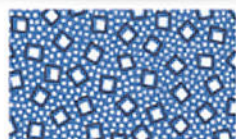


# *Little Darlings & Clothesline Prints*

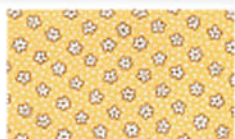
by Darlene Zimmerman



**Cotton Candy Quilt**  
 Designed by  
 Darlene Zimmerman  
 Approx. 55" x 67"



ADZ 5628-1 EVENING



ADZ 5626-5 HONEY



ADZ 5610-1 HIBISCUS



ADZ 5613-1 ALOE

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ADZ 5610-3 CACTUS



ADZ 5613-2 LAKE



ADZ 5619-5 LIPSTICK



ADZ 5619-2 EVENING



ADZ 5616-1 ALOE



ADZ 5618-1 SCRM YELLOW



ADZ 5618-3 CAMELIA



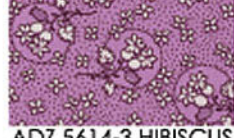
ADZ 5618-7 LIPSTICK



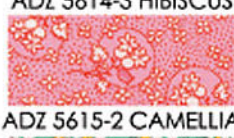
ADZ 5614-3 LAKE



ADZ 5614-1 CAMELIA



ADZ 5614-3 HIBISCUS



ADZ 5615-2 CAMELIA



# Cotton Candy

Quilt design and instructions by Darlene Zimmerman

Template A

**FINISHED QUILT SIZE:** approx. 54½" x 66½" (6" block)

## FABRIC REQUIREMENTS:

16 assorted fat quarters from Clothesline Prints and Little Darlings  
1¼ yd. Prima Cotton Vintage White  
1 yd. Prima Cotton Camelia

**SUGGESTED TOOLS:** Companion Angle™, a tool by EZ Quilting by Wrights

## CUTTING DIRECTIONS:

**From each fat quarter:** Cut 4 strips 2¾" x 21". Cut strips into a total of 256 of Template A (16 of each print).

**IMPORTANT:** Open each strip and stack two strips both RIGHT SIDES UP to cut templates.

**From the vintage white:** Cut 16 strips 1⅞" x 42". Using Companion Angle, cut the strips into a total of 256 triangles.

(If not using Companion Angle, cut 64 squares 4⅞" x 4⅞", cut twice on the diagonal to make 256 triangles.)

## ASSEMBLING THE BLOCKS:

1. Sew the white triangles to the top of the print Template A shapes. Press toward the print. Make 256. (See Step 1)
2. Sew *matching* triangles together in pairs, pressing as shown. Make 128 pairs. (See Step 2)
3. Pinning and matching the center seam intersection, sew 2 matching pairs together to make a block. Press. Repeat to make a total of 64 blocks (there will be one block left over). At this point the blocks should measure 6½". (see Step 3)

## ASSEMBLING THE BLOCKS:

1. Sew the blocks together in 9 rows of 7 blocks each. Press the row seams in alternating directions.
2. Sew the block rows together, pinning and matching seam intersections.

## BORDERS:

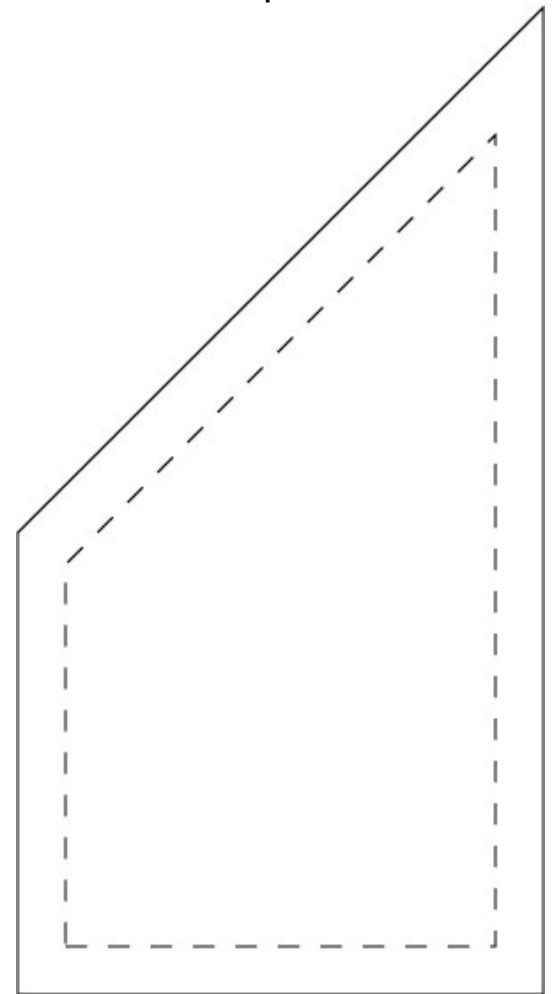
**From solid pink:** Cut 5 strips 2" x 44". Piece as necessary to make 2 borders the width of the quilt. Sew to the quilt, pressing the seam towards the border. Repeat for the side borders.

**From each fat quarter:** Cut a 5" x 21" strip. Cut each strip into ten rectangles 2" x 5", for a total of 160 rectangles. Make two piano key borders of 30 rectangles and also two borders of 44 rectangles (there will be a few rectangles left over). Press the seams all one direction.

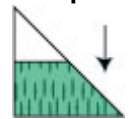
Sew the top and bottom pieced borders to the quilt. Press toward the inner border.  
Sew side borders in the same fashion. Press. Cut the corners of the borders off at a 45 degree angle.

## FINISHING THE QUILT:

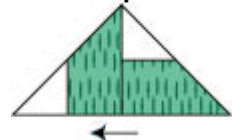
From the remainder of the pink solid fabric, cut 2½" bias strips to total 260". Join with bias seams pressed open. Press the binding in half, wrong sides together. Sew to the quilt with a generous ¼" seam. Trim excess batting and backing, turn to the wrong side and stitch down by hand.



Step 1



Step 2



Step 3

