

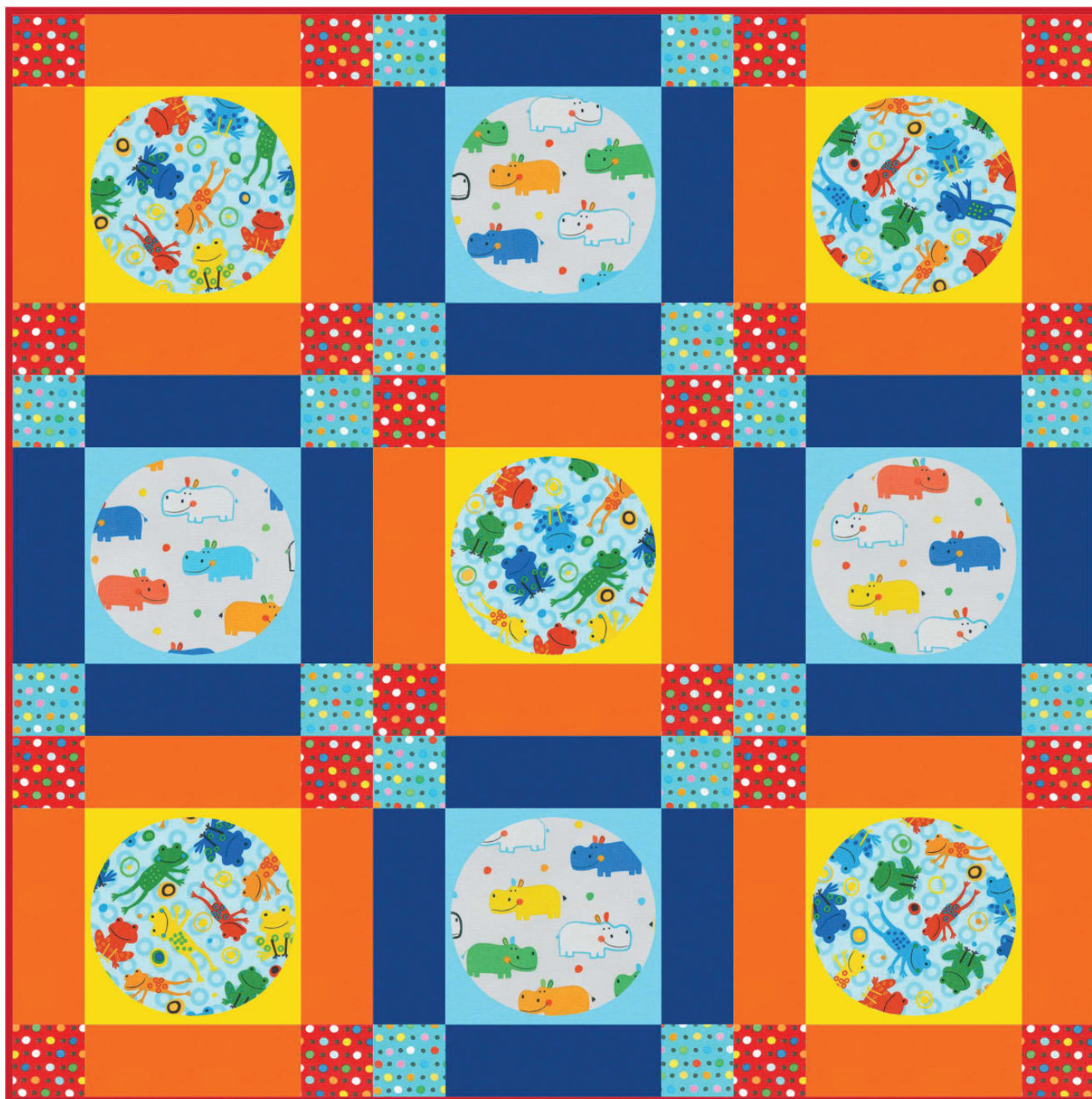
JUMPING JACKS

Designed by Robert Kaufman Fabrics
www.robertkaufman.com

Featuring

jump into fun

Amy Schimler-Safford



Finished quilt measures: 36" x 36"

Project shown in "BOYS" colorstory. For alternate "GIRLS" colorstory see page 6.









Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

ROBERTKAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AAS-15397-3 RED	1/4 yard		E	K001-26 CANARY	1/4 yard
	B	AAS-15397-70 AQUA	1/4 yard		F	K001-497 NIAGRA	1/4 yard
	C	K001-400 CARROT	3/8 yard		G	AAS-15395-204 PRIMARY	1/4 yard
	D	K001-455 RIVIERA	3/8 yard		H	AAS-15396-204 PRIMARY	1/4 yard
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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From **Fabric A**, cut:
two 2-7/8" x WOF strips. Subcut:
twenty 2-7/8" squares

From **Fabric B**, cut:
two 2-7/8" x WOF strips. Subcut:
sixteen 2-7/8" squares

From **Fabric C**, cut:
four 2-7/8" x WOF strips. Subcut:
twenty 2-7/8" x 7-3/4" rectangles

From **Fabric D**, cut:
four 2-7/8" x WOF strips. Subcut:
sixteen 2-7/8" x 7-3/4" rectangles

From **Fabric E**, cut:
one 7-3/4" x WOF strips. Subcut:
five 7-3/4" squares

From **Fabric F**, cut:
one 7-3/4" x WOF strip. Subcut:
four 7-3/4" squares

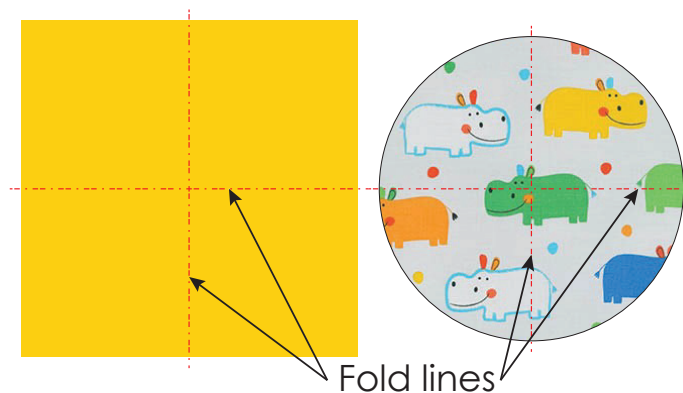
From **Fabric G**, cut:
five from Template A
Note: Cut on the inner circle line if you wish to use raw edge appliqué. Cut on the outer circle line if you wish to use a turned edge method.

From **Fabric H**, cut:
four from Template A
Note: Cut on the inner circle line if you wish to use raw edge appliqué. Cut on the outer circle line if you wish to use a turned edge method.

From **binding fabric**, cut:
four 2-1/2" x WOF strips

Appliqué the Circles

Fold and lightly press the Fabric E and F squares lengthwise and widthwise into quarters. Repeat for all circle template pieces. This process helps to center the circles in the squares.



Center Fabric G circle on a Fabric E square. Pin and appliqué the circle to the square by either using a small zigzag stitch (raw edge applique) or turning the raw edge under by 1/4" and hand stitching around the circle with a blind stitch.

Repeat for all E/G blocks and F/H blocks.

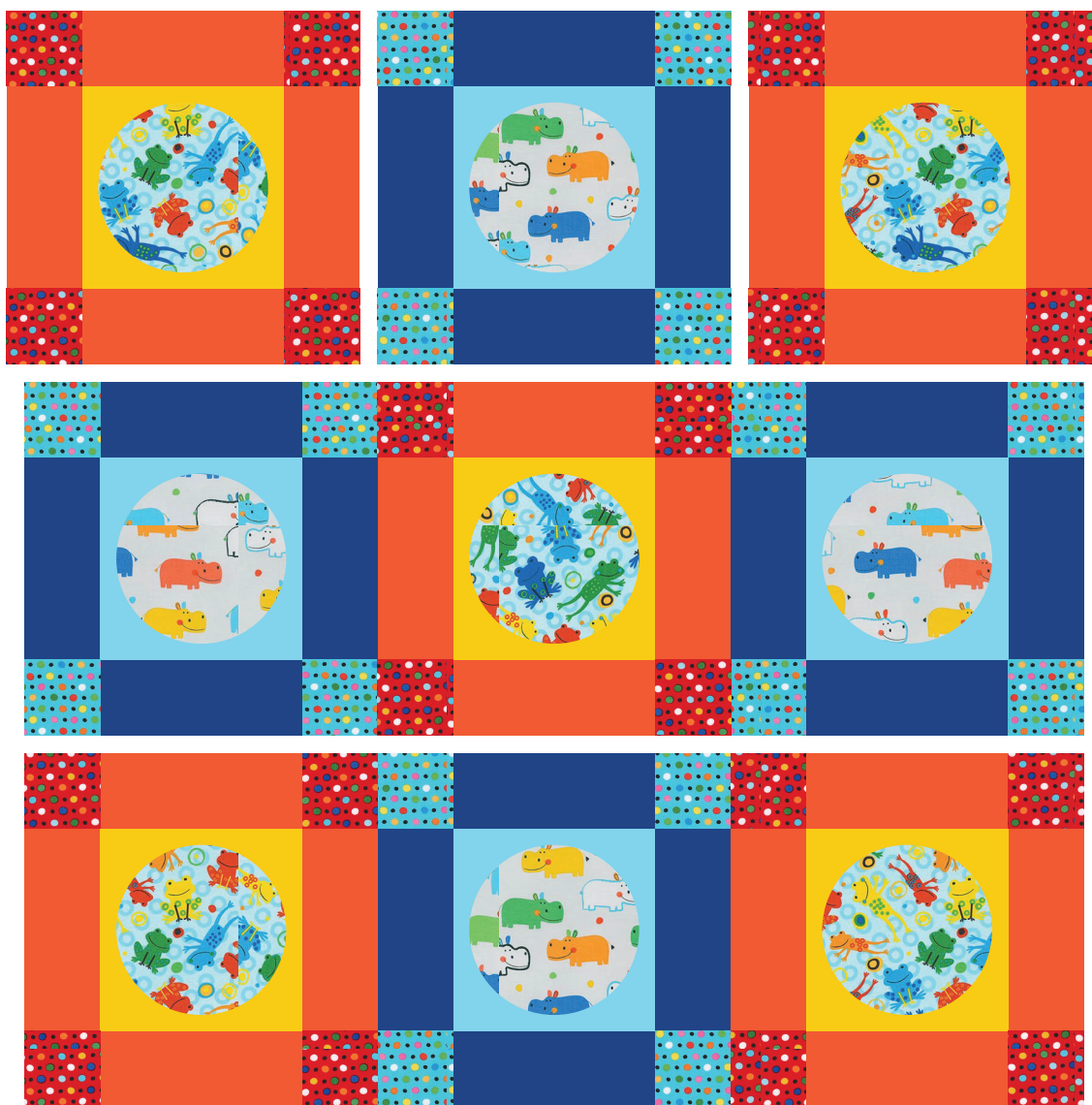
Assemble the Blocks



Gather all Fabric E/G blocks, Fabric A and Fabric C pieces. Sew the block into three rows of three units each. Press unit seams to the left in the first and third rows and to the right in the second row. Press row seams open. Make five blocks.

Repeat the process using the Fabric F/H blocks, Fabric B and Fabric D pieces. Make four blocks.

Assemble the Quilt



Arrange the blocks, following the Quilt Assembly Diagram, into three rows of three. Press block seams to the left in the first and third rows and to the right in the second row. Press row seams open.









Your quilt top is now complete. Baste, quilt, bind and enjoy!

GIRLS Colorstory



Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AAS-15397-3 RED	1/4 yard		E	K001-1062 CANDY PINK	5/8 yard
	B	AAS-15397-70 AQUA	1/4 yard		F	K001-1285 PERIWINKLE	1/4 yard
	C	K001-1295 POMEGRANATE	3/8 yard		G	AAS-15393-195 BRIGHT	1/4 yard
	D	K001-455 RIVIERA	3/8 yard		H	AAS-15394-195 BRIGHT	1/4 yard
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1" box for
scale

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TEMPLATE A

Print template at 100%.