IN THE MEADOW

Designed by Valori Wells
www.valoriwells.com

Featuring Lucy and Ollie

Valori Wells

Finished quilt measures: 42” x 60”

Pattern Level: Enthusiastic Novice

“I am a total beginner and want to learn more!”

For questions about this pattern, please email Patterns@RobertKaufman.com.
## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42” wide.

<table>
<thead>
<tr>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
<th>Color</th>
<th>Fabric</th>
<th>Name/SKU</th>
<th>Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>AVW-17081-205</td>
<td>MULTI</td>
<td>2/3 yard (one panel)</td>
<td>H</td>
<td>AVW-17085-112</td>
<td>RASPBERRY</td>
<td>1/4 yard</td>
</tr>
<tr>
<td>B</td>
<td>E014-1333 SILVER</td>
<td>1/2 yard</td>
<td></td>
<td>I</td>
<td>AVW-17085-47 GRASS</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>AVW-17086-186</td>
<td>SILVER</td>
<td>1/4 yard</td>
<td>J</td>
<td>AVW-17084-296 KUMQUAT</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>AVW-17086-112</td>
<td>RASPBERRY</td>
<td>1/4 yard</td>
<td>K</td>
<td>AVW-17084-246 WATER</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>AVW-17086-47</td>
<td>GRASS</td>
<td>1/4 yard</td>
<td>L</td>
<td>AVW-17084-133 GOLD</td>
<td>1/4 yard</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>AVW-17085-246</td>
<td>WATER</td>
<td>1/4 yard</td>
<td>Binding</td>
<td>Comprised of scraps from the quilt top. If not using scrappy binding, 1/2 yards of binding fabric is needed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>AVW-17085-130</td>
<td>SUNSHINE</td>
<td>1/4 yard</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

You will also need:
2-7/8 yards for backing

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4” unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42” wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, fussy cut:
one 22-1/2” x 40-1/2” center panel

From Fabric B, cut:
six 2-1/2” x WOF strips. Subcut:
  four 2-1/2” x 20-1/2” strips
  sixteen 2-1/2” x 10-1/2” strips

From Fabric C, cut:
two 2-1/2” x WOF strips. Subcut:
  one 2-1/2” x 20-1/2” strip
  three 2-1/2” x 10-1/2” strips

From Fabric D, cut:
two 2-1/2” x WOF strips. Subcut:
  five 2-1/2” x 10-1/2” strips

From Fabric E, cut:
two 2-1/2” x WOF strips. Subcut:
  two 2-1/2” x 20-1/2” strips
  three 2-1/2” x 10-1/2” strips

From Fabric F, cut:
two 2-1/2” x WOF strips. Subcut:
  three 2-1/2” x 20-1/2” strips
  two 2-1/2” x 10-1/2” strips

From Fabric G, cut:
two 2-1/2” x WOF strips. Subcut:
  one 2-1/2” x 20-1/2” strip
  one 2-1/2” x 10-1/2” strip
  set aside the remaining strip for part of the binding

From Fabric H, cut:
two 2-1/2” x WOF strips. Subcut:
  three 2-1/2” x 20-1/2” strips
  one 2-1/2” x 10-1/2” strip
From Fabric I, cut:
two 2-1/2” x WOF strips. Subcut:
  two 2-1/2” x 20-1/2” strips
  one 2-1/2” x 10-1/2” strip

From Fabric J, cut:
two 2-1/2” x WOF strips. Subcut:
  six 2-1/2” x 10-1/2” strips

From Fabric K, cut:
two 2-1/2” x WOF strips. Subcut:
  five 2-1/2” x 10-1/2” strips

From Fabric L, cut:
two 2-1/2” x WOF strips. Subcut:
  six 2-1/2” x 10-1/2” strips

**Step 1:** Refer to the schematic (Figure 1) and arrange the strips for section A. Stitch them together and press the seams in one direction. Set aside. Repeat for section B. Set aside.
Step 2: Arrange the strips for section C in vertical rows. Stitch the strips together in each row. Then join the rows together. Figure 2.

Step 3: Repeat the process for section D.

Step 4: Add sections A and B to the top and bottom of the panel. Press toward the panel. Add Sections C and D to the sides of the panel. Press.

Your quilt top is complete! Baste, quilt, bind and enjoy!

Note: Stitch the remainder of each print strip fabric together for the binding. Make sure to distribute the prints throughout the binding.