## JEWELS

Designed by Valori Wells www.valoriwells.com

Featuring

# Jasmine 

 Qaloriwells

Finished quilt measures: 56 " x 65"

Pattern Level: Experienced Intermediate
"I know the ropes and would like to test my skills!"
$R O_{F} B E R T \underset{A}{A} T_{B} \underset{C}{M}$

Fabric amounts based on yardage that is 42 " wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | R | AVW-16647-130 SUNSHINE | *1/4 yard |  | V | AVW-16647-186 SILVER | *1/4 yard |
|  | S | AVW-16647-38 CHARTREUSE | *1/4 yard |  | W | AVW-16648-189 EBONY | *1/4 yard |
|  | T | $\begin{gathered} \text { AVW-16648-59 } \\ \text { OCEAN } \end{gathered}$ | *1/4 yard |  | $X$ | AVW-16648-87 SNOW | *1/4 yard |
|  | U | $\begin{aligned} & \text { AVW-1 6647-62 } \\ & \text { INDIGO } \end{aligned}$ | *1/4 yard |  | Y | K001-1339 SNOW | 1/4 yard |
| Copyright 2017, Robert Kaufman For individual use only - Not for resale |  |  |  | You will also need: <br> 3-1/2 yards for backing <br> 1/2 yard for binding 108 sheets of heavy weight paper glue stick |  |  |  |

*Use one fat quarter bundle (FQ-1 189-24) OR 1/4 yard of each Fabric A-X.
Note: if you wish to fussy cut the large camels it would be best to get an extra fat quarter of each of these prints.

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

Trace the hexagon template onto heavy paper and cut out 108 of them.
To cut out the hexagon pieces, place a template onto the back of the fabric and pin in place (see diagrams). Cut around the template, leaving $1 / 4$ " seam allowance. (An exact seam allowance is not necessary.) Figure 1.


Figure 1
You will need to cut a total of 98 hexagons using the template.
From each of Fabrics A-D and J-N, cut:
five hexagons, referring to Figure 2.


Figure 2

## From each of Fabrics E-I, cut:

four hexagons, fussy cutting to center the camels in the hexagons if you wish.
From three of these fabrics, cut one additional hexagon each.
From each of Fabrics $\mathrm{O}-\mathrm{X}$, cut:
three hexagons, referring to Figure 3


Figure 3
From each of Fabrics $\mathrm{O}-\mathrm{X}$, cut:
two $3-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles for the sides of the flying geese, again referring to Figure 3
six 2 " squares for the flying geese
two 3-1/2" $\times 2-3 / 4^{\prime \prime}$ rectangles for the top and bottom of the flying geese
two 3-1/2" x WOF strips. Subcut:
thirty $3-1 / 2^{\prime \prime} \times 2$ " rectangles for the flying geese

## Assembly Instructions

Step 1: Take one of your 98 hexagons and fold the seam allowance to the back, one side at a time, using a fabric glue stick to hold it in place. Figure 4.
Take care to get a crisp fold at the corners so your points remain sharp. Fold over all 6 sides. Repeat with the rest of the 98 hexagons.

Step 2: Fold a 2" square in half diagonally and lightly press the fold, or draw a diagonal line in pencil on the back of each piece.
Place the right side of the square onto right side of a $31 / 2^{\prime \prime} \times 2^{\prime \prime}$ white rectangle, as shown in Figure 5.


Sew along the fold line, diagonally across the square.
Trim away excess fabric to within a 1/4" seam allowance. Figure 6. Open the triangle. Figure 7. Press.
Repeat for the other side, using the same fabric. Figure 8. Press.
Make three of these geese for each hexagon (ten sets of three).
Step 3: Sew the three flying geese together. Press. Figure 9.
Add a 3 1/2" $\times 2$ 3/4" rectangle of the same fabric to the top and the bottom of the geese. Press. Figure 10.
Sew a $31 / 2^{\prime \prime} \times 91 / 2^{\prime \prime}$ rectangle of the same fabric to each side of the geese unit. Press. Figure 11.


Figure 5


Figure 6


Figure 7


Figure 8

Step 4: Center a paper hexagon template on the back of each completed flying geese unit and cut it out with a $1 / 4^{\prime \prime}$ seam allowance, out as you did in the Cutting Instructions. Figure 12.
Then fold and glue the seam allowances to the back as you did in Step 1 of the Assembly Instructions. Make ten flying geese hexagons.


Figure 10


Step 5: Using a design wall, arrange the hexagons in a total of twelve rows as shown in the Quilt Assembly Diagram. Each row has nine hexagons.

Step 6: Starting with the first two hexagons in row 1, place them right sides together and whipstitch by hand along one side as shown, using matching thread. You will want to keep your stitches very small-just catch the edges of the folds on each piece, and try to not stitch into the paper. Figure 13.
(Leave the paper templates in place on the back of the hexagons until the whole quilt top is sewn together.)


Add the third hexagon to the second one in the same manner. Continue whipstitching the hexagons together by hand, until you have all nine hexagons sewn in a row. Figure 14.


Figure 14
Also do this with the other eleven rows.
Step 7: Lay rows 1 and 2 right sides together and whipstitch, folding the rows as needed to make it easy to join the correct sides. (This will not be a straight seam line-it will go up and down.)

Step 8: When you have the whole top sewn together, press it from the front and the back. Then, carefully remove the paper templates from the backs of the hexagons.

Step 9: Lay the quilt out flat and trim the top of the quilt even with the sides of the hexagons as shown in the Quilt Assembly Diagram.
Also do this with the bottom of the quilt. Line up your ruler with the sides of the inner rows of hexagons and trim the sides as shown in the Quilt Assembly Diagram as well.

Your quilt top is complete. Baste, quilt, bind and enjoy!

## Template

Print at $100 \%$.
1"box for
scale


