

Portholes

Designed by Janice Zeller Ryan
www.betteroffthread.com

Featuring *Satsuki*



Finished project measures 45-1/4" x 68"
Shown in "Blossom" colorstory. For other colorstories see pages 6 & 7

Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1037 BONE	1-1/2 yards		F	SRKM-15935-106 BLOSSOM	
	B	E064-1308 RED	1 yard		G	SRKM-15935-144 PEACH	
	C	K001-1019 BLACK	1-1/2 yards		H	SRKM-15936-106 BLOSSOM	
		CHS-464-42 containing the following fabrics:	1 pack		I	SRKM-15937-106 BLOSSOM	
	D	SRKM-15933-106 BLOSSOM			J	SRKM-15938-106 BLOSSOM	
	E	SRKM-15934-106 BLOSSOM		<p style="text-align: center;">You will also need: 3-1/2 yards Backing Fabric 3/8 yard Binding Fabric 55" x 77" Quilt Batting 1-1/2 yards lightweight fusible interfacing</p>			

Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are a scant 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Remember to measure twice and cut once!

Template:

Print the circle template on page 5 and cut out along the black line.

Cutting Instructions

Fabric A

- Cut 7 strips 7" x WOF, then subcut thirty-nine squares 7" x 7".

Fabric B

- Cut 2 strips 7" x WOF, then subcut into forty-eight strips 1-1/4" x 7".
- Cut 2 strips 8-1/2" x WOF, then subcut into forty-eight strips 1-1/4" x 8-1/2".

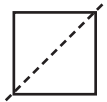
Fabric C

- Cut 1 strip 7" x WOF, then subcut into thirty strips 1-1/4" x 7"
- Cut 1 strip 8-1/2" x WOF, then subcut into thirty strips 1-1/4" x 8-1/2"
- Cut 4 squares 12-5/8" x 12-5/8" and then subcut each square twice on the diagonal.
- Cut 2 squares 6-5/8" x 6-5/8" and then subcut each square once on the diagonal.



Interfacing:

- Cut thirty-nine squares 5" x 5".



Assembly Instructions

Step 1: Appliqué the Circles

- Trace the Circle Template onto the center of the interfacing squares (you will trace onto the NON-fusible side).
- Place an interfacing square on top of a 5" charm square, aligning the edges. The right side of the fabric will be facing the fusible side of the interfacing.
- Carefully sew along the drawn line and then trim excess seam allowance to 1/4".
Tip: For a more accurate seam, use a shorter stitch length when sewing curves.
- Cut a slit in the center of the interfacing and flip the circle right side out. Finger press flat (do not use an iron!).
- Center the circle, interfacing down, on a Fabric A 7" square and press with an iron to affix.
- Appliqué the circle to the Fabric A square using your preferred method.
A few suggestions are: machine edge-stitch, zig-zag, slip-stitch by hand. You could also wait and appliqué the circles while you are quilting the top. This will make the circles puff out a bit.
- Repeat to make a total of thirty-nine appliquéd blocks.



Appliquéd Block
Make 39

Step 2: Sash the Blocks

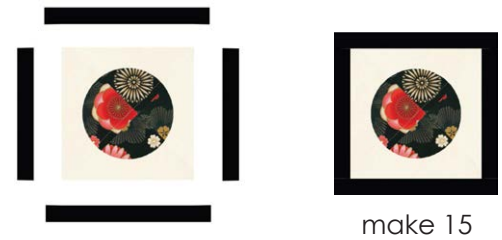
Tip: You may want to arrange the blocks on the floor or a design wall prior to sewing the sashing on. This way you can make sure you have the prints properly distributed around the top.

- Sew a Fabric B 1-1/4" x 7" strip to either side of an appliquéd block.
Press seam allowances toward Fabric B and then sew a Fabric B 1-1/4" x 8-1/2" strip to the remaining sides.
Press seam allowances toward Fabric B.



- Repeat to make twenty-four Fabric B sashed blocks.

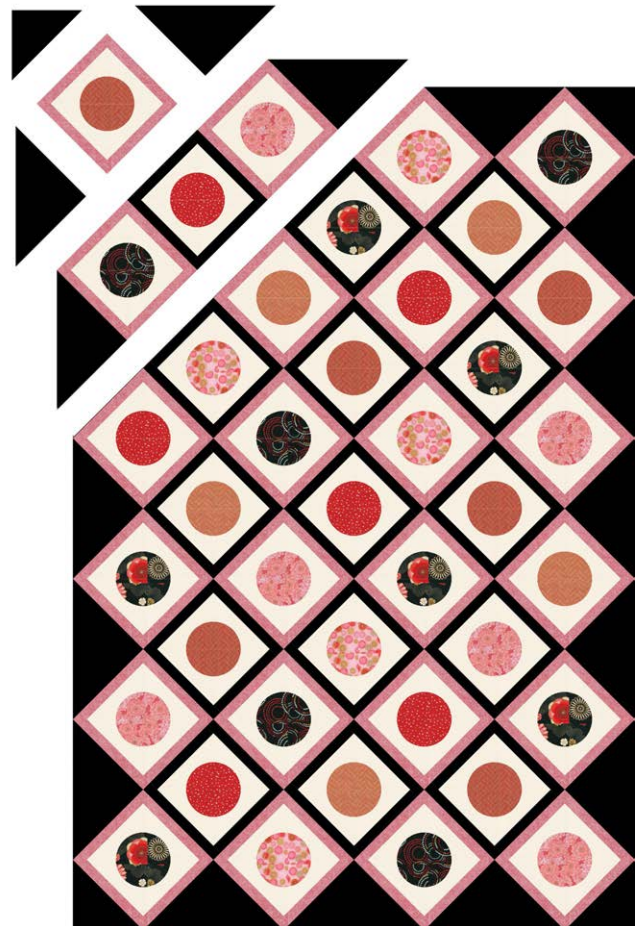
- Sew a Fabric C 1-1/4" x 7" strip to either side of an appliquéd block.
Press seam allowances toward Fabric C and then sew a Fabric C 1-1/4" x 8-1/2" strip to the remaining sides.
Press seam allowances toward Fabric B.



- Repeat to make fifteen Fabric C sashed blocks.

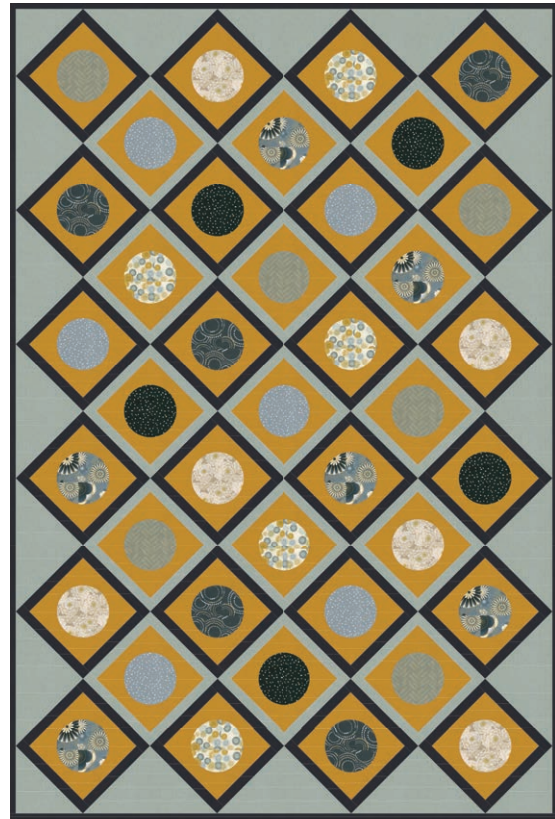
Step 3: Assemble the Quilt Top

- Follow the diagram on the right to assemble the quilt top. Assemble diagonal rows first with the Fabric C triangles on each end and then sew the rows together to complete the top.














Your top is complete.
Baste, quilt, bind and enjoy!

Portholes "Vintage" Colorstory














Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1478 YARROW	1-1/2 yards		F	SRKM-15934-200 VINTAGE	
	B	K001-1071 CHARCOAL	1 yard		G	SRKM-15935-200 VINTAGE	
	C	E064-362 DUSTY BLUE	1-1/2 yards		H	SRKM-15936-200 VINTAGE	
		CHS-466-42	1 pack		I	SRKM-15937-200 VINTAGE	
		containing the following fabrics:			J	SRKM-15938-200 VINTAGE	
	D	SRKM-15933-200 VINTAGE		<p>You will also need: 3-1/2 yards Backing Fabric 3/8 yard Binding Fabric 55" x 77" Quilt Batting 1-1/2 yards lightweight fusible interfacing</p>			
	E	SRKM-15934-2 BLACK					

Portholes "Spring" Colorstory



Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE	1-1/2 yards		F	SRKM-15935-144 PEACH	
	B	E064-178 LEATHER	1 yard		G	SRKM-15935-192 SPRING	
	C	K001-458 STORM	1-1/2 yards		H	SRKM-15935-192 SPRING	
		CHS-465-42	1 pack		I	SRKM-15936-106 BLOSSOM	
		containing the following fabrics:			J	SRKM-15938-192 SPRING	
	D	SRKM-15933-192 SPRING		<p>You will also need: 3-1/2 yards Backing Fabric 3/8 yard Binding Fabric 55" x 77" Quilt Batting 1-1/2 yard lightweight fusible interfacing</p>			
	E	SRKM-15934-192 SPRING					