

PRETTY IN PINK

Designed by Darlene Zimmerman
www.feedsacklady.com

Featuring **Baskets of Blooms**
Darlene Zimmerman



Finished quilt measures: 60" x 60"

Difficulty Rating: **Intermediate**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.



Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	ADZ-20489-200 VINTAGE	2/3 yard (one full panel)		J	ADZ-20490-80 EVENING	one fat eighth
	B	ADZ-20491-36 ALOE	1-1/4 yard		K	ADZ-20492-73 LAKE	one fat eighth
	C	ADZ-20494-36 ALOE	1-1/3 yard (includes binding)		L	ADZ-20494-140 SCREAMIN' YELLOW	one fat eighth
	D	ADZ-20491-122 CAMELLIA	5/8 yard		M	ADZ-20494-122 CAMELLIA	one fat eighth
	E	ADZ-20493-122 CAMELLIA	7/8 yard		N	ADZ-20492-23 LAVENDER	one fat eighth
	F	ADZ-20493-73 LAKE	one fat eighth		O	ADZ-20492-122 CAMELLIA	one fat eighth
	G	ADZ-20490-122 CAMELLIA	one fat eighth		P	ADZ-20493-23 LAVENDER	one fat eighth
	H	ADZ-20490-36 ALOE	one fat eighth		Q	ADZ-20494-73 LAKE	one fat eighth
	I	ADZ-20490-140 SCREAMIN' YELLOW	one fat eighth		R	ADZ-20494-23 LAVENDER	one fat eighth

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	S	ADZ-20492-96 BLUSH	one fat eighth		T	ADZ-20492-36 ALOE	one fat eighth
<p>Copyright 2021, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 4 yards for backing Half-Square Triangle (EZ Quilting #8829466) or Easy Angle Companion Angle (EZ Quilting # 882670139A) EZ Scallop tool (EZ Quilting #8823754A)</p>			

NOTES:

*If NOT using the Half-square triangle tool, cut 3-7/8" and 1-7/8" squares; cut once on the diagonal to make triangles

**If not using a Companion Angle, cut 7-1/2" squares, cut twice on the diagonal.

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, embroider eight basket Blocks using the instructions below.

From Fabric B, cut:

two 5-1/2" x WOF strips. Subcut:

fifty-two 1-1/2" x 5-1/2" rectangles

two 4-1/2" x WOF strips. Subcut:

fifty-two 1-1/2" x 4-1/2" rectangles

eight 2-1/2" x WOF strips. Subcut:

one hundred four half-square triangles*

one hundred four 1-1/2" x 2-1/2" rectangles

From Fabric C, cut:

five 1-1/2" x WOF strips. Set aside for the inner border.

eight 1" x WOF strips. Subcut:

sixteen 1" x 10-1/2" sashing strips

sixteen 1" x 9-1/2" sashing strips

one 3-1/2" x WOF" strip. Subcut:

one 3-1/2" half-square triangle*

Trim the remainder to 1-1/2" wide, then subcut:

two 1-1/2" half-square triangles*

Trim the remainder to 1" wide, then subcut:

one 1" x 4" rectangle

one 1" x 3-1/2" rectangle

300" of 1-1/4" wide single fold bias binding

From Fabric D, cut:

four 4-1/4" x WOF strips. Subcut:

twenty-eight Companion Angle triangles**

From Fabric E, cut:

six 4-1/2" x WOF strips. Set aside for the outer border.

From each of Fabrics F-L, cut:

one 3-1/2" x 20" strip. Subcut:

four 3-1/2" half-square triangles*

one 1-1/2" x 20" strip. Subcut:

eight 1-1/2" half-square triangles*

two 1" x 20" strips. Subcut:

four 1" x 4" rectangles

four 1" x 3-1/2" rectangles

From each of Fabrics M-Q, cut:

one 3-1/2" x 20" strip. Subcut:

three 3-1/2" half-square triangles*

one 1-1/2" x 20" strip. Subcut:

six 1-1/2" half-square triangles*

two 1" x 20" strips. Subcut:

three 1" x 4" rectangles

three 1" x 3-1/2" rectangles

From Fabric R, cut:

one 3-1/2" x 20" strip. Subcut:

five 3-1/2" half-square triangles*

one 1-1/2" x 20" strip. Subcut:

ten 1-1/2" half-square triangles*

two 1" x 20" strips. Subcut:

five 1" x 4" rectangles

five 1" x 3-1/2" rectangles

From Fabric S, cut:

one 3-1/2" x 20" strip. Subcut:
two 3-1/2" half-square triangles*
one 1-1/2" x 20" strip. Subcut:
four 1-1/2" half-square triangles*
one 1" x 20" strip. Subcut:
two 1" x 4" rectangles
two 1" x 3-1/2" rectangles

From Fabric T, cut:

one 3-1/2" x 20" strip. Subcut:
one 3-1/2" half-square triangles*
one 1-1/2" x 20" strip. Subcut:
two 1-1/2" half-square triangles*
one 1" x 20" strip. Subcut:
one 1" x 4" rectangles
one 1" x 3-1/2" rectangles

Assemble the Embroidered Blocks

Step 1: Embroider eight different basket blocks from the panel. Match the embroidery floss to the marked design. Use one thread for all outline stitches; two threads for Lazy Daisy and French knots stitches.

Hand wash and rinse the blocks after embroidering. Let dry flat. Press right side down on a towel or wool pressing mat. Trim evenly to 9-1/2" square.

Step 2: Sew the 1" x 9-1/2" Fabric C sashes to opposite sides of the embroidered blocks. Press toward the sashes. Repeat with the 1" x 10-1/2" Fabric C sashes. The blocks should now measure 10-1/2" square. Repeat to make eight like this.



Assemble the Basket Blocks

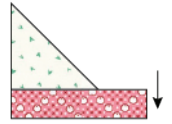
TIP: Put all the pieces you need for one block on a paper plate. Do this for all of the blocks, stacking the paper plates. Then, when you have a few minutes to sew, you can quickly piece a block or two.

Each Basket Block will use:

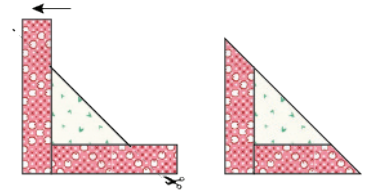
From Fabric B: two 2-1/2" triangles, two 1-1/2" x 2-1/2" rectangles, one 1-1/2" x 4-1/2" rectangle and one 1-1/2" x 5-1/2" rectangle

From one Print fabric: one 1" x 3-1/2" rectangle, one 1" x 4" rectangle, one 3-1/2" triangle, two 1-1/2" triangles

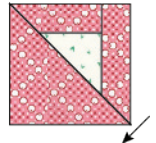
Step 3: Using a Fabric B background 2-1/2" triangle, sew the 1" x 3-1/2" print rectangle to the bottom of the triangle as shown. Press.



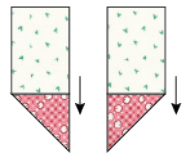
Step 4: Sew a matching 1" x 4" print rectangle to the remaining short side of the triangle. Press. Trim the entire triangle as shown.



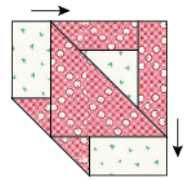
Step 5: Sew the pieced triangle from Step 4 to the large matching print triangle. Press.



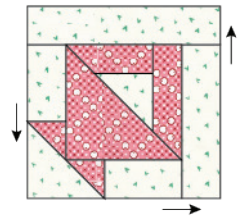
Step 6: Sew the small print triangles to the ends of the background 1-1/2" x 2-1/2" rectangles positioned as shown. Press.



Step 7: Sew the Step 6 units to the sides of the basket. Press.



Step 8: Sew a background triangle to the base of the basket, and the background rectangles to the top adjacent sides of the basket. Press as shown. At this point the Basket Block should measure 5-1/2" square.

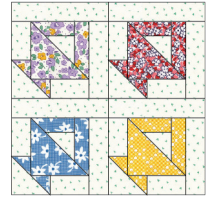


You will be making:

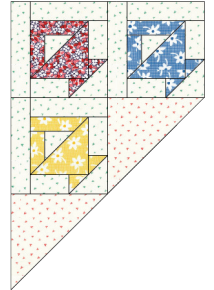
- four baskets of Fabrics F-L
 - three baskets of Fabrics M-Q
 - five baskets of Fabric R
 - two baskets of Fabric S
 - one basket of Fabrics T and C
- for a total of fifty-two Basket Blocks.

Assemble the Blocks

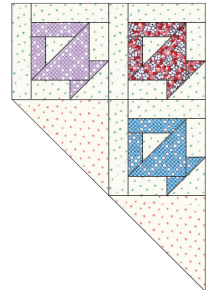
Step 9: Join four different basket blocks to form a larger 10-1/2" square block. Press. Make five.



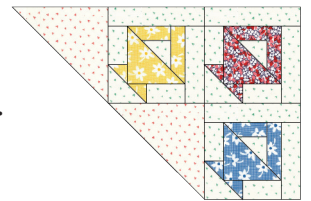
Step 10: Sew three basket blocks and two Fabric D setting triangles together to make a large setting triangle as shown. Make two.



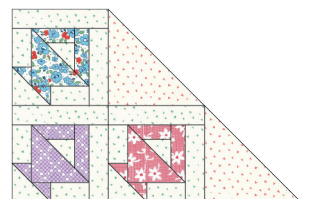
Step 11: Sew three basket blocks and two Fabric D setting triangles together to make a large setting triangle as shown. Press. Make two.



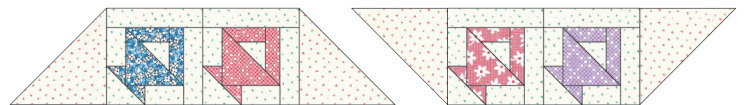
Step 12: Sew three basket blocks and two Fabric D setting triangles together to make a large setting triangle for the bottom of the quilt. Press. Make two.



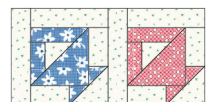
Step 13: Sew three basket blocks and two Fabric D setting triangles together to make a large setting triangle for the top of the quilt. Press. Make two.



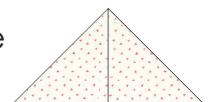
Step 14: Sew two basket blocks and two Fabric D setting triangles together as shown. Make one of each orientation. Press.

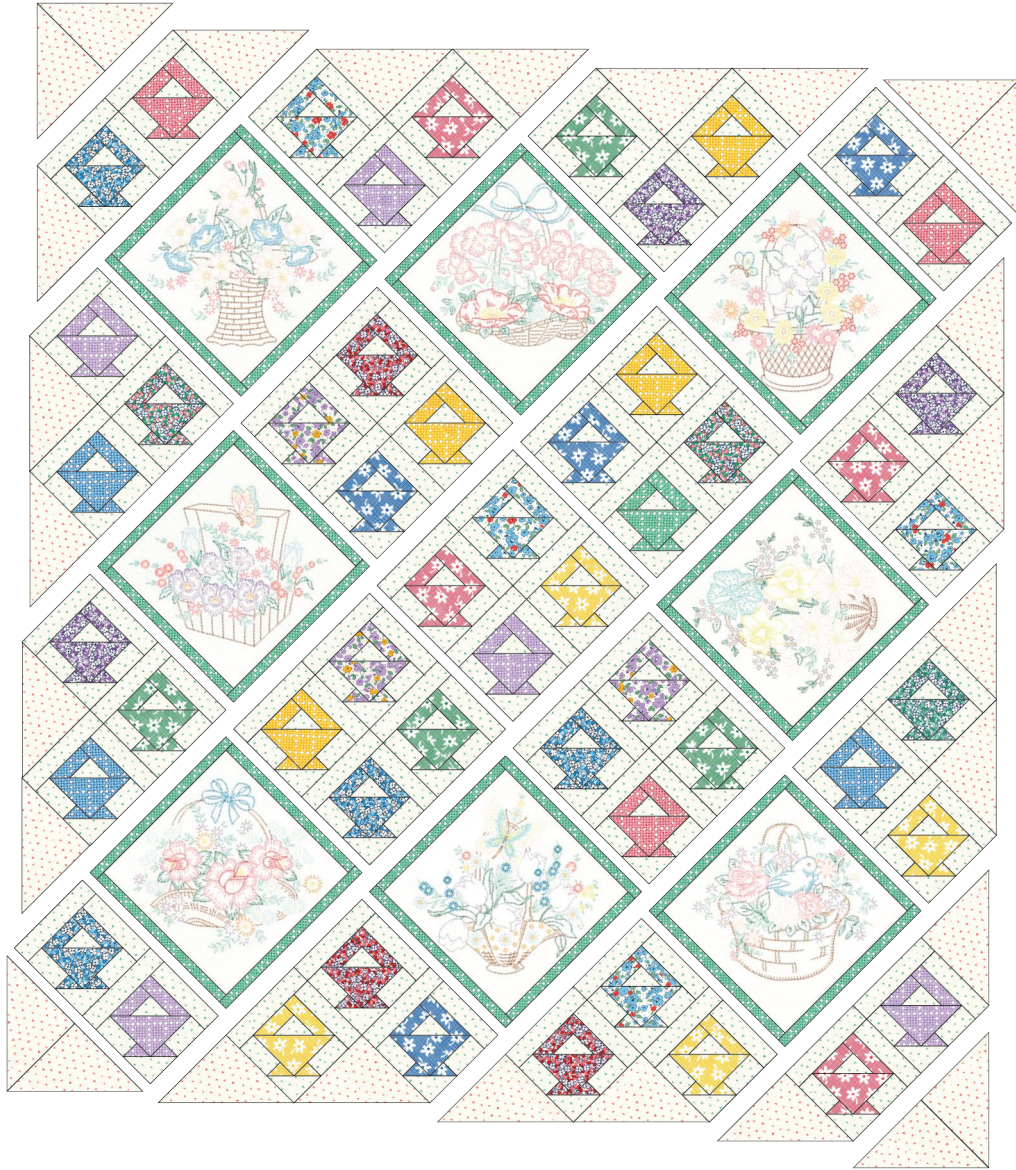


Step 15: Sew two basket blocks together as shown. Make two. Press.



Step 16: Sew two Fabric D triangles together on the short edges to make a large corner triangle. Press the seam open. Make four.





Step 17: Arrange the setting triangles, the pieced blocks and the embroidered blocks in diagonal rows. Assemble the rows, pressing the seams toward the embroidered sashed blocks.

Step 18: Matching and pinning seams, sew the rows together. Press. Add the corner triangles last. Press.

Step 19: Trim the edges of the quilt top, allowing $\frac{1}{4}$ " seam allowance from the corners of the blocks.

Step 20: Piece, measure and trim two Fabric C inner borders the width of the quilt top. Sew to the top and bottom of the quilt. Press toward the borders. Repeat this process for the side borders.

Step 21: Repeat this process with the Fabric E outer border.

Assembling the Quilt

Step 22: Piece a backing that is 4-6" larger than the quilt top. Cut a batting the same size as the backing.

Step 23: Layer the backing wrong side up, the batting and the quilt top right side up. Baste, then quilt as desired.

Step 24: Mark a 6" scalloped edge on all four sides of the quilt top, leaving the corners squared off. Baste on the marked line to keep the layers from shifting. Do NOT cut on the marked line.

Step 25: Prepare a single bias binding using the 1-1/4" wide Fabric C bias binding strips and joining with diagonal seams pressed open.

Step 26: Sew the binding to the quilt, aligning the edge of the binding to the marked line. Sew an exact 1/4" seam. At the "V's", stop with the needle down at the point of the "V", lift the presser foot and pivot the quilt and the binding. Set the presser foot down and continue out of the "V". Miter the corners.