

# Purse Organizer

ROBERTKAUFMAN  
F A B R I C S

Designed by Janice Ryan

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## Supplies Needed

- 1 yard SRKL-14582-195
- 1/4 yard Kona Leprechaun
- 1/4 yard Kona Peacock
- 1/2 yard Kona Black
- 1/4 yard Pellon 70 or stiff sew-in craft interfacing
- 1/4 yard Pellon SF101 or lightweight fusible interfacing
- 1/8 yard Pellon 987F or fusible fleece
- 5" x 9" piece of clear vinyl
- 2 12" zippers
- Snap or small piece of velcro
- Key clasp



Finished Project Measures: 12" x 8-1/2" x 4-1/2"

**Pattern Level: Experienced Intermediate**

*"I know the ropes and would like to test my skills!"*

For individual use only - Not for resale

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## Notes Before You Begin

- All of the seam allowances are 1/4" unless otherwise noted.
- Remember to measure twice and cut once!
- Please read through all of the instructions before beginning.

## Cutting Instructions

### SRKL-14582-195- London Calling Slicker

- Cut 4 rectangles 9" x 12" (Exterior Front, Exterior Back, Interior Front, Interior Back).
- Cut 2 strips 4-1/2" x 28-1/2" (Exterior Side Panel, Interior Side Panel).
- Cut 1 rectangle 6-1/2" x 12" (Large Pocket).
- Cut 1 strip 1-1/2" x 12" (Small Pocket A).
- Cut 3 strips 1-1/2" x 3" (Small Pocket B).
- Cut 1 rectangle 4-1/2" x 20-1/2" (Side Pocket).
- Cut 1 rectangle 5-1/2" x 15-1/2" (Pleated Pocket).

### Kona Peacock

- Cut 2 rectangles 9" x 12" (Exterior Front Lining, Interior Front Lining).
- Cut 1 rectangle 6-1/2" x 12" (Large Pocket Lining).
- Cut 1 rectangle 4-1/2" x 20-1/2" (Side Pocket Lining).

## Kona Leprechaun

- Cut 2 rectangles 9" x 12" (Exterior Back Lining, Interior Back Lining).
- Cut 1 rectangles 5-1/2" x 15-1/2" (Pleated Pocket Lining).

## Kona Black

- Cut 2 strips 1" x width of fabric (Narrow Binding).
- Cut 2 strips 2-1/2" x WOF. (Wide binding).
- Cut 1 rectangle 1-1/2" x 8" (Pocket Tab).
- Cut 1 strip 2" x 6" (Key Clasp).

## Pellon 70

- Cut 2 rectangles 8" x 11"

## Pellon SF101

- Cut 2 rectangles 9" x 12"

## Vinyl

- Cut 1 rectangle 2-1/2" x 10"

## Pellon 987F

- Cut 1 rectangle 4" x 28-1/2"

## Sewing Instructions

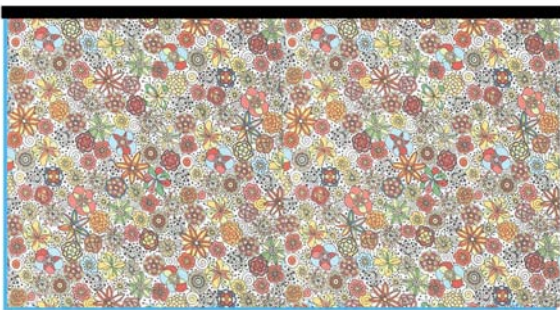
### Step 1: Fuse Interfacing

- Center 1 piece of Pellon 70 on wrong side of Exterior Front.
  - Place Pellon SF101 on top, with fusible side down. Fuse following the manufacturer's instructions. Be sure to fuse well around the seam allowance.
  - Repeat for Exterior Back.
- Center Pellon 987F (fusible batting) on the wrong side of the Exterior Side Panel and fuse, following manufacturer's instructions.

Do not place a hot iron directly on the slicker fabric. Use a press cloth (a scrap piece of cotton or muslin fabric) to protect the laminated coating.

### Step 2: Make Front Panel

The laminated coating isn't as tricky to sew as some coated or vinyl fabrics, but a teflon foot, or roller foot for your sewing machine can be helpful. If you don't have these, you can put Scotch tape on the bottom of your presser foot to keep it from dragging and sticking to the fabric. A dot of machine oil will also work.



#### A: Bind top edge of Large Pocket:

- Lay Large Pocket and Large Pocket Lining with wrong sides together.
- Place Narrow Binding strip along long edge of Large Pocket and sew.
- Press strip flat and fold over to lining side.
- Fold raw edge under 1/4" and sew down, by edgestitching binding from the outside.

#### B: Make Small Pocket:

- Sew a Side Pocket B strip to each short side of the vinyl piece. Edgestitch.



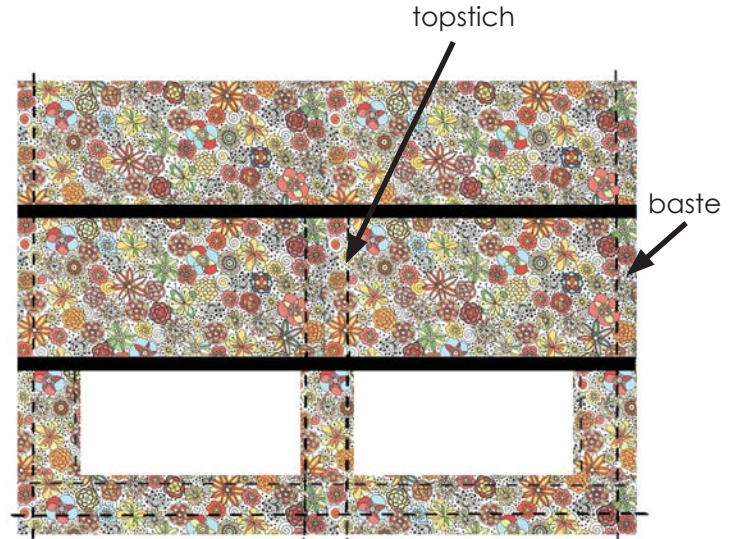
- Take remaining Side Pocket B strip and fold under the long edges 1/4".
- Place strip in the center of the vinyl piece and edgestitch on either side to affix to vinyl.



- Sew Small Pocket A strip to bottom of pocket unit and then edgestitch.
- Bind top edge of pocket unit following the directions from Step 2-A.

### C: Assemble Panel:

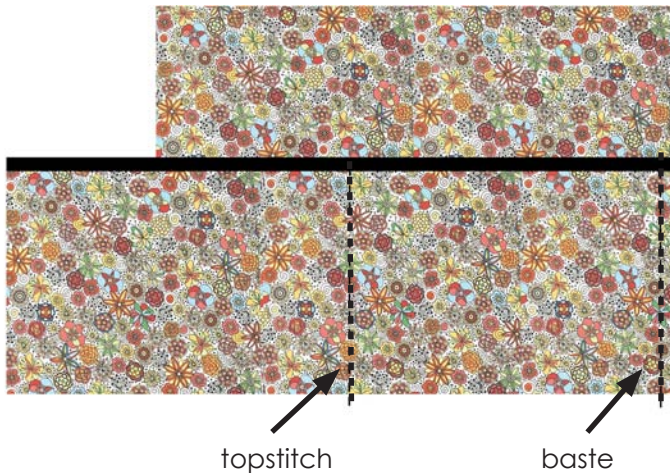
- Layer Front Panel, Large Pocket and Small Pocket, lining up the sides and bottom edges.
- Machine baste all the layers together along sides and bottom using a scant 1/2" seam allowance.
- Mark the center of the panel and topstitch through all layers 3/8" from each side of the center, beginning at the top of the large pocket and ending at the bottom of the panel. Set panel aside.



## Step 3: Make Back Panel

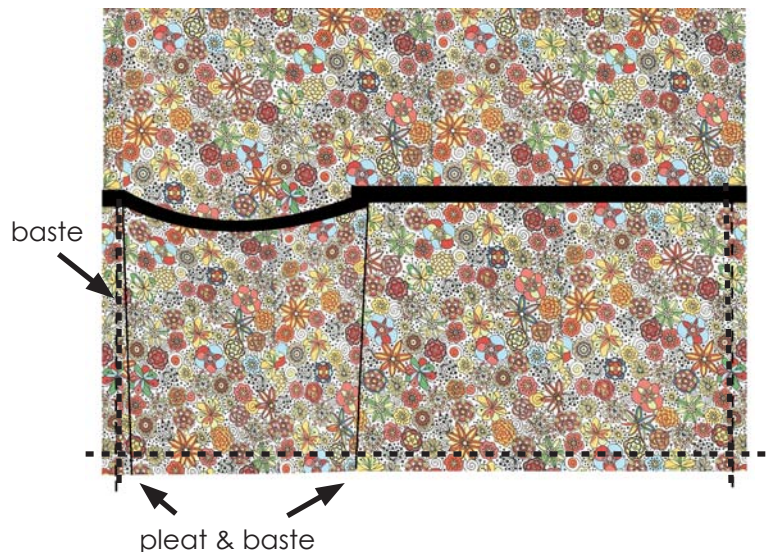
### A: Make Pockets

- Layer Pleated Pocket and Pleated Pocket Lining wrong sides together and bind one long edge, following the instructions from Step 2-A.



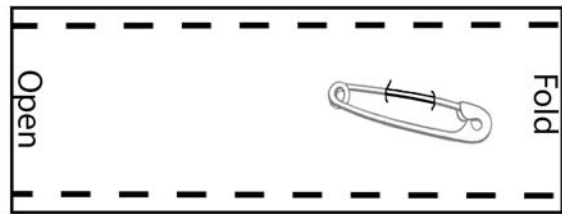
- Lay wrong side of pocket on right side of Exterior Back, lining up right side and bottom edges.
- Machine baste right edge using a 1/2" seam allowance.
- Mark a vertical line 7-1/2" in from right edge and topstich from top of pocket to bottom edge.

- Line up left side of Pleated Pocket with left side of Exterior Back and machine baste using a 1/2" seam allowance.
- Make two 1/2" pleats at bottom of pocket and machine baste.

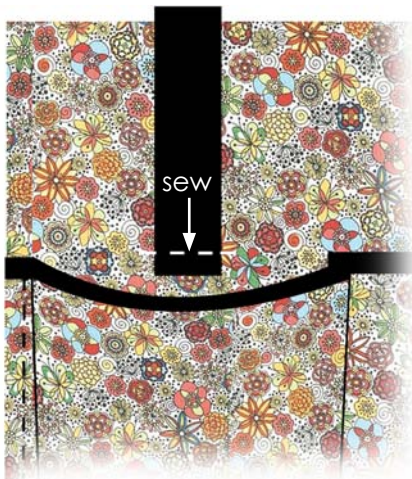


## B: Make Pocket Tab

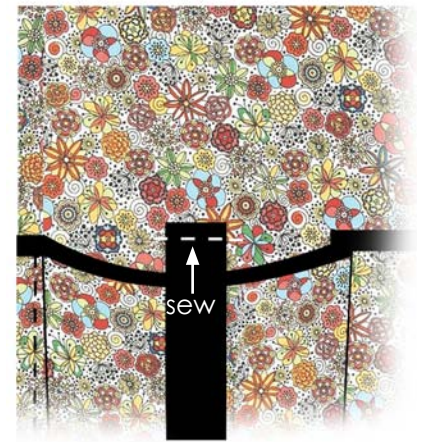
- Fold Pocket Tab in half, right sides together, so that it measures 1-1/2" x 4".
- Pin safety pin through one layer of fabric on the inside of the folded piece.
- Sew along long sides, leaving an opening at one short end.
- Turn right side out using the safety pin, and press.



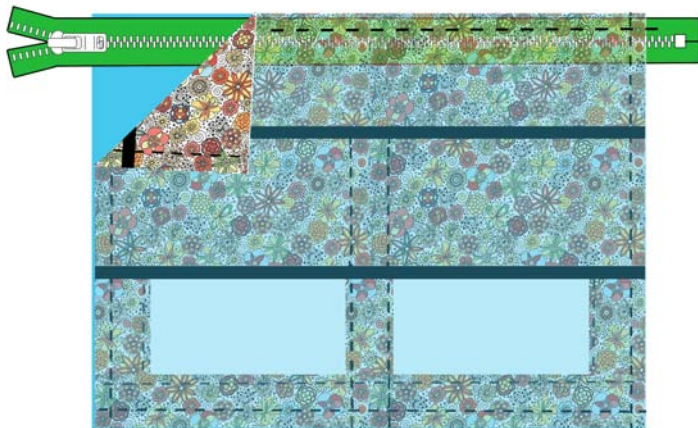
safety pin is inside



- Place the raw edge of the Tab just above the pleated pocket opening and sew onto the panel.
- Fold Tab down and sew again to enclose the raw edge.
- Add a snap or velcro to tab and pocket.

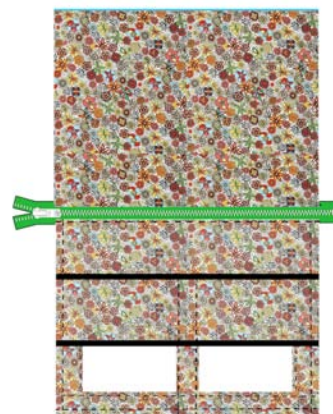


## Step 4: Insert Zippers



- Layer Exterior Front Lining right side up, Zipper right side up, and Exterior Front wrong side up, aligning all layers up at top edge.
- Sew zipper in, backtacking at each end.
- Fold exterior and lining so that wrong sides are together and zipper is on the outside and edgestitch through all layers along zipper.
- Repeat for other side of the zipper using Interior Front and Interior Lining.

- You will now have a complete unit with slicker on the top and lining on the bottom when laid flat.
- Fold at zipper so that all the panel pieces line up: linings, exterior and interior panel (zipper will be on the outside). Baste through all layers along sides and bottom.



Fold together, matching bottoms and baste.

- Repeat Step 4 using the second zipper, Exterior Back Panel and Exterior Back Lining. Then on the other side of the zipper use the Interior Back Panel and Interior Back Lining.

## Step 5: Make Side Panel

### A: Make Key Clasp Loop

- Fold Key Clasp strip in half lengthwise and sew long edge.
- Turn strip right side out and press.
- Feed strip through key clasp and baste short ends together, creating a loop.



### B: Bind Side Panels

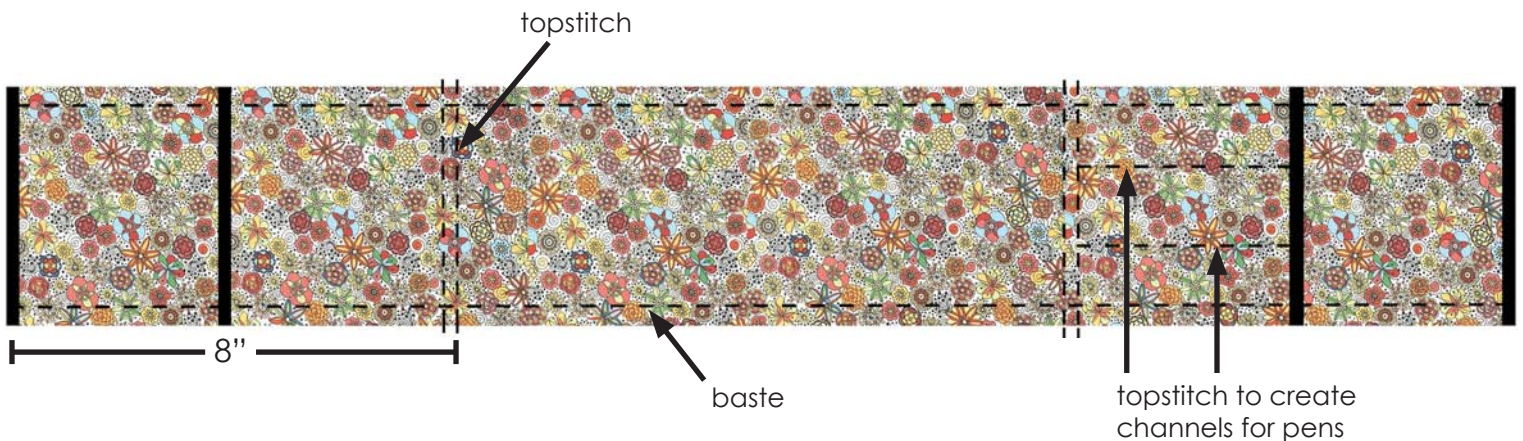
- Layer Exterior and Interior Side Panels with wrong sides together and machine baste using a scant 1/2" seam allowance.
- Bind short ends following the same directions as Step 2-A, but insert the end of the Key Clasp loop before topstitching the binding to the interior.

### C: Make Side Pockets

- Layer Side Pocket and Side Pocket Lining wrong sides together and bind following the same directions as Step 2-A.

### D: Assemble Side Panel

- Center Side Pocket on top of Side panel and baste along both long sides using a scant 1/2" seam allowance.
- Measure 8" in from each short side and topstitch through all layers. Topstitch again 1/4" out from previous stitching line.
- You have now created two side pockets. Topstitch one pocket to create 2 channels about 1-1/4" wide (these will hold pens).



## Step 6: Assemble Purse Insert

- Pin or clip the Side Panel and Front Panel together, lining up the binding at the top edges. You will pin them so that the raw edges are to the outside.
- Sew together with a 1/2" seam allowance. Pivot at bottom of the corners and clip, so that they lay flat.
- Repeat steps to sew Back Panel to Side Panel.



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## Step 7: Bind Raw Edges

- Trim the seam allowances to 1/4".
- Fold 1 strip of Wide Binding in half lengthwise and press.
- Sew binding to raw edges, mitering the corners as you would on a quilt.
- Fold short ends in and wrap binding around raw edge to other side. Clip or pin binding and edgestitch from previously sewn side, being sure to catch the loose edge on the opposite side.
- Repeat for remaining raw edge.

You are finished! Get that purse organized!

