

SATELLITE 5

Designed by Lynn Harris
www.thelittleredhen.typepad.com

Featuring

CARKAI



Finished quilt measures: 17" x 20"




Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

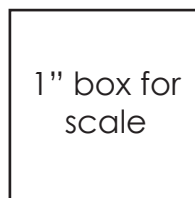
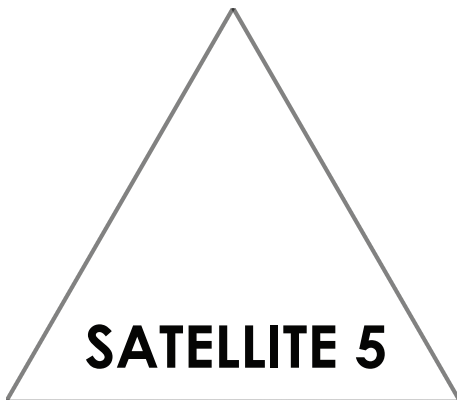
Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AFR-15791-295 IRON	1-1/2 yards		C	AFR-15791-188 PEPPER	1-1/4 yards
	B	AFR-15791-133 GOLD *includes binding	1-1/4 yards	<p>You will also need:</p> <ul style="list-style-type: none"> - 3/4 yard AFR-15792-339 for backing - English paper piecing papers – 1 1/2" six point diamond - English paper piecing papers – 1 1/2" equilateral triangle 			

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Templates



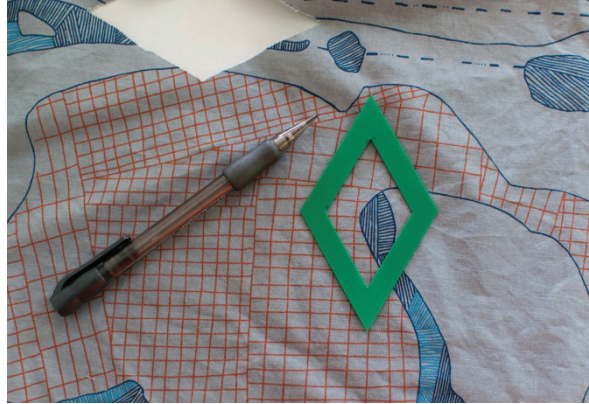
Print at 100%.



Planning

This quilt was made using the English Paper Piecing technique and fussy cutting the large scale print by Carolyn Friedlander. The motifs are printed so that there are mirror images of each unit. It can be interesting to take advantage of the mirror image designs when fussy cutting the pieces for the rosette units.

When making the quilt, start by building the rosette units from the blue print fabric. To fussy cut the rosette pieces, make a viewfinder template as shown here. Trace the paper pattern on the template plastic and then add quarter inch seam allowances around the edge. Cut out the template and then cut out the inner part as shown. This view finder template will allow you to preview what the finished shape will look like.

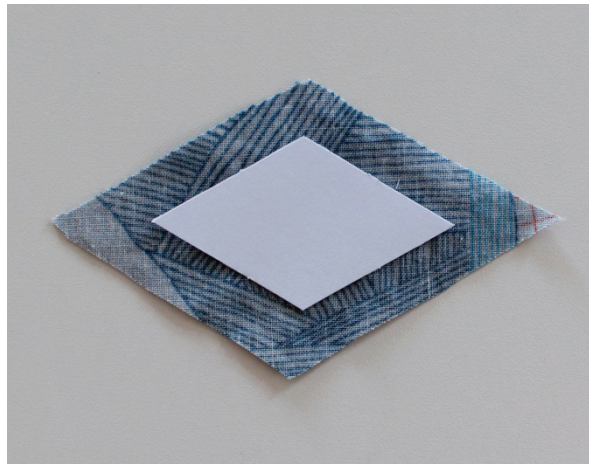


Cutting

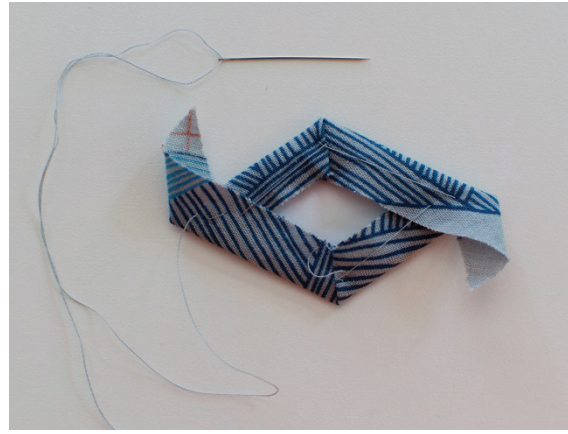
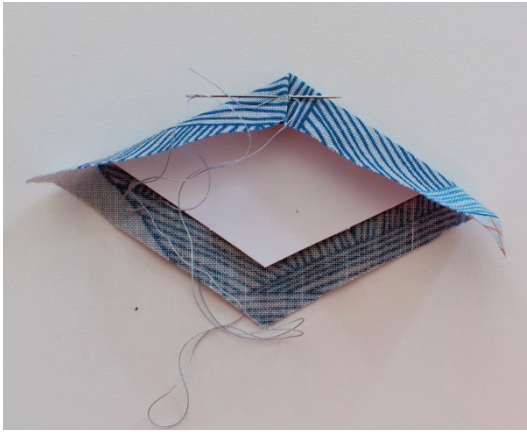
Place the viewfinder template on the fabric in the desired location. Trace around the outside of the template. Cut on the pencil line. Refer to the photo of Units A-D for piece quantities to cut.

Sewing

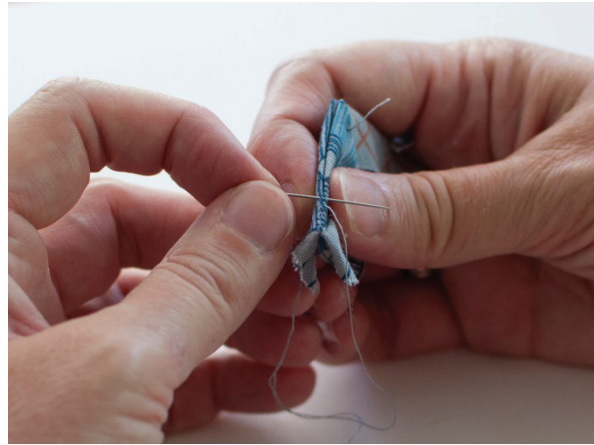
To prepare the pieces for joining, place the paper template in the center of the fabric shape, on the wrong side of the fabric.



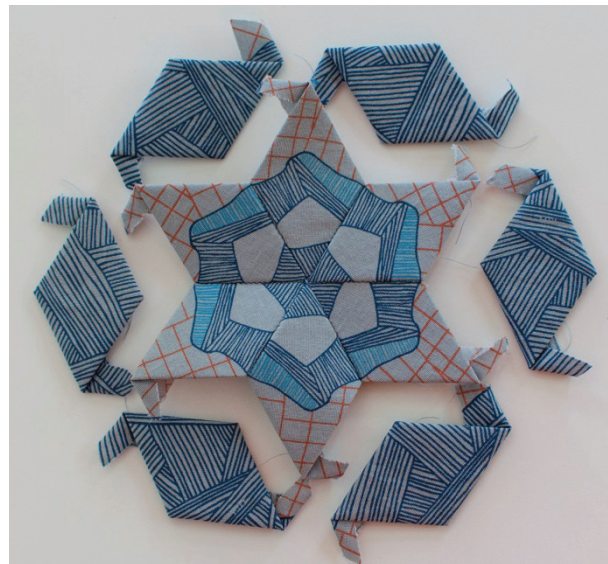
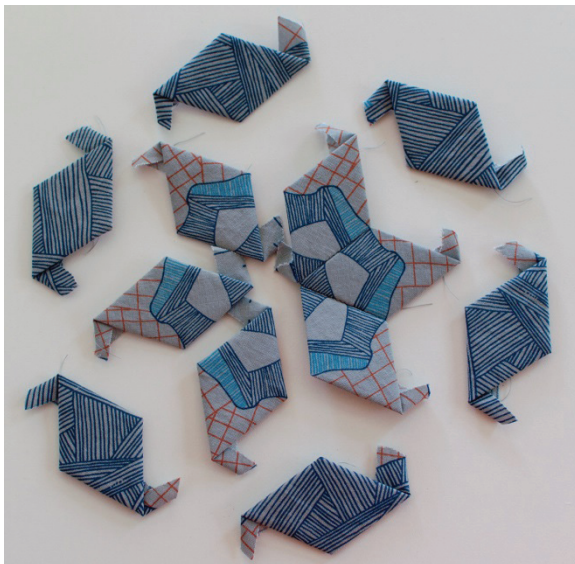
Fold two edges of the fabric over the paper template and take a stitch in the fold as shown. Continue to fold and stitch just through the fabric around the paper template. Leave the paper in place.



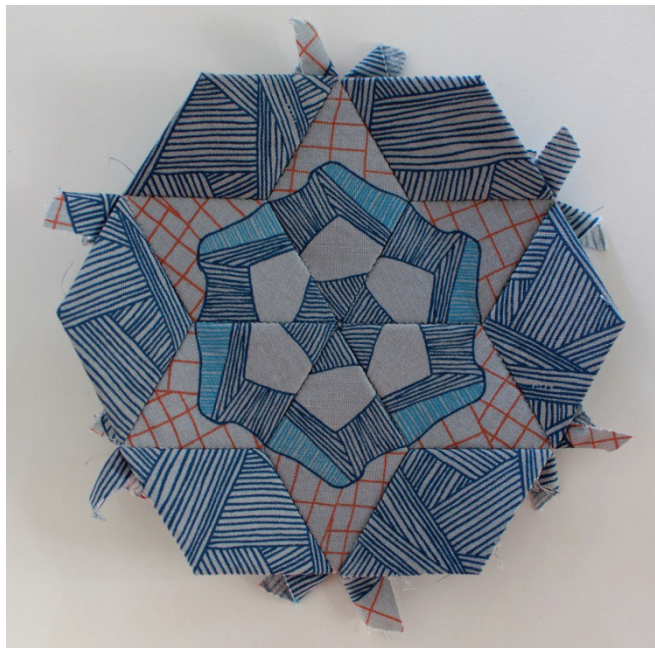
To stitch the pieces together, hold them right sides together and whip stitch with small stitches over just catching the fold of each piece.



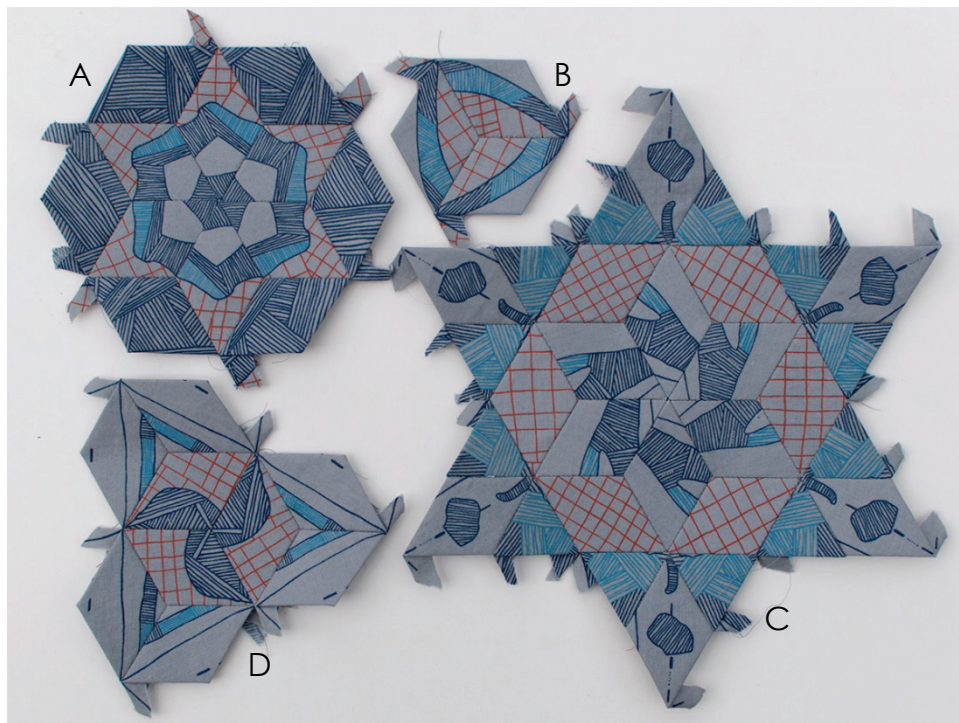
The center sections of each rosette were made by cutting identical sections of the fabric motif. Continue adding pieces to build the rosettes as shown.



Here is a sample rosette made using this English paper piecing technique:



Here are the rosettes used in this version of the quilt. You can play with the fussy cut pieces to make your own rosette shapes. These units use both the diamond and triangle shapes.



Unit A:

Six inner diamonds
Six outer diamonds

Unit B:

Three diamonds

Unit C:

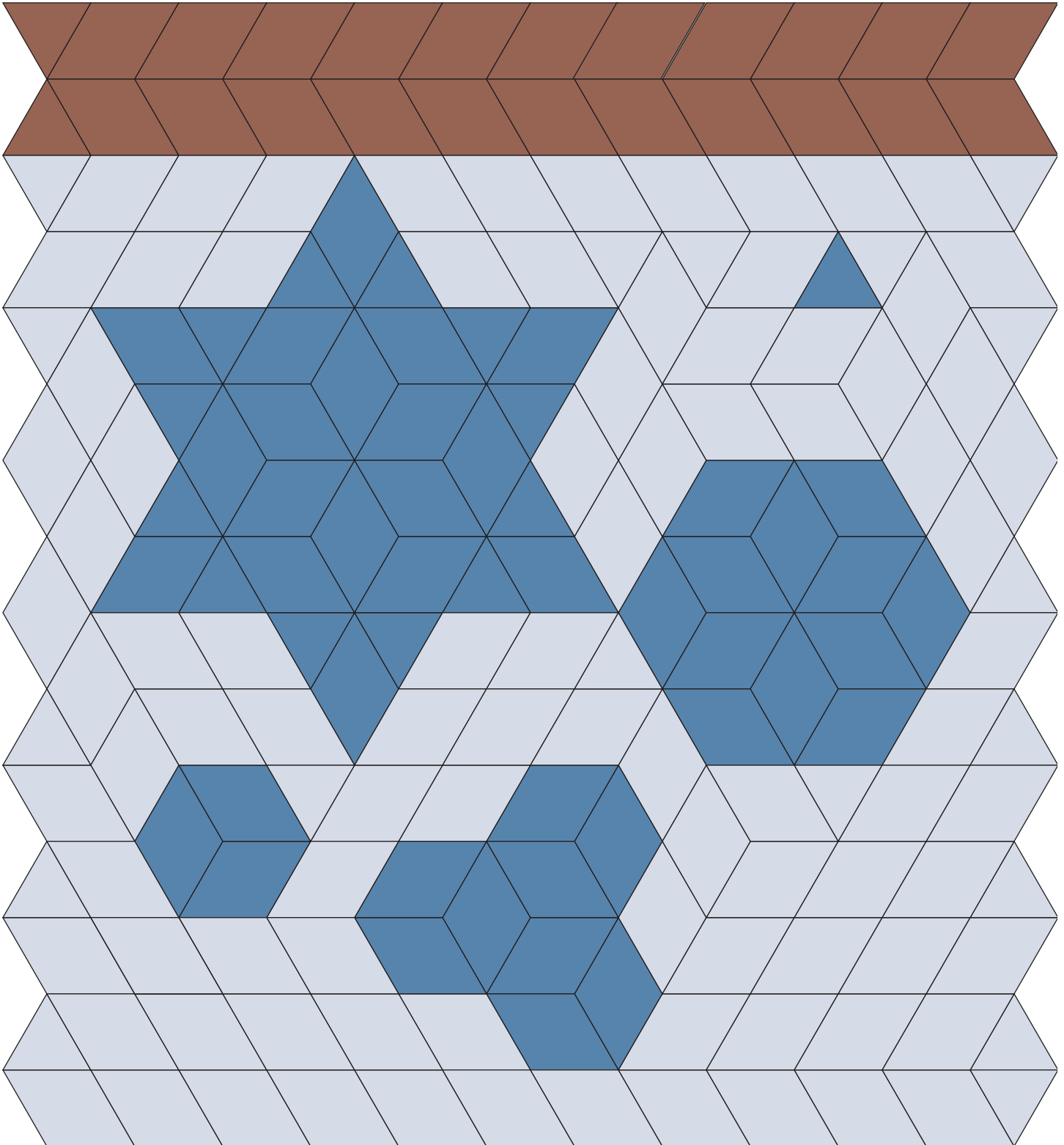
Six center diamonds
Six middle diamonds
Twelve triangles
Six outer diamonds

Unit D:

Three inner diamonds
Six outer diamonds

Assemble the Quilt

To complete the quilt, fussy cut the background areas from the grey print and fill in between the rosette units as shown. Using the same size pieces as the rosettes adds to the overall design where a single large cut piece would not. Add a border of two strips of diamonds to the top. The top border is fussy cut from the linework area of the orange print.



For the background of the quilt.

From Fabric A, cut:

Cut one triangle for placement in the quilt, as pictured in the finished sample.

From Fabric B, cut:

Two - top border triangles

Twenty-two - top border diamonds

From Fabric C, cut:

Sixteen - background triangles

Eighty-one - background diamonds



Quilt as desired. The quilting here is designed to accent the fussy cut areas and blend the background diamonds. There is also an addition of a little hand applique for accent.

Trim the quilt and bind using the orange print.