# **KINGS CROSS STATION**

Designed by Robert Kaufman Fabrics Featuring www.robertkaufman.com

<sup>9</sup> London Calling



Finished quilt measures: 70" x 70"

Pattern Level: Advanced Expert

"My skills are sharp, so I'm ready to take on the hard stuff." ROBERTIKAUFMAN F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	E114-1067 Chambray	2-1/4 yard		J	SRK-16881-192 SPRING	1/8 yard
	В	E114-1333 SILVER	1-1/8 yard		К	SRK-16881-9 NAVY	1/8 yard
	С	E114-478 LIMESTONE	5/8 yard		L	SRK-16882-6 PURPLE	1/2 yard
A CONTRACTOR	D	SRK-16881-10 PINK	1/4 yard		М	SRK-16887-205 MULTI	1/8 yard
	E	SRK-16884-143 CORAL	1/8 yard		Ν	SRK-16887-3 RED	1/8 yard
	F	SRK-16884-70 AQUA	1/8 yard		0	SRK-16886-144 PEACH	1/8 yard
	G	SRK-16884-6 PURPLE	1/8 yard		Ρ	SRK-16886-63 SKY	1/8 yard
	н	SRK-16884-5 YELLOW	1/8 yard		Q	SRK-16886-46 PEAR	1/8 yard
	I	SRK-16881-205 MULTI	1/8 yard		R	SRK-16886-5 YELLOW	1/8 yard

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	s	SRK-16886-3 RED	1/8 yard		V	SRK-16054-12 GREY	1/8 yard
	Т	SRK-16054-302 POPPY	1/8 yard		W	SRK-16054-11 ROYAL	1/8 yard
	U	SRK-16054-181 ONYX	1/8 yard		Х	SRK-16883-192 SPRING	4-1/4 yard
F		2017, Robert Kaufman use only - Not for resc			4-1/2 y	will also need: ards for backing ard for binding	

#### Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## **Cutting Instructions**

#### From Fabric A, cut:

six 4" x WOF strips. Subcut:

fifty-six 4" squares

four 3-1/2" x WOF strips. Subcut:

two 3-1/2" x 36-1/2" top/bottom inner borders

two 3-1/2" x 42-1/2" side inner borders

six 1-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:

two 1-1/2" x 56-1/2" top/bottom middle borders

two 1-1/2" x 58-1/2" side middle borders

four of Template 6

## From Fabric B, cut:

sixteen of Template 5 sixteen of Template 2

#### From Fabric C, cut:

seven 2-5/8" x WOF strips. Subcut: one hundred twelve 2-5/8" squares. Cut each square in half once along each diagonal.

From each of Fabrics D-K, cut:

two of Template 4

#### From Fabric D, cut:

one of Template 1

From Fabric L. cut:

sixteen of Template 3

#### From each of Fabrics M-W, cut:

one 3" x WOF strip. Subcut a total of fifty-six 3" squares. (5-6 squares per fabric)

#### From Fabric X, cut:

two 6-1/2" x length of fabric strips, fussing cutting to include the two outer edges of the print, using the image of the finished quilt as a guide. From each of the two length of fabric strips, cut two 6-1/2" x 74" strips, for a total of four outer border strips.

#### From the binding, cut:

B/Template 2 pieces

eight 2-1/2" x WOF strips

#### Assemble the Quilt Center







Step 2: Sew two completed Step 1 units together, as shown, pressing the seams toward the darker fabric. **Step 3:** Continue sewing completed Step 2 units together, as shown, to form a circle pressing the seams toward the darker fabric.



**Step 4**: Sew the Fabric D/Template 1 piece to the center of the completed Step 3 unit. Choose to either appliqué the circle in place with a needle turn technique OR piece it by machine. To piece by machine, fold and press the Template 1 piece in half twice to press the quarter markings around the outer edge. Use these creases to align the circle with opposite pairs of seams in the pieced ring. Pin liberally and shorten the stitch length on your machine, stopping often with the needle down to pivot. Clip the curve and press the seam to one side.



**Step 5:** Sew a Fabric D/Template 4 piece to the right edge of a Fabric B/Template 5 triangle. Press toward the darker fabric. Repeat for all Template 4 pieces.





**Step 6:** Sew two completed Step 5 units together, as shown, pressing the seams toward the darker fabric.

**Step 7:** Continue sewing completed Step 5 units together, as shown, to form a circle pressing the seams toward the darker fabric.



**Step 8:** Sew the completed Step 4 piece to the center of the completed Step 7 unit. Choose to either appliqué the circle in place with a needle turn technique OR piece it by machine. To piece by machine, use the seams at the points of the triangles to match and pin around the two rings. Pin liberally and shorten the stitch length on your machine, stopping often with the needle down to pivot. Clip the curve and press the seam to one side.



**Step 9:** Sew the four Fabric A/Template 6 pieces together at the short edges. These will be short seams, so backstitch to secure for the steps that follow. Press the seams open.



**Step 10:** Press the center medallion circle in half twice to form creases at the center top, center bottom and centers of the left and right edges.



**Step 11:** Match each of the creases in Step 10 to a seam in the completed Step 9 unit. Pin at each of these points and at several points between. As before, sew the curve using a shortened stitch length and pivot often. Clip the curve and press the seam to one side. The center square should measure 36-1/2" square.

Assemble the Square in a Square Blocks (SIAS)

**Step 12:** Sew a Fabric C triangle to opposite sides of a 3" Fabric M square. Press seam allowances toward the triangles. Repeat on remaining sides of the Fabric M square. Trim the SIAS block to 4" square. Repeat for all Fabric M-W squares.



**Step 13:** Gather two Fabric A squares and two different SIAS blocks. Arrange in two rows of two, following the diagram. Sew together to form two rows, pressing the seams toward the Fabric A squares. Sew the rows together to form a four-patch, pressing the seams open. Repeat to create a total of twenty-eight four patch blocks.



**Step 14:** Sew six four-patch units together to form the top pieced border. Press the seams open or to one side. Repeat to form the bottom pieced border.



**Step 15:** Sew eight four-patch units together to form a side pieced border. Press the seams open or to one side. Repeat to form the second side pieced border.



## Assemble the Quilt



**Step 16:** Sew the 3-1/2" x 36-1/2" Fabric A inner borders to the top and bottom of the quilt center. Press the seams toward the borders. Sew the 3-1/2" x 42-1/2" Fabric A inner borders to the sides of the quilt center. Press the seams toward the borders.

**Step 17:** Sew the top and bottom pieced borders to the quilt center. Press the seams toward the inner border. Sew the side pieced borders to the quilt center. Press the seams toward the inner border.

**Step 18:** Sew the 1-1/2" x 56-1/2" Fabric A middle borders to the top and bottom of the quilt center. Press the seams toward the borders. Sew the 1-1/2" x 58-1/2" Fabric A middle borders to the sides of the quilt center. Press the seams toward the borders.

**Step 19:** Center and pin one Fabric X side outer border to the quilt top. Sew the border, starting and stopping 1/4" from each end of the quilt top. Repeat with the remaining side outer border. Repeat with the top and bottom borders. Note: borders will extend beyond the quilt's edge.



**Step 20:** Fold the quilt diagonally, right sides together and align two of the borders directly on top of each other.

Use your ruler to draw a line from the corner of the quilt to the edge of the border.



**Step 21:** Trim off excess border along line and sew 1/4" in from the edge. Begin at the point where your border stitching had ended and sew to the edge of the border.

Your quilt top is complete! Baste, quilt, bind and enjoy!





scale









1" box for scale