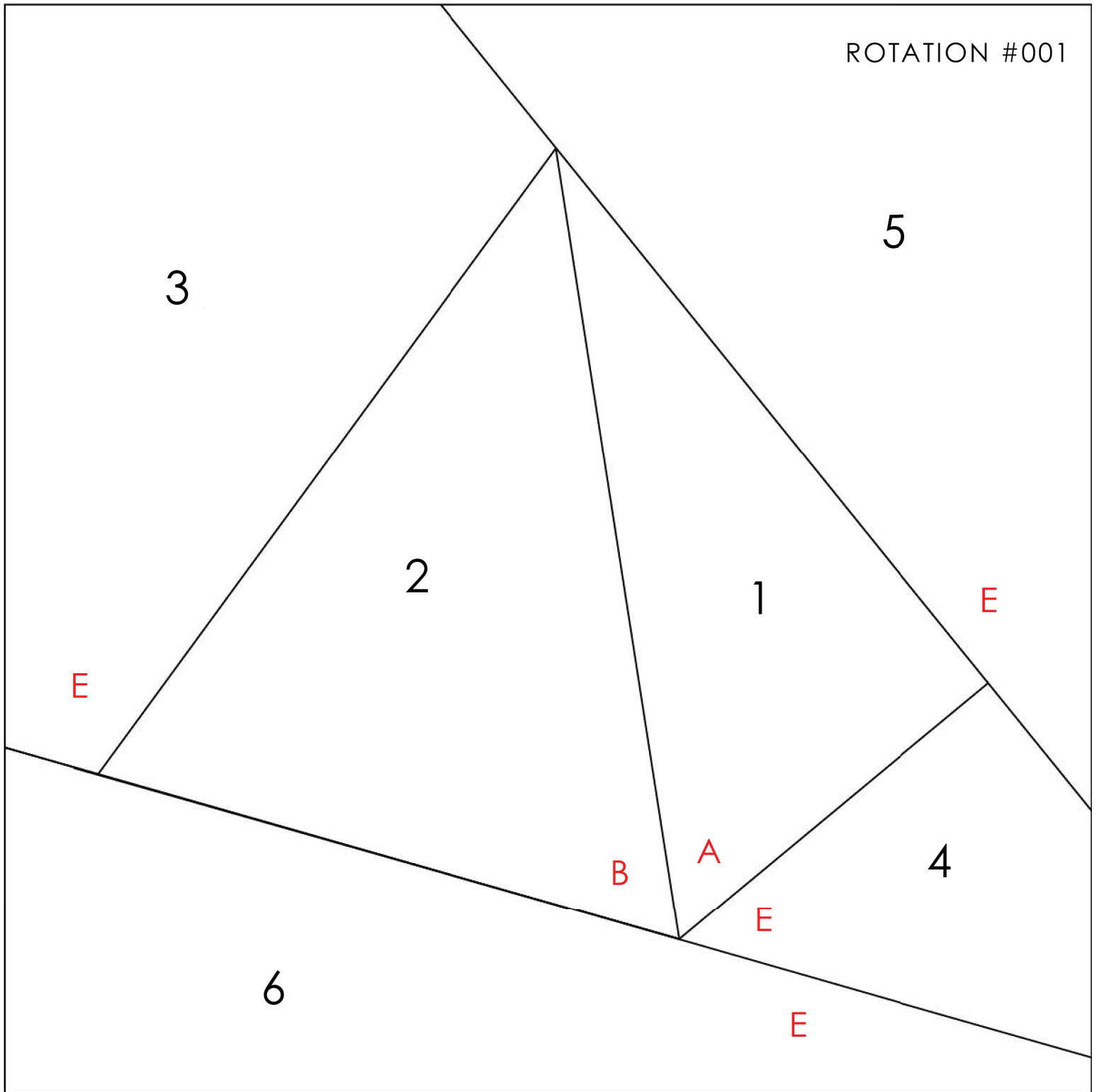


C

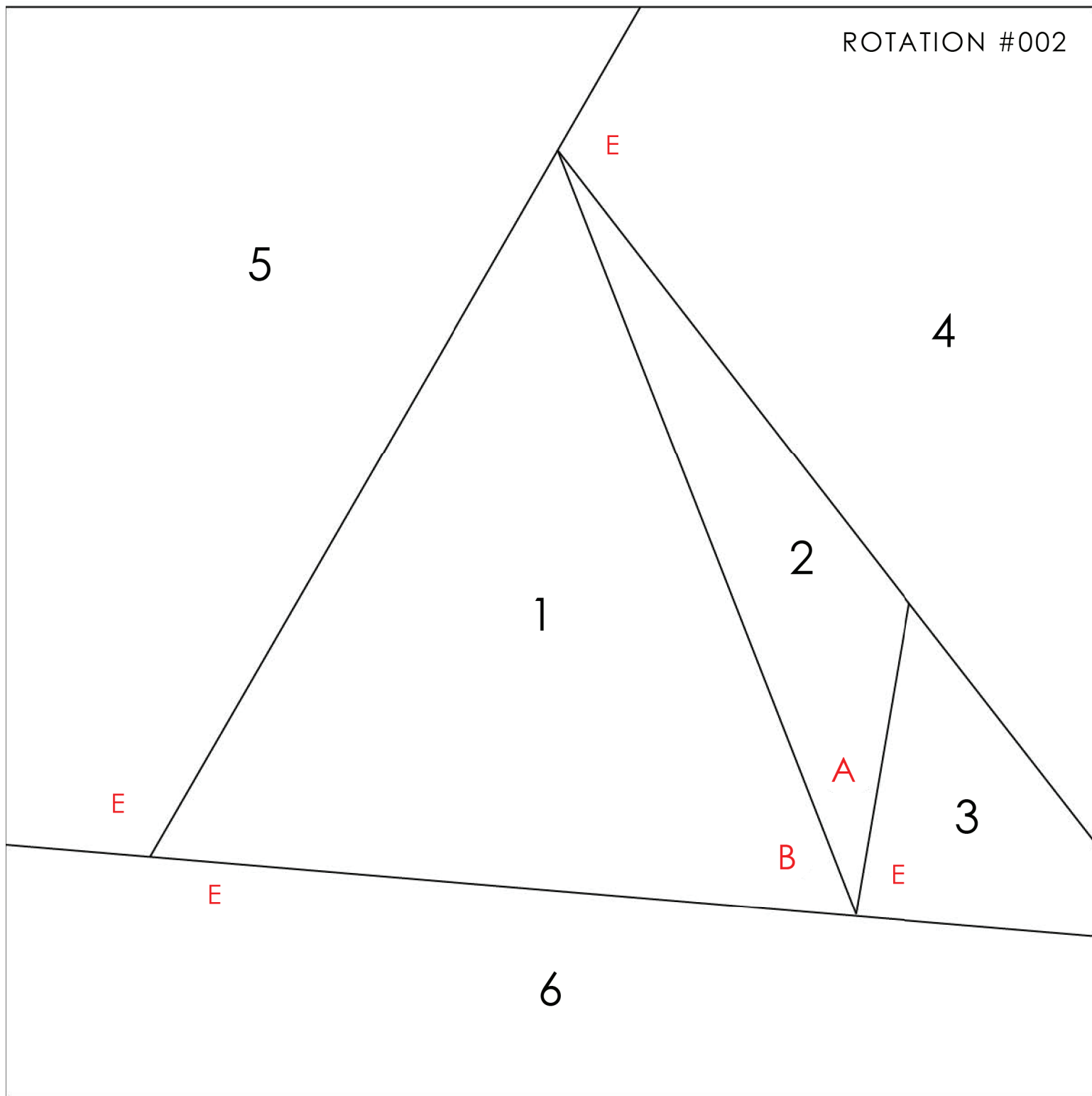


D

ROTATION #001

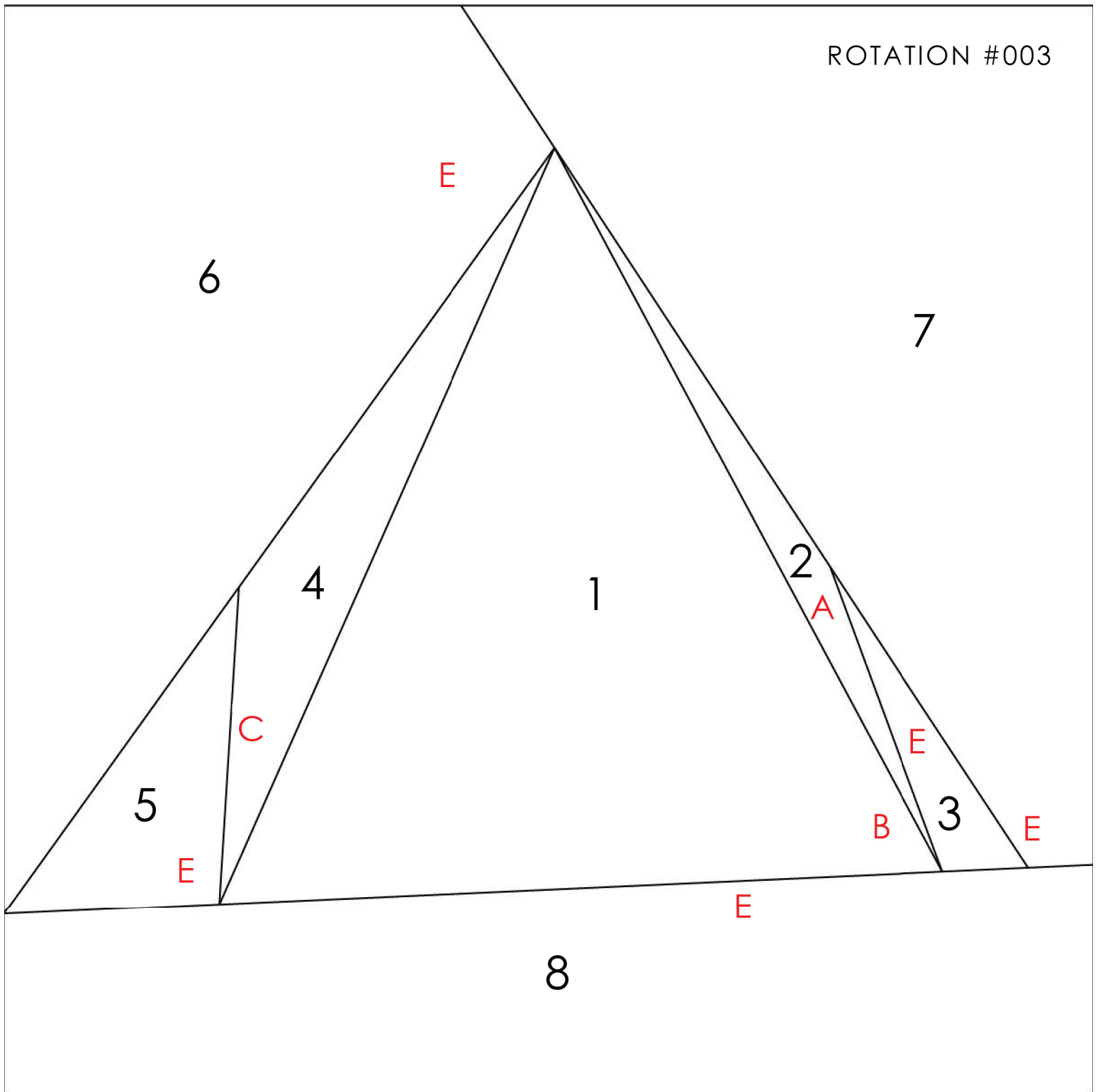


1" box for  
scale



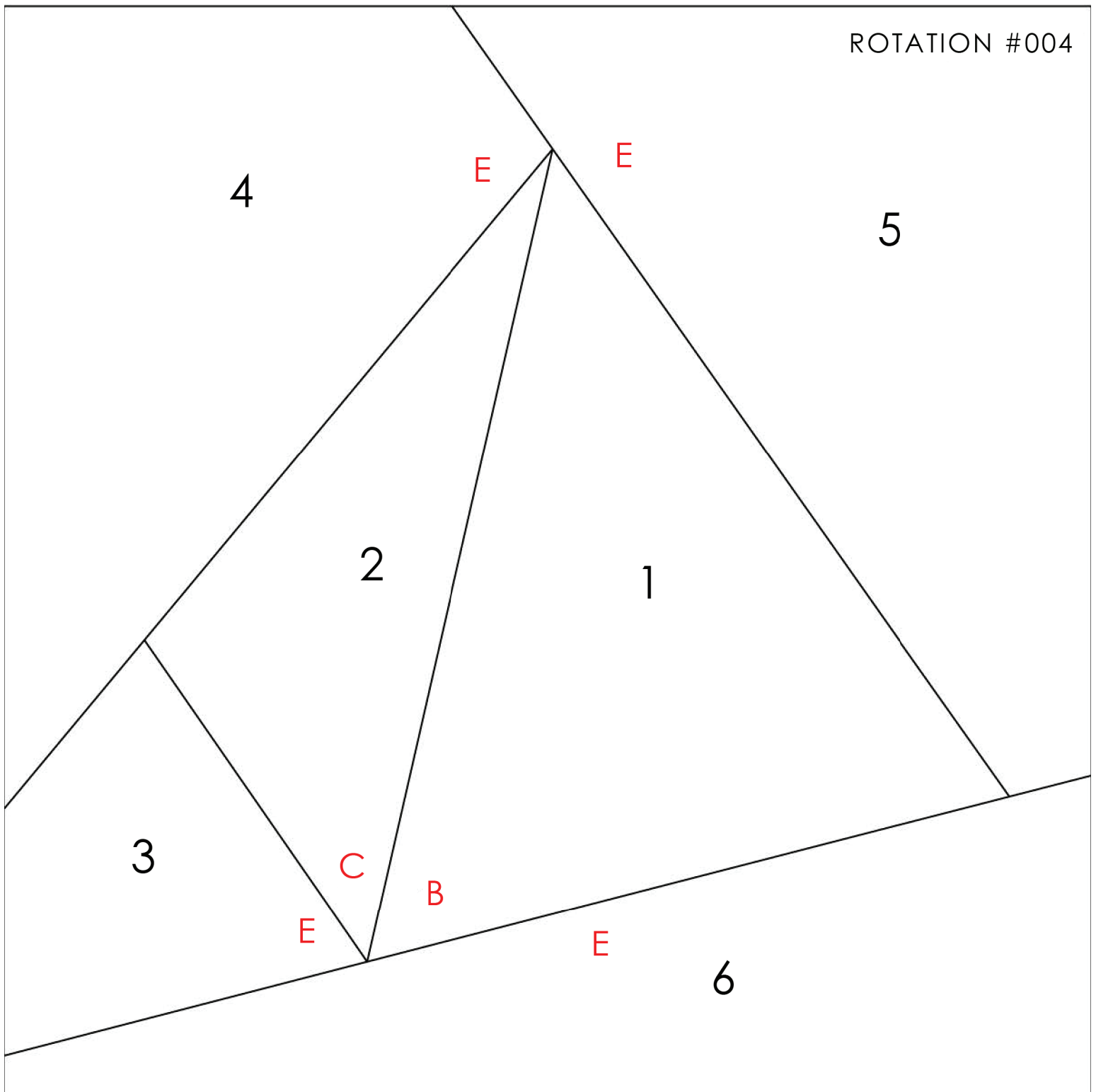
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ROTATION #003



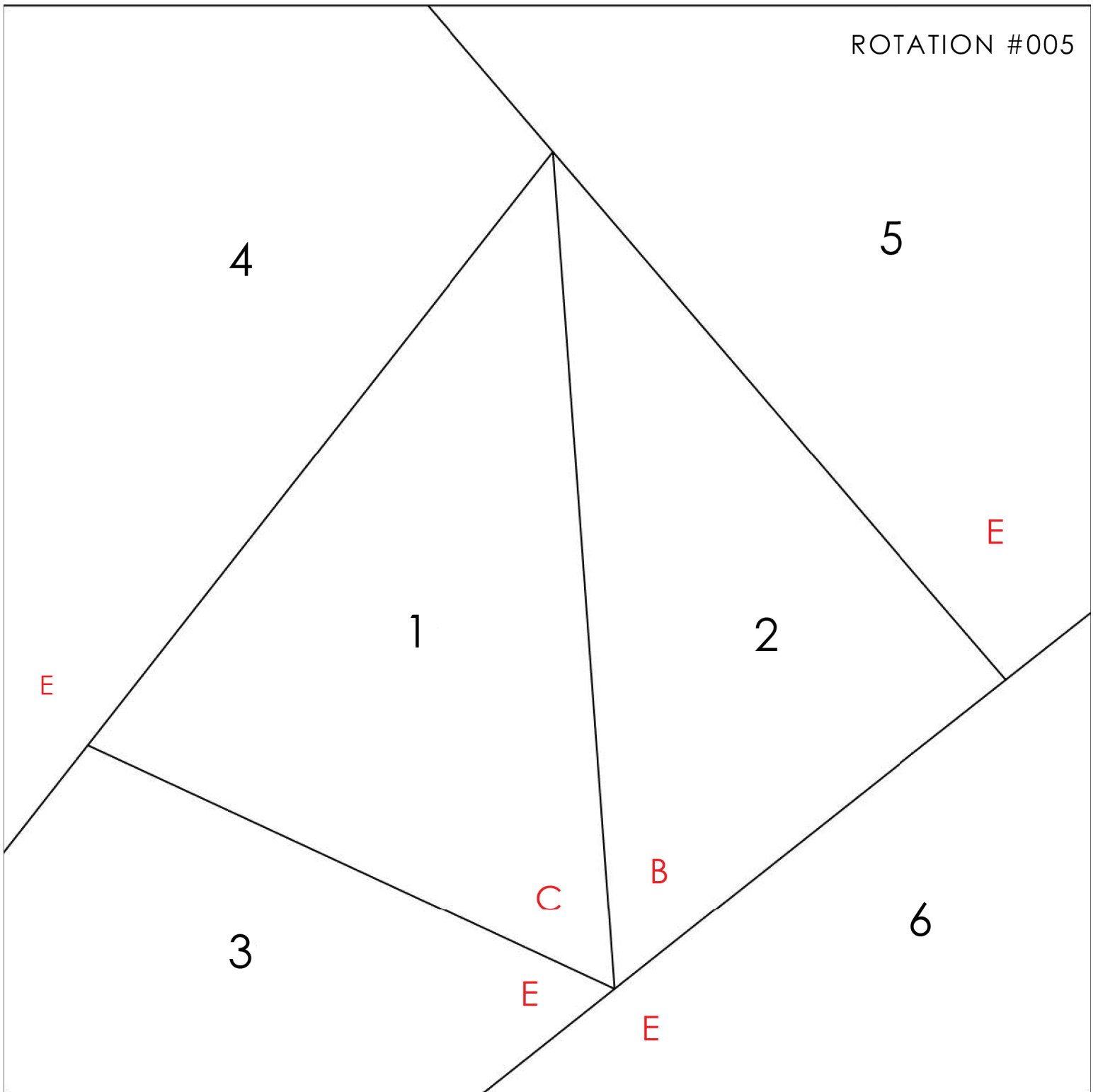
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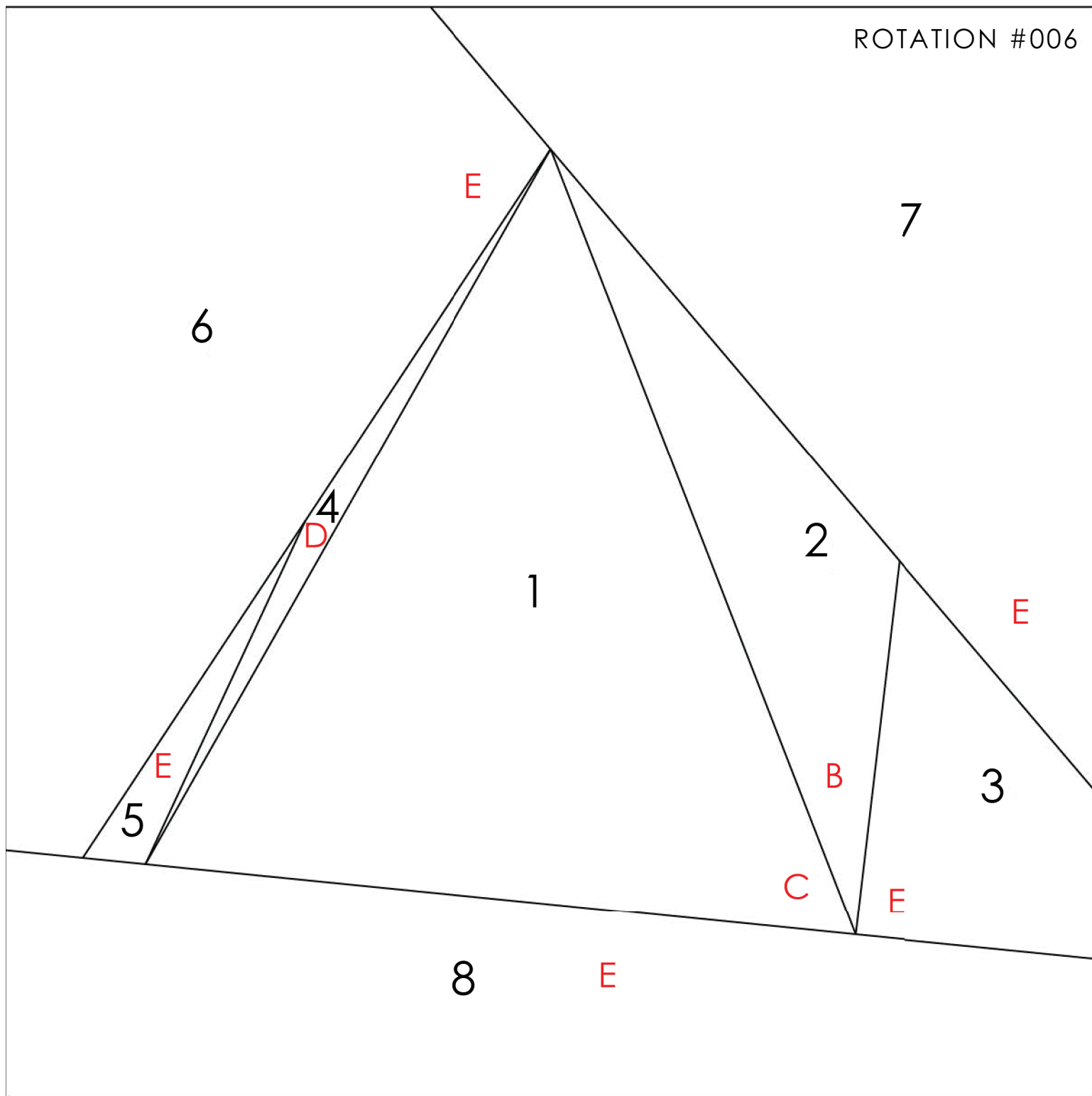
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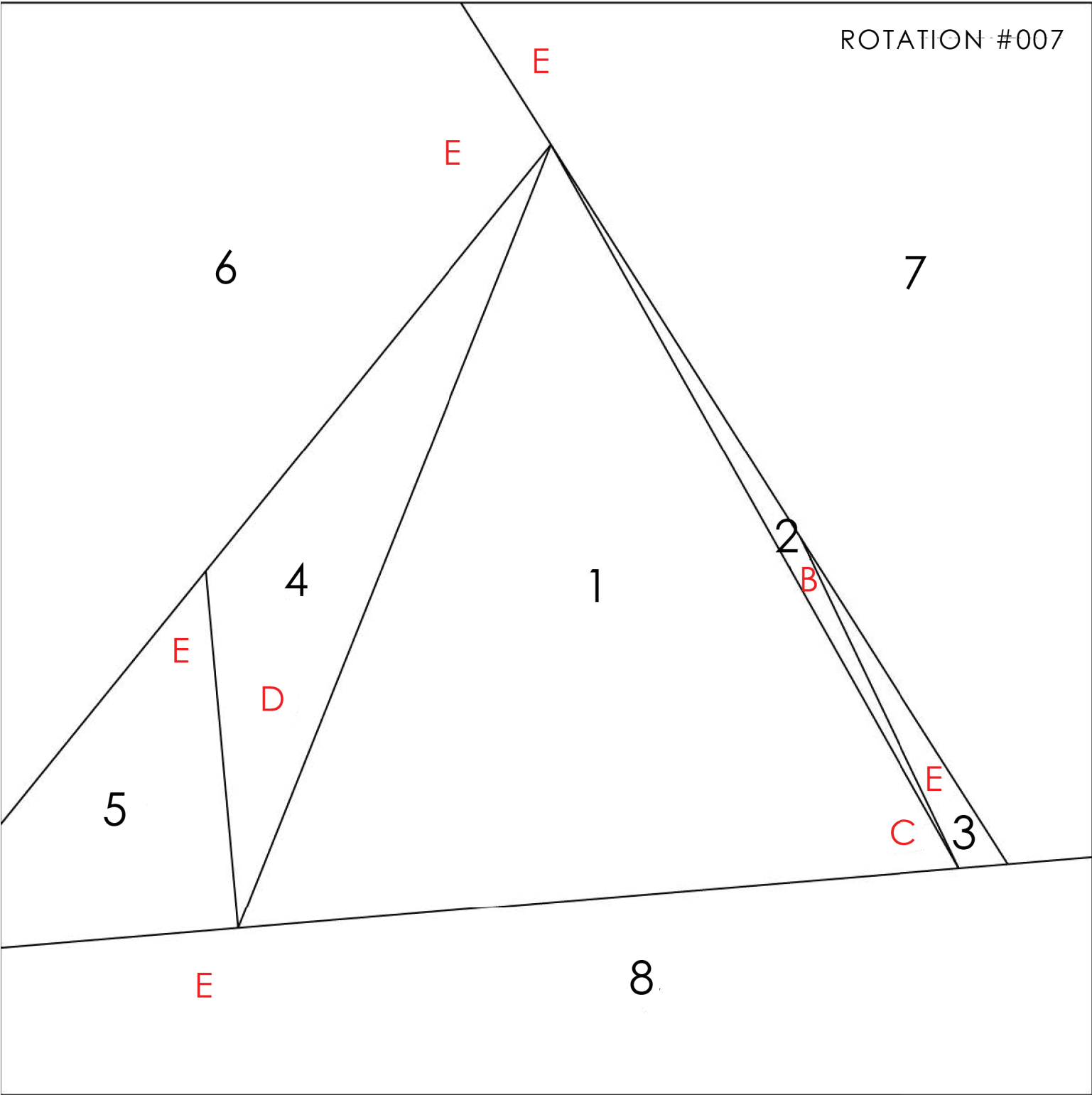
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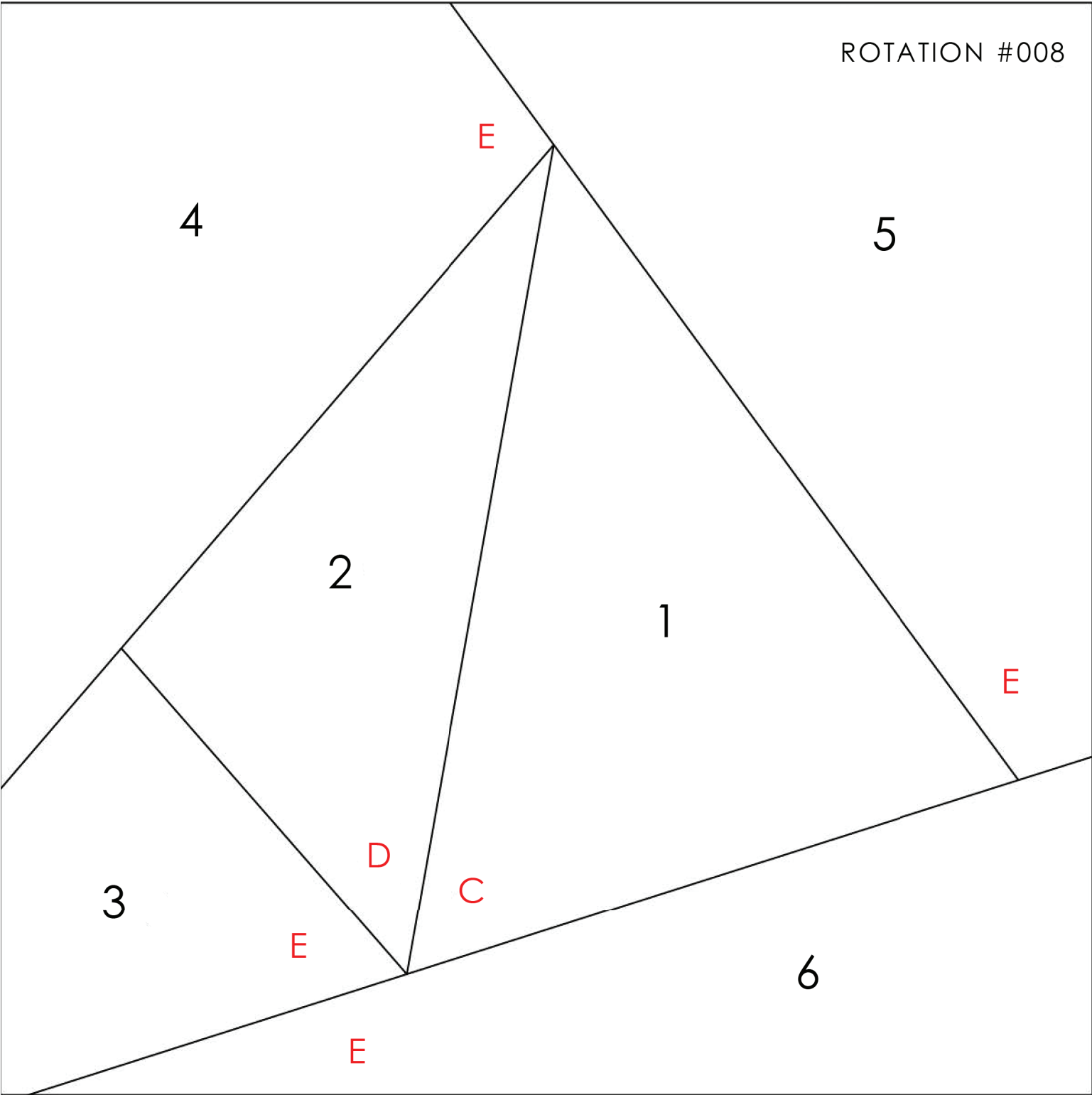




1" box for  
scale

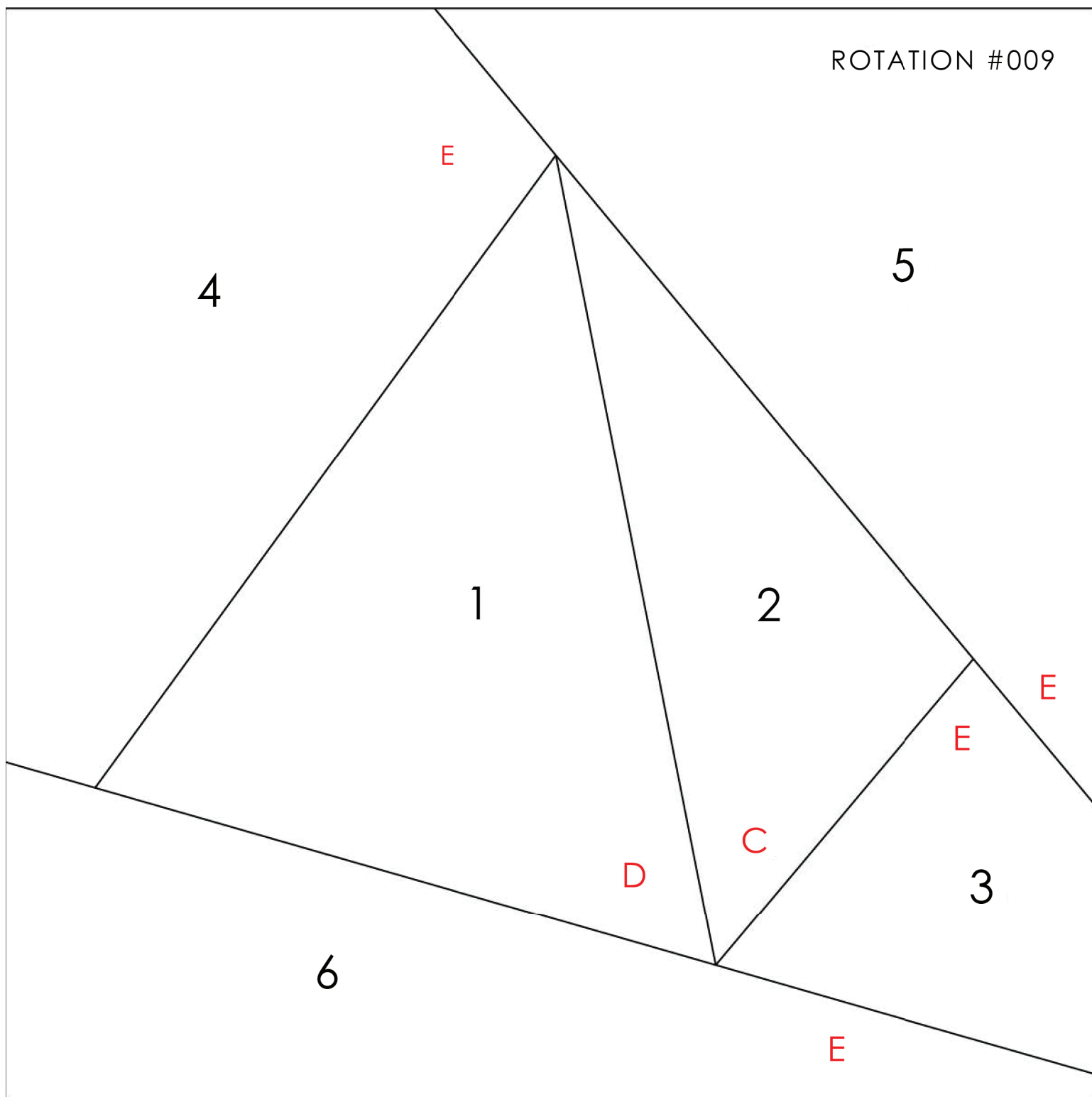


1" box for  
scale



1" box for  
scale

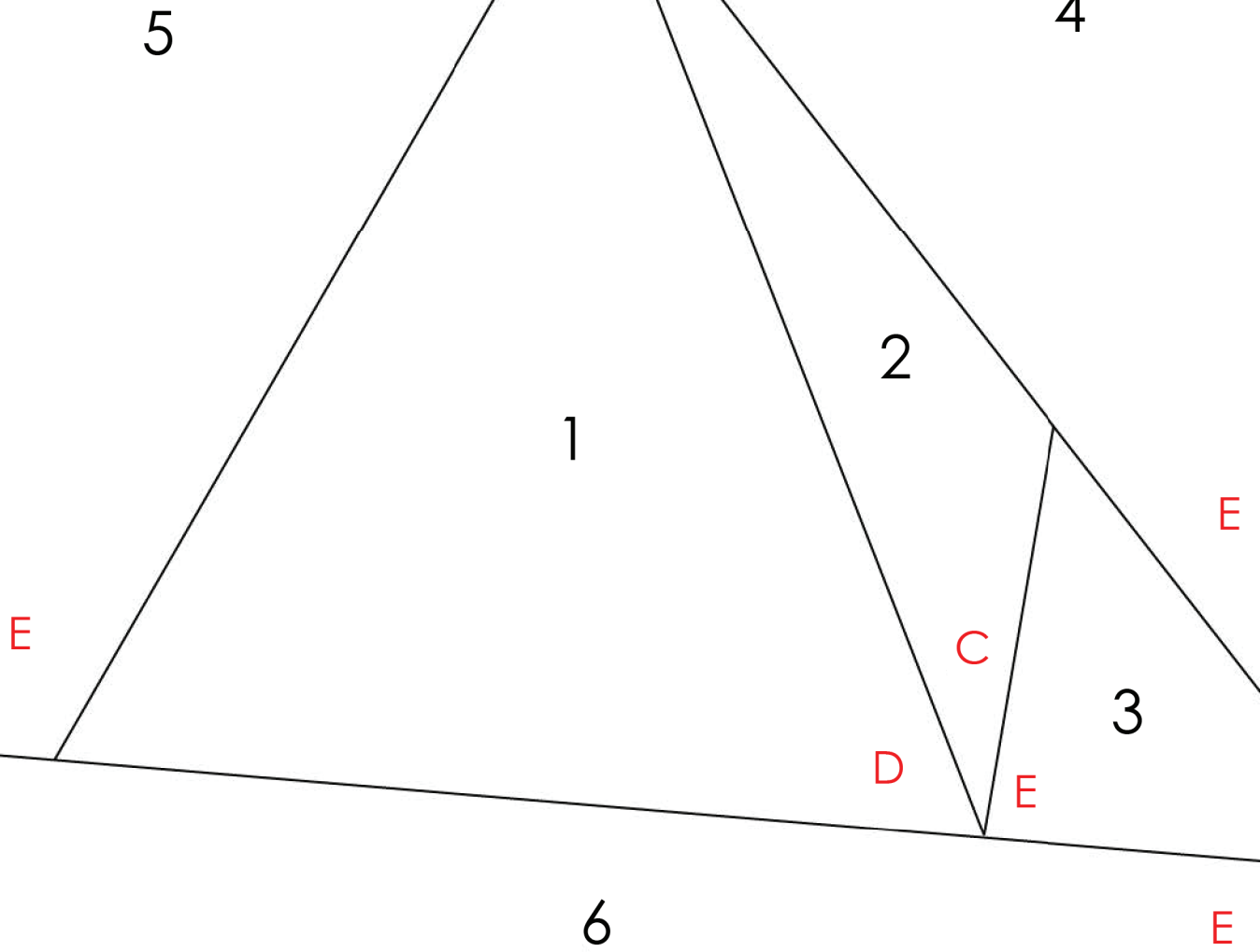
ROTATION #009



1" box for  
scale

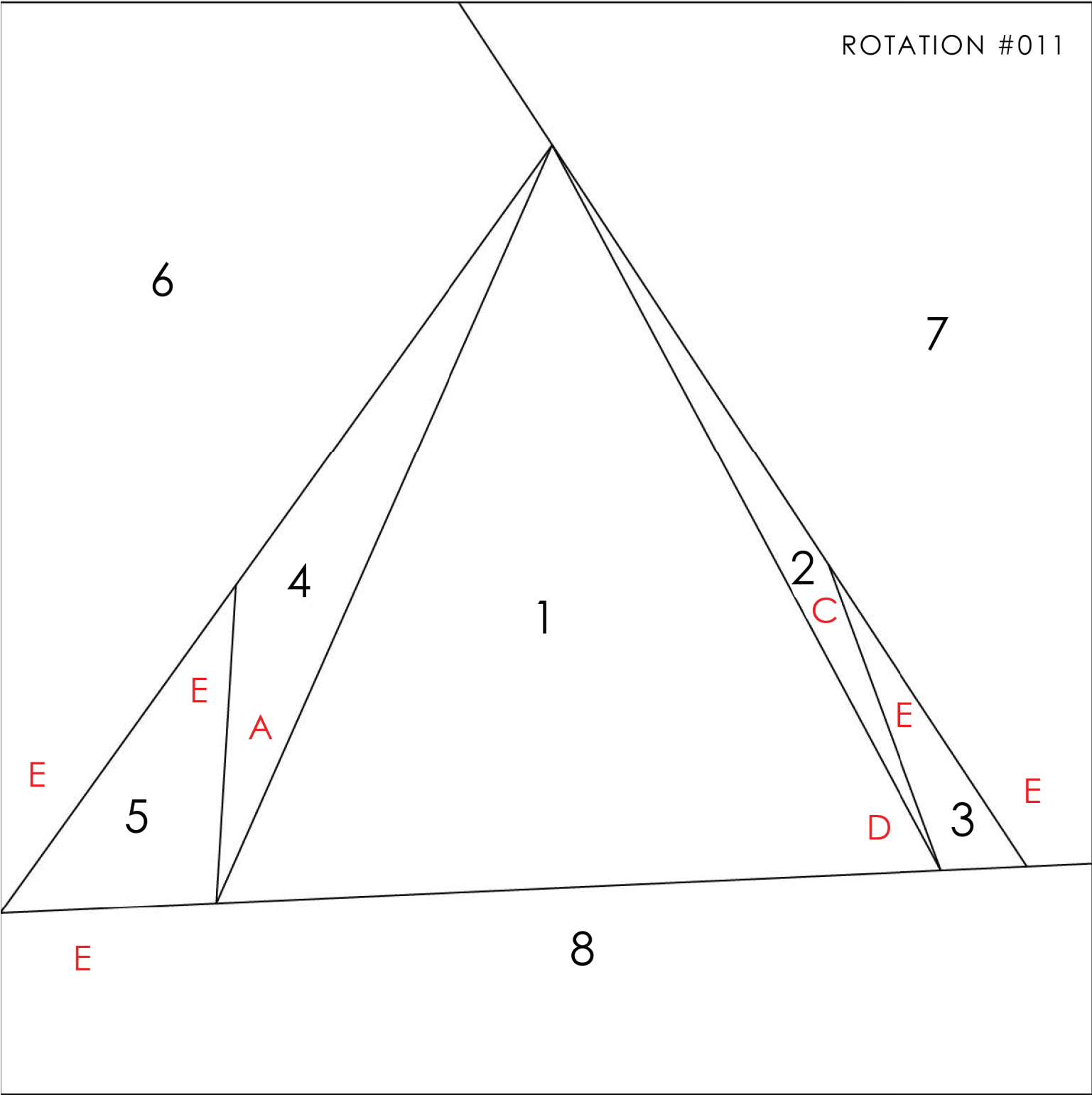
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ROTATION #010

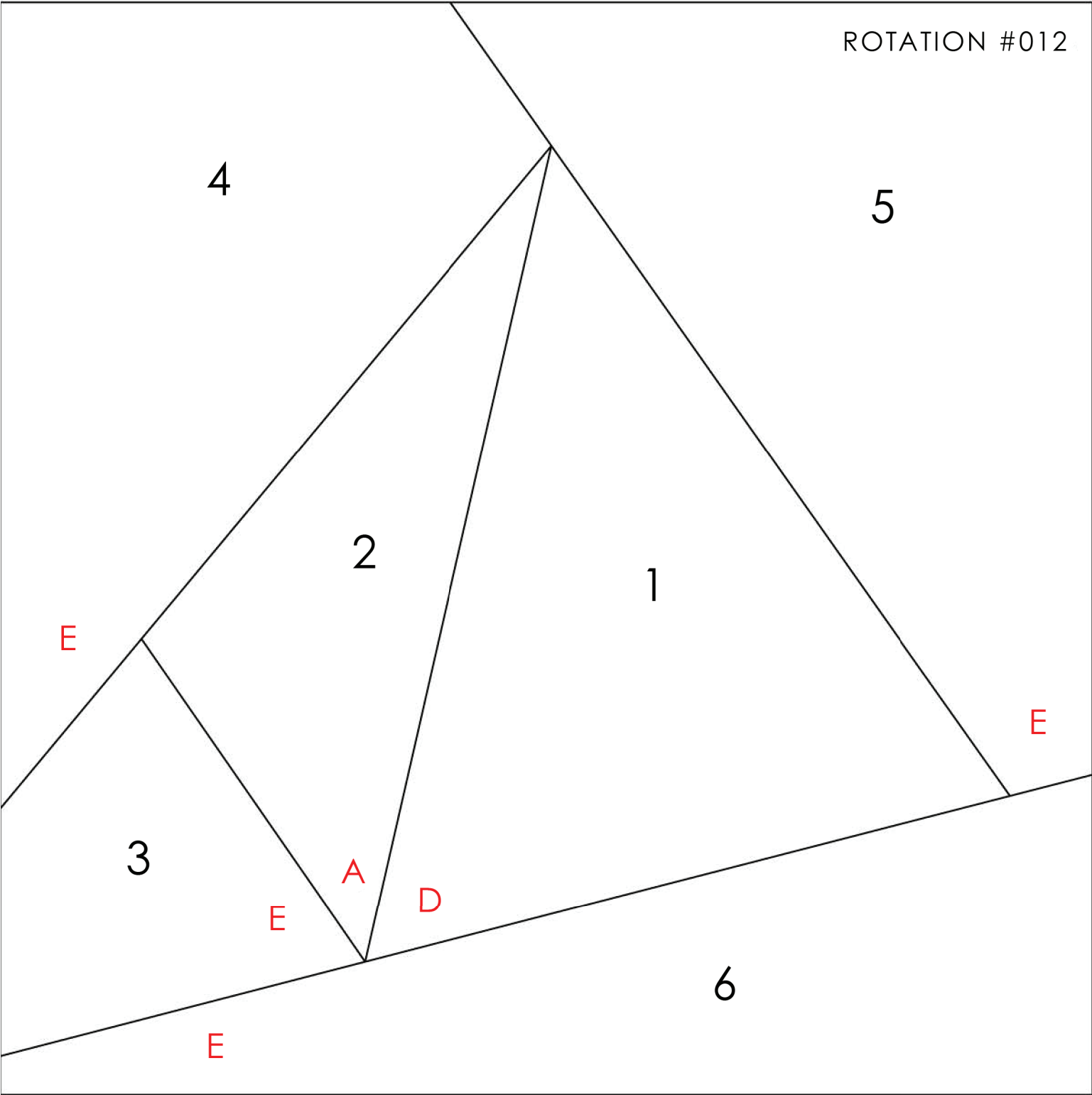


1" box for  
scale

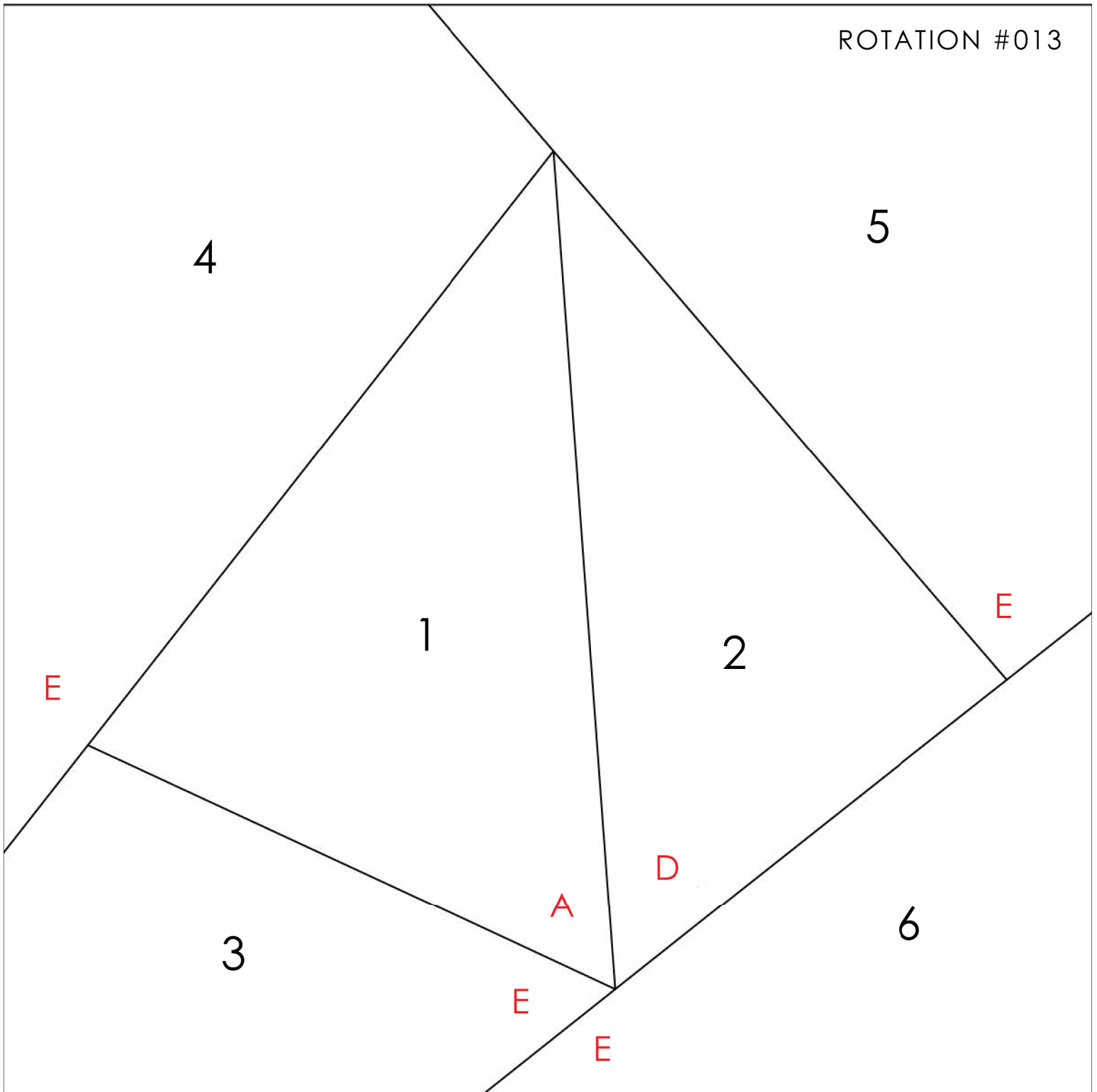


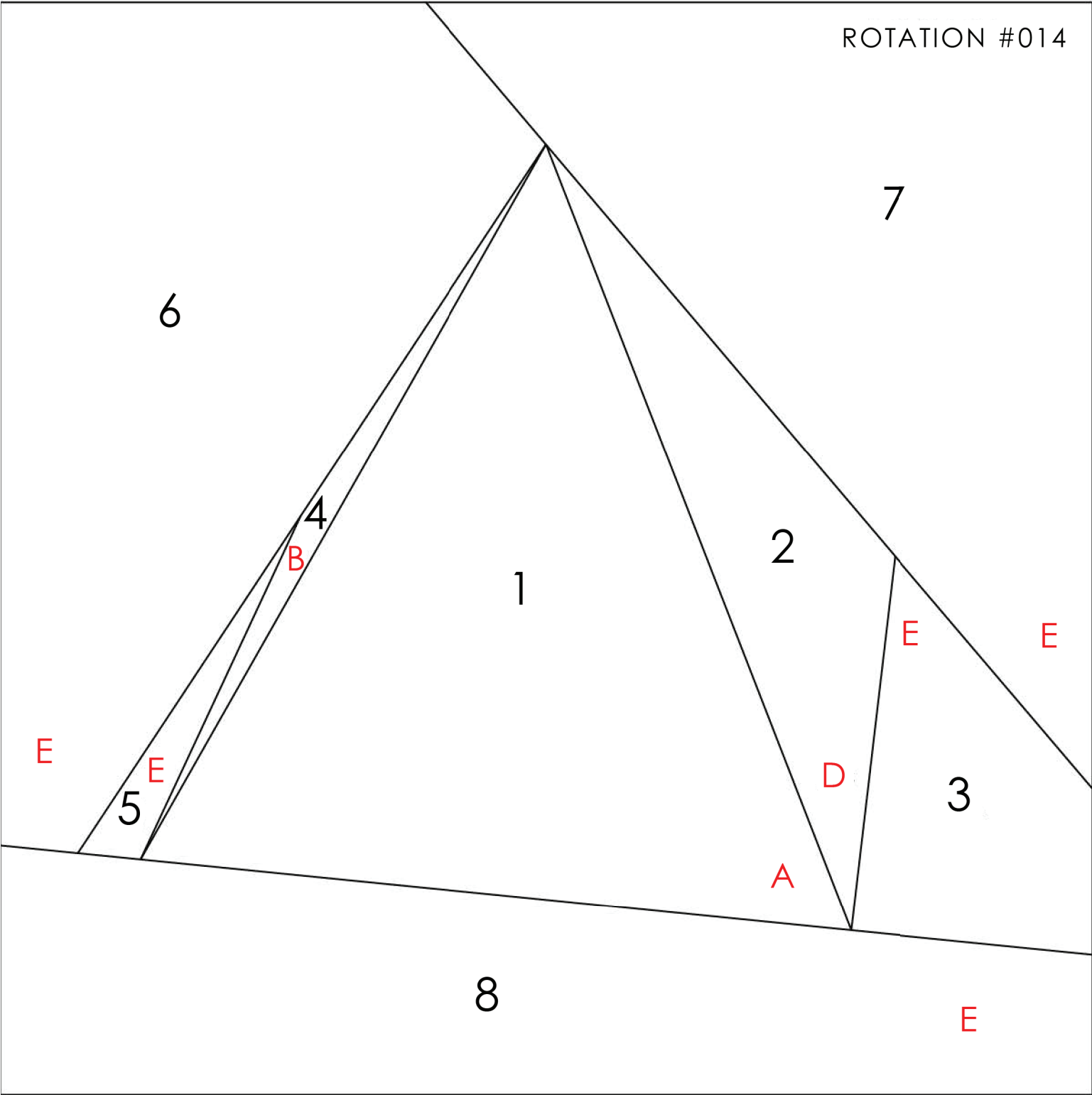


1" box for  
scale

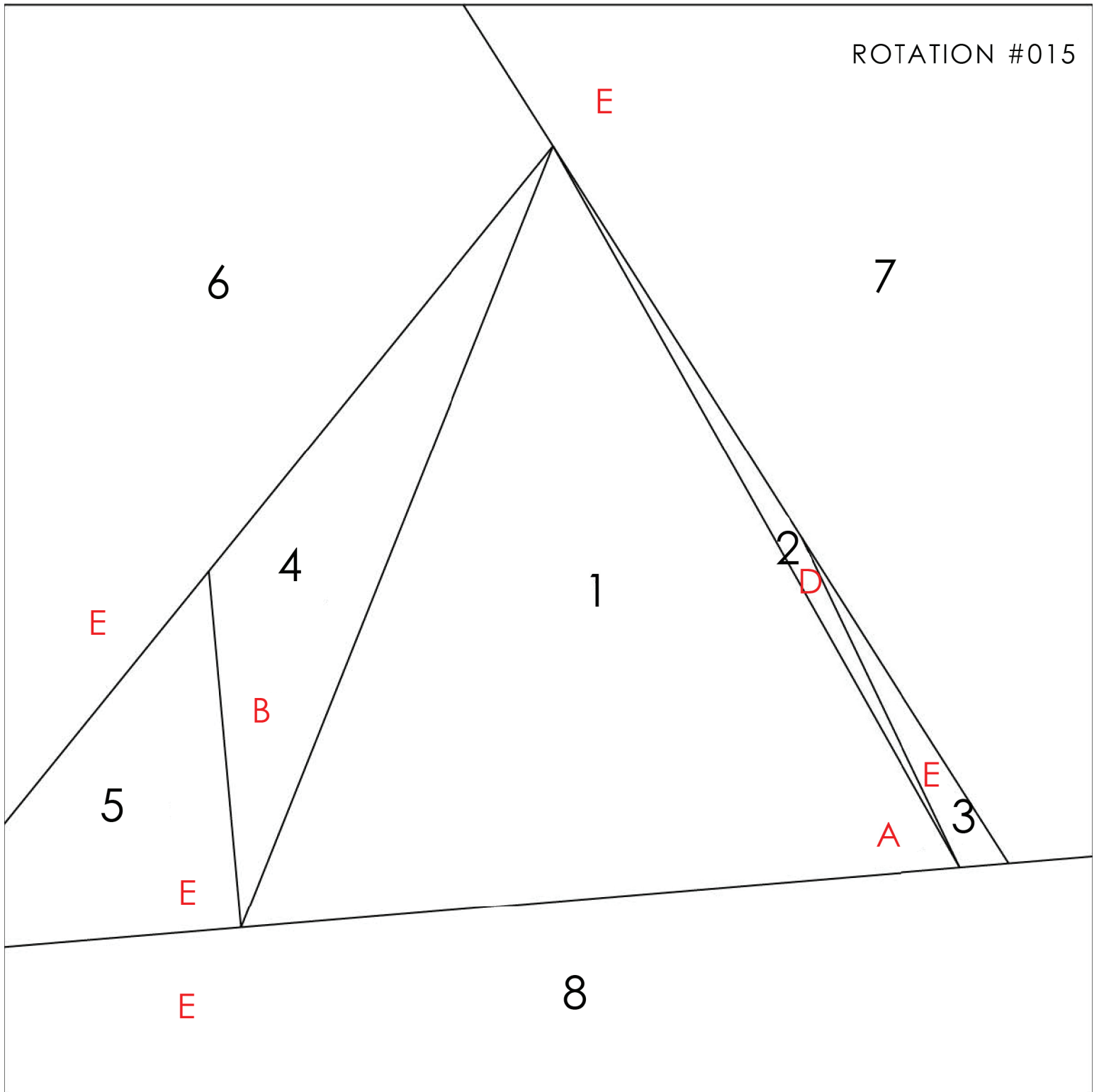


1" box for  
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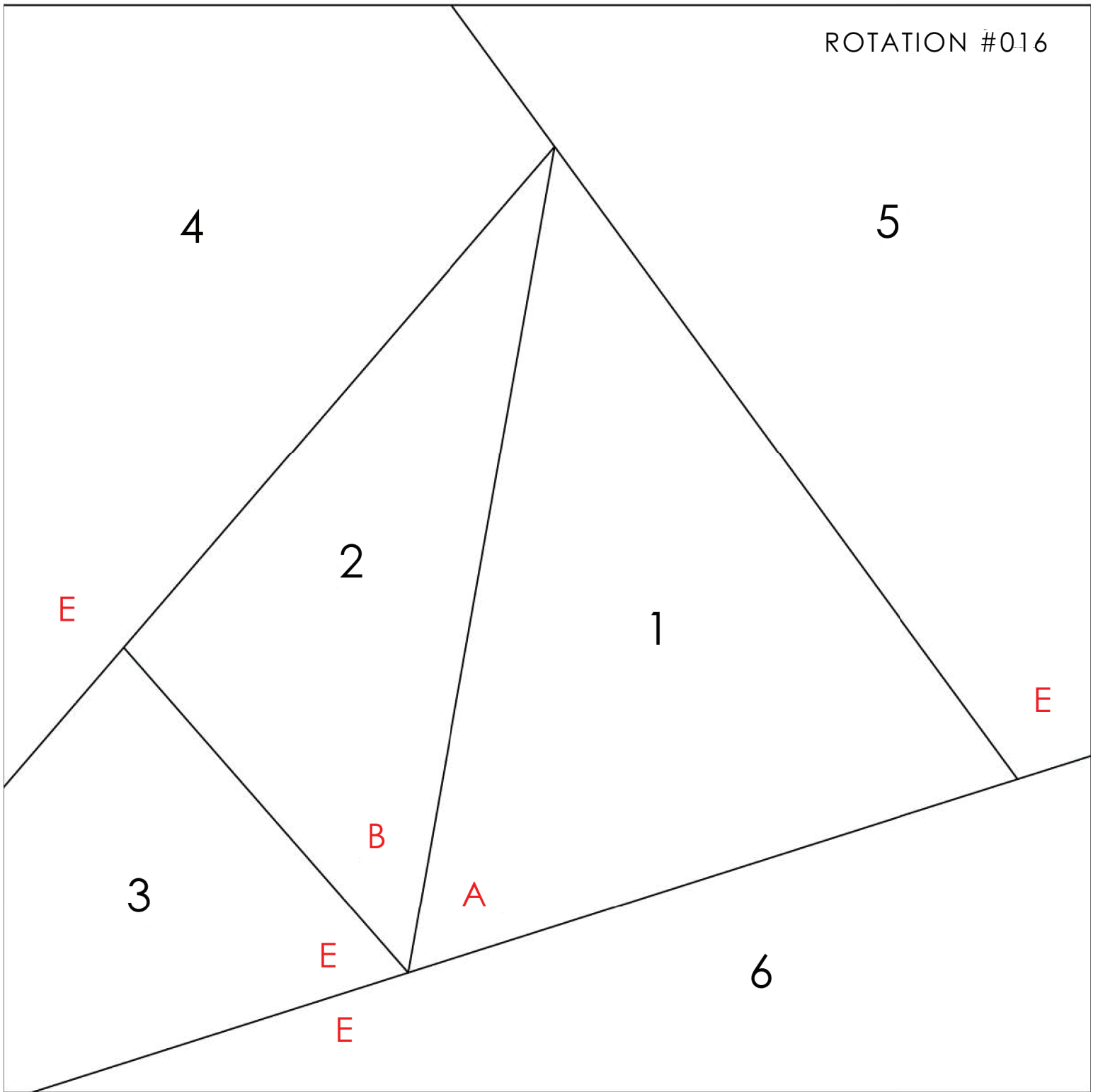




1" box for  
scale



1" box for  
scale



1" box for  
scale