

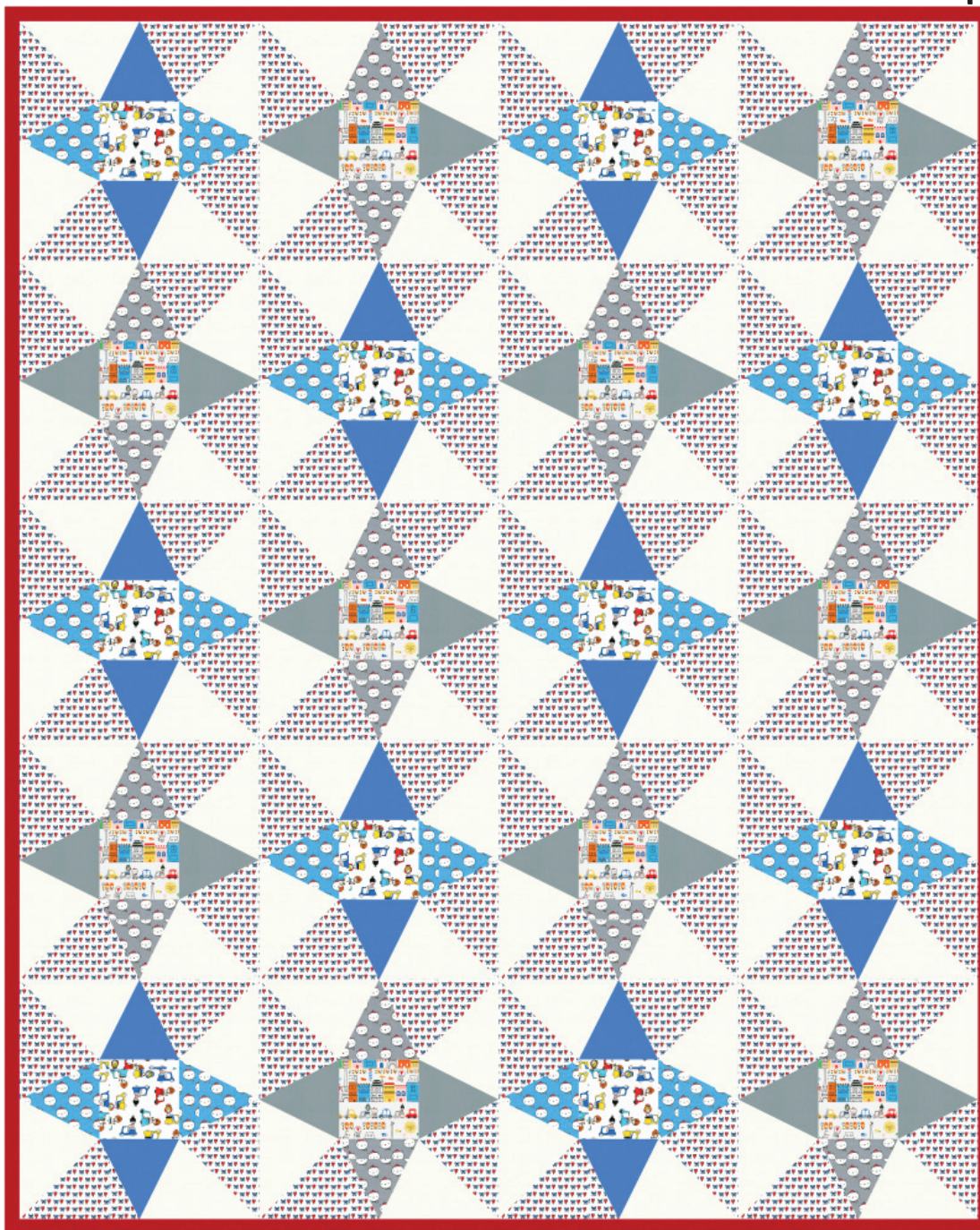
MONTMARTE

Designed by Robert Kaufman
www.robertkaufman.com

Featuring

SUZY ULTMAN

 oui oui paris



Finished quilt measures: 64" x 80"

Shown in "BRIGHT". For alternate "SWEET" colorstory see pages 9-10.







Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-494 MALIBU	3/8 yard		E	K001-1387 WHITE	2 yards
	B	ASD-15731-195 BRIGHT	3/8 yard		F	ASD-15734-195 BRIGHT	2 yards
	C	ASD-15731-186 SILVER	3/4 yard		G	ASD-15733-195 BRIGHT	3/8 yard
	D	K001-1223 MED. GREY	3/8 yard		H	ASD-15729-195 BRIGHT	3/8 yard
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!
- Print copies of Templates A-C once at 100%.

Cutting Instructions

From each of **Fabric A-D**, cut:

Twenty triangles using Template A, for a total of eighty Template A pieces.

Note: Cut following the grainline mark on the template to avoid having bias edges along the base of the triangle. Note the orientation of the print on Fabric C. Refer to the block assembly diagrams and cut directional fabrics accordingly. This will use more fabric than usual, but will result in a quilt with fabrics oriented in one direction.

From **Fabric E**, cut:

Eighty triangles using Template B

Note: Cut following the grainline mark on the template to avoid having bias edges along the base of the triangle.

From **Fabric F**, cut:

Eighty triangles using Template C

Note: Cut following the grainline mark on the template to avoid having bias edges along the base of the triangle.

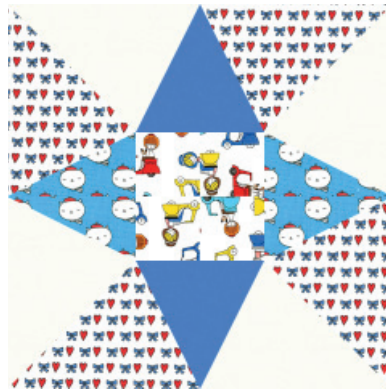
From each of **Fabric G and H**, cut:

Two 5-7/8" x WOF strips. Subcut ten 5-7/8" squares from each fabric.

From **binding fabric**, cut:

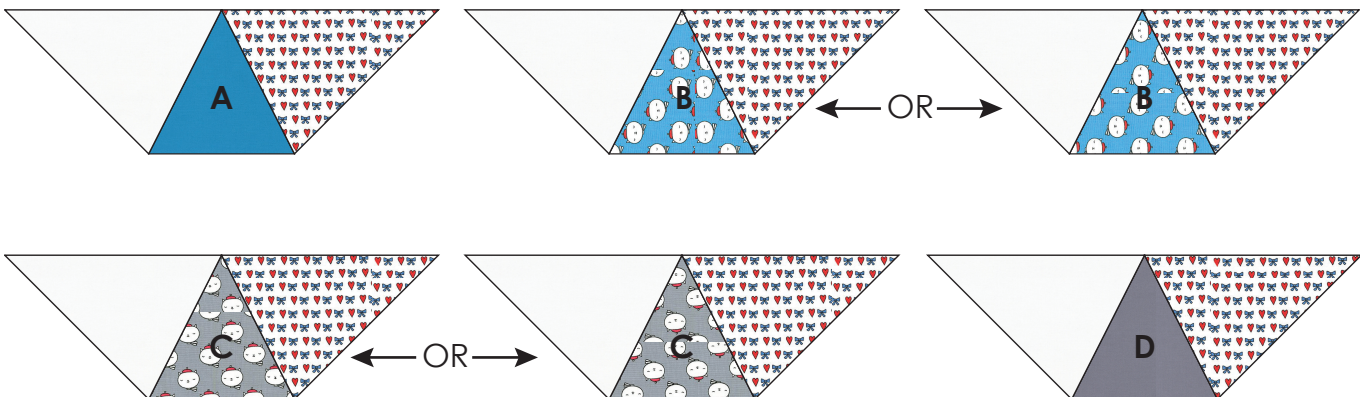
eight 2-1/2" x WOF strips

Assemble the A Blocks



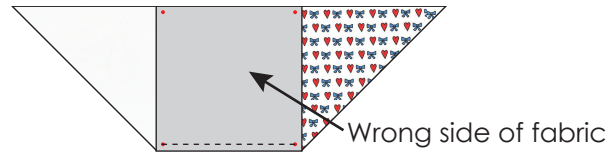
Orient the Fabric A-D triangles so that the base is at the bottom and the point is up. Sew a Fabric E triangle to the left side of the piece and a Fabric F triangle to the right side. Press seams away from the center triangle.

Repeat for all A-D pieces, including those for the B Blocks.



Gather Fabric A and B units and Fabric G squares. Mark 1/4" in from each corner on the **wrong** side of the squares.

Place a Fabric A unit RST with the square. Sew from mark to mark, stopping exactly on your 1/4" mark. Repeat on the opposite side of the square. Press seams away from the square.



Place a Fabric B unit RST with a remaining side of the square. Sew from mark to mark, stopping exactly on your 1/4" mark. Repeat on the opposite side of the square.

Bring Fabric E and F triangle edges together and sew together, stopping at the seam intersection nearest the center square. Press seams open.

Assemble the B Blocks



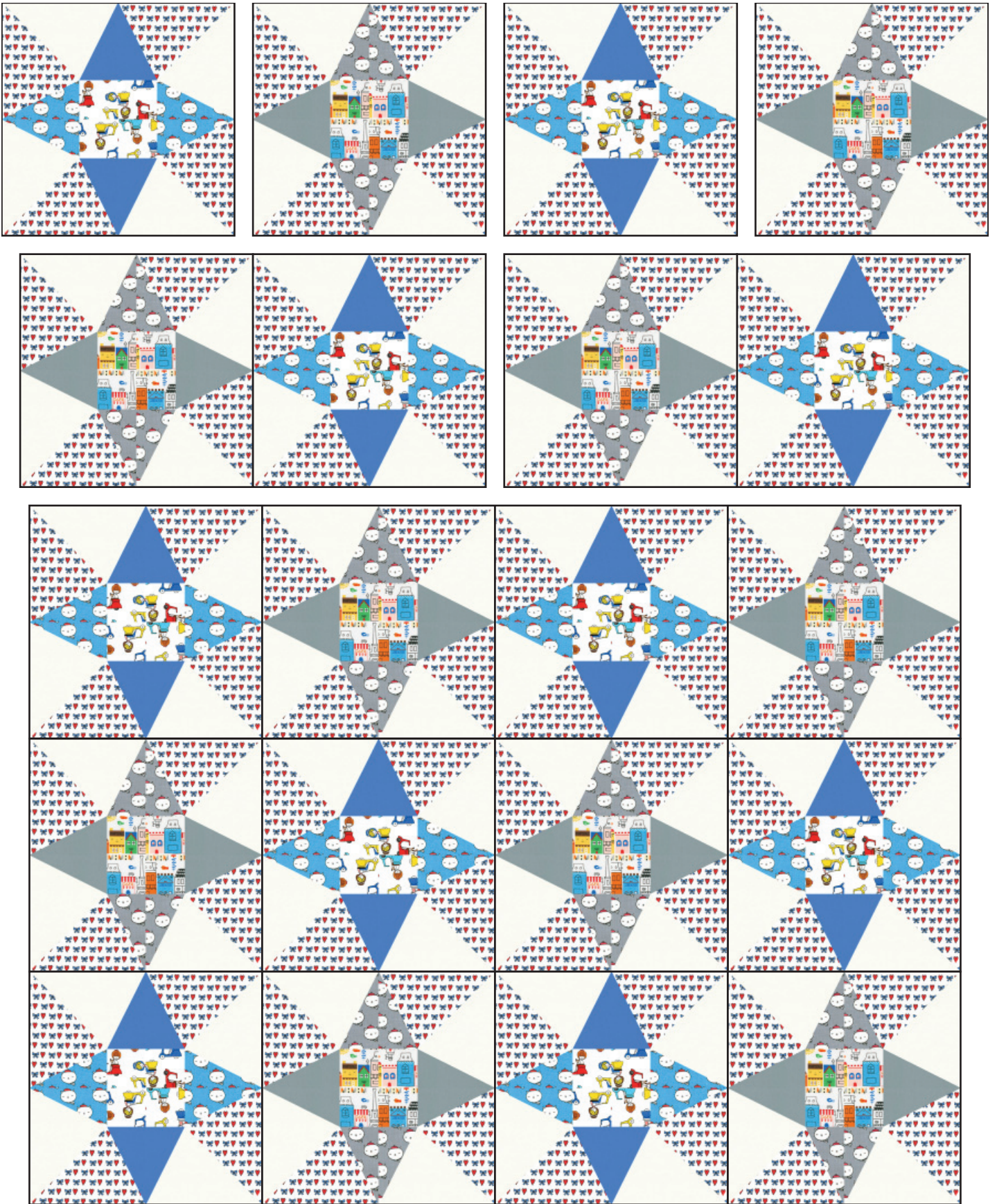
Repeat the A Block process, using the fabrics shown in the B Block diagram.

Assembling the Quilt

Arrange the blocks in a layout of five rows of four blocks each, alternating the Block As and Bs, noting the orientation of the center squares of the blocks on the Quilt Assembly Diagram.

Press block seams to the left in odd numbered rows and to the right in even numbered rows. Press row seams open.

Your quilt is complete. Baste, bind, quilt and enjoy!



Quilt Assembly Diagram

1" box for
scale

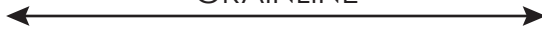
Print at 100%

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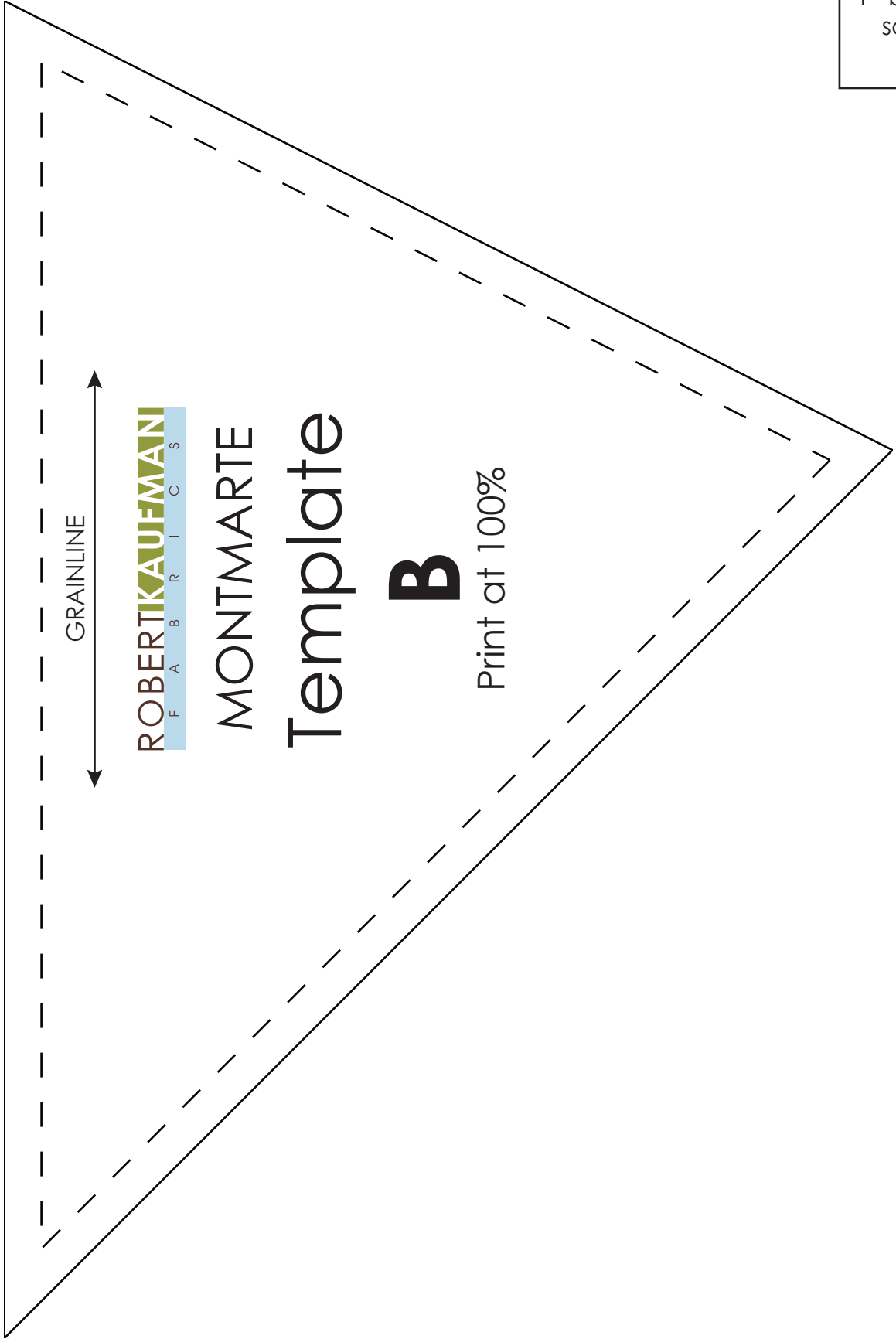
MONTMARTE
Template

A

GRAINLINE



1" box for
scale



GRAINLINE

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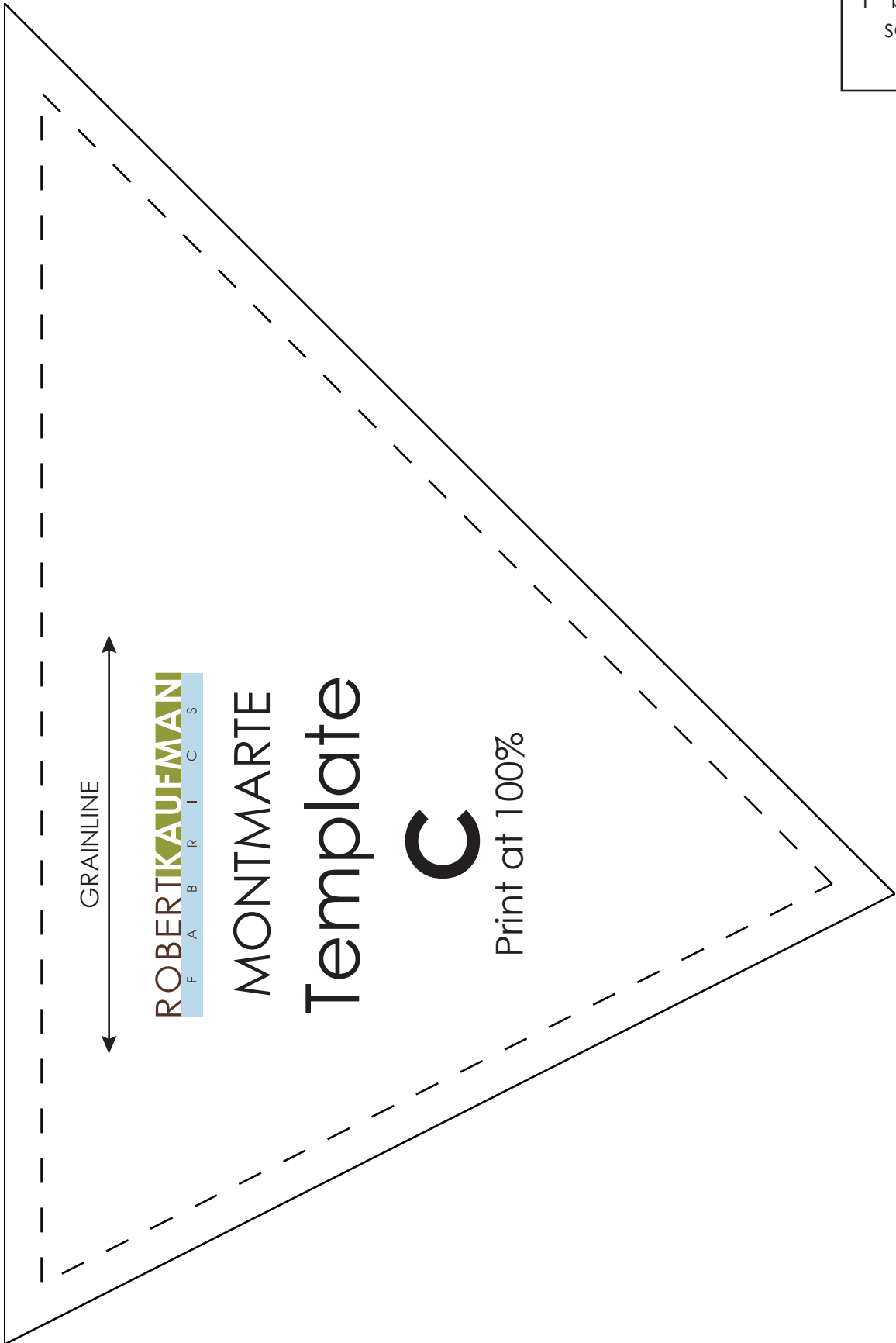
MONTMARTE

Template

B

Print at 100%

1" box for
scale







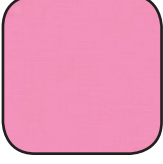



SWEET Colorstory



SWEET Colorstory

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-419 AZALEA	3/8 yard		E	K001-1387 WHITE	2 yards
	B	ASD-15732-287 SWEET	3/8 yard		F	ASD-15734-287 SWEET	2 yards
	C	ASD-15731-287 SWEET	3/4 yard		G	ASD-15733-287 SWEET	3/8 yard
	D	K001-141 CARNATION	3/8 yard		H	ASD-15729-287 SWEET	3/8 yard

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You will also need:
5 yards for backing
5/8 yards for binding