## PEARL STARS

Designed by Ariga Wilson for RK www.robertkaufman.com

## Featuring <br> pearl light



Finished quilt measures: $53^{\prime \prime} \times 71$ "

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | $\begin{gathered} \text { SRKP-20287-290 } \\ \text { ASH } \end{gathered}$ | 1-5/8 yards |  | D | $\begin{gathered} \text { SRKP-20286-63 } \\ \text { SKY } \end{gathered}$ | 3/4 yard |
|  | B | K001-1387 WHITE | 2-1/4 yards |  | E | SRKP-20286-15 IVORY | 1/3 yard |
|  | C | SRKP-20287-4 BLUE | 3/4 yard |  | Binding* | SRKP-20287-4 <br> BLUE <br> *Also used for Fabric C | 1/2 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

twelve 4-1/2" x WOF strips. Subcut:
forty-eight 4-1/2" x 10-1/2" rectangle for the Block Sashing
From Fabric B, cut:
two 3-1/2" x WOF strips. Subcut:
fourteen 3-1/2" squares. Cut each square in half along one diagonal.
seven $3^{\prime \prime} \times$ WOF strips. Subcut:
ninety-six $3^{\prime \prime}$ squares for the HSTs
six 2-1/2" $\times$ WOF strips. Subcut:
eighty-two 2-1/2" squares
twenty-four 1-1/2" x WOF strips. Subcut:
thirty-six $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ side block borders
sixty $1-1 / 2^{\prime \prime} \times 10-1 / 2^{\prime \prime}$ top/bottom block borders
From each of Fabrics C and D, cut:
one 3-1/2" x WOF strip. Subcut:
seven $3-1 / 2$ " squares. Cut each square in half once along the diagonal.
seven 3" x WOF strips. Subcut:
eighty-nine 3 " squares for the HSTs
From Fabric E, cut:
three 3" x WOF strips. Subcut:
thirty-one 3 " squares for the Cornerstones
From the Binding Fabric, cut:
seven 2-1/2" x WOF strips

## Assemble the Half-Square Triangles

Step 1: Pair a 3" Fabric B square with a 3" Fabric C square, RST. Mark a diagonal line on the wrong side of one square. Sew $1 / 4^{\prime \prime}$ away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2-1/2" square. Repeat to make ninety-six B/C HSTs.

Step 2: Repeat Step 1 to make:


## ninety-six

C/D HSTs


## Assemble the Full Blocks



Step 3: Gather:
four 2-1/2" Fabric B squares
four C/D HSTs
four B/C HSTs
four B/D HSTs
Arrange the units into four rows of four. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 4: Sew the squares together to form the rows. Press the seams in opposite directions every other row.

Step 5: Sew the rows together, nesting the seams and pressing the seams to one side to form the block center.

Step 6: Sew the side Block Border pieces to the sides of the block center. Press toward the borders. Sew the top and bottom Block Border pieces to the block center. Press toward the borders.

The resulting C/D Block should measure 10-1/2" square. Make eighteen Blocks.


## Assemble the Half Blocks

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Step 7: Gather:
one 2-1/2" Fabric B square
one C/D HST
two B/C HSTs
two B/D HSTs
two 3-1/2" Fabric B triangles
one 3-1/2" Fabric C triangle
one 3-1/2" Fabric D triangle
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Arrange the units into four rows, as shown. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 8: Sew the units together to form the rows. Press the seams in opposite directions every other row.

Step 9: Sew the rows together, nesting the seams and pressing the seams to one side to form the half block center.

Step 10: Sew one top/bottom Block Border piece to the left edge of the block center, aligning the end of the strip with the right angle of the block center. The top of the strip will extend beyond the top point of the block center. Press toward the border. Sew a second top/bottom Block Border piece to the bottom edge of the block, as shown. Press toward the borders.


Make ten Half Blocks.

## Assemble the Corner Blocks



Arrange the units into two rows, as shown. Note the fabric placement and block orientation in the Block Assembly Diagram.

Step 12: Sew the units together to form the rows. Press the seams in opposite directions.

Step 13: Sew the rows together, nesting the seams and pressing the seams to one side to form the corner block center.

Step 14: Center and sew one top/bottom Block Border piece to the bottom edge of the block. Press toward the border.


Repeat to make four C/D Corner Blocks.

Assemble the Quilt


Step 15: Arrange the Corner, Half and Full Blocks together in eight diagonal rows, as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block. Press seams toward the sashing.

Step 16: Gather the cornerstone squares and remaining sashing strips. Sew each row together, using cornerstones between each sashing strip. Press seams toward the sashing. Repeat to make seven sashing rows, following the Quilt Assembly Diagram for the number of Cornerstones and sashing strips in each row.

Step 17: Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Step 18: Trim the edges of the quilt, resulting in a quilt that is approximately $53^{\prime \prime} \times 71$ ".


Your quilt top is complete! Baste, quilt, bind and enjoy!

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