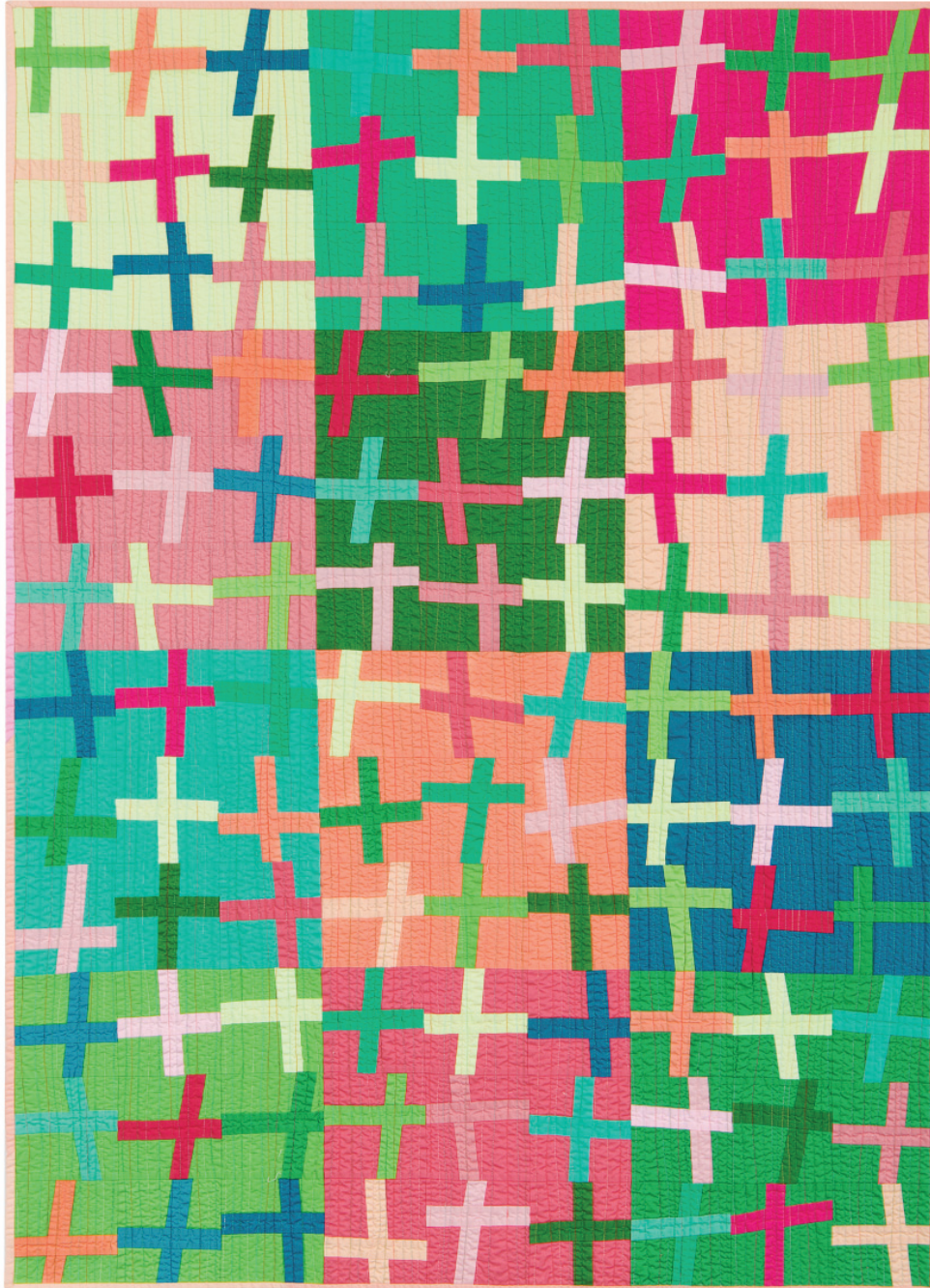


KONA CROSSING

Designed, pieced and quilted by Jacey Gray
www.jaceycraft.blogspot.com

Featuring
KONA[®]
cotton solids



Finished quilt measures: 45" x 60"

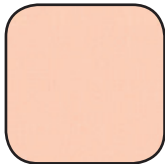

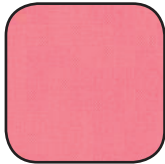

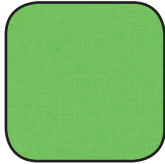



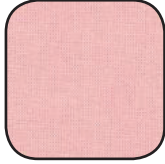



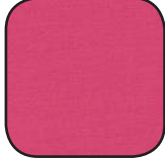
Pattern Level: Experienced Intermediate

"I know the ropes and would like to test my skills!"

ROBERTKAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage	
	A	K001-1176 Ice Peach <i>*includes binding</i>	3/4 yard		H	K001-21 Honey Dew	fat quarter	
	B	K001-1228 Melon	1/2 yard		I	K001-475 Grasshopper	fat quarter	
	C	K001-144 Sour Apple	1/2 yard		J	K001-1141 Fern	fat quarter	
	D	K001-185 Creamsicle	fat quarter		K	K001-1474 Cypress	fat quarter	
	E	K001-274 Primrose	fat quarter		L	K001-45 Pool	fat quarter	
	F	K001-447 Punch	fat quarter		M	K001-446 Oasis	fat quarter	
	G	K001-490 Honeysuckle	fat quarter	Copyright 2015, Robert Kaufman For individual use only - Not for resale				
				You will also need: 1-1/2 yards for backing				

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From **Fabric A**, cut:

six 1-1/2" x WOF strips

Sub-cut into 6" segments. You will have forty-two 6" x 1 1/2" pieces.

The remaining half yard of fabric will be for the binding.

Cut this half yard into 2 1/2" strips x WOF.

From **Fabrics B and C**, cut:

One 16-1/2" square.

Sub-cut nine 5 1/2" squares (in a 3 x 3 configuration).

Cut 1 1/2" strips from the remaining fabric. Cut the 1 1/2" strips into 6" segments.

You will have forty-eight 6" x 1 1/2" pieces from each fabric.

From **Fabrics D-M**, cut:

One 16 1/2" square piece.

Sub-cut nine 5 1/2" squares (in a 3 x 3 configuration).

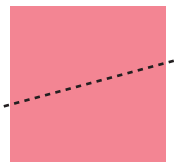
Three 1 1/2" x 18" strips and one 1 1/2" x 16 1/2" strip.

Sub-cut all of the 1 1/2" strips into 6" segments. You will have ten 6" x 1 1/2" pieces from each fat quarter.

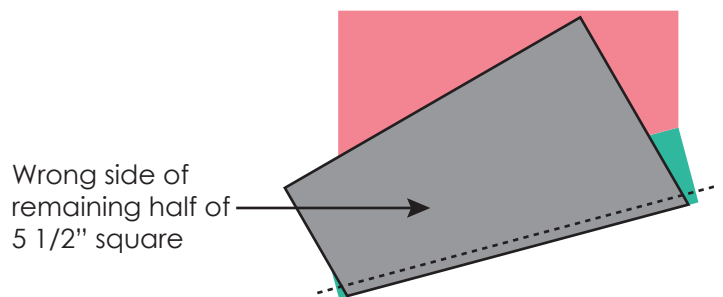
Quilt Assembly

There are 108 cross blocks, in twelve groups of nine.

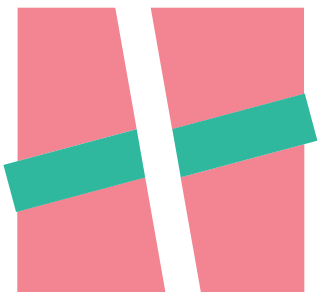
Cut each 5 1/2" square into (roughly) half horizontally, on a slightly diagonal line. It's helpful to cut and piece one color square at a time, and cut each block slightly different, if possible.



Sew one 6" strip to one angled cut. Press before adding the other half of your block to the 6" strip. Line up the edges of the original square, then sew the second piece to the 6" strip. Press. At this time, before inserting the vertical strip, it's helpful to trim the blocks to 5 1/2". Use different colors of insert strips for a scrappy look.



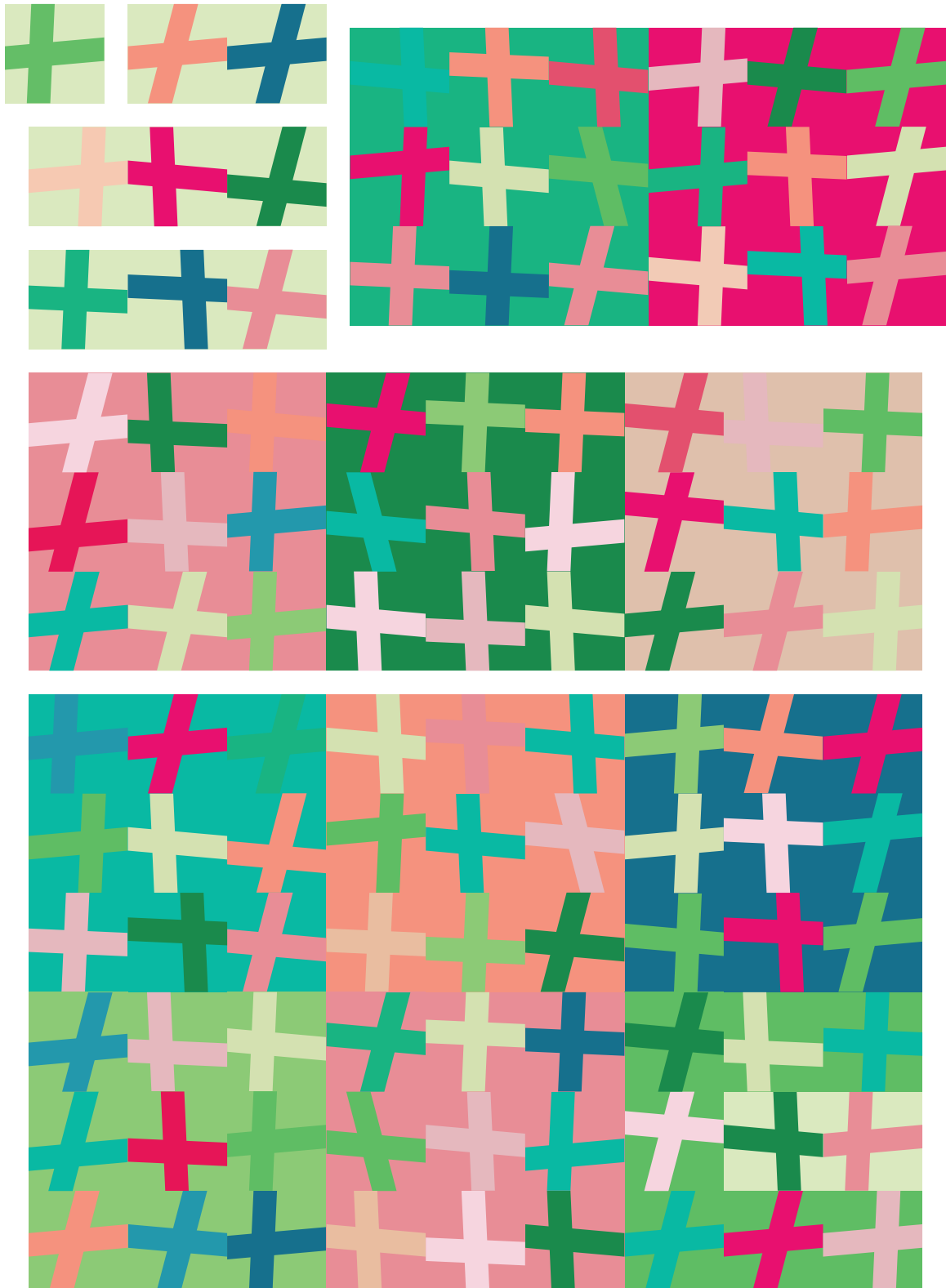
Cut each 5 1/2" square into (roughly) half vertically, on a slightly diagonal line.



Again, try to vary your cutting line on each block. Using another strip that matches your horizontal insert, sew the strip to one side of your new cut. Press. Align your second block side (making sure the original block lines match) and sew to the strip. You should now have a cross block. Press and trim to 5 1/2".

You will have nine blocks of each background color. Sew each matching background set of nine blocks into a nine patch. You will

have twelve nine patch blocks. Sew these together in a 3 x 4 block layout.



Your quilt top is complete. Baste, bind, quilt and enjoy!