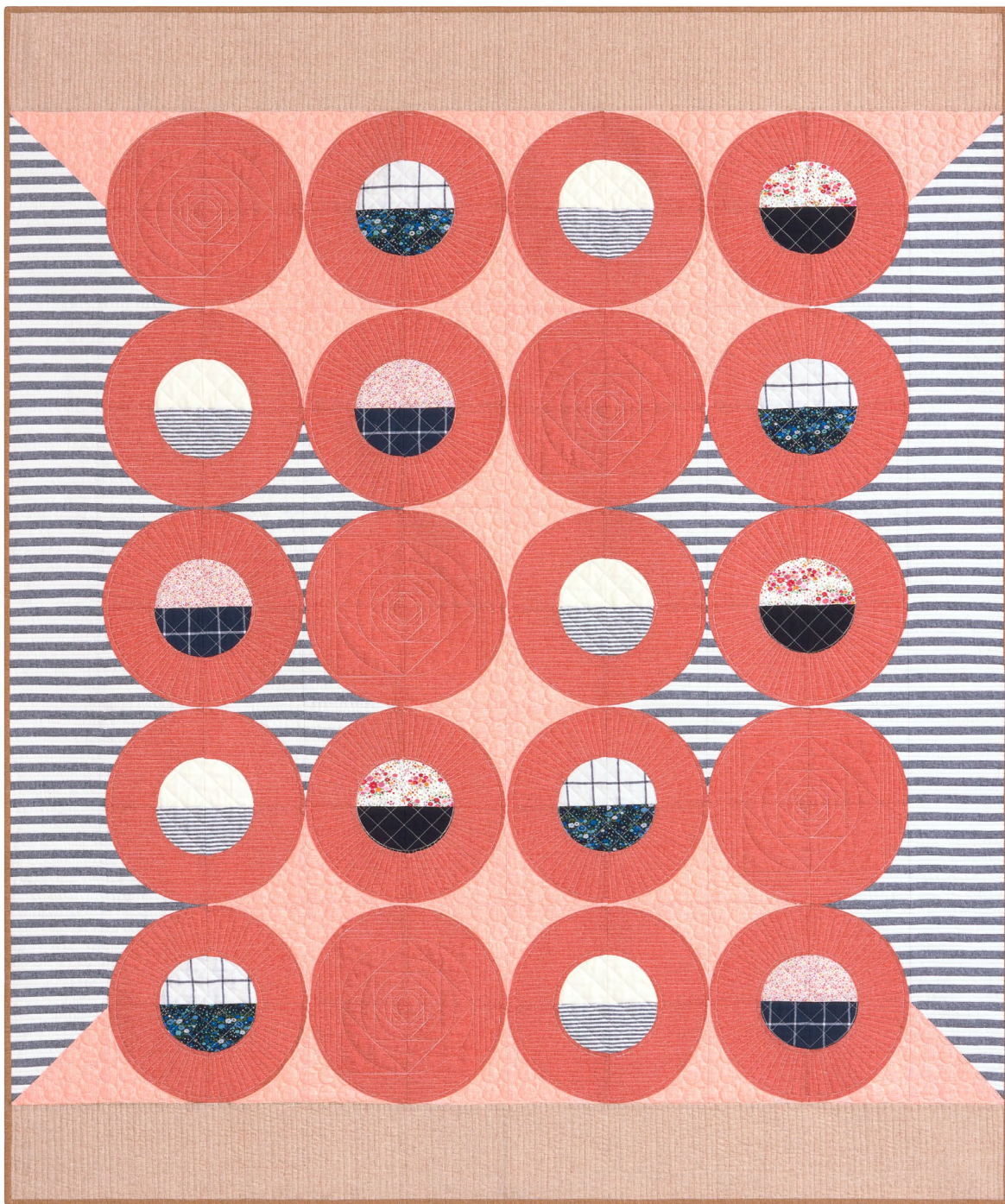


MARITIME

Designed by Heather Black
www.quiltachusetts.com

Featuring **ESSEX** <yarn dyed homespun>



Finished quilt measures: 60" x 72"

Quilt shown in "RED" colorstory. For alternate "BROWN" colorstory see pages 13-14.





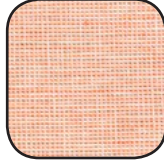

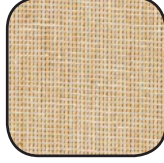



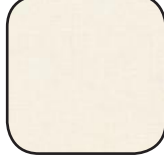


Difficulty Rating: **Advanced**

ROBERT KAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

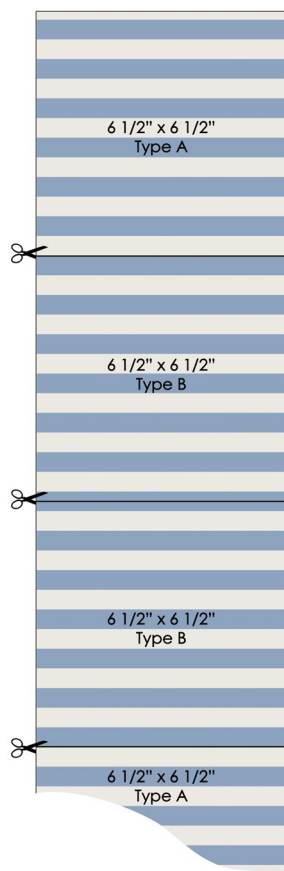
Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-17586-62 INDIGO	2-1/4 yards		H	SRK-17585-266 NAUTICAL	1/4 yard
	B	E114-323 FLAME	2-3/4 yards		I	SRK-17585-62 INDIGO	1/4 yard
	C	E114-853 ORANGEADE	1-1/4 yards		J	SB-6112D1-1 FUCHSIA	1/8 yard
	D	E114-1371 TAUPE	3/4 yard		K	SB-6110D6-1 FUCHSIA	1/8 yard
	E	E014-1243 NAVY	1/8 yard		L	SB-6112D1-6 MIDNIGHT	1/8 yard
	F	E014-1181 IVORY	1/8 yard		Binding	E114-857 ROASTED PECAN	2/3 yard
	G	SRK-17587-62 INDIGO	1/4 yard	<div> You will also need: 4 yards for backing</div>			
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $\frac{1}{4}$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

Note: Read through all cutting instructions before beginning. Measurements include $\frac{1}{4}$ " seam allowances. Print out or copy templates A, B, C and D and transfer to preferred template material for use in the cutting instructions. Cutting instructions are written for the "Red" version of the Maritime quilt. If you are making the "Brown" color way please refer back to the Fabric Requirement Table to make all appropriate changes. These are preliminary cutting instructions. Additional cutting instructions will be included in the Top Construction portion of these instructions.



From Fabric A cut:

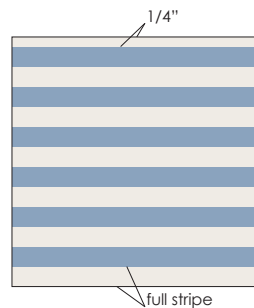
eleven $6\frac{1}{2}$ " x WOF strips

Sub cut thirty-two $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares by following the Cutting Stripes Diagram.

When cut, sixteen of the Type A squares should have a $\frac{1}{4}$ " white seam allowance and full stripe of white on each end.

The other sixteen (Type B) squares should have a $\frac{1}{4}$ " seam allowance and full stripe of navy on each end.

Set aside four $6\frac{1}{2}$ " x WOF strips to be used in construction of the left and right borders



Type A



Type B

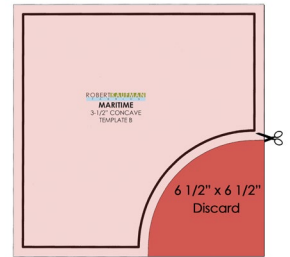
Cutting Stripes Diagram

From Fabric B cut:

fourteen 6-1/2" x WOF strips

Sub cut sixty (6-1/2" x 6-1/2") squares. From the squares cut sixty 6-1/2" x 6-1/2") concave units using the 3-1/2" Concave Template B

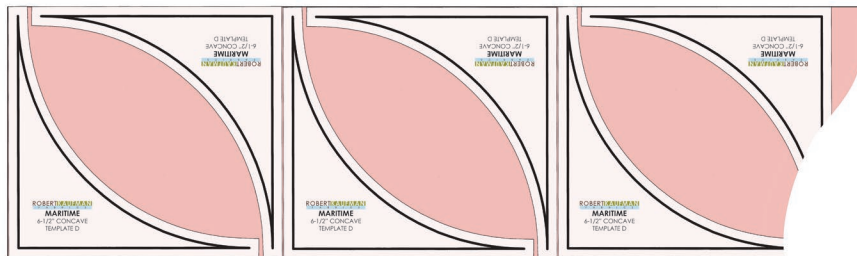
Sub cut twenty 6-1/2" convex units using 6-1/2" Convex Template C

**From Fabric C cut:**

six 6-1/2" x WOF strips

Sub cut forty-eight 6-1/2" concave units using the 6-1/2" Concave Template D

Sub cut four 6-1/2" x 6-1/2" squares and set aside use in construction of the left and right borders

**From Fabric D cut:**

four 6-1/2" x 30-1/2" strips, set aside to be used in the construction of the top and bottom borders. *TIP: Leave the strips as 6-1/2" x WOF and cut to size at time of final top assembly.*

From Fabric E cut:

one 3-1/2" x WOF strip

Sub cut six 3-1/2" convex units using 3-1/2" Convex Template A. Applying the same layout technique used in cutting the 6-1/2" convex units

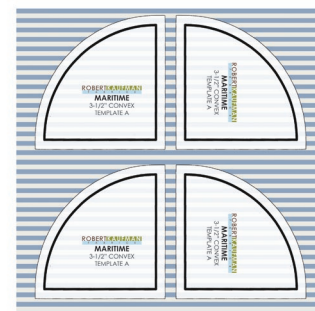
From Fabric F cut:

one 3-1/2" x WOF strip

Sub cut ten 3-1/2" convex units using 3-1/2" Convex Template A. Applying the same layout technique used in cutting the 6-1/2" convex units

From Fabric G cut:

ten 3-1/2" convex units by cutting a pair of 3-1/2" convex units from the same horizontal plane. Please see the Micro Stripe Cutting Diagram



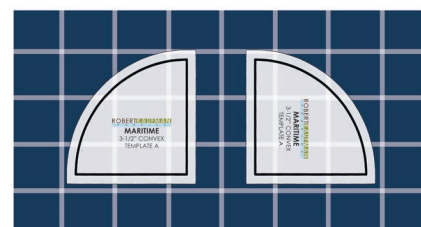
Micro Stripe Cutting Diagram

From Fabric H cut:

eight 3-1/2" convex units by cutting a pair of 3-1/2" convex units from the same horizontal plane and accounting for seam allowances

From Fabric I cut:

six 3-1/2" convex units by cutting a pair of 3-1/2" convex units from the same horizontal plane and accounting for seam allowances

**From Fabrics J & K cut:**

six 3-1/2" convex units of each of the florals

From Fabric L cut:

eight 3-1/2" convex units of each of the florals

From Binding Fabric cut:

eight 2-1/2" x WOF for the binding

Organize all cut units, except for those set aside to be used in the construction of borders and binding, by using the Column Construction Table:

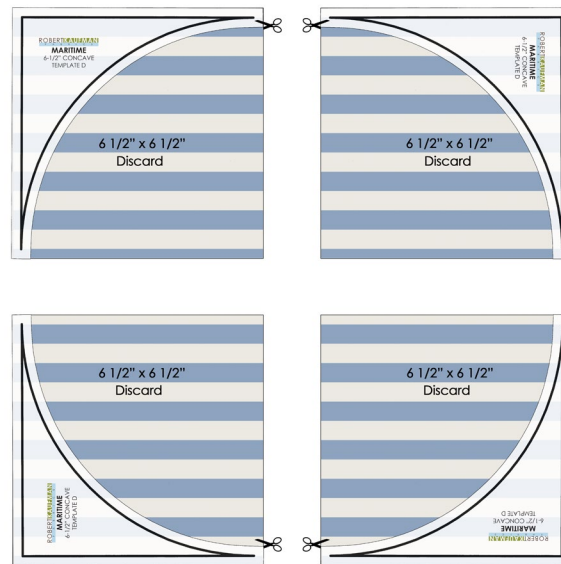
Units	Column 1	Column 2	Column 3	Column 4
Fabric C Concave	8	16	16	8
Fabric B Convex	4	8	4	4
Fabric B Concave	16	12	16	16
Fabric F Convex	4	-	6	-
Fabric E Convex	-	2	-	4
Fabric K Convex	2	2	-	2
Fabric J Convex	-	2	-	4
Fabric L Convex	2	2	2	2
Fabric G Convex	4	-	6	-
Fabric H Convex	2	2	2	2
Fabric I Convex	2	2	-	2
Fabric A Squares	12	4	4	12

Single Circle Block Construction

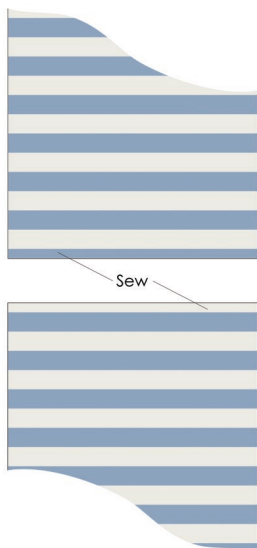
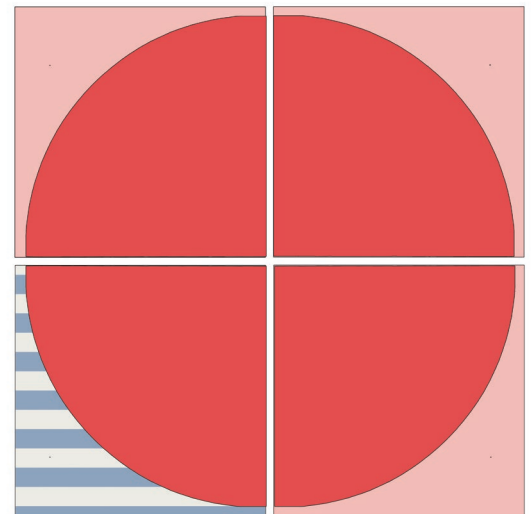
Note: Read through all instructions before beginning to piece the quilt top. There are two types of blocks, a Single Circle block and a Double Circle block, in this design which vary in appearance but not technique. Instructions are given for piecing both of these blocks but it is highly recommended that blocks be made in order by column, top to bottom to aide in matching stripes at the seams.

Step 1: Units needed to construct one Single Circle block:

four (6-1/2" convex) Fabric B units and four (6-1/2" concave) units. *TIP: Fabric A 6-1/2" squares will need to be cut into Fabric A 6-1/2" concave units on a block by block basis. Please see examples.*



Step 2: Layout the desired block by following the Top Assembly Diagram found at the end of these instructions taking into consideration the previous block when necessary.

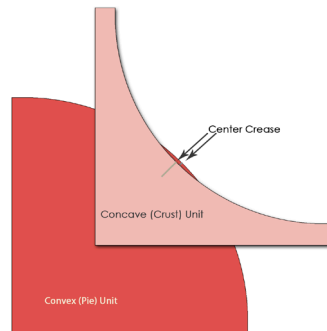


Step 3: Cut any Fabric A concave units needed from the 6-1/2" Fabric A squares.

Match up any and all stripes.

Step 4: Sew each 6-1/2" concave unit to its corresponding 6-1/2" convex unit following the instructions below:

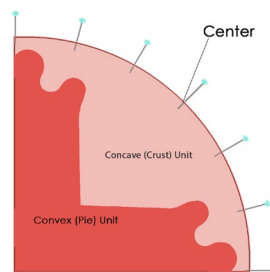
Mark the center of the convex and concave units by folding each unit in half along the curve and finger pressing a crease.



Place the concave unit on top of the convex unit lining up the center creases and pin.

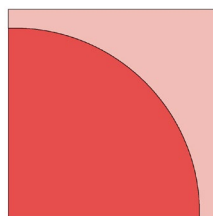
Place pins at either end of the concave curve in addition to the pin at the center crease.

Pin along the curve as needed.



Sew along the curve with the concave unit on top using a scant 1/4" seam allowance.

Press seams open.



Step 5: Repeat the above steps for the remaining 3 concave and convex pairs creating 4 quarter circle units.

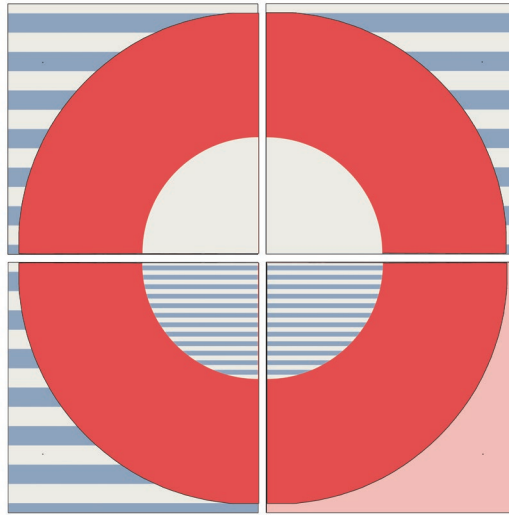
Step 6: Sew the top two quarter circle units to each other creating one half circle unit. Repeat this step for the bottom two quarter circle units creating another half circle unit.

Step 7: Sew the top half circle to the bottom half circle creating on full Single Circle block. Press all seams open.

Double Circle Block Construction

Step 8: Units needed to construct one Double Circle block:
four (3-1/2" convex) units, four (3-1/2" concave) units, four (6-1/2" concave) units.

Step 9: Layout the desired block by following the Top Assembly Diagram found at the end of these instructions taking into consideration the previous block when necessary.

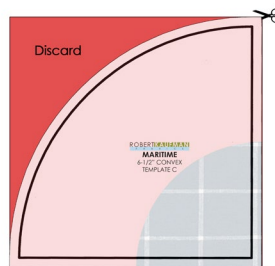


Step 10: Cut any 1/2" Stripe concave units needed from the 6-1/2" Fabric A squares.

Match up any and all stripes.

Step 11: Sew each 6-1/2" concave unit to its corresponding 3-1/2" convex unit creating four (6-1/2" x 6-1/2") squares with a small quarter circle in one corner.

Step 12: Using a 6-1/2" x 6-1/2" square with a small quarter circle cut one (6-1/2" convex) unit using the 6-1/2" Convex Template C. Repeat for the remaining three (6-1/2" x 6-1/2") squares with a small quarter circle in one corner creating four (6-1/2" convex) units.



Step 13: Sew each 6-1/2" concave unit to its corresponding 6-1/2" convex unit.

Step 14: Sew the top two quarter circle units to each other creating one half circle unit. Repeat this step for the bottom two quarter circle units creating another half circle unit.

Step 15: Sew the top half circle to the bottom half circle creating on full Single Circle block. Press all seams open.

Using the instructions for Single Circle and Double Circle blocks begin constructing the quilt top by columns, using the Assembly Diagram found on page 10 as a guide. Piece each column independent of the others than sew the columns together.

Border Construction

Step 16: Sew two (6-1/2" x 30-1/2") Fabric D strips end to end creating one (6-1/2" x 60-1/2") strip, repeat with the remaining two (6-1/2" x 30-1/2") Fabric D strips creating the top and bottom borders.

Step 17: Sew two (6-1/2" x WOF) Fabric A strips end to end, matching stripes, creating one Continuous Strip.

Step 18: Lay the Continuous Strip along the left edge of Column 1, match the stripes of the Continuous Strip to Column 1, then cut to length. The resulting Fabric A strip will be 6-1/2" x 60-1/2".

Step 19: At the top of the Continuous Strip place one (6-1/2" x 6-1/2") Fabric C square.

Step 20: Sew diagonally across the Fabric C square from the top left corner to the bottom right corner.

Step 21: Cut excess fabric away 1/4" to the right of the sew line.

Step 21: Flip Fabric C triangle up and press seams open.

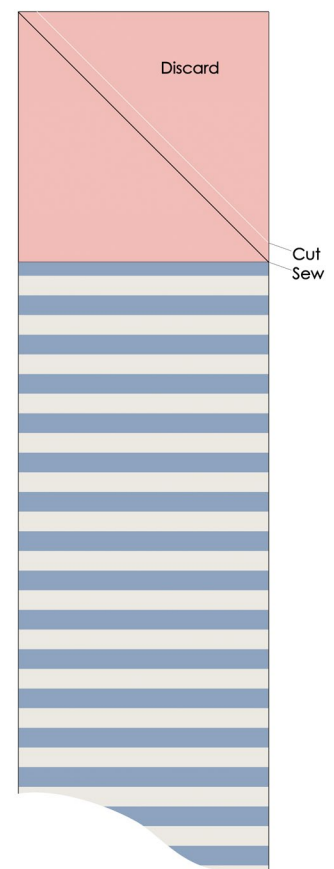
Step 22: At the bottom of the Continuous Strip place one (6-1/2" x 6-1/2") Fabric C square.

Step 23: Sew diagonally across the Fabric C square from the top right corner to the bottom left corner.

Step 24: Cut access fabric away 1/4" to the right of the sew line.

Step 25: Flip Fabric C triangle up and press seams open.

Step 26: Repeat these steps for the Right Border, adjusting diagonal sew lines as necessary.

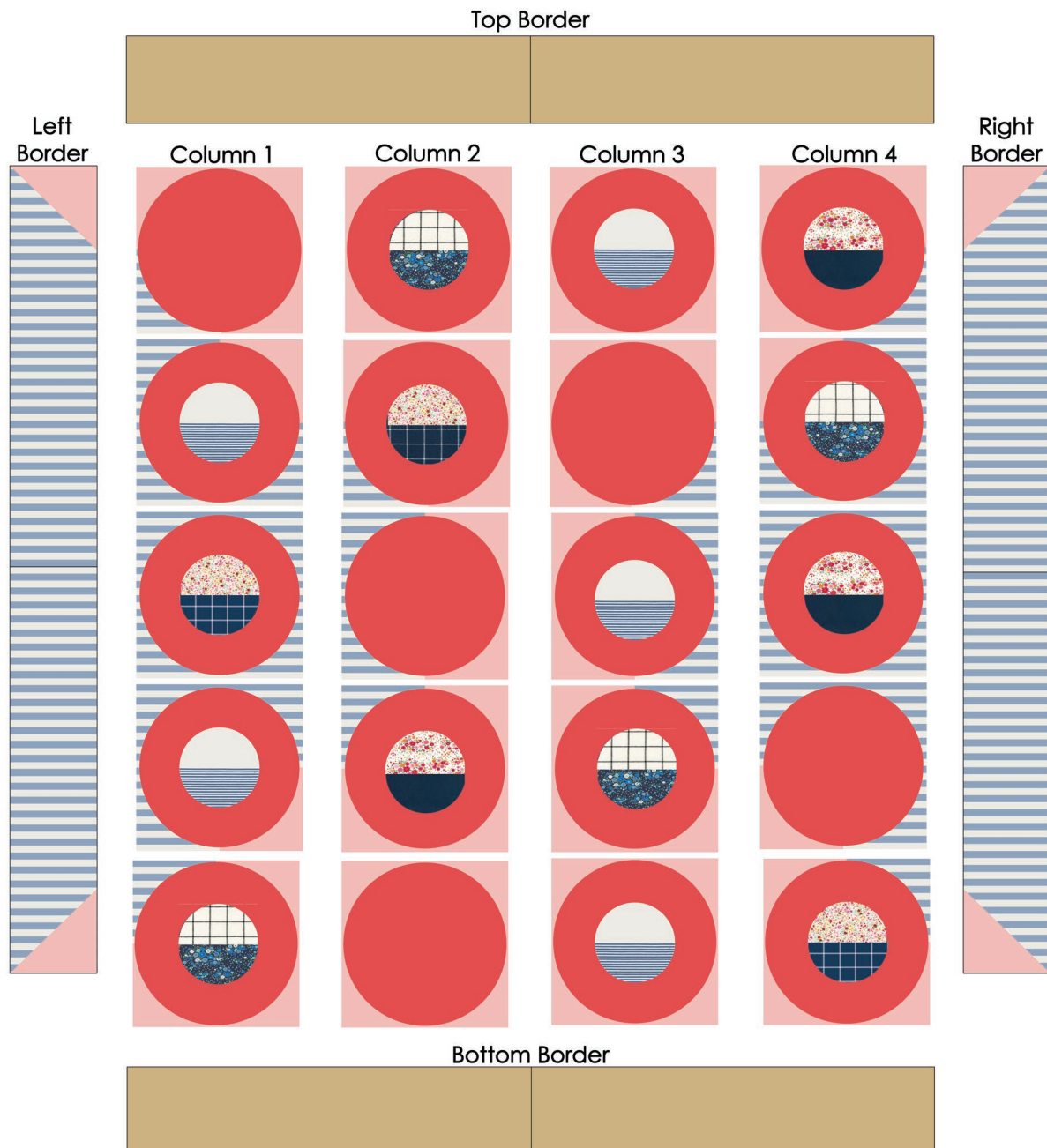


Final Top Construction

Step 27: Following the assembly diagram below,

Sew the Left and Right Borders to the assembled columns.

Sew Top and Bottom Border to the quilt top.



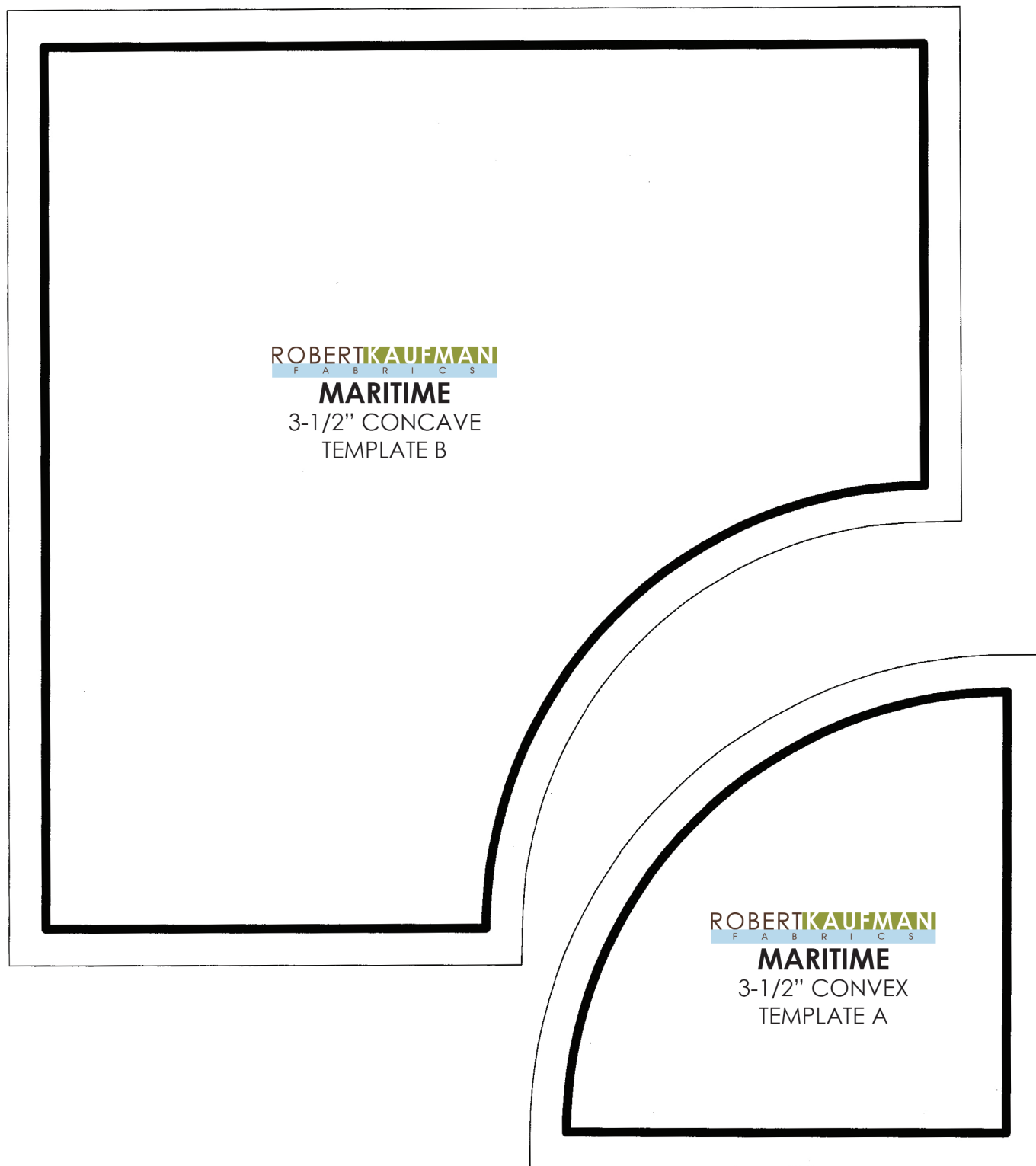
Your quilt top is complete! Baste, quilt, bind and enjoy!

Templates

Print at 100%.

Check size printed correctly using 1" box for scale prior to cutting fabric.

1" box for
scale



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MARITIME

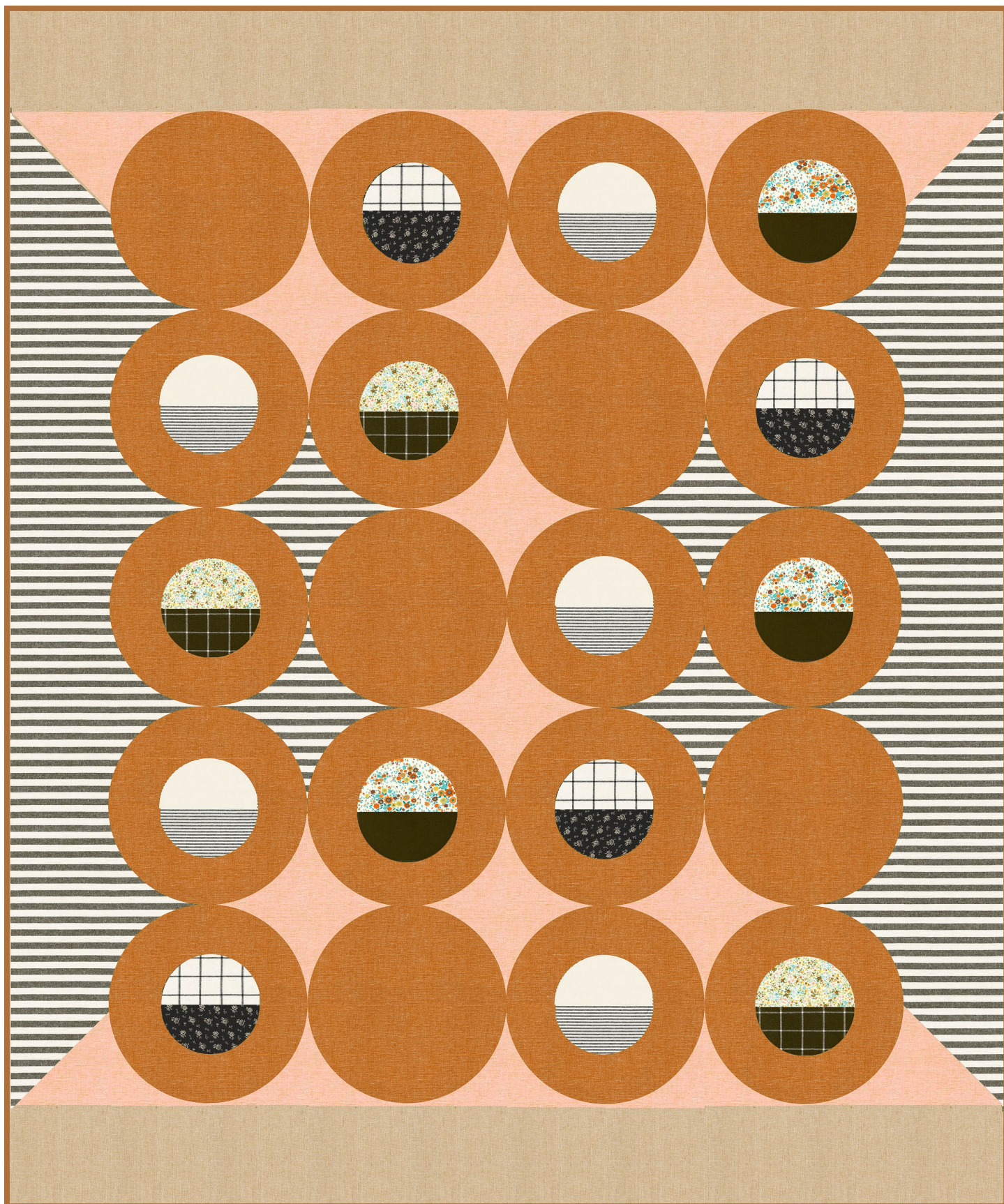
6-1/2" CONCAVE
TEMPLATE D

1" box for
scale

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MARITIME

6-1/2" CONVEX
TEMPLATE C



Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRK-17586-2 BLACK	2-1/4 yards		H	SRK-17585-266 NAUTICAL	1/4 yard
	B	E114-857 ROASTED PECAN	2-3/4 yards		I	SRK-17585-2 BLACK	1/4 yard
	C	E114-853 ORANGEADE	1-1/4 yards		J	SB-6112D1-2 SUMMER	1/8 yard
	D	E114-1371 TAUPE	3/4 yard		K	SB-6116D1-2 SUMMER	1/8 yard
	E	E014-1019 BLACK	1/8 yard		L	SB-6131D2-6 BLACK	1/8 yard
	F	E014-1181 IVORY	1/8 yard		Binding*	E114-857 ROASTED PECAN <i>*Also used for Fabric B</i>	2/3 yard
	G	SRK-17587-2 BLACK	1/4 yard				
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