

# PRISMATIC ECHOES

Designed by Karen Lewis for RK

Featuring  
**BLUEBERRY PARK**  
*Karen Lewis*  
Textiles



Finished quilt measures: 60" x 80"

**Pattern Level: Confident Beginner**

*"I have basic block construction down  
and would like to learn a new trick!"*

**ROBERT KAUFMAN**  
F A B R I C S

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 40" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	Fabric Set A	TEN-330-42 NEUTRAL	1 unit		F	AWI-15748-340 LIMESTONE	1/3 yard
	Fabric Set B	TEN-328-42 COOL	1 unit		G	AWI-15752-290 ASH	1/3 yard
	Fabric Set C	TEN-329-42 BRIGHT	1 unit		H	AWI-15751-347 OYSTER	1/2 yard
	D	AWI-15751-304 SHADOW	1/3 yard		I	AWI-15749-87 SNOW	1/2 yard
	E	AWI-15748-186 SILVER	1/3 yard	You will also need: 5/8 yards for binding 5 yards for backing			

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### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances to the darker fabric unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

### Designer Note

The quilt is made up of eight large color blocks, each of which is made up of twelve smaller blocks. Each of the twelve small blocks can be pieced together "stepping down" or "stepping up". Vary how you piece these large blocks together to make your final quilt unique and truly yours. Follow the instructions to piece the individual blocks together.

## Cutting Instructions

<<Tip: Work to create eight stacks of colors: blues, teals, purples/pinks, greens, reds, yellows/oranges, blacks and browns. Create labels to organize your cut pieces.>>

### Colored Fabrics

From Fabric Sets A-C (Neutral, Bright and Cool Ten Square packs) cut a total of ninety-six sets of the following piece sizes:

3" x 4-1/2"	3" x 4-1/2"	3" x 2-1/2"	3" x 4-1/2"
		3" x 2-1/2"	3" x 3-1/2"
			3" x 2-1/2"
			3" x 1-1/2"
3" x 3-1/2"	3" x 3-1/2"		
3" x 1-1/2"	3" x 1-1/2"		

\*Cutting diagram shows cutting for TWO sets.

<<Note: Cut one set from each Ten Square. Then select twelve darker valued Ten Square fabrics with which to cut a second set. This yields a mix of ninety-six pieces.>>

### Background Fabrics

From each of Fabrics D-G, cut:

(3) 3" x WOF strips

From each fabric, subcut:

(9) 3" x 4-1/2"

(9) 3" x 3-1/2"

(9) 3" x 2-1/2"

(9) 3" x 1-1/2"

From each of Fabrics H and I, cut:

(6) 3" x WOF strips

From each fabric, subcut:

(18) 3" x 4-1/2"

(18) 3" x 3-1/2"

(18) 3" x 2-1/2"

(18) 3" x 1-1/2"

This quilt was assembled using alternate background fabrics for three of the small blocks within in each large block. From each of the eight color groupings, select three color prints to use as alternate background fabrics, and from each fabric cut one:

3" x 4-1/2"

3" x 3-1/2"

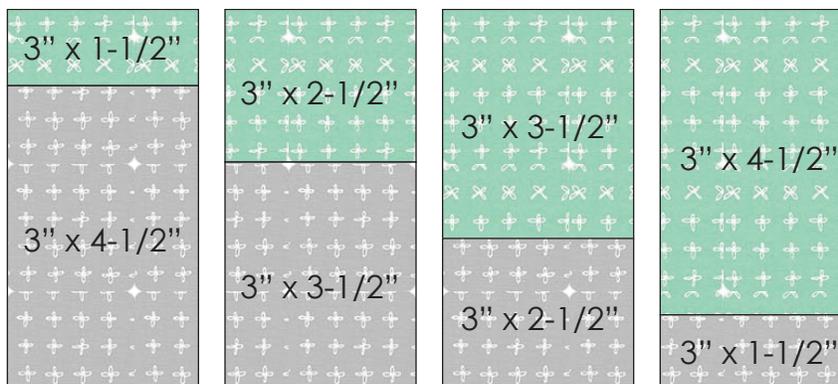
3" x 2-1/2"

3" x 1-1/2"

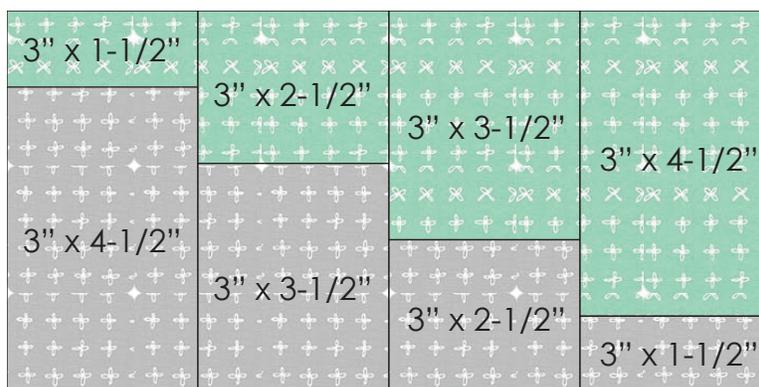
## Assemble the Small Blocks

Assign a background fabric to each of the eight color groupings. Two background fabrics will be used in two color groups.

- With each of your sets of background and color pieces, sew them together to make four 5.5" strips. Remember to use alternate background fabrics for three sets per color grouping.

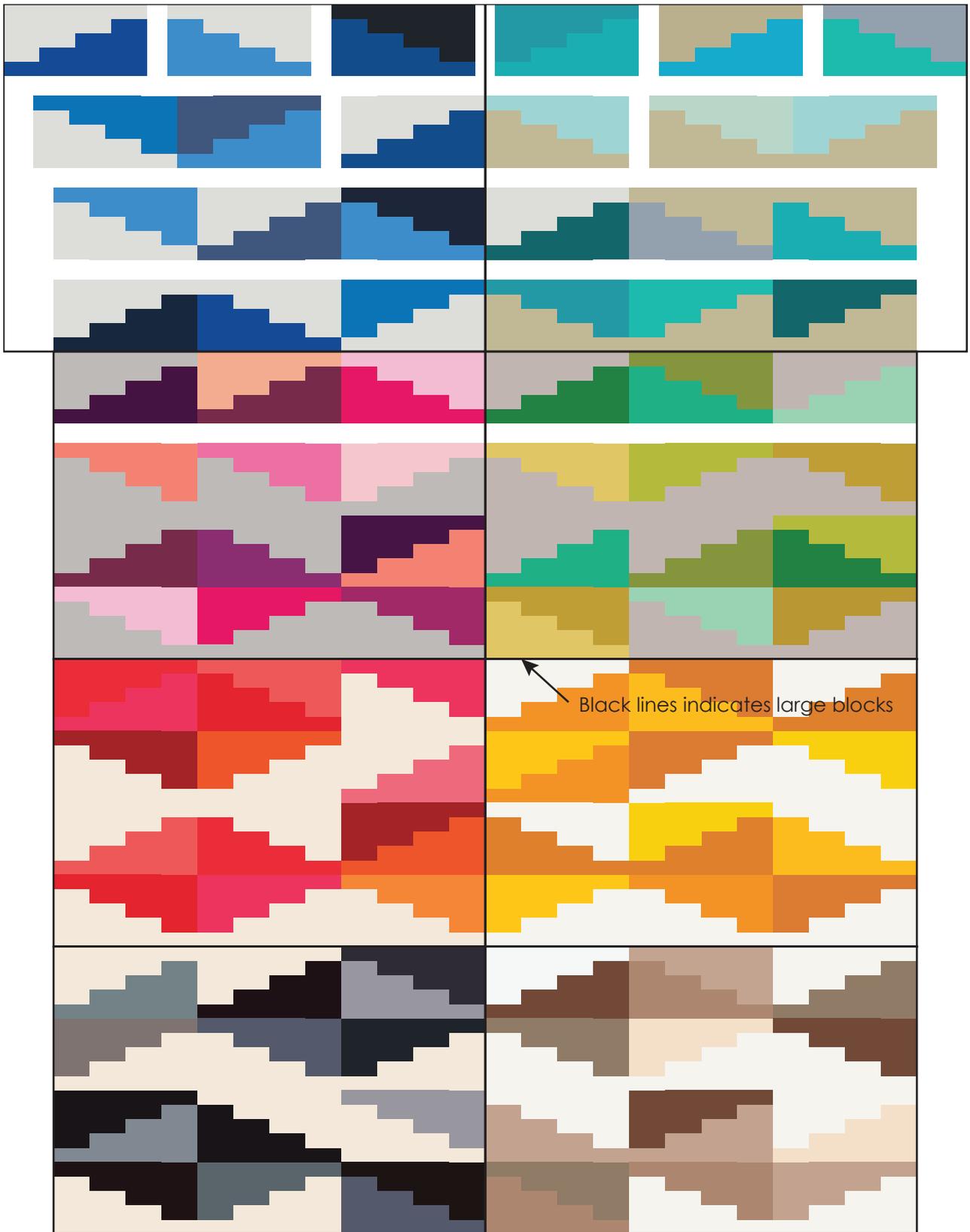


- Then sew these adjacent strips together. Press seams toward the side with the longest background strip. Small blocks will measure 10-1/2" x 5-1/2" unfinished. Repeat with all twelve sets of each of the eight color blocks. Keep color groups in eight separate stacks for easy piecing of the large blocks.



## Assemble the Large Blocks

- Sew all twelve blocks together in four rows of three. Each large block will measure 30-1/2" x 20-1/2" unfinished. Press seams to the left in odd numbered rows and to the right in even numbered rows. Repeat with all eight large blocks.
- Sew in pairs along short sides to create rows. Then sew rows together to complete the quilt top. Press all large block seams open.



Quilt Assembly Diagram