

Once Upon A Fairy

a collection by **JENNIFER SAMPOU**

Once Upon A Fairy patterns used in this quilt:



AJS-5061-1 MIST
AJS-5061-2 BLUSH

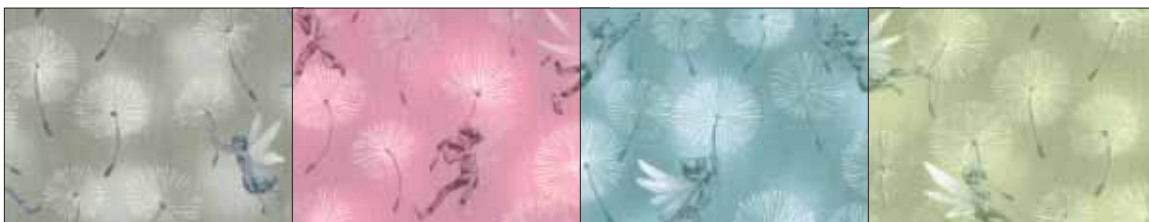


AJS-5063-2 BLUSH



AJS-5149-1 MIST
AJS-5149-2 BLUSH

A portion of all sales from Once Upon A Fairy will be donated to
The Neuroblastoma Research Fund.



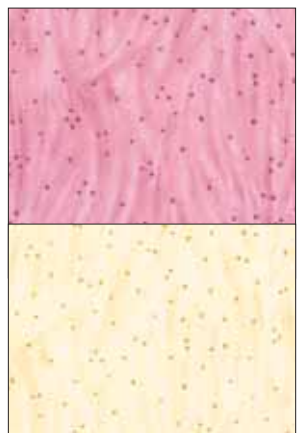
AJS-5062-1 MOSS

AJS-5062-2 BLUSH

AJS-5062-5 MEADOW

AJS-5062-6 MIST

All patterns are shown approx. 1/3 actual size.



AJS-5064-6 BLUSH
AJS-5064-7 STRAW

ROBERT KAUFMAN
F A B R I C S

Fairyscopes

Designed and assembled by Diana McClun and Laura Nownes
Machine quilted by Christine Maraccini

FINISHED QUILT SIZE: approx. 45" square
BLOCKS SET: 6 x 6; **TOTAL BLOCKS:** 36

FABRIC REQUIREMENTS: 42" wide fabric, selvage to selvage

KALEIDOSCOPE BLOCKS:

Light-colored fabrics	AJS-5149-1 Mist	¼ yd.
	AJS-5149-2 Blush	¼ yd.
	AJS-5061-1 Mist	¼ yd.
	AJS-5061-2 Blush	¼ yd.
	AJS-5063-2 Blush	¼ yd.
Medium-colored fabrics	AJS-5062-1 Moss	¼ yd.
	AJS-5062-2 Blush	¼ yd.
	AJS-5062-5 Meadow	¼ yd.
	AJS-5062-6 Mist	¼ yd.
	AJS-5064-6 Blush	¼ yd.
Very light-colored fabrics (for corners)	AJS-5064-7 Straw	½ yd.
CORNER BLOCKS	AJS-5062-5 Meadow	¼ yd.
INNER BORDER	AJS-5062-1 Moss	¼ yd.
MIDDLE BORDER	AJS-5061-1 Mist	¾ yd.
OUTER BORDER	AJS-5062-6 Mist	¾ yd.
BINDING (¼" finished)	AJS-5062-2 Blush	¾ yd.

KALEIDOSCOPE BLOCKS:

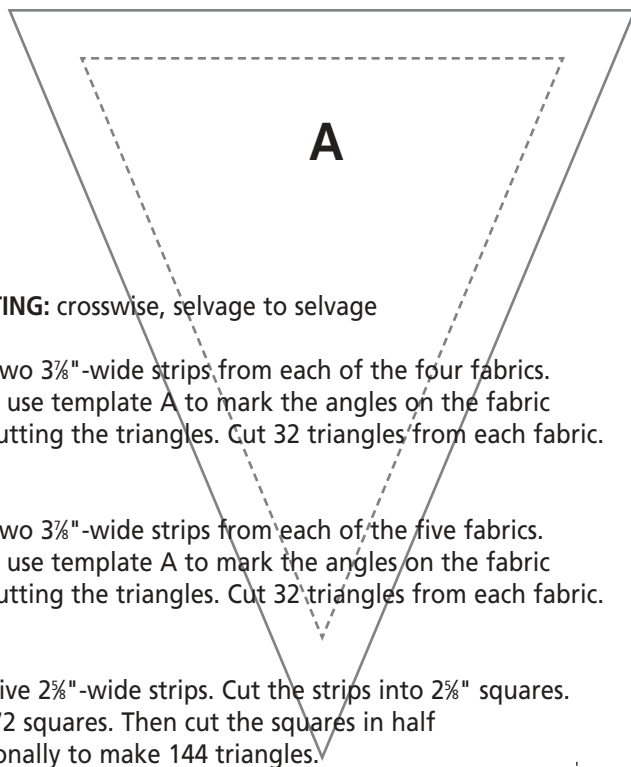
- Sort triangles A into 36 sets of four of the same lights and four of the same mediums for each block. Mix the combinations of lights and mediums from block to block as desired. NOTE: You will have 16 light and 16 medium triangles left over.
- With right sides together, join light and medium (A) triangles together in pairs as shown. Always place the lighter triangle on top when sewing.
- Press the seams open.
- Join pairs of triangles together to make halves. Press all of the seams in the same direction, not open. Notice that there are four triangle extensions. Leave the two that extend at the bottom edge, but trim the remaining two to eliminate excess bulk when sewing the final seam.
- Join the two halves together, butting the center opposing pressed seams and aligning the triangle extensions. Cut off these extensions after sewing.
- Press the final seam open.
- Position all of the blocks onto a design wall, turning them until you are happy with the kaleidoscope effect. Adjoining blocks can be positioned light to light, light to medium or medium to medium, as shown in the photo.
- Working on one block at a time, attach the corner triangles. Press, and then return the block to the design wall in the correct position.

QUILT TOP ASSEMBLY:

- Sew the blocks together in rows, using pins as needed to align the seams. Press.
- Join the rows together, alternating the direction of the seams at the intersections. Press.
- Measure the quilt top to determine the needed length for the border strips. Then make four sets of border strips as shown in the photo.
- Sew two border sets to opposite sides of the quilt top.
- Attach the four corner blocks to the ends of the remaining two sets of borders. Then join these borders to the top and bottom edges to complete the quilt top.

FINISHING:

- Layer and baste the quilt top, batting and backing.
- Quilt as desired.
- Attach the binding to complete the quilt.



CUTTING: crosswise, selvage to selvage

Cut two 3⅞"-wide strips from each of the four fabrics. Then use template A to mark the angles on the fabric for cutting the triangles. Cut 32 triangles from each fabric.

Cut two 3⅞"-wide strips from each of the five fabrics. Then use template A to mark the angles on the fabric for cutting the triangles. Cut 32 triangles from each fabric.

Cut five 2½"-wide strips. Cut the strips into 2½" squares. Cut 72 squares. Then cut the squares in half diagonally to make 144 triangles.

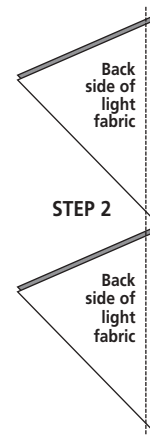
Cut four 5" squares.

Cut four 1½"-wide strips.

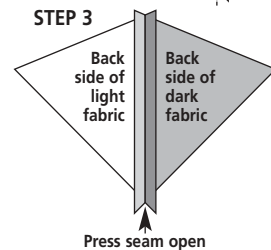
Cut four 2"-wide strips.

Cut four 2½"-wide strips.

Cut five 2"-wide strips.

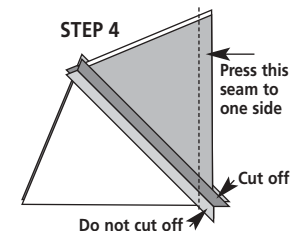


STEP 2



STEP 3

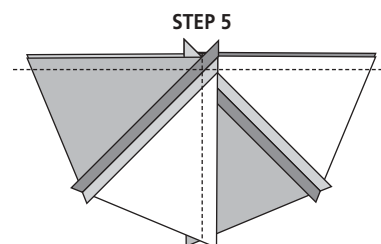
Press seam open



STEP 4

Press this seam to one side

Do not cut off



STEP 5