# **PYRAMID CROSSING**

Designed by Jody Leonardo for RK www.robertkaufman.com

Featuring





Finished quilt measures: 70" x 84"

Difficulty Rating: Intermediate



## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color Fabric	Name/SKU	Yardage	Color	Fabric	Name/\$KU	Yardage
	FQ-2010-21 AFTERGLOW	One Fat Quarter Bundle		В	SRKM-14476-94 CARDINAL	2-1/4 yards
A	SRKM-14476-303 BLANC	3 1-7/8 yards		Binding*	WELD-21767-80 EVENING *Also included in the Fat Quarter Bundle	5/8 yard
Copyright 2023, Robert Kaufman For individual use only - Not for resale			You will also need: 5-1/8 yards for backing			

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

# **Cutting Instructions**

#### From each Fat Quarter in your bundle, cut:

four or five 2-1/2" x WOF strips for a total of ninety strips.

From each of sixty strips, subcut:

one 2-1/2" x 6-1/2" rectangles and one 2-1/2" x 14-1/2" rectangle for a total of sixty rectangles of each size.

From each of thirty strips, subcut:

two 2-1/2" x 10-1/2" rectangles for a total of sixty.

#### From Fabric A, cut:

twenty-five 2-1/2" x WOF strips. Subcut: three-hundred and ninety 2-1/2" squares.

#### From Fabric B, cut:

thirty 2-1/2" x WOF strips. Subcut:

sixty 2-1/2" squares.

sixty 2-1/2" x 6-1/2" rectangles.

sixty 2-1/2" x 10-1/2" rectangles.

#### From the Binding Fabric, cut:

nine 2-1/2" x WOF strips.

### Assemble the Flip and Stitch Units

**Step 1:** Gather one 2-1/2" x 6-1/2" rectangle cut from a fat quarter and two 2-1/2" Fabric A squares. Place the squares on each end of the rectangle, then mark a diagonal line across each square as shown. Sew on the marked lines, then trim the excess fabric 1/4" away from the sewn seams. Press the seams towards the darker fabric. Make sixty 2-1/2" x 6-1/2" units.



**Step 2:** Gather one 2-1/2" x 10-1/2" rectangle cut from a fat quarter and two 2-1/2" Fabric A squares. Place the squares on each end of the rectangle, then mark a diagonal line across each square as shown. Sew on the marked lines, then trim the excess fabric 1/4" away from the sewn seams. Press the seams towards the darker fabric. Make sixty 2-1/2" x 10-1/2" units.



**Step 3:** Gather one 2-1/2" x 14-1/2" rectangle cut from a fat quarter and two 2-1/2" Fabric A squares. Place the squares on each end of the rectangle, then mark a diagonal line across each square as shown. Sew on the marked lines, then trim the excess fabric 1/4" away from the sewn seams. Press the seams towards the darker fabric. Make sixty 2-1/2" x 14-1/2" units.



#### Assemble the Blocks

Note: See the Quilt Assembly Diagram on page 5 for specific fabric combinations when making your blocks.

#### **Step 4:** Gather:

one 2-1/2" Fabric A square

two 2-1/2" Fabric B squares

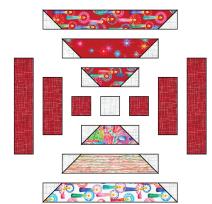
two 2-1/2" x 6-1/2" Fabric B rectangles

two 2-1/2" x 10-1/2" Fabric B rectangles

two Step 1 units

two Step 2 units

two Step 3 units



**Step 5:** Sew the Fabric A square between the two Fabric B squares, then press the seams towards the Fabric B squares.



**Step 6:** Sew the two Step 1 units to the top and bottom edges of the unit. Press the seams towards the Step 1 units.



**Step 7:** Sew the two 2-1/2" x 6-1/2" Fabric B rectangles to the left and right edges of the unit. Press the seams towards the rectangles.



**Step 8:** Sew the two Step 2 units to the top and bottom edges of the unit. Press the seams towards the Step 2 units.



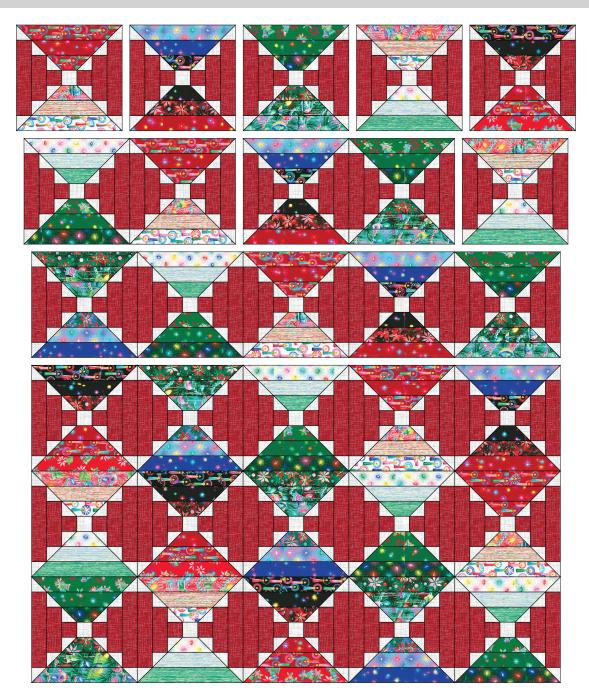
**Step 9:** Sew the two 2-1/2"  $\times$  10-1/2" Fabric B rectangles to the left and right edges of the unit. Press the seams towards the rectangles.



**Step 10:** Sew the Step 3 units to the top and bottom edges of the unit. Press the seams towards the Step 3 units.



**Step 11:** Repeat Steps 4-10 to make thirty blocks. Consult the Quilt Assembly Diagram on page 5 for the specific fabric pairings used to create the sample quilt.



**Step 12:** Arrange the blocks into six rows of five blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

**Step 13:** Sew the blocks together to form rows. Press the seams to the left in the odd-numbered rows and to the right in the even-numbered rows.

**Step 14:** Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind, and enjoy!

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