

# Kona Cotton Solids

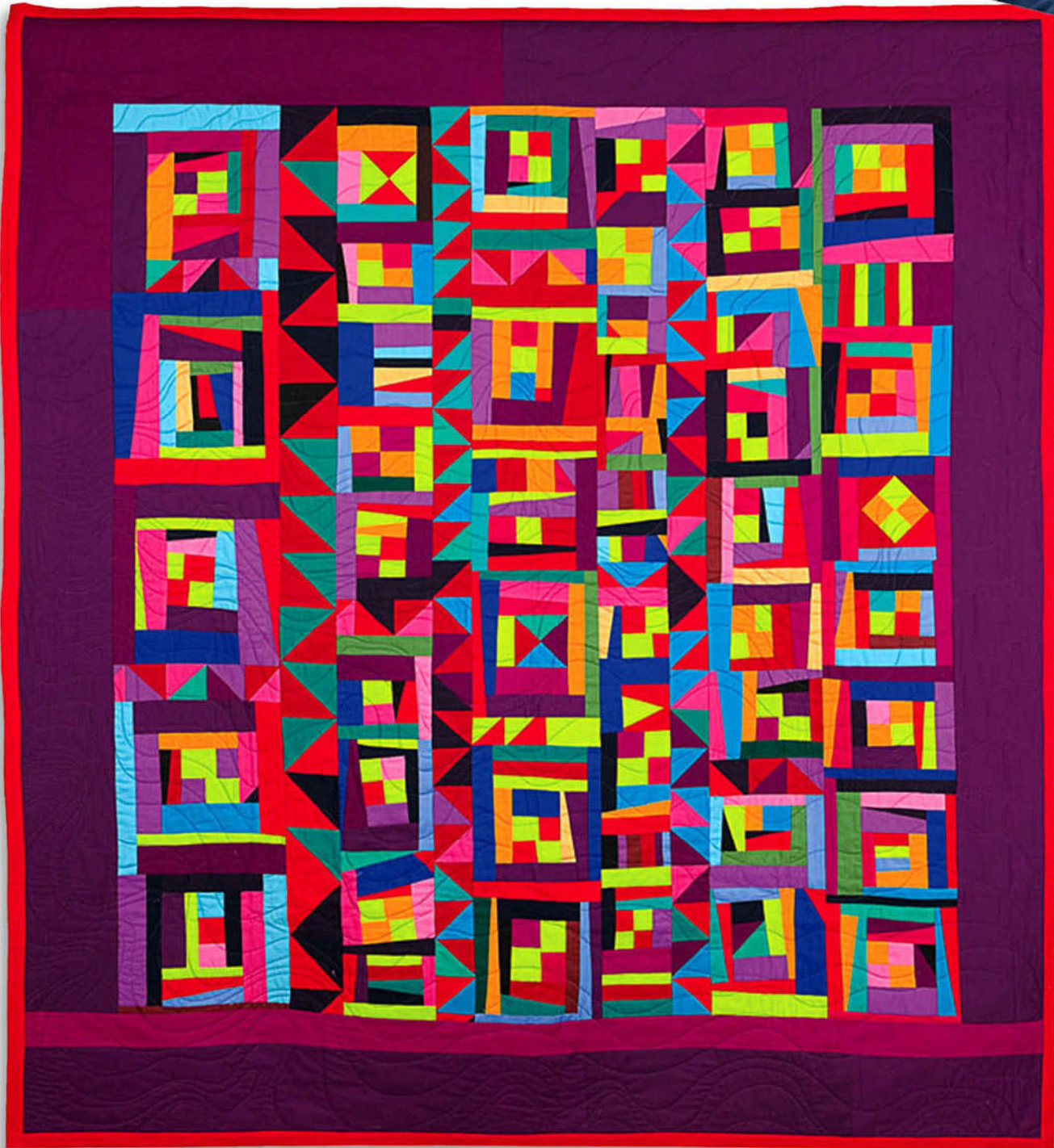
"Sampler in Solids" Quilt by Gwen Marston

Gwen's liberated log cabin design is an intermediate level quilt.



56"x64"

\*Colors shown are recommendations only. Use at least 21 various light, medium and dark Kona solids.



1016 BERRY



1066 CERISE



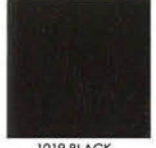
1308 RED



139 LAGOON



1541 DEEP BLUE



1019 BLACK



1295 POMEGRANATE



1481 BANANA



1089 CORN YELLOW



1370 TANGERINE

ROBERTKAUFMAN  
FABRICS  
www.robertkaufman.com

Quilt Photo: Gregory Case  
www.gregorycase.com



1514 ROBIN EGG



1183 JADE GREEN



1135 EMERALD



150 PEPRIKA



1220 MEADOW



1133 EGGPLANT



1072 CHARTREUSE



1062 CANDY PINK



1282 PEACOCK



1049 BRIGHT PINK



1075 CINNAMON



1061 CANDY GREEN



1310 ROSE




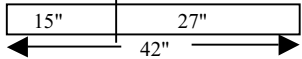
1703 GRASS GREEN

**SAMPLER IN SOLIDS**

**DESIGNED BY: GWEN MARSTON**

Finished Quilt Size 56" x 64"

**PLEASE READ THE PATTERN CAREFULLY BEFORE YOU BEGIN.** All Seams are 1/4" – All strips are cut the width of the fabric. Carefully trim all selvages.

Yardage	Cutting Directions
1/4 yd. each of 21 different Kona Solids	From each color cut a variety of strips from 1 1/2" to 2 1/2" wide. <b>Do not cut all of the 1/4 yd. piece into strips, save some for cutting 3" and 4" triangles and additional strips as needed.</b>
1/2 yd. each of Kona Solids Lagoon 139, Red 1308, Black 1019, and Deep Blue 1541	<b>From each fabric</b> Cut 1 strip 4" wide. Cut into 10 squares 4" x 4". Cut each square once on the diagonal for a total of 20 – 4" triangles.  Cut 1 strip 3" wide. Cut into 14 squares 3" x 3". Cut each square once on the diagonal for a total of 28 – 3" triangles. Cut a variety of strips from 1 1/2" to 2 1/2" wide. <b>Do not cut all of the 1/2 yd. piece into strips, save some for cutting additional triangles and strips as needed.</b>
1/4 yd. additional yardage of Kona Solid Pomegranate 1295 for the small bottom border	Cut 2 strips 2 1/2" wide.
1/4 yd. additional yardage of Kona Solid Cerise 1066 for top right corner border	Cut 1 strip 6" wide. Cut the strip into a 15" long section and a 27" long section. 
1 yd additional yardage of Kona Solid Berry 1016 for outer border	Cut 5 strips 6" wide. Cut 1 of the 42" long strips into a 15" long section and a 27" long section.
5/8 yd. additional yardage of Kona Solid Red 1308 for binding	This yardage is for 7 strips cut 2 1/2" wide. If a wider binding is desired more yardage will be needed.

Learning Gwen's easy methods for doing free-pieced, liberated log cabin blocks opens the door to creating your own original art quilts. This quilt is made with a process, rather than conventional templates.

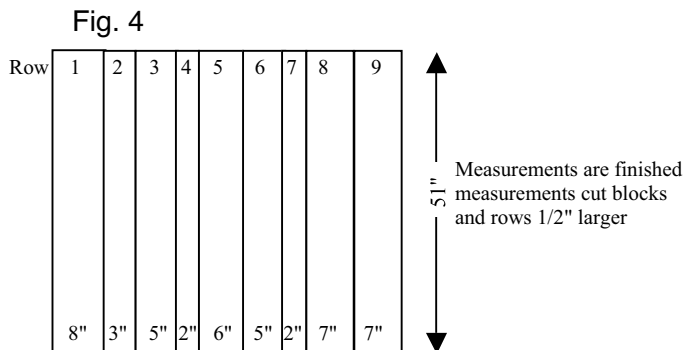
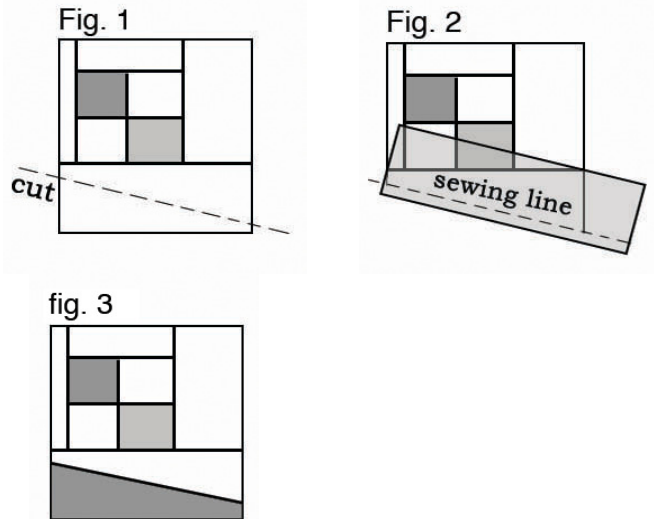
This quilt consists of nine vertical rows, 6 rows of log cabin blocks and 3 rows of half square triangles.

**Making the blocks:**

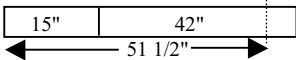
The blocks don't have to follow any particular structure. Make them intuitively, building them up by adding strips of color adding strips to any of the sides.

- Notice that many of these blocks begin in the center with a slightly skewed four patch, narrow strips sewn together, or a triangle unit.
- Add logs in any order around the center square. Use scraps from other projects, or free-cut logs in a variety of widths. Be inconsistent! A log may be uneven in width or constructed of more than one fabric. Logs on one side can be built up more than the other sides. Remember: variety is the spice of life and the goal here! Allow diversity.
- To create interesting angles, simply add a straight piece, press and re-cut it as shown in **Figure 1**. Sew another piece to the angle as shown in **Figure 2**. Press and straighten the edge of the block as shown. **Figure 3**. Make each block somewhat larger than needed. Press the blocks flat and press them from the front first, and then flip them over to make sure all of the seams are pressed toward the outer edges of the block.
- Using a rotary cutter and ruler, square up the blocks to measure the same *width* as the row in which it will be placed so they can be sewn together into an even row. *Remember, if a block is too small, add another strip and if it is too large, cut it down.* After piecing a row, measure and cut the row to measure 51 1/2" long. Sew Rows together to form the body of the quilt. **Figure 4**. Half square triangles units are used in some of the log cabin rows. Use photo for inspiration.

- Sew 2 Pomegranate 2 1/2" x 42" strips together end-to-end and cut to measure 64 1/2" long. Sew to the bottom of the quilt.
- Sew a 27" long strip of Berry end-to-end with a 42" long strip of Berry. Cut to measure 64 1/2" and sew to the bottom of the quilt.



**Borders**

- Sew a 6" x 15" Cerise strip end-to-end with a 42" long Berry strip. Cut the strip to measure 51 1/2" long. Sew to the left side of the quilt.
- Sew a 6" x 15" Berry strip end-to-end with a 42" long Berry strip. Sew to the right side of the quilt. 
- Sew a 27" long strip of Cerise end-to-end with a 42" long strip of Berry. Cut to measure 56 1/2" long. Cut so there is almost an equal amount of Cerise and Berry. Refer to photo. Sew to the top of the quilt.