## INTERLOCKED

Designed by Elise Lea for RK www.robertkaufman.com

## Featuring <br> KONA <br> cotton solids



Finished quilt measures: $76^{\prime \prime} \times 76^{\prime \prime}$

Fabric amounts based on yardage that is 42" wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | $\begin{aligned} & \text { K001-1387 } \\ & \text { WHITE } \end{aligned}$ | 3-5/8 yard |  | J | $\begin{aligned} & \text { K001-200 } \\ & \text { POND } \end{aligned}$ | 1/4 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{gathered} \text { K001-356 } \\ \text { EVERGLADE } \end{gathered}$ | 1/4 yard |  | K | $\begin{aligned} & \text { K001-1388 } \\ & \text { WILLOW } \end{aligned}$ | 1/4 yard |
|  | C | $\begin{gathered} \text { K001-445 } \\ \text { KALE } \end{gathered}$ | 1/4 yard |  | L | $\begin{gathered} \text { K001-1234 } \\ \text { MINT } \end{gathered}$ | 1/2 yard |
|  | D | K001-348 ASPARAGUS | 1/4 yard |  | M | K001-1161 HOLLY | 1/2 yard |
|  | E | K001-1145 FOREST | 1/4 yard |  | N | K001-409 JUNIPER | 1/2 yard |
|  | F | K001-221 <br> PARAKEET | 1/4 yard |  | $\bigcirc$ | K001-145 PEAR | 1/2 y ard |
|  | G | K001-1834 BALSAM | 1/4 yard |  | P | $\begin{gathered} \text { K001-1166 } \\ \text { HUNTER GREEN } \end{gathered}$ | 1/4 yard |
|  | H | K001-1185 KELLY | 1/2 yard |  | Q | K001-29 SPRING | 1/4 yard |
|  | 1 | $\begin{gathered} \text { K001-1141 } \\ \text { FERN } \end{gathered}$ | 1/2 yard |  | R | K001-1474 <br> CYPRESS | 1/2 yard |

Fabric amounts based on yardage that is 42 " wide.


## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## From Fabric A, cut:

one 12-1/2" x WOF strip. Subcut:

- one 12-1/2" square
- Trim the remainder of the strip to $8-1 / 2$ " wide, then subcut:
- three $8-1 / 2$ " squares
one $8-1 / 2^{\prime \prime}$ strip. Subcut:
- one $8-1 / 2^{\prime \prime}$ square, for a total of four
- Trim the remainder of the strip to $4-1 / 2^{\prime \prime}$ wide, then subcut:
- four 4-1/2" squares
one 5-1/2" x WOF strip. Subcut:
- four $5-1 / 2^{\prime \prime}$ squares. Cut each square in half along both diagonals, creating four triangles from each square.
twenty 5 " x WOF strips. Subcut:
- one hundred sixty 5 " squares for the HSTs

From each of Fabrics B, K, P and Y, cut:
one 5" x WOF strip. Subcut:

- three 5 " squares for the HSTs

From each of Fabrics C, J, Q and X, cut:
one 5 " x WOF strip. Subcut:

- seven 5 " squares for the HSTs

From each of Fabrics D, F, U and W, cut:
one 5 " x WOF strip. Subcut:

- one 5" square for the HSTs

From each of Fabrics E, G, T and V, cut:
one 5" x WOF strip. Subcut:

- five 5 " squares for the HSTs

From each of Fabrics H, I, L, M, N, O, R and S, cut: one 5-1/2" x WOF strip. Subcut:

- two 5-1/2" squares. Cut one square from each fabric in half along one diagonal, creating two large triangles. Cut the remaining square from each fabric along both diagonals, creating four small triangles from each square. Note: two small triangles from each fabric will bot be used.
two 5" x WOF strips. Subcut:
- twelve 5" squares for the HSTs

From the Binding Fabric, cut:

- eight $2-1 / 2^{\prime \prime} \times$ WOF strips

Step 1: Pair a 5" Fabric A square with a 5" Fabric B square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 4-1/2" square. Repeat to make six A/B HSTs.


Step 2: Repeat Step 1 to make:



ten A/V HSTs

six A/Y HSTs

two A/W HSTs

thirteen A/X HSTs

Assemble the Half Quarter Square Triangles (Half-QSTs)

Step 3: Arrange one Fabric H small triangle and one Fabric A small triangle to form a pair, taking care to orient the fabric as shown in the example here. Sew together and press toward the darker fabric.

Step 4: Center and sew one Fabric I large triangle the long edge of the pair from the previous step. Press toward the large triangle. Center and trim to 4-1/2" square. Make two A/H-I units like this.


Step 5: Repeat Steps 3 and 4 to make:

two A/I-H units

two A/O-N units

two A/L-M units

two A/R-S units

two A/M-L units

two A/S-R units

two A/N-O units


Step 6: Arrange twenty-five units into five rows of five blocks to form Section 1. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 7: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 8: Sew the rows together to form Section 1. Press the row seams open.
Continue sewing Sections together in rows. Press the rows to the left in the odd numbered rows and to the right in even numbered rows for Sections 1, 2, 3, 10, 11 and 12 . In sections 4-9, press the rows to the right in the odd numbered rows and to the left in even numbered rows.


Step 9: Arrange the Sections together as shown. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 10: Sew the Sections together to form rows. Press the section seams to the left in the top and bottom section rows, and to the right in the middle row of sections.

Step 11: Sew the rows together to form the quilt center. Press the row seams open.
Your quilt top is complete! Baste, quilt, bind and enjoy!

This pattern may be used for personal purposes only and may not be reproduced in any form without the express permission from Robert Kaufman Fabrics. This pattern is not for resale. All patterns, unless otherwise attributed, are © Robert Kaufman Co., Inc. 2005-2021. All rights reserved.

