## PICK 15

Designed by Elise Lea for RK www.robertkaufman.com


Finished quilt measures: 68" $\times 81$ "

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \text { FQ-2077-21 } \\ \text { ENCHANTED } \\ \text { AVIARY } \end{gathered}$ | One Fat Quarter Bundle |  | B | ADND-22278-287 SWEET | 1-1/4 yards |
|  | A | $K 001-1242$ <br> NATURAL | 1-1/2 yards |  | Binding* | ADND-22283-63 SKY <br> *Also included in the Fat Quarter Bundle | 5/8 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Select at least fifteen* Fat Quarters.

Follow the cutting instructions according to the directionality of the fabric. The initial 9", 5", and $3-1 / 2$ " strips cuts should be made parallel to the direction the fabric is printed.
*Notes: More than fifteen fat quarters can be used for variety. Cut a total of fifteen of each size square and rectangle listed below.

## For Fat Quarters with a print running parallel to the selvage edge:


fabric print runs parallel to the selvage
one 9 " x LOF strip. Subcut:
one 9 " square.
one 9 " $\times 4$ " rectangle.
one 5 " x LOF strip. Subcut:
one 5" x 6" rectangle. one $5^{\prime \prime} \times 3$-1/2" rectangle. one 5 " $\times 3^{\prime \prime}$ rectangle.
one $3-1 / 2^{\prime \prime} \times$ LOF strip. Subcut: one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle.

For Fat Quarters with a print running perpendicular to the selvage edge:

fabric print runs perpendicular to the selvage
one 9 " $\times$ WOF strip. Subcut:
one 9" square.
one 9 " $\times 4$ " rectangle.
one 5 " $\times \underline{\text { WOF strip. Subcut: }}$
one 5 " $\times 6$ " rectangle.
one 5" $\times 3-1 / 2^{\prime \prime}$ rectangle.
one 5 " $\times 3$ " rectangle.
one $3-1 / 2^{\prime \prime} \times$ WOF strip. Subcut:
one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle.

From Fabric $\mathrm{A}, \mathrm{cut}$ :
thirty-one 1-1/2" x WOF strips. Subcut:
forty $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangles.
fifteen $1-1 / 2^{\prime \prime} \times 9^{\prime \prime}$ rectangles.
thirty $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ rectangles.
Sew the remaining nine strips together end-to-end. Subcut: four $1-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ horizontal sashing strips. two $1-1 / 2^{\prime \prime} \times 69-1 / 2^{\prime \prime}$ side inner borders two $1-1 / 2^{\prime \prime} \times 58-1 / 2^{\prime \prime}$ top/bottom inner borders

## From Fabric B, cut:

seven $5-1 / 2^{\prime \prime} \times$ WOF strips. Sew the strips together end-to-end, then subcut:
two $5-1 / 2^{\prime \prime} \times 71-1 / 2^{\prime \prime}$ side outer borders
two 5-1/2" $\times 68-1 / 2^{\prime \prime}$ top/bottom outer borders
From the Binding Fabric, cut:
eight $2-1 / 2^{\prime \prime} \times$ WOF strips.

Note: Pay attention to the directionality of the fabric print. Place the pieces so that any directional fabrics are oriented properly.

Step 1: Gather one 1-1/2" $\times 9^{\prime \prime}$ Fabric A rectangle, one $9^{\prime \prime}$ square and one 9" $\times 4$ " rectangle each cut from a different fat quarter.

Sew the Fabric A rectangle between the two other pieces, then press the seams away from the Fabric A rectangle.

Repeat to make fifteen blocks.
Step 2: Gather two 1-1/2" $\times 5^{\prime \prime}$ Fabric A rectangles, one $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric A rectangle, one $5^{\prime \prime} \times 6$ " rectangle, one 5 " $\times 3-1 / 2^{\prime \prime}$ rectangle, one $5^{\prime \prime} \times 3^{\prime \prime}$ rectangle, and one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle each cut from a different fat quarter.

Sew a $1-1 / 2^{\prime \prime} \times 5$ " Fabric A rectangle to the bottom of the 5 " $\times 6^{\prime \prime}$ rectangle, then press towards the top.


Sew the 5 " $\times 3-1 / 2^{\prime \prime}$ rectangle to the bottom of the unit, then press the seam towards the bottom.

Sew the second $1-1 / 2^{\prime \prime} \times 5$ " Fabric A rectangle to the bottom of the unit, then press the seam towards the top.

Sew the 5 " $\times 3^{\prime \prime}$ rectangle to the bottom of the unit, then press the seam towards the bottom.
Sew the $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric A rectangle to the left of the unit, the press the seam towards the left.

Sew the $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle to the left of the unit, then press the seam towards the left.
Repeat to make nine blocks.
Step 3: Gather two 1-1/2" $\times 5$ " Fabric A rectangles, one $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric A rectangle, one $5^{\prime \prime} \times 6^{\prime \prime}$ rectangle, one 5 " $\times 3-1 / 2^{\prime \prime}$ rectangle, one 5 " $\times 3$ " rectangle, and one $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle each cut from a different fat quarter.

Sew a $1-1 / 2^{\prime \prime} \times 5$ " Fabric A rectangle to the bottom of the $5 " \times 3$ " rectangle, then press the seam towards the top.


Sew the 5 " $\times 3-1 / 2^{\prime \prime}$ rectangle to the bottom of the unit, then press the seam towards the bottom.

Sew the $1-1 / 2^{\prime \prime} \times 5^{\prime \prime}$ Fabric A rectangle to the bottom of the unit, then press the seam towards the top.

Sew the 5 " $\times 6$ " rectangle to the bottom of the unit, then press the seam towards the bottom.
Sew the $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric A rectangle to the right of the unit, the press the seam towards the right.

Sew the $3-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ rectangle to the right of the unit, then press the seam towards the right.

Repeat to make six blocks.

## Assemble the Quilt

Step 4: Arrange the blocks into five rows of six blocks. Note the block placement and orientation in the Quilt Assembly Diagram on the next page. Place a $1-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric A rectangle between each of the blocks.

Step 5: Sew the blocks and rectangles together to form rows. Press the seams towards the Fabric A rectangles.

Step 6: Place the $1-1 / 2^{\prime \prime} \times 56-1 / 2^{\prime \prime}$ horizontal sashing strips between the rows. Sew the rows and horizontal sashing strips together to form the quilt center. Press the row seams open.

Step 7: Sew the side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 8: Sew the side outer borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom outer borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind, and enjoy!


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