## ON THE DIAGONAL

Designed by Debbie Beaves for RK www.robertkaufman.com

Featuring FLowerhouse
gentle petals
Debbie Beaves


Finished quilt measures: 50 " $\times 60^{\prime \prime}$

Fabric amounts based on yardage that is 42" wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | $\begin{gathered} \text { FLH-2 } 1157-4 \\ \text { BLUE } \end{gathered}$ | 1-1/4 yards |  | G | FLH-21153-7 GREEN | 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | FLH-21154-26 PETUNIA | 1/4 yard |  | H | $\begin{gathered} \text { FLH-21153-26 } \\ \text { PETUNIA } \end{gathered}$ | 1/4 yard |
|  | C | FLH-21154-7 GREEN | 1/4 yard |  | 1 | $\begin{gathered} \text { FLH-2 } 1154-4 \\ \text { BLUE } \end{gathered}$ | 1/4 yard |
|  | D | $\begin{aligned} & \text { FLH-21153-5 } \\ & \text { YELLOW } \end{aligned}$ | 1/4 yard |  | J | FLH-21156-152 CREAMSICLE | 1/4 yard |
|  | E | $\begin{gathered} \text { FLH-2 } 1153-4 \\ \text { BLUE } \end{gathered}$ | 1 yard |  | K | $\begin{gathered} \text { KOO1-1387 } \\ \text { WHITE } \end{gathered}$ | 3/4 yard |
|  | F | $\begin{gathered} \text { FLH-21152-10 } \\ \text { PINK } \end{gathered}$ | 1/4 yard |  | Binding | $\begin{aligned} & \text { FLH-21 155-5 } \\ & \text { YELLOW } \end{aligned}$ | 1/2 yard |
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

five 8-1/2" x WOF strips. Subcut:
twenty 8-1/2" squares.
Trace Template 1 found on page 8 onto two opposite corners of each square, then cut on the traced lines.


## From each of Fabrics B and J, cut:

one 4-1/2" x WOF strip.
Trace Template 2 onto the strip once, then cut on the traced lines.
Trim the remainder of the strip to $2-1 / 2$ ", then subcut:
two 2-1/2" squares.


From each of Fabrics $C$ and $I$, cut:
one 4-1/2" x WOF strip.
Trace Template 2 onto the strip three times, then cut on the traced lines.
Trim the remainder of the strip to $2-1 / 2^{\prime \prime}$, then subcut:
four 2-1/2" squares.


## From each of Fabrics D and H, cut:

one 4-1/2" x WOF strip.
Trace Template 2 onto the strip five times, then cut on the traced lines.
Trim the remainder of the strip to $2-1 / 2$ ", then subcut:
six 2-1/2" squares.


From each of Fabric E, cut:
one 5" x WOF strip.
Cut eight 2-1/2" squares (Cut four 2-1/2" strips lengthwise, then cut them in half.) Trace Template 2 onto the strip seven times, then cut on the traced lines.
five 4-1/2" x WOF strips. Sew the strips together end-to-end, then subcut: two 4-1/2" $\times 52-1 / 2^{\prime \prime}$ side border strips. two 4-1/2" $\times 50-1 / 2^{\prime \prime}$ top and bottom border strips.


## From Fabric F, cut:

one 4-1/2" x WOF strip.
Trace Template 2 onto the strip eight times, rotating the template to nest the quarter-circles. Cut on the traced lines.
one 2-1/2" x WOF strip. Subcut:
nine 2-1/2" squares.


## From each of Fabric G, cut:

one 5" x WOF strip.
Cut eight 2-1/2" squares (Cut four 2-1/2" strips lengthwise, then cut them in half.) Trace Template 2 onto the strip seven times, then cut on the traced lines.


From Fabric K , cut:
ten 2-1/2" x WOF strips. Subcut:
eighteen $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles.
twelve $2-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles.
fifty $2-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles.
From the Binding Fabric, cut:
six $2-1 / 2^{\prime \prime} \times$ WOF strips.

Assemble the Blocks
Step 1: Gather:
one Fabric A unit
one Fabric B quarter-circle
one Fabric C quarter-circle
Fold each unit in half and fingerpress to mark the centerpoint of the curved edge.

Step 2: Place a quarter-circle on top of the Fabric A unit, RST. Align the finger pressed centers and pin in place. Manipulate the pieces to align the edges and pin the edges in place. Place more pins along the curve as desired.


Step 3: Sew along the curved edge, easing the fullness as you sew. Press the seam away from the corner.


Step 4: Repeat steps 2-3 to add the second quarter-circle to the block.

Step 5: Repeat steps 1-4 to make blocks in the following quantities:

two C/D blocks

three D/E blocks


four

four E/F blocks


## Assemble the Sashing Strips

Step 6: Gather:
two $2-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ Fabric K rectangles
one $2-1 / 2^{\prime \prime}$ Fabric B square
Arrange the units in a column beginning and ending with a Fabric K rectangle.

Step 7: Sew the column together and press the seam towards the center square.

Step 8: Repeat steps 6-7 using 2-1/2" squares in Fabrics C-J to make vertical sashing strips in the following quantities:

one Fabric $C$
vertical sashing strip

four Fabric F vertical sashing strips

two Fabric I
vertical sashing strips

three Fabric $D$ vertical sashing strips

four Fabric G vertical sashing strips

one Fabric J
vertical sashing strip

Step 9: Gather:
two $2-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ Fabric K rectangles
three $2-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ Fabric K rectangles
one 2-1/2" Fabric B square
one 2-1/2" Fabric C square
one 2-1/2" Fabric D square
one 2-1/2" Fabric E square
Step 10: Arrange the units in a row as shown. Sew the row together and press the seams towards the squares to complete the horizontal sashing strip for the top of the quilt.


Step 11: Repeat steps 9-10 using 2-1/2" squares in Fabrics B-J to make one horizontal sashing strip in each of the following fabric combinations:

one C/D/E/F horizontal sashing strip

one D/E/F/G horizontal sashing strip

one E/F/G/H horizontal sashing strip

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| :---: | :---: | :---: | :---: |

one $\mathrm{F} / \mathrm{G} / \mathrm{H} / \mathrm{l}$ horizontal sashing strip

one G/H/I/J horizontal sashing strip

## Assemble the Quilt



Step 12: Refer to the Quilt Assembly Diagram to layout ot the blocks in five rows of four blocks. Separate the blocks with the vertical sashing strips, then sew the rows together. Press the seams open.

Step 13: Place the horizontal sashing strips between each of the rows and at the top and bottom of the quilt top. Sew the quilt center together, then press the seams open.

Step 14: Sew the side borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind, and enjoy!

## Templates

Print at 100\%.
Check size printed correctly using 1" box for scale prior to cutting fabric.

scale


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