

# SHATTERED

Designed by Ariga Wilson for RK  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring ARTISAN  
BY APIS

Auburn 1



Finished quilt measures: 48" x 64"

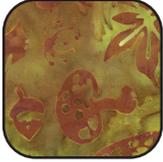
Difficulty Rating: **Beginner**

**ROBERTKAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AMD-22030-170 SIENNA	1/2 yard		G	AMD-22032-224 EVERGREEN	1/2 yard
	B	AMD-22036-49 OLIVE	1/2 yard		H	AMD-22035-268 NATURE	1/2 yard
	C	AMD-22036-268 NATURE	1/2 yard		I	AMD-22032-268 NATURE	1/2 yard
	D	AMD-22033-479 ACORN	1/2 yard		J	AMD-22036-43 LEAF	1/2 yard
	E	AMD-22030-45 MOSS	1/2 yard		Binding	AMD-22032-44 FOREST	1/2 yard
	F	AMD-22035-180 RUSSET	1/2 yard	You will also need: 3-1/8 yards for backing			

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### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Half-Square Triangle has been abbreviated to HST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From each of Fabrics A, B, D, F, G, and I, cut:

four 3" x WOF strips. Subcut:

fifty 3" squares for the HSTs

two 2-1/2" x WOF strips. Subcut:

ten 2-1/2" x 4-1/2" rectangles

ten 2-1/2" squares

### From each of Fabrics C, E, H and J, cut:

four 3" x WOF strips. Subcut:

forty-five 3" squares for the HSTs

two 2-1/2" x WOF strips. Subcut:

nine 2-1/2" x 4-1/2" rectangles

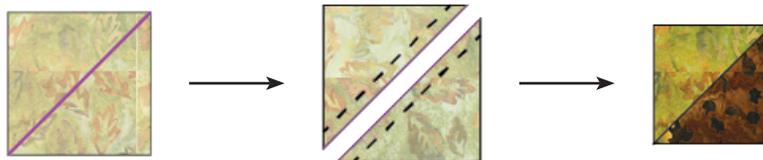
nine 2-1/2" squares

### From the Binding Fabric, cut:

six 2-1/2" x WOF strips

## Assemble the Half-Square Triangles (HSTs)

**Step 1:** Pair a 3" Fabric B square with a 3" Fabric F square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2-1/2" square. Repeat to make one hundred B/F HSTs.



**Step 2:** Repeat Step 1 to make:



one hundred D/I HSTs



one hundred G/A HSTs



ninety H/E HSTs



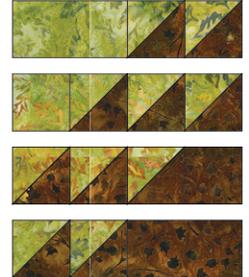
ninety J/C HSTs

## Assemble the Blocks

### Step 3: Gather:

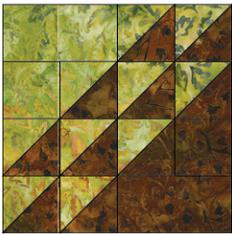
one 2-1/2" x 4-1/2" Fabric B rectangle  
one 2-1/2" Fabric B square  
one 2-1/2" x 4-1/2" Fabric F rectangle  
one 2-1/2" Fabric F square  
ten B/F HSTs

Arrange the units into four rows, as shown. Note the fabric placement and block orientation in the Block Assembly Diagram.



**Step 4:** Sew the units together to form the rows. Press the seams in opposite directions every other row.

**Step 5:** Sew the rows together, nesting the seams and pressing the seams to one side to form the block.



The resulting block should measure 8-1/2" square. Repeat Steps 3-5 to make a total of ten B/F Blocks.

**Step 6:** Repeat Steps 3-5 to make:



ten D/I Blocks



ten G/A Blocks

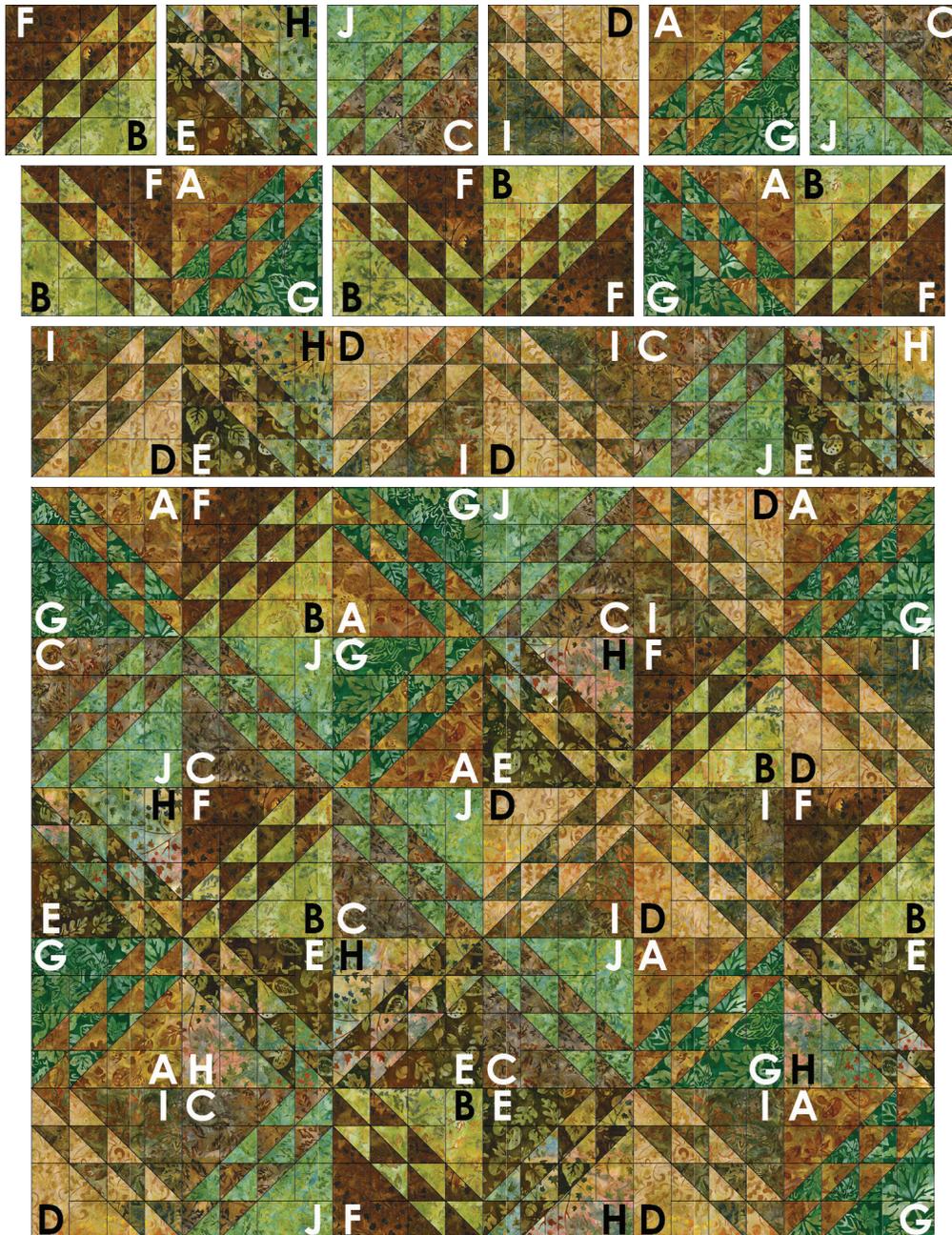


nine H/E Blocks



nine J/C Blocks

## Assemble the Blocks



**Step 7:** Arrange the blocks into eight rows of six blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

**Step 8:** Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

**Step 9:** Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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