

PEONY

Designed by Angela Walters
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Featuring

drawn
ANGELA WALTERS



Finished quilt measures: 28" x 30"




Pattern Level: Experienced Intermediate

'I know the ropes and would like to test my skills!'

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AWT-15462-239	3/4 yard		C	AWT-15463-239	1/4 yard
	B	AWT-15460-239	1/3 yard	<p>You will also need: 3/4 yard for binding 1-1/4 yard backing & batting</p>			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Remember to measure twice and cut once!

Cutting Instructions

Fabric A:

Cut four 5" x WOF strips. From these strips, cut twenty-four hexagons using the template. If using a specialty ruler, cut 5" hexagons.

Fabric B:

Cut two 5" x WOF strips. From these strips, cut twelve hexagons using the template. If using a specialty ruler, cut 5" hexagons.

Fabric C:

Cut one hexagon, using the template.

Binding:

Create 70" of 2 1/2" wide continuous bias binding.

Piecing the Quilt Top

Tips:

- reduce stitch length to aid in sewing at Y-seams.
- do not press seams until entire quilt top is sewn together.
- position the needle precisely at the 1/4" marked points by turning your hand wheel.

- It is better to stop just shy of a 1/4" mark than to sew beyond it. Sewing over a 1/4" mark creates puckers.

Mark points on the wrong side of all hexagon pieces, as shown **(fig. 1)**, 1/4" from side edges.

Sew hexagon blocks into columns, as marked on the **Quilt Assembly Diagram**. You will sew seven columns. Start and stop each stitching line at the marked points, backstitching at both ends **(fig. 2)**. <<It is essential that you not stitch beyond either 1/4" mark.>>

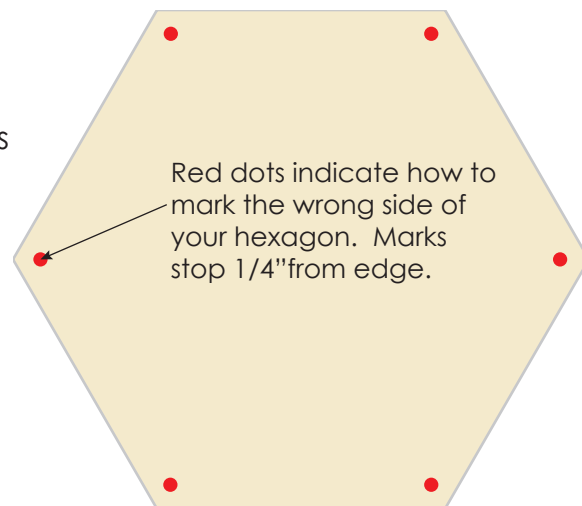


fig. 1

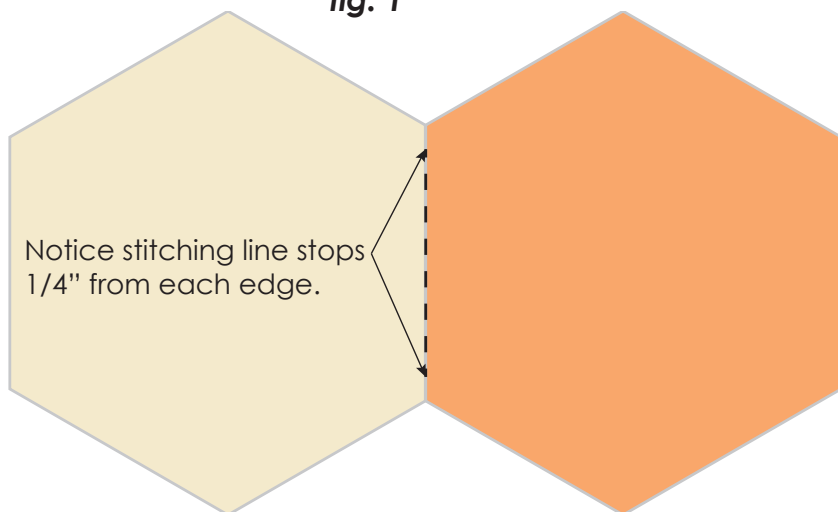
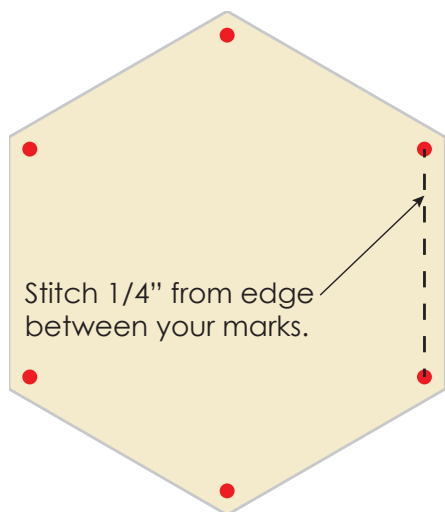
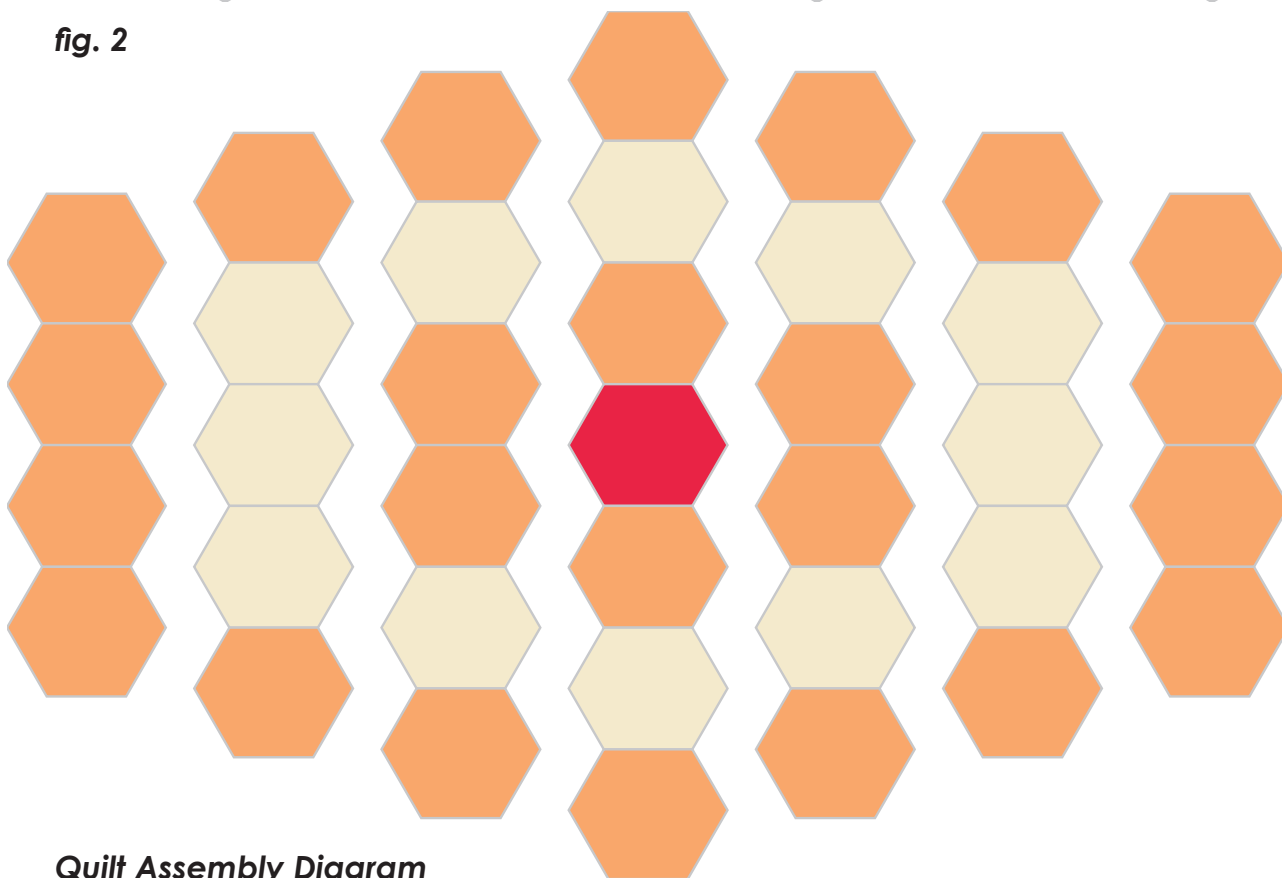


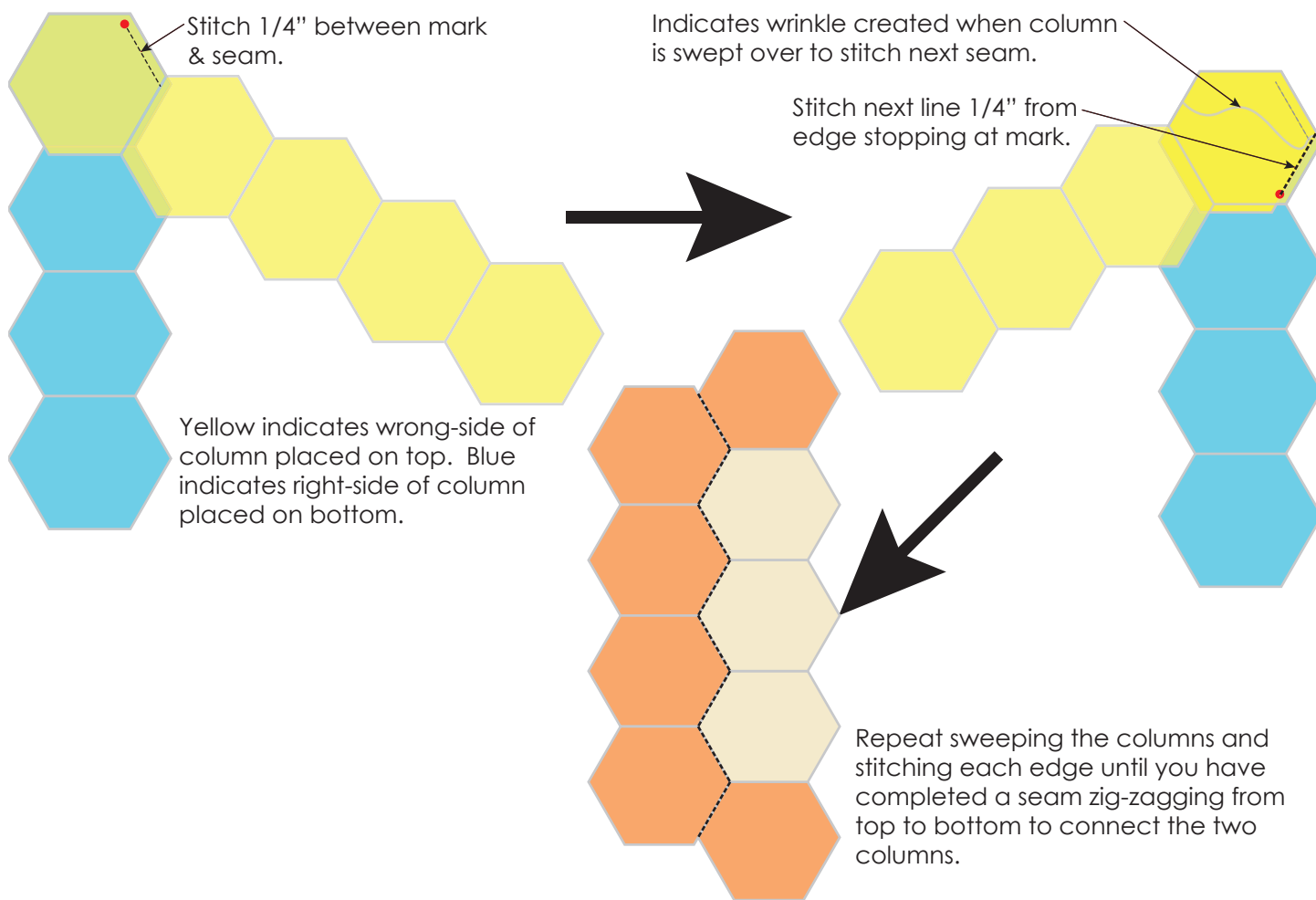
fig. 2



Quilt Assembly Diagram

When all columns are sewn, place center column and a neighboring column together, folding pieces RST and temporarily pinning them together. Open to confirm that correct edges are paired together.

Pin raw edges together, ensuring that no more than two layers of fabric are pinned together, taking extra care to check for this at the end of the seam. Sweep any extra fabric or seam allowances out of the way. 1/4" marks should match up perfectly. This point is your starting and stopping point for each edge.



Start sewing at the top raw edge of the fabric, backstitching and sewing until you reach the 1/4" mark and existing stitching line. Backstitch here and stop sewing.

Reposition fabric for the next pair of edges to be sewn together. Pin together, sweeping extra fabric out of the way. Backstitch at 1/4" mark and continue to the next mark.

End each column by sewing to the raw edge and backstitching.

Continue adding columns in the same manner to complete the quilt top.

When finished, press all seams up and to the left.

Binding

When binding the quilt, it is essential that you use bias binding. When sewing binding at the convex (outer) points, stop and backstitch 1/4" from the raw edge. Then fold back binding and fold over as you do a mitered corner on a standard quilt. Continue stitching by starting at the raw edge.

Hand sew binding to the backing, mitering corners to match the shape of each point. Stop at each concave (inner) point with the needle down. Pivot the quilt and binding and continue to sew along the next edge. It may be necessary to clip 1/8" in to each concave seam.