

# MYTHICAL LANTERNS

Designed by Jen Carlton Bailly  
[www.bettycrockerass.com](http://www.bettycrockerass.com)

Featuring

Jasmine  
Valori Wells



Finished quilt measures: 72" x 72"

**Pattern Level: Confident Beginner**









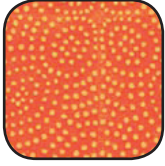
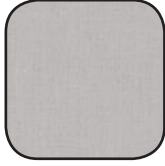



*"I have basic block construction down  
and would like to learn a new trick!"*

ROBERT KAUFMAN  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AVW-16649-296 KUMQUAT	1/2 yard		H	AVW-16646-313 ROYAL BLUE	1/2 yard
	B	AVW-16650-78 PEACOCK	1/2 yard		I	AVW-16646-49 OLIVE	1/2 yard
	C	AVW-16649-233 BERRY	1/2 yard		J	AVW-16646-253 BOYSENBERRY	1/2 yard
	D	AVW-16649-51 JADE	1/2 yard		K	AVW-16648-87 SNOW	1 yard
	E	AVW-16648-322 ORANGE SPICE	1/2 yard		L	K001-1007 ASH	1 yard
	F	AVW-16647-62 INDIGO	1/2 yard		M	K001-1339 SNOW	1 yard
	G	AVW-16647-38 CHARTREUSE	1/2 yard	<p>You will also need:</p> <ul style="list-style-type: none"> <li>4-1/2 yards for backing</li> <li>2/3 yard for binding</li> <li>9-1/2" quarter-circle template set – trace onto template plastic for cutting ease</li> <li>28 mm rotary cutter (recommend)</li> <li>9-1/2" square ruler (optional)</li> <li>Spinning cutting mat (optional)</li> </ul>			

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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### From each of Fabrics A-M, cut:

four Template 1: quarter circle convex pieces  
four Template 2: quarter circle concave pieces

### From each of Fabrics K-M, cut:

four 9-1/2" squares

### From the binding fabric, cut:

eight 2-1/2" x WOF strips

## Tips

### Cutting Tips

- Cut four layers of fabric at a time, but not more as the fabric will shift and warp.
- Use a brand new blade in rotary cutter.
- Batching tasks helps establish a more efficient routine when sewing. This simply means to cut all the pieces first, then move to pinning, sewing, pressing, and finally squaring them all up.

### Method for sewing curves

Everyone sews curves differently — using pins, no pins, glue, or a special foot. Give each one a try and do what works best for you. To see how I glue baste and for tips on sewing your curves, visit my blog [bettycrockerass.com](http://bettycrockerass.com).

### Below illustrates how to glue baste curves.

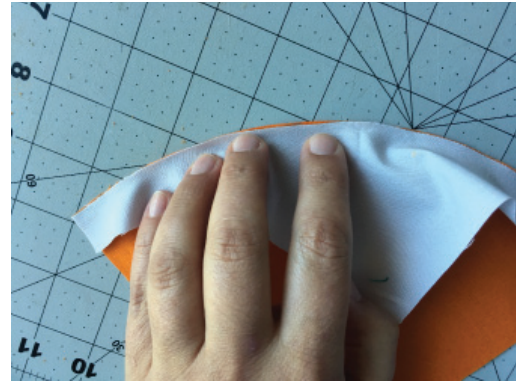
1. Find the center, fold in half and lightly finger press. With the concave piece on top, match the centerfold. Add a dab of glue to the convex piece to secure.

*TIP: I prefer using a Sewline glue stick when glue basting. I find it's less "wet" than a school glue stick.*

2. Using short strokes (so the bias fabric doesn't stretch) with the glue stick add glue to the curved edge of one side.

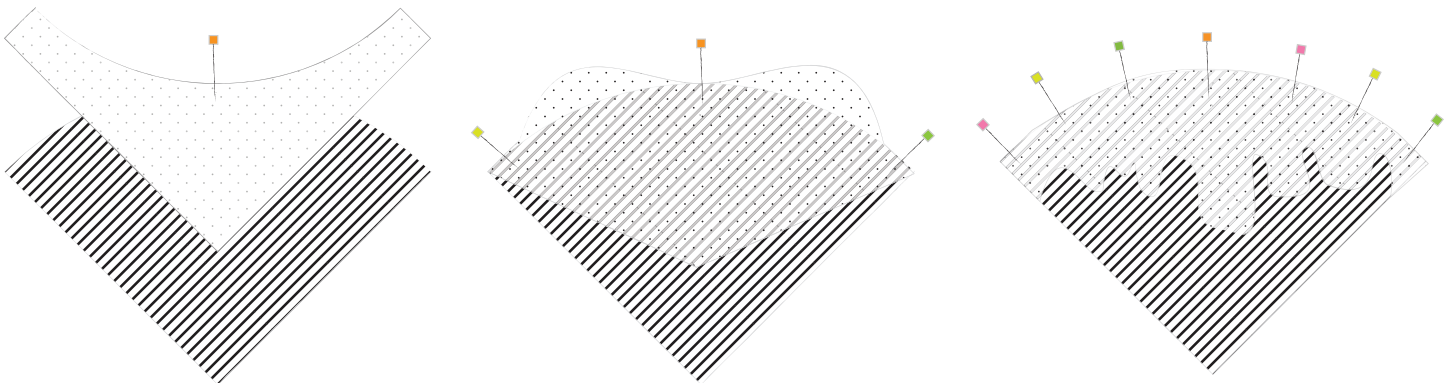


3. Match the end of the concave on convex together first then gently press the rest of the fabric so the edges are matching.



4. Repeat on the other side.
5. Using a SCANT 1/4 inch, sew the curve. Go slowly until you get the hang of it.
6. Press the seams toward the center. A bit of spray starch or fabric stabilizer is very useful in helping the curve lay flat.
7. Repeat for the remaining pieces.
8. Square up all blocks to 9-1/2 inch square. I use a 9-1/2 inch square ruler made by Omnigrip and a small spinning mat to do this quickly and accurately. Line the 1/4 inch mark on your ruler to the side of the quarter circle.

*Not ready to glue baste? Here's a diagram on how I pin baste.*

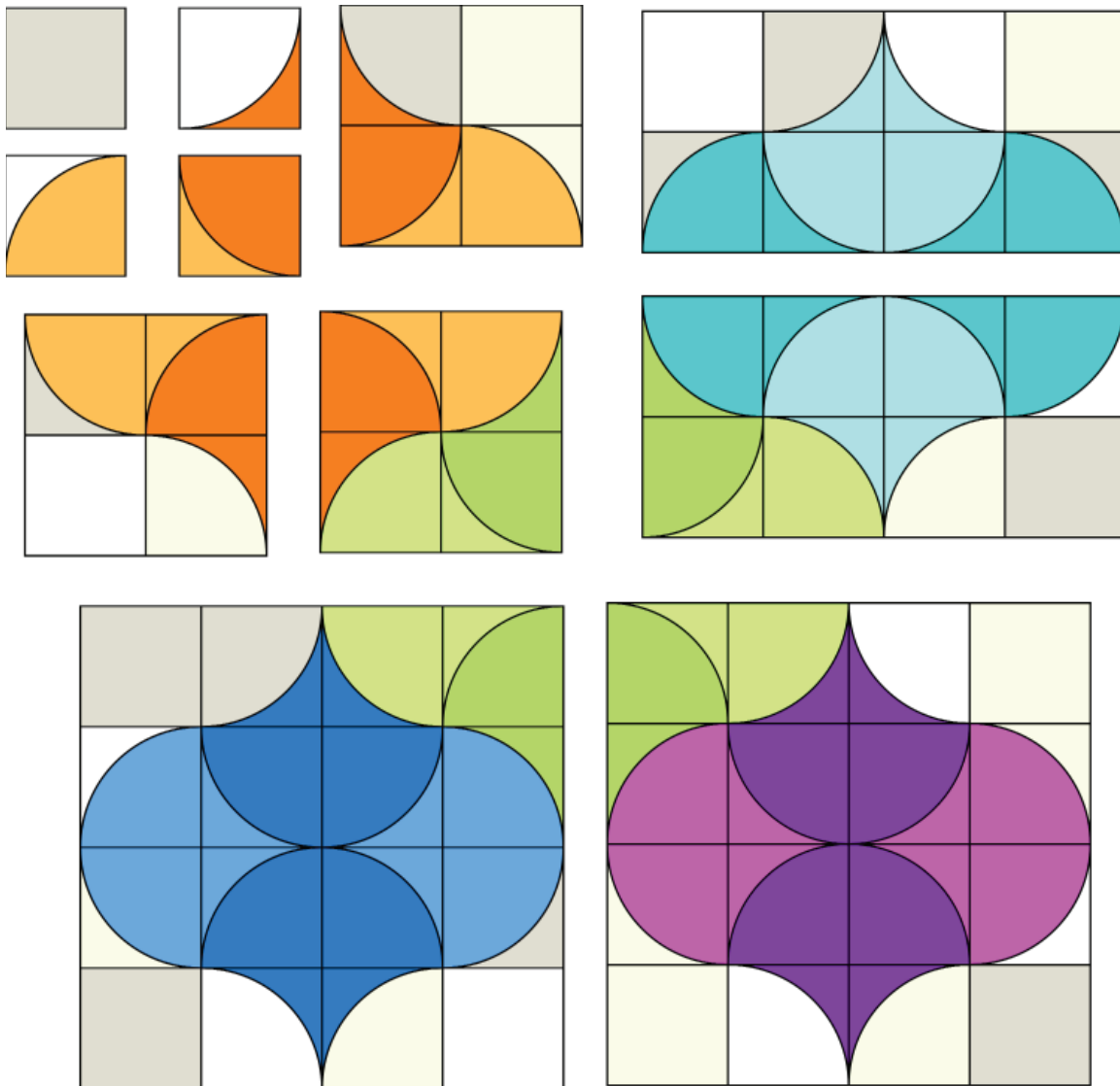


## Directions

1. Lay out the quilt following the Quilt Assembly Diagram. It's helpful to pin the two pieces together (one Template 1 and one Template 2) to keep track of what colors go together.
2. Glue or pin baste together (see above tips and tricks).
3. Using a scant 1/4 inch, sew the block together. Press seam allowance toward the center. See above for tips on sewing curves and squaring up blocks.
4. Once all the blocks are sewn together, lay out the quilt making four, 4 by 4 blocks.

5. Begin sewing the blocks together as illustrated.

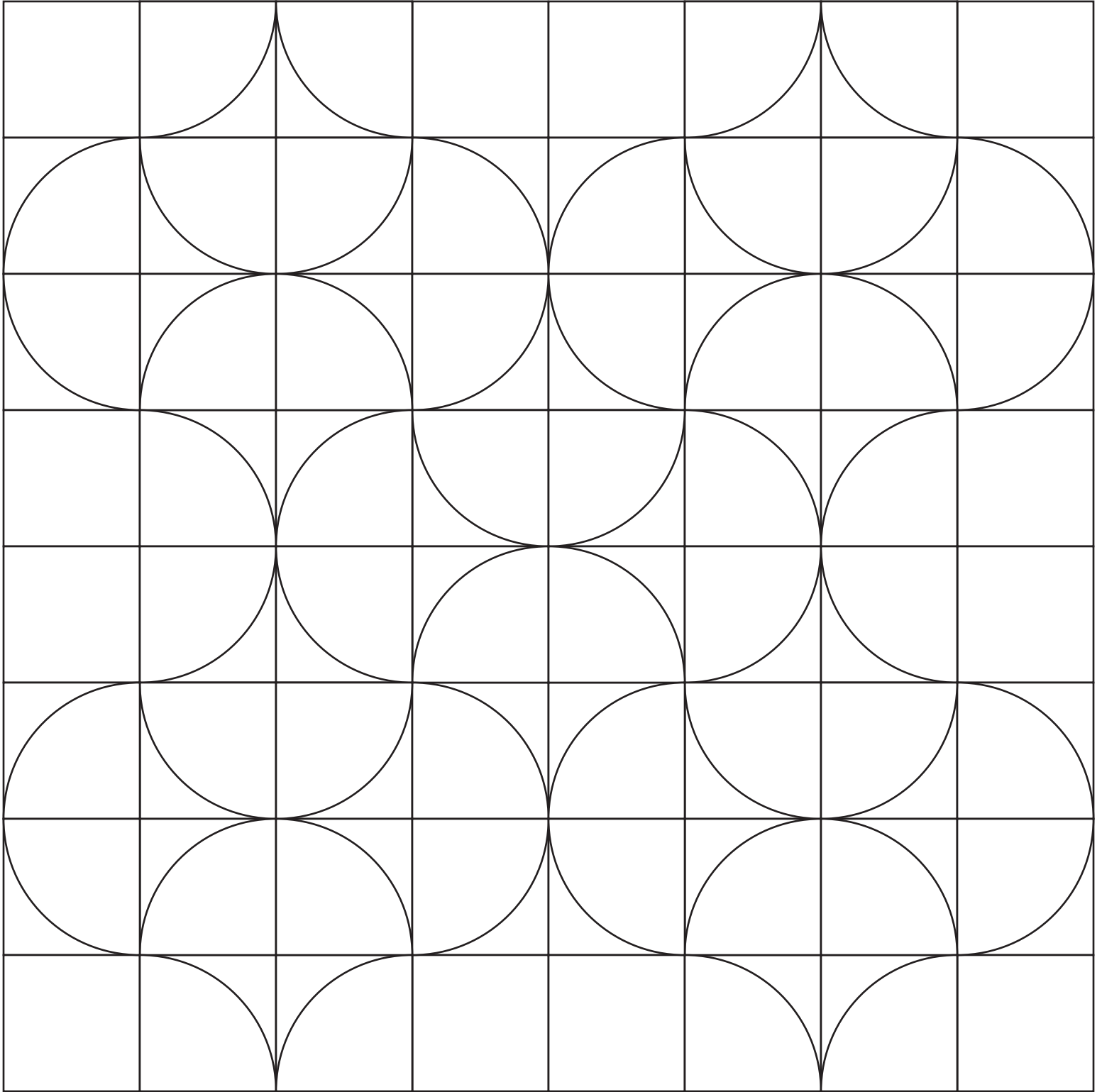
*TIP: It's easier to keep track of the blocks and have matching seams when sewing in chunks vs. strips.*



6. Create the quilt back and baste.

7. Quilt using your preferred method of quilting.

*Want to try out different colors? A coloring sheet has been provided to find the perfect mix just for you.*



Print at 100%.

Align two parts of Template 1  
along red line and tape together.

Align two parts of Template 2  
along red line and tape together.

1" box for  
scale

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TEMPLATE 1

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## TEMPLATE 2

1" box for  
scale

Align with other part of  
Template 1 along red line.

Align with other part of  
Template 2 along red line.