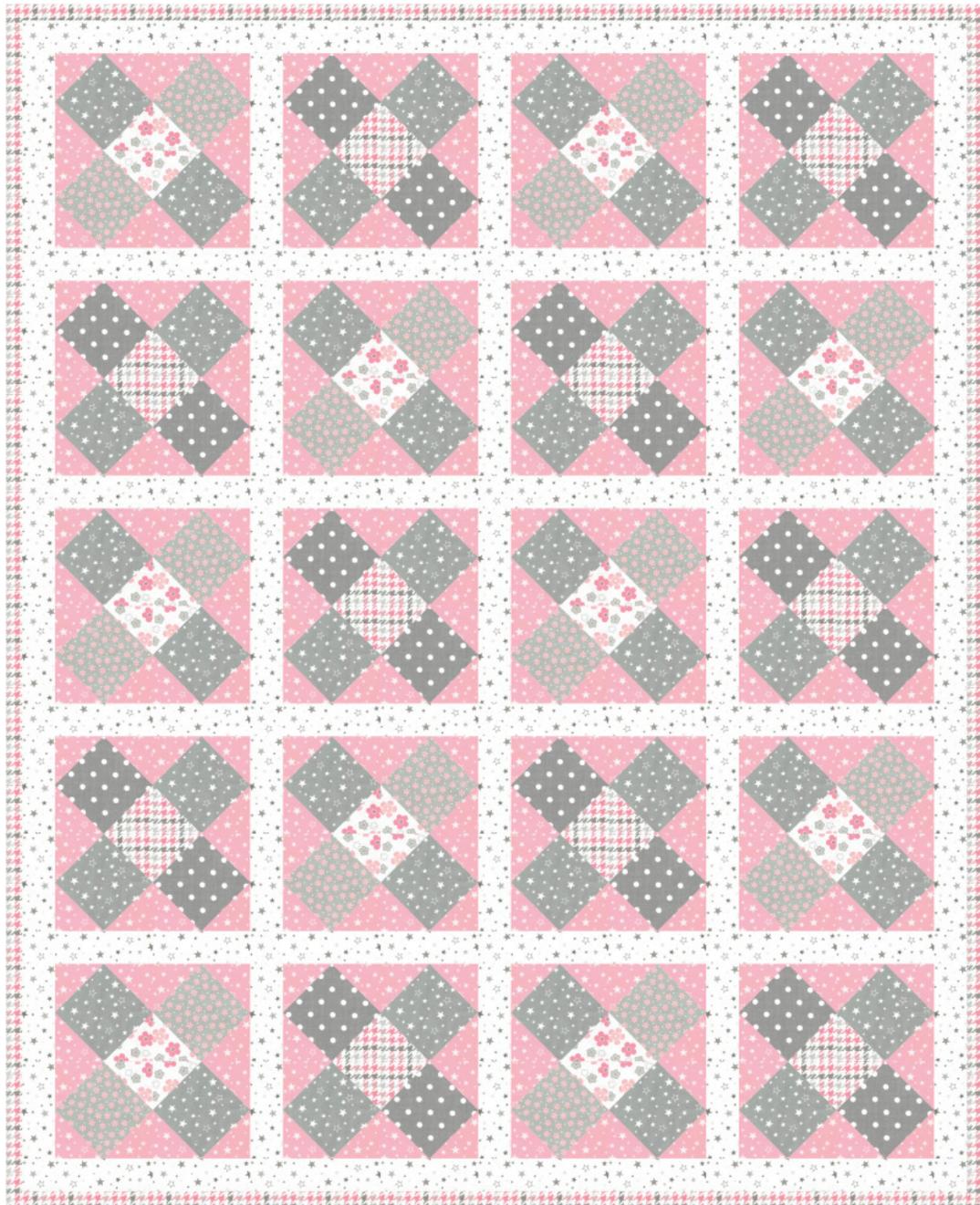


Hugs

Designed by Robert Kaufman Fabrics

Featuring

cozy cotton



Finished quilt measures: 58" x 73"

Shown in "PASTEL". For alternate "PRIMARY" color story see pages 6-7.

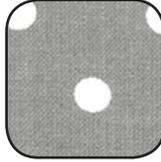
Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRKF-15593-10 PINK	1-1/3 yard		E	FIN-9256-12 GREY	1/2 yard
	B	SRKF-15592-10 PINK	1/3 yard		F	FIN-8978-12 GREY	1/2 yard
	C	SRKF-14733-262 BUBBLE GUM	1/3 yard		G	SRKF-15593-188 PEPPER	2 yard
	D	SRKF-15593-12 GREY	1 yard	<p>You will also need: 1/2 yard for binding 4-1/3 yard for backing & batting</p>			

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 40" wide.
- Remember to measure twice and cut once!

Cutting Instructions

*WOF = width of fabric
+ Adjust cutting as listed for primary colorstory.*

Fabric A

- Cut four 7-3/8" x WOF strips.
 - Sub-cut twenty 7-3/8" x 7-3/8" squares.
 - Sub-cut each diagonally, twice, creating four triangles for a total of eighty side triangles.

- Cut four 4" x WOF strips.
 - Sub-cut forty 4" x 4" squares.
 - Cut each square diagonally into two triangles each for a total of eighty corner triangles.

Fabric B

- Cut ten 4-3/4" x 4-3/4" squares (for pastel colorstory only).
- + Cut thirty 4-3/4" x 4-3/4" squares (for primary colorstory only).

Fabric C

- Cut ten 4-3/4" x 4-3/4" squares.

Fabric D

- Cut forty 4-3/4" x 4-3/4" squares (for pastel colorstory only).
- + Cut twenty 4-3/4" x 4-3/4" squares (for primary colorstory only).

Fabric E

- Cut twenty 4-3/4" x 4-3/4" squares.

Fabric F

- Cut twenty 4-3/4" x 4-3/4" squares.

Fabric G

- Cut six 2-1/2" x WOF strips.
 - Sub-cut sixteen 2-1/2" x 12-1/2" strips.
- Cut fourteen 2-1/2" x WOF strips.
 - Sew end to end in pairs to make five 2-1/2" x 72" strips and two 2-1/2" x 60" strips.

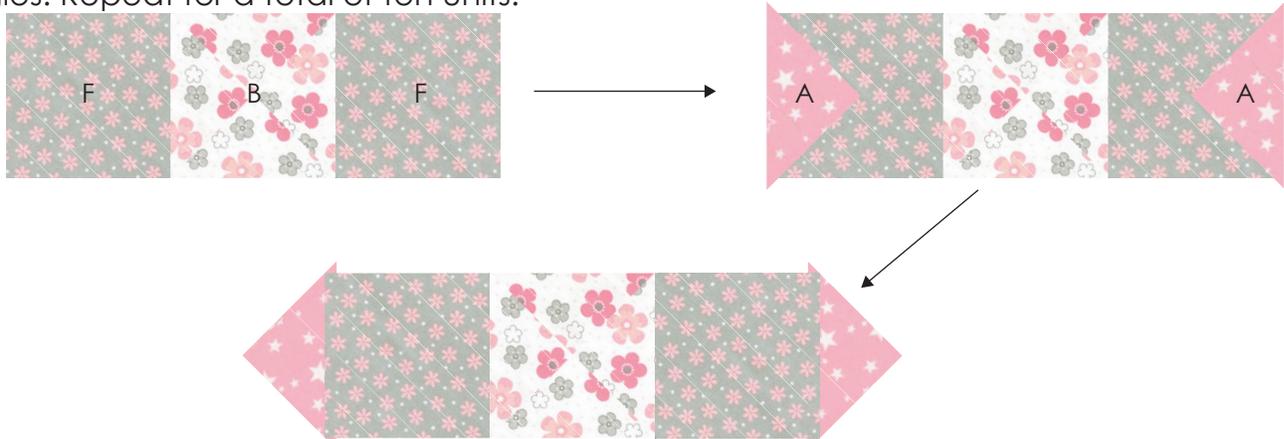
Binding

- Cut seven 2-1/4" x WOF strips

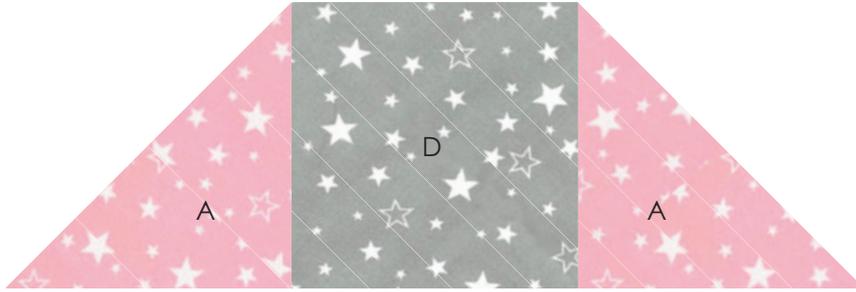
Assemble the Quilt Top

Step 1: Assemble the A Block

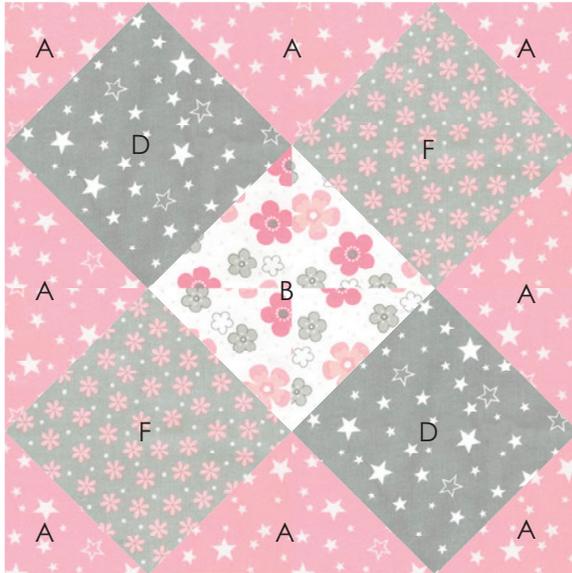
Following block assembly diagram, sew a Fabric F square on two opposite sides of a Fabric B square. Sew one corner triangle to each Fabric F square. Press all seams out to the corner triangles. Repeat for a total of ten units.



Sew one side triangle to two opposite sides of a Fabric D square. Press seams to the square. Repeat for a total of twenty units.



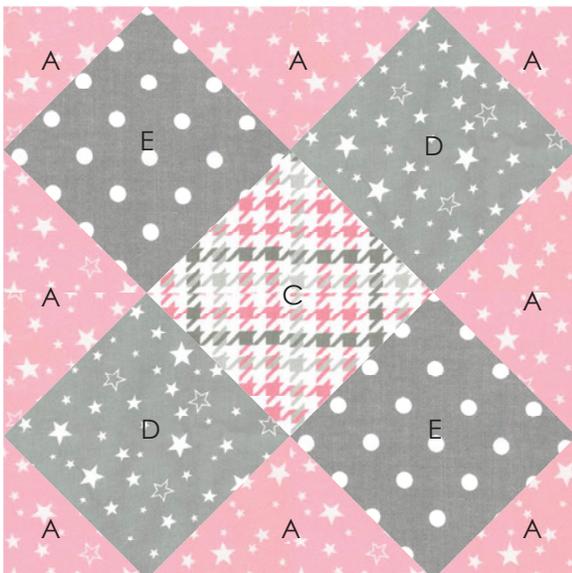
Assemble A Blocks following the block assembly diagram, nesting seams and pinning at intersections. Press seams open or to the outside.



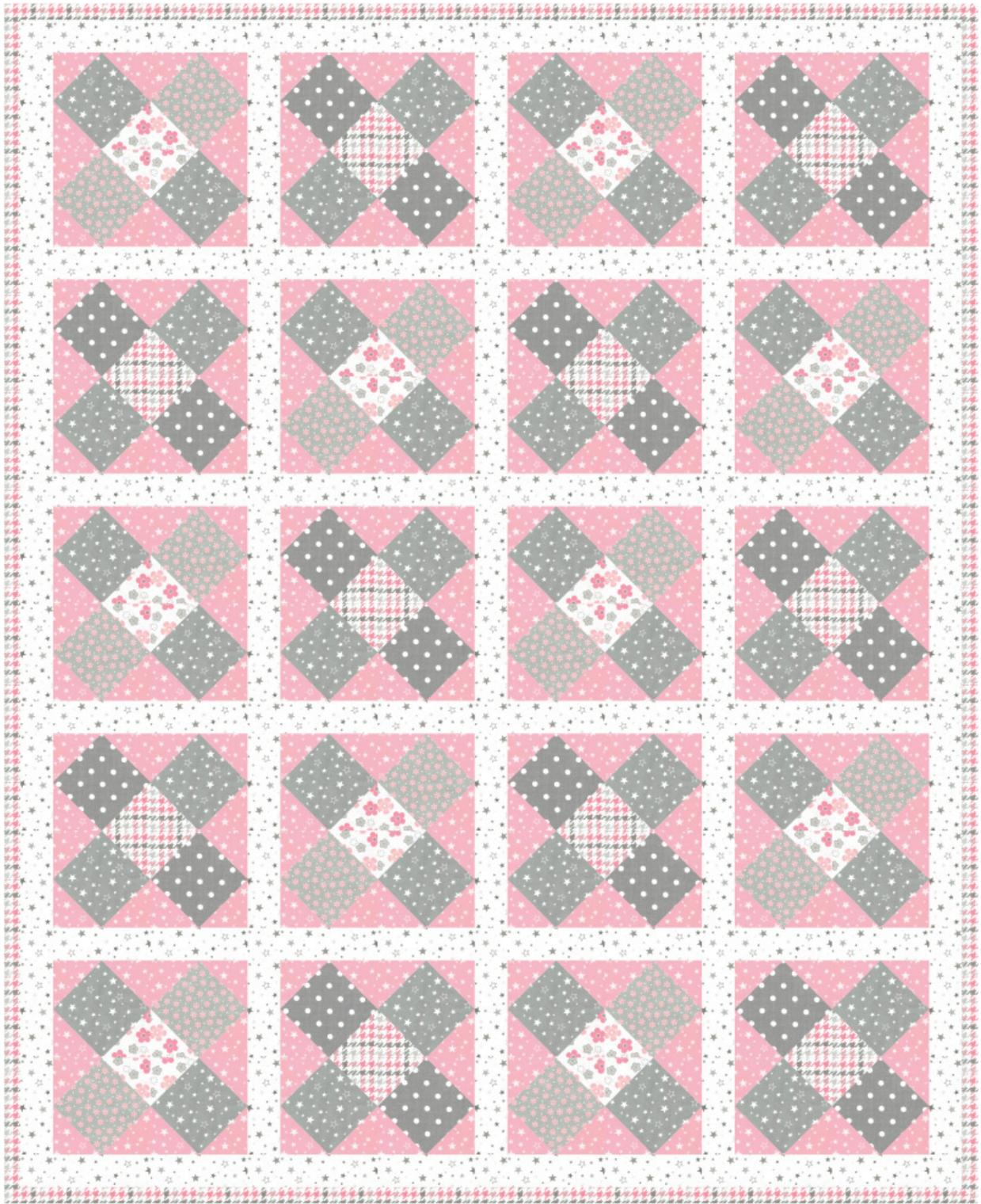
Trim all ten blocks to 12-1/2" x 12-1/2" as needed.

Step 2: Assemble the B Blocks

Repeat the previous assembly process using Fabrics C, D, E and remaining corner and side triangles. Refer to Block assembly diagram for fabric placement.



Step 3: Assemble the Quilt Top



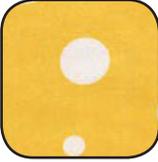
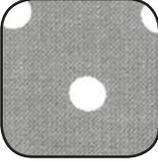
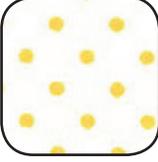
<<Note: This quilt is assembled by column and not by row.>>

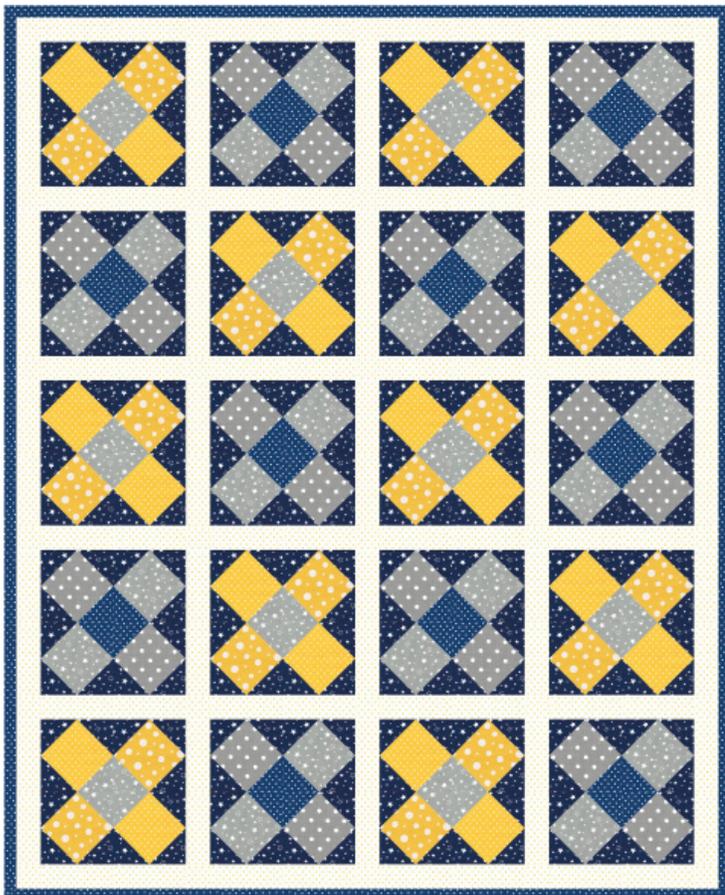
Arrange A and B Blocks into an alternating pattern of four columns of five blocks each. Sew 12-1/2" Fabric G sashing strips between blocks in each column. Sew columns together with 72" sashing between columns and at left and right of quilt top. Sew 60" sashing strips to the top and bottom of the quilt top.

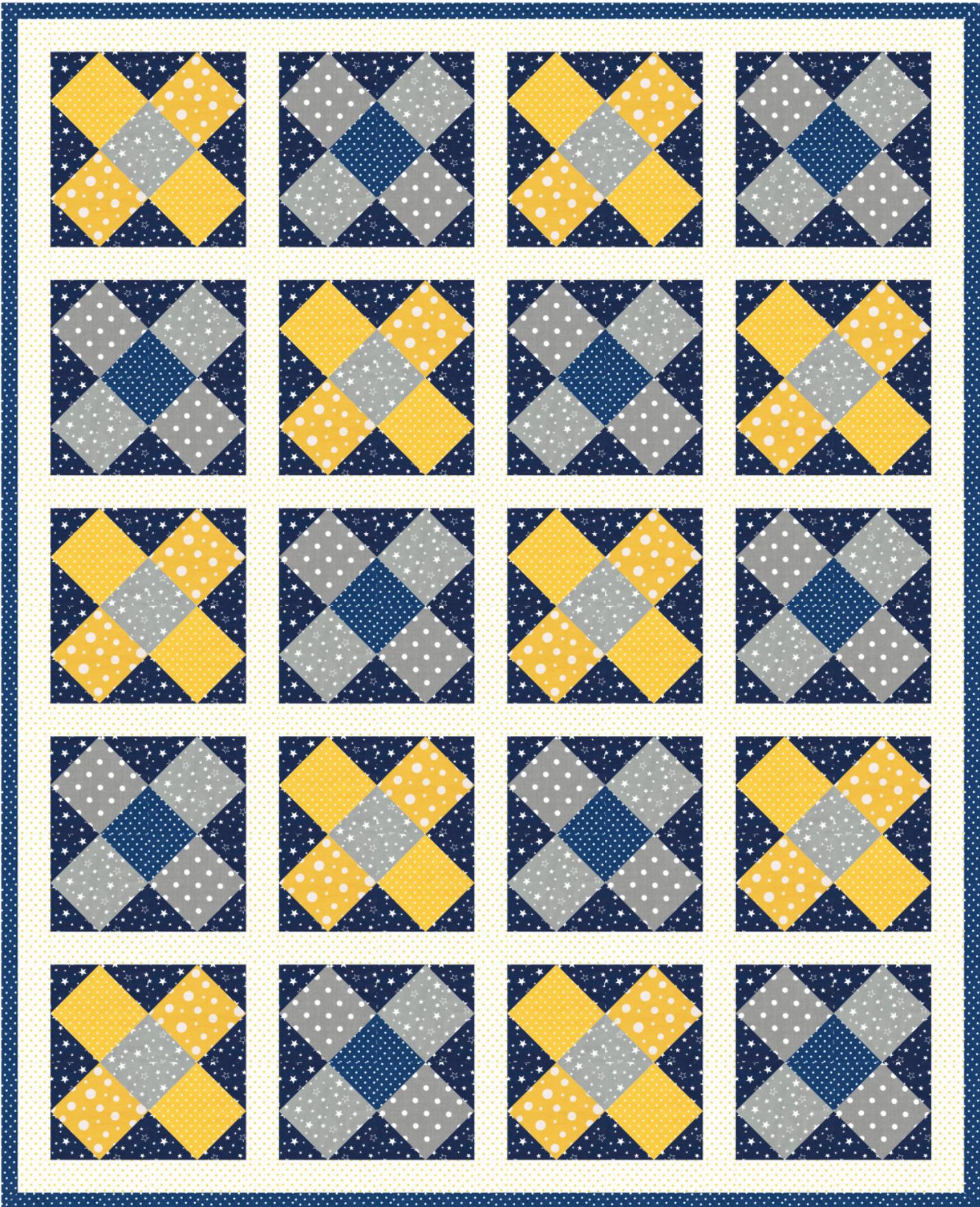
Your quilt top is complete. Baste, quilt, bind and enjoy!

HUGS - Primary Colorstory

Fabric amounts based on yardage that is 40" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRKF-15593-9 NAVY	1-1/4 yard		E	SRKF-14731-5 YELLOW	1/2 yard
	B	SRKF-15593-12 GREY	2/3 yard		F	FIN-9256-12 GREY	1/2 yard
	C	FIN-9255-9 NAVY	1/3 yard		G	FIN-9255-207 SUNRISE	2 yard
	D	FIN-9255-5 YELLOW	1/2 yard	<p>You will also need: 1/2 yard for binding 4-1/3 yard for backing & batting</p>			





HUGS - Primary Colorstory