## HOUDAY BAUBIES

Designed by Robert Kaufman Fabrics Featuring www.robertkaufman.com


Finished quilt mea sures: 62" x 84"
Quilt shown in "HO UDAY" colorstory. For altemate colorstories see pages 12-15.

Pattern Level: Advanced Expert
"My skills are sharp, so I'm ready to
take on the hard stuff."

ROBERTKAUFMAN F A B R

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage


- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4$ " unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Rememberto measure twice and cut once!


## Cutting Instructions

Note: For all Template 4 and Template 5 pieces, transfer the marked center point to either the wrong side of the fabric or to the right side of the fabric, within a $1 / 4^{\prime \prime}$ seam allowance.

## From Fabric $\mathbf{A}, \mathrm{cut}$

ten 2-1/2" $\times$ WOF strips. Subcut:
nine $2-1 / 2^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ block sashing strips
Sew the remaining stripstogether, end-to-end, then trim to yield:
four 2-1/2" $\times 46-1 / 2^{\prime \prime}$ row sa shing strips
twenty-four of Template 5

## From Fabric B, cut

one $6-3 / 8$ " square
one of Template 1
four of Template 2
eight of Template 3

## From Fabric C, cut

one $6-3 / 8$ " square
eight of Template 3

## From Fabric D , cut

six 2-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:
two $2-1 / 2^{\prime \prime} \times 68-1 / 2^{\prime \prime}$ side inner borders
two $2-1 / 2^{\prime \prime} \times 50-1 / 2^{\prime \prime}$ top and bottom inner borders
two 5 " squares. Cut each square in half along one diagonal.

## From Fabric E, cut

two 5 " squares. Cut each square in half along one diagonal. eight of Template 4
** for the Scarlet Colorstory, cut a total of sixteen of Template 4

## From Fabric F, cut

one 6-3/8" square
two 5 " squares. Cut each square in half along one diagonal.
two of Template 1
eight of Template 2
eight of Template 3

From Fabric G, cut
one $6-3 / 8$ " square
two 5" squares. Cut each square in half along one diagonal.
one of Template 1
four of Template 2
eight of Template 3

## From Fabric H , cut

one $6-3 / 8^{\prime \prime}$ square
two 5" squares. Cut each square in half along one diagonal.
eight of Template 3

## From Fabric I, cut

eight of Template 4

## From Fabric J, cut

eight of Template 4
From Fabric $K$, cut
one $6-3 / 8^{\prime \prime}$ square
one of Template 1
eight of Template 3
four of Template 2

## From Fabric L, cut

two 5" squares. Cut each square in half along one diagonal.
From Fabric M, cut
eight of Template 4
** for the Blue Colorstory, a lso cut:
four of Template 2
one of Template 1
** for the Sc arlet Colorstory, there is not a Fabric M print. The eight Template 4 pieces are cut from other fabrics.

## From Fabric $N$, cut

eight of Template 4

## From Fabric O, cut

four of Template 2
one of Template 1
** for the Blue Colorstory, there is not a Fabric O print. These pieces are cut from other fabrics.

## From Fabric P, cut

eight of Template 4

## From Fabric $\mathbf{Q}$, cut

eight 6-1/2" x WOF strips. Sew together, end-to-end, then trim to yield:
two 6-1/2" x 66" top and bottom outer borders
two $6-1 / 2^{\prime \prime} \times 88^{\prime \prime}$ side outer borders

## Assemble the Blocks

Step 1: Gather the fabrics for the first block, refeming to the Quilt Assembly Diagram on page 8 for specific fabrics: one $6-3 / 8$ " square four triangles cut from the 5 " squares one of Template 1 four of Template 2 eight of Template 3 eight of Template 4 four of Template 5

Step 2: Sew a tria ngle cut from the 5 " square to opposite sides of the $6-3 / 8$ " square. Press seam allowances toward the triangles. Repeat on remaining sides of the square. Trim the SIAS block to $8-1 / 4$ " square.


Step 3: Place the Template 1 piece in the center of the block, using the diagram as a placement guide. Pin in place. Edge stitch around the shape to appliqué it in place, using a straight stitch, small zigzag or blanket stitch of your choice.

Step 4: Sew a Template 3 piece to both straight edges of a Template 4 piece, pressing the seamstoward the Template 4 piece. Repeat to make four units like this.


Step 5: Sew a Template 2 piece to the bottom curved edge of each completed Step 4 unit. Fold and finger press to find the center of the Template 2 piece and pin it at the seam intersection of the pieced unit. Sew together, clipping the seam allowance around the curve, taking care not to clip the stitc hes. Press the seam to one side. Repeat with all four Step 4 units.
Tip: shorten your stitch length and use the needle down feature of your sewing machine, if available, pausing with the needle down to pivot and aid in the sewing of the curve.


Step 6: Sew a completed Step 5 unit to opposite sides of the SIAS block. Press to ward the center SIAS block.

Step 7: Sew a Template 4 piece to opposite sides of the rema ining Step 5 units. Press toward the Template 4 pieces.


Step 8: Pin a completed Step 7 unit to the left edge of the completed Step 6 unit. The seam is not a perfectly straight edge, so the outer Template 4 pieces will need to bend ever so slightly to a lign with the center column of the block. Mark the point on the wrong side of the fabric where this seam intersection is. This is the point where you will leave your needle down and pivot slightly to continue sewing the seam. Sew together, then clip in to the seam at the pivot points to help the seam lay flat when pressed to one side. Repeat for the remaining edge of the block.


Step 9: Sew the four Template 5 piecestogether at the short ends, forming a circle. These will be very short seams, so backstitch at both ends of the seam. Match each of the marked midpoints of the Template 4 pieces with the marked midpoints or sea m intersections of the Template 5 pieces. Pin in place at these points and at other points in between.

Step 10: Sew the outer ring to the center pieced circle. Sew with the Template 5 unit on top to aid in sewing this curve. Clip the seam allowance around the curve, taking care not to clip the stitc hes. Press the seam to one side. Tip: Shorten your stitch length a nd use the needle down feature of your sewing machine, if available, pausing with the needle down to pivot and a id in the sewing of the curve.


Trim to 20-1/2" square, if necessary. Repeat to make a total of six blocks, refeming to the Quilt Assembly Diagram for fabric placements within each block.

## Assemble the Quilt Center



Step 11: Arrange the blockstogether as indic ated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block and at the beginning and end of each row. Press seams toward the sashing. Repeat to make three block rows.

Step 12: Sew the row sashing strips and block rowstogether, using a row sashing strip between each row and at the top and bottom of the quilt. Press seams open or to the sashing.

Assemble the Borders


Step 13: Sew the $2-1 / 2^{\prime \prime} \times 68-1 / 2^{\prime \prime}$ Fabric $D$ side inner borders to the sides of the quilt center. Press to ward the borders. Sew the $2-1 / 2^{\prime \prime} \times 50-1 / 2^{\prime \prime}$ Fabric $D$ top and bottom inner borders to the quilt center. Press toward the borders.

Step 14: Center and pin one $6-1 / 2^{\prime \prime} \times 88$ " Fabric $Q$ side outer border to the quilt top. Sew the border, starting and stopping $1 / 4^{\prime \prime}$ from each end of the quilt top. Repeat with the remaining side outer border. Repeat with the $6-1 / 2^{\prime \prime} \times 66$ " Fabric $Q$ top and bottom borders. Note: borders will extend beyond the quilt's edge.

Step 15: Fold the quilt diagonally, right sides together and a lign two of the bordersdirectly on top of each other.

Use your rulerto draw a line from the comer of the quilt to the edge of the border.


Step 15: Trim off excess border along line a nd sew $1 / 4^{\prime \prime}$ in from the edge. Begin at the point where your border stitching had ended and sew to the edge of the border.


Your quilt top is complete! Baste, quilt, bind and enjoy!

Templates




## HOLIDAY BAUBLES - Blue Colorstory

## Fabric and Supplies Needed

Fabric a mounts based on yardage that is $42^{\prime \prime}$ wide.

Color


Fabric Name/SKU Yardage
Color Fabric
Name/SKU
Yardage

A

> R044-1181 IVORY

B APTM-16558-62 INDIG O

C
APTM-16557-4 BLUE

D APTM-16561-62 INDIG O

E
APTM-16560-4 BLUE

F APTM-16558-4 BLUE

G
APTM-16561-4 3/8 yard BLUE

H

I

> APTM-16555-4 BLUE


You will also need:
5-1/8 ya rds for backing 5/8 yard for binding

Copyright 2017, Robert Kaufman For individual use only - Not for resale


## Fabric and Supplies Needed

Fabric amounts based on yardage that is $42^{\prime \prime}$ wide.
Color Fabric Name/SKU Yardage Color Fabric Name/SKU Yardage

|  | A | $\begin{aligned} & \text { R044-1181 } \\ & \text { IVORY } \end{aligned}$ | 2-1/2 ya rds |  | J | APTM-16559-189 EBONY | 3/8 yard |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | B | $\begin{gathered} \text { APTM-16558-189 } \\ \text { EBONY } \end{gathered}$ | 5/8 yard |  | K | APTM-16558-186 SILVER | 3/8 yard |
|  | C | $\begin{gathered} \text { APTM-16557-186 } \\ \text { SILVER } \end{gathered}$ | 1/3 yard |  | L | $\begin{gathered} \text { APTM-16565-186 } \\ \text { SILVER } \end{gathered}$ | 1/4 yard |
|  | D | $\begin{gathered} \text { APTM-16561-93 } \\ \text { SC ARLET } \end{gathered}$ | 7/8 yard |  | M | omitted in this colorstory |  |
|  | E | $\begin{gathered} \text { APTM-16560-186 } \\ \text { SILVER } \end{gathered}$ | 3/8 yard |  | N | $\begin{aligned} & \text { APTM-16565-93 } \\ & \text { SCARLET } \end{aligned}$ | 1/2 yard |
|  | F | APTM-16558-93 SCARLET | 1/2 yard |  | 0 | $\begin{gathered} \text { APTM-16563-186 } \\ \text { SILVER } \end{gathered}$ | 1/4 yard |
|  | G | $\begin{gathered} \text { APTM-16561-186 } \\ \text { SILVER } \end{gathered}$ | 3/8 yard |  | P | $\begin{aligned} & \text { APTM-16559-186 } \\ & \text { SILVER } \end{aligned}$ | 1/2 yard |
|  | H | $\begin{gathered} \text { APTM-16557-93 } \\ \text { SC ARLET } \end{gathered}$ | 3/8 yard |  | Q | $\begin{aligned} & \text { APTM-16556-186 } \\ & \text { SILVER } \end{aligned}$ | 1-7/8 yard |
|  | I | $\begin{aligned} & \text { APTM-16555-186 } \\ & \text { SILVER } \end{aligned}$ | 3/8 yard |  |  | ill also need: rds for backing rd for binding |  |
| \% \%id ${ }^{\text {a }}$ |  |  |  |  | opy | 017, Robert Kaufma use only - Not for re |  |

