

FLORENTINE

Quilt and Pattern
by Sharon Wilhite



APTM 5086-1 JEWEL

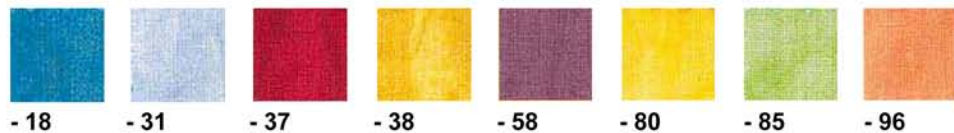


APTM 5087-1 JEWEL



APTM 5088-8 JEWEL

Kona Mult-Dye
EPD-2459



ROBERT KAUFMAN
F A B R I C S

Florentine Collection FINISHED QUILT SIZE: approx . 66" x 82"

Florentine Fantasy pattern and instructions © Sharon Wilhite, Dragon Lady Quilts (www.DragonLadyQuilts.com).

Quilt made by Sharon Wilhite, quilted by Judie Krot.

Fabric Requirements:

APTМ-5086-1 (Jewel) 2 yds.
APTМ-5087-1 (Jewel) 2 ½ yds.

APTМ-5088-8 (Jewel) 5 ½ yds.
EDD-2459-96 (Cantelope) 1/2 yd.
EDD-2459-31 (Pale Peri) 1/2 yd.
EDD-2459-37 (Red) 1/2 yd.
EDD-2459-18 (Turquoise) 1/2 yd.
EDD-2459-58 (Orchid) 1/2 yd.
EDD-2459-80 (Daffodil) 1/2 yd.
EDD-2459-85 (Celery) 1/2 yd.
EDD-2459-38 (Yellow) 1 1/4 yd.

USED FOR:

Block Centers
Outer Border

Backing
Block Borders
Block Borders
Block Borders
Block Borders
Block Borders
Block Borders
Block Borders
Block Borders
Inner Border
Binding

CUTTING:

See instructions below.

Fussy cut four 7 ½" strips
(lengthwise on fabric).

Cut ten 1 ½" strips.

Cut ten 1 ½" strips.

Cut ten 1 ½" strips.

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Cut ten 1 ½" strips.

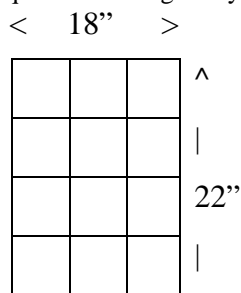
Cut ten 1 ½" strips.

Cut seven 2 ½" WOF strips

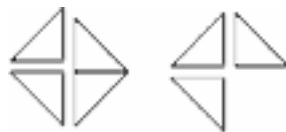
Cut eight 2 ½" WOF strips

Block Centers:

1. Divide the Tapestry fabric lengthwise down the middle. Note: Do NOT pre-wash fabric. Washing will distort the repeat.
2. Using one half of the divided fabric, cut four exact repeats (should be approximately 18" by width of fabric). Do the same for the other half of the divided fabric.
3. Using the one set of the repeat fabric, layer the four repeats exactly, one on top of the other. Pin thoroughly and carefully (using flat head pins) so that repeats do not shift or distort. Do the same for the other set of four fabric repeats.
4. Ignoring the pattern on the fabric, cut three strips 5 ¾" by the WOF on each repeat set. Avoiding the selvages, cut four 5 ¾" squares from each strip. Cut each square once diagonally. Yields 48 block sets (which will become the block centers).



5. Working with one block set at a time, carefully align two triangles with 90 degree angle (blunt) points together. The 90 degree angle points become the center of the block while the diagonal cut becomes the outer edges of the center square. Sew ¼" seam. Press seams to one side. Repeat for other two triangles. Carefully align center seam and edges along the long side, and sew two triangles together. Press seams to one side.



Block Borders:

1. Cut 10 strips 1 ½" x WOF of each of the seven multi-dye block borders.
2. Divide block centers into groups coordinating the desired predominate color of the block center with one of the block border fabrics.
3. For each set of blocks, assembly line sew a block border strip to one side of the blocks. Trim the block border fabric to the size of the block. Repeat for the opposite side of the blocks. Press seams toward the block border fabric. Repeat for the opposite sides of the block.

Quilt Top Assembly:

1. Arrange the blocks into a pleasing configuration 6 squares wide and 8 squares long. Ensure that the block border fabric seam lines on the blocks do not meet.
2. Sew blocks together into rows. Sew rows together.

Mitered Borders: Apply thin inner and wide outer mitered borders.

Finishing: Back, quilt, and bind as you prefer.