## SEASIDE

Designed by Ariga Wilson for RK www.robertkaufman.com

Featuring ARTBSTNN Seashore $_{1 . n}$


Finished quilt measures: $58^{\prime \prime} \times 66^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | - Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{gathered} \text { AMD-22144-215 } \\ \text { SURF } \end{gathered}$ | 1/4 yard |  | J | AMD-22140-206 SUNSET | $1 / 8$ yard |
|  | B | $\begin{gathered} \text { AMD-22143-245 } \\ \text { MIST } \end{gathered}$ | 1/4 yard |  | K | AMD-22144-241 SEAFOAM | 1/4 yard |
|  | C | AMD-22141-70 AQUA | 1/8 yard |  | L | $\begin{gathered} \text { AMD-22140-370 } \\ \text { POOL } \end{gathered}$ | 1/4 yard |
|  | D | AMD-22142-402 PARAKEET | 1/8 yard |  | M | AMD-22143-390 BREEZE | 1/4 yard |
|  | E | AMD-22142-106 BLOSSOM | 1/4 yard |  | N | AMD-22145-333 SEA GLASS | 1/4 yard |
|  | F | AMD-22144-146 MANGO | 1/4 yard |  | 0 | $\begin{gathered} \text { AMD-221 } 43-63 \\ S K Y \end{gathered}$ | 1/4 yard |
|  | G | $\begin{aligned} & \text { AMD-221 45-207 } \\ & \text { SUNRISE } \end{aligned}$ | 1/4 yard |  | P | $\begin{gathered} \text { AMD-221 40-71 } \\ \text { LAGOON } \end{gathered}$ | 1/4 yard |
|  | H | AMD-22140-197 TROPICAL | 1/4 yard |  | Q | AMD-22140-455 SEASCAPE | $7 / 8$ yard |
|  | 1 | AMD-22143-130 SUNSHINE | 1/8 yard |  | R | AMD-22142-470 HYDRANGEA | 1/4 yard |

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From each of Fabrics A, E-H, K, N-P, and R-T cut:

one 3" x WOF strip. Subcut:
nine 3 " squares for the HSTs
Trim the remainder of the strip to $2-1 / 2$ " wide, then cut:
six 2-1/2" squares
one 2-1/2" x WOF strip. Subcut:
six 2-1/2" $\times 4-1 / 2^{\prime \prime}$ rectangles for the flying geese

From Fabric B, cut:
one 3" x WOF strip. Subcut:
eleven 3 " squares for the HSTs
one 2-1/2" x WOF strip. Subcut:
two $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles for the flying geese six 2-1/2" squares

From each of Fabrics C, D, I and J, cut: one 3 " $\times$ WOF strip. Subcut:
nine $3^{\prime \prime}$ squares for the HSTs
Trim the remainder of the strip to $2-1 / 2$ " wide, then cut: six 2-1/2" squares

From each of Fabrics $L$ and $M$, cut:
one 3" x WOF strip. Subcut:
eleven 3 " squares for the HSTs
one 2-1/2" x WOF strip. Subcut:
six 2-1/2" $\times 4-1 / 2^{\prime \prime}$ rectangles for the flying geese six 2-1/2" squares

## From Fabric Q, cut:

six 3-1/2" x WOF strips. Sew together, end-to-end, then trim:
two 3-1/2" $\times 58-1 / 2^{\prime \prime}$ top/bottom outer borders two 3-1/2" x 60-1/2" side outer borders
one $3^{\prime \prime} \times$ WOF strip. Subcut:
eleven 3 " squares for the HSTs
one 2-1/2" x WOF strip. Subcut: six $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles for the flying geese six 2-1/2" squares

## From Fabric U, cut:

ten 1-1/2" x WOF strips. Sew together, end-to-end, then trim: two 1-1/2" x 42-1/2" top/bottom inner borders
two 1-1/2" x 48-1/2" side inner borders
two 1-1/2" x 52-1/2" top/bottom middle borders two 1-1/2" $\times 58-1 / 2^{\prime \prime}$ side middle borders

From Fabric V, cut:
five 3" x WOF strips. Subcut:
sixty 3 " squares for the HSTs

## From Fabric W, cut:

four 3" x WOF strips. Subcut:
fifty-four 3" squares for the HSTs

## From Fabric X, cut:

six 3" x WOF strips. Subcut: seventy-four 3" squares for the HSTs
twelve 2-1/2" x WOF strips. Subcut:
one hundred eighty-four 2-1/2" squares for the flying geese

## Assemble the Half-Square Triangles

Step 1: Pair a 3" Fabric A square with a 3" Fabric X square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4^{\prime \prime}$ away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2-1/2" square. Repeat to make six A/X
 HSTs.

Step 2: Repeat Step 1 to make:

twelve D/V HSTs

twelve F/V HSTs

twelve H/X HSTs

twelve J/V HSTs

twelve A/W HSTs

six C/X HSTs

six E/X HSTs

six G/W HSTs

six I/W HSTs

twelve B/W HSTs

six D/X HSTs

six F/X HSTs

six H/W HSTs

six J/W HSTs

twelve C/V HSTs

twelve E/V HSTs

twelve G/X HSTs

twelve I/V HSTs

twelve K/X HSTs


Assemble the Flying Geese
Step 3: Place a $2-1 / 2$ " Fabric $X$ square RST at one end of a Fabric A rectangle. Mark a diagonal line on the wrong side of the square, as shown. Sew on the marked line and trim away the excess fabric, leaving a $1 / 4$ " seam allowance. Press toward the triangle.

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Step 4: Repeat Step 3 at the remaining end of the rectangle. The resulting flying geese block should measure $2-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$.


Step 5: Repeat with all remaining Fabric $X$ squares and all $2-1 / 2$ " $\times 4-1 / 2$ " assorted print rectangles. You will have six flying geese each from Fabrics A, E-H, K-T and two flying geese from Fabric B.

## Assemble the Pinwheel Blocks



Step 6: Using the HST construction method used in Step 2, make four QX HSTs, four M/X HSTs, four L/X HSTs and four B/X HSTs, trimming each to 2-1/2" square.

Gather:
four Q/X HSTs
Arrange the units into two rows of two. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 7: Sew the squares together to form the rows. Press the seams in opposite directions every other row.

Step 8: Sew the rows together, nesting the seams and pressing the seams to one side to form the block.

Step 9: Repeat Steps 6-8 to make a pinwheel block from Fabric M, L and B HSTs.


## Step 10: Gather:

two Fabric A squares
two Fabric B squares
six A/X HSTs
six B/X HSTs
Arrange the units into four rows of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 11: Sew the squares together to form the rows. Press the seams in opposite directions every other row.

Step 12: Sew the rows together, nesting the seams and pressing the seams to one side to form the block.


The block should measure 8-1/2" square.
Step 13: Repeat Steps 10-12 to make:

two additional Fabric A/B blocks, both with Fabric W background

three Fabric C/D blocks, two with Fabric $V$ background \& one with Fabric $X$ background

three Fabric E/F blocks, two with Fabric V background \& one with Fabric $X$ background

three Fabric G/H blocks, two with Fabric X background \& one with Fabric W background

three Fabric I/J blocks, two with Fabric V background \& one with Fabric W background

three Fabric K/L blocks, two with Fabric X background \& one with Fabric W background

three Fabric $M / N$ blocks, two with Fabric $X$ background \& one with Fabric $W$ background

three Fabric O/P blocks, two with Fabric W background \& one with Fabric X background

three Fabric $Q /$ R blocks, all with Fabric $V$ background

three Fabric S/T blocks, one in each of Fabric V, Fabric W, and Fabric X backgrounds

## Assemble the Quilt



Step 14: Arrange the blocks into six rows of five blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 15: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 16: Sew the rows together to form the quilt center. Press the row seams open.
Step 17: Sew the side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 18: Gather:
three Fabric Q flying geese
three Fabric R flying geese
three Fabric $T$ flying geese
three Fabric S flying geese
three Fabric $P$ flying geese
three Fabric O flying geese
three Fabric $N$ flying geese
three Fabric M flying geese
one Fabric L flying geese
Arrange the to form the left flying geese border. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Sew together to form the border and press the seams up. Sew to the left edge of the quilt center.

Step 19: Gather:
three Fabric M flying geese
three Fabric L flying geese
three Fabric K flying geese three Fabric E flying geese
three Fabric F flying geese
three Fabric H flying geese
three Fabric G flying geese
three Fabric A flying geese one Fabric B flying geese

Arrange the to form the right flying geese border. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Sew together to form the border and press the seams down. Sew to the right edge of the quilt center.

Step 20: Gather:
the $Q / X$ pinwheel block
three Fabric $Q$ flying geese
three Fabric R flying geese three Fabric T flying geese three Fabric S flying geese three Fabric $P$ flying geese three Fabric O flying geese three Fabric $N$ flying geese
 the M/X pinwheel block

Arrange the to form the top flying geese border. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Sew together to form the border and press the seams to the right. Sew to the top edge of the quilt center.


Step 21: Gather:
the L/X pinwheel block two Fabric L flying geese three Fabric K flying geese three Fabric E flying geese three Fabric F flying geese three Fabric H flying geese three Fabric G flying geese three Fabric A flying geese one Fabric $B$ flying geese the $B / X$ pinwheel block

Arrange the to form the bottom flying geese border. Note the fabric placement and block orientation in the Quilt Assembly Diagram. Sew together to form the border and press the seams to the left. Sew to the bottom edge of the quilt center.


Step 22: Sew the side middle borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom middle borders to the quilt center. Press toward the borders.

Step 23: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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