## Imperial Terrace



Finished project measures $43^{\prime \prime} \times 60$ "
Shown in "Vintage" colorstory. For alternate colorstories see pages 7-9. and would like to learn a new trick!"

Fabric and Supplies Needed


## Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are a scant 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- WOF - width of fabric, WOFQ - width of fat quarter, SIAS - square in a square
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Remember to measure twice and cut once!
- Note: Do not trim selvages before cutting in order to maximize your fabric yield.


## Fabric A

- Fussy cut four squares $5-1 / 8 \prime \times 5-1 / 8^{\prime \prime}$.


## Fabric B

- Cut two strips $7-3 / 4^{\prime \prime} \times$ WOFQ, then subcut four squares $7-3 / 4^{\prime \prime} \times 7-3 / 4^{\prime \prime}$.


## Fabric C

- Cut two strips 17-1/2" x WOF, then subcut five rectangles $13-1 / 2^{\prime \prime} \times 17-1 / 2^{\prime \prime}$.


## Fabric D

- Cut one strip 3-5/8" x WOF, then subcut eight squares $3-5 / 8$ " x 3-5/8".
- Cut two strips $3-1 / 2^{\prime \prime} \times$ WOF, then subcut twenty squares $3-1 / 2^{\prime \prime} \times$ WOF. Cut each square once on the diagonal.


## Fabric E

- Cut twelve strips 2-1/2" x WOF, then:
- Subcut six pieces $2-1 / 2^{\prime \prime} \times 17-1 / 2^{\prime \prime}$ from three strips.
- Subcut eight pieces $2-1 / 2^{\prime \prime} \times 13-1 / 2$ from three strips.
- The remaining six strips will be used for binding


## Fabric F

- Cut one strip $3-5 / 8^{\prime \prime} \times$ WOF, then subcut ten squares $3-5 / 8^{\prime \prime} \times 3-5 / 8^{\prime \prime}$.
- Cut two strips 3-1/2"x WOF, then:
- Subcut sixteen squares $3-1 / 2^{\prime \prime} \times$ WOF. Cut each square once on the diagonal.
- Subcut four pieces 1-3/4" $\times 5^{\prime \prime}$ from remainder.


## Fabric G

- Cut two strips $4-1 / 8^{\prime \prime} \times$ WOF, then subcut sixteen squares $4-1 / 8^{\prime \prime} \times 4-1 / 8^{\prime \prime}$.
- Cut one strip $4-1 / 2^{\prime \prime} \times$ WOF, then subcut eight squares $4-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$. Cut each square once on the diagonal.


## Fabric H

- Cut four strips $3-3 / 4^{\prime \prime} \times$ WOFQ, then subcut sixteen squares $3-3 / 4^{\prime \prime} \times 3-3 / 4^{\prime \prime}$.


## Assembly Instructions

## Make the Large Square in a Square (SIAS) Blocks

1. Place two Fabric G squares, right sides together, in opposite corners of a Fabric B square. Draw a line on the diagonal and sew a seam 1/4" on either side of the line (fig. 1).
2. Cut the unit apart on the drawn line to yield two identical portions and press the Fabric $G$ sections away from the Fabric B section (fig. 2).
3. Place a Fabric $G$ square on the open corner of the Fabric $B$ section. Draw a line on the diagonal and sew a seam $1 / 4^{\prime \prime}$ on either side of the line (fig. 3).
4. Cut the unit apart on the drawn line to yield two identical flying geese units. Repeat Step 3 with the second half from Step 2 to yield four total flying geese units. Trim to $3-3 / 4$ " $\times 7$ " (fig. 4).
fig. 1

fig. 2

fig. 3

Repeat Steps 1-4 to make sixteen total flying geese units.
5. Sew a Fabric $G$ triangle to one side of a Fabric A square. Press seams toward Fabric G (fig. 5).
6. Continue sewing a Fabric $G$ triangle to each side of the Fabric A square. Press all seams toward Fabric G. Trim to 7 " $\times 7$ " (fig. 6).

Repeat to make four total Fabric AG SIAS units.
7. Sew a Fabric H square to either side of a flying geese unit. Press seams toward Fabric H (fig. 7).

Repeat to make eight units.
8. Sew a flying geese unit to either side of a Fabric AG SIAS unit (fig. 8). Sew a unit from Step 7 to the remaining side of the block unit (fig. 9). Press all seams toward the SIAS center.

Repeat to make four 13-1/2" x 13-1/2" blocks

fig. 2

make 16
fig. 4

fig. 5

fig. 6
make 4

fig. 7
make 8

fig. 8

fig. 9

## Add the Sashing

9. Sew a $2-1 / 2^{\prime \prime} \times 13-1 / 2^{\prime \prime}$ Fabric E rectangle to the top and bottom of all four blocks (fig. 10). Press all seams toward Fabric E.

fig. 10
10. Sew a $2-1 / 2^{\prime \prime} \times 17-1 / 2^{\prime \prime}$ Fabric E rectangle to either side of two blocks only (fig. 11). Press all seams toward Fabric E.
11. Sew a $2-1 / 2^{\prime \prime} \times 17-1 / 2^{\prime \prime}$ Fabric E rectangle to either side of one Fabric C rectangle (fig. 12). Press seams toward Fabric E.

fig. 11

fig. 12

## Assemble the Quilt Columns

12. Sew a Fabric C rectangle to the top and bottom of one SIAS block from Step 9 (fig. 13). Press seams toward Fabric E.

Repeat to make the two outer columns.
13. Sew the two sashed blocks from Step 10 to the top and bottom of the Fabric E sashed rectangle from Step 11 (fig. 14). Press seams toward Fabric E.

This will be your center column.


Outer Column make 2

fig. 13
Center Column make 1

## Make \& Add the SIAS Borders

14. Sew a Fabric D triangle to one side of a Fabric F square. Press seams toward Fabric F (fig. 14).

fig. 14
15. Continue sewing a Fabric $D$ triangle to each side of the Fabric $F$ square (fig. 15). Press all seams toward Fabric F.

Repeat to make ten total Fabric DF SIAS units.
16. Sew a Fabric F triangle to one side of a Fabric D square (fig. 16). Press seams toward Fabric F.

make 10

fig. 16

make 8

Repeat to make two SIAS border strips.

fig. 18
make 2

## Assemble the Quilt Top

20. Join the three quilt columns by sewing the outer columns to either side of the center column. Press seams away from the center column outward toward the edges (fig. 19).
21. Sew the SIAS border strips to the top and bottom of the quilt to complete your quilt top. Press seams away from the SIAS border - inward toward the center (fig. 19).

Your quilt top is complete! Baste, quilt, bind and enjoy.
fig. 19
Share your quilt online on Facebook or Instagram \& see what others are up to!



Fabric and Supplies Needed



Fabric and Supplies Needed

## Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage



C SRKM-15296-199
ANTIQUE

D SRKM-15297-199 ANTIQUE


E $\begin{gathered}\text { SRKM-15298-199 } \\ \text { ANTIQUE }\end{gathered}$
yard

F SRKM-15299-199
1/3
ANTIQUE
yard

G SRKM-15295-199
1/2
ANTIQUE
yard

H SRKM-15300-199
1
FQ

## Imperial Terrace: "Garden" Colorway



Fabric and Supplies Needed
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | SRKM-15294-238 GARDEN | $\begin{aligned} & 1 / 4 \\ & \text { yard } \end{aligned}$ |  | E | SRKM-15298-238 GARDEN | $\begin{gathered} 1 \\ \text { yard } \end{gathered}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | SRKM-15295-238 GARDEN | $\begin{gathered} 1 \\ F Q \end{gathered}$ |  | F | SRKM-15300-238 GARDEN | $\begin{aligned} & 1 / 3 \\ & \text { yard } \end{aligned}$ |
|  | C | SRKM-15296-238 GARDEN | $\begin{aligned} & 1-1 / 8 \\ & \text { yards } \end{aligned}$ |  | G | SRKM-15297-14 NATURAL | $\begin{gathered} 1 / 2 \\ \text { yard } \end{gathered}$ |
|  | D | $\begin{gathered} \text { SRKM-15297-238 } \\ \text { GARDEN } \end{gathered}$ | $\begin{gathered} 1 / 3 \\ \text { yard } \end{gathered}$ |  | H | SRKM-15299-68 DUSTY BLUE | $\begin{gathered} 1 \\ \text { FQ } \end{gathered}$ |

