

# Hello Tokyo Quilts

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F A B R I C S

featuring **Hello Tokyo**  
by The Red Thread

## Supplies needed for Pink Quilt:

- A) ALL-14001-287 - 3/4 yd
- B) ALL-14001-267 - 1/6 yd
- C) ALL-13999-287 - 1/3 yd
- D) ALL-13999-267 - 1/3 yd
- E) ALL-14003-267 - 1/3 yd
- F) ALL-14003-287 - 2/3 yd
- G) ALL-14002-287 - 2/3 yd
- H) ALL-14000-287 - 1/2 yd
- I) ALL-13998-287 - 1 FULL PANEL
- Fusible Web - 2/3 yd
- Backing - 4 yds

## Supplies needed for Blue Quilt:

- A) ALL-14001-263 - 3/4 yd
- B) ALL-14001-287 - 1/6 yd
- C) ALL-13999-287 - 1/3 yd
- D) ALL-13999-267 - 1/3 yd
- E) ALL-14003-267 - 1/3 yd
- F) ALL-14003-263 2/3 yd
- G) ALL-14002-287 - 2/3 yd
- H) ALL-14000-267 - 1/2 yd
- I) ALL-13998-287 - 1 FULL PANEL
- Fusible Web - 2/3 yd
- Backing - 4 yds



*For individual use only - Not for resale*

**Pattern Level: Enthusiastic Novice**

***"I am a total beginner and want to learn more!"***

## Step 1 – Cut the Fabric

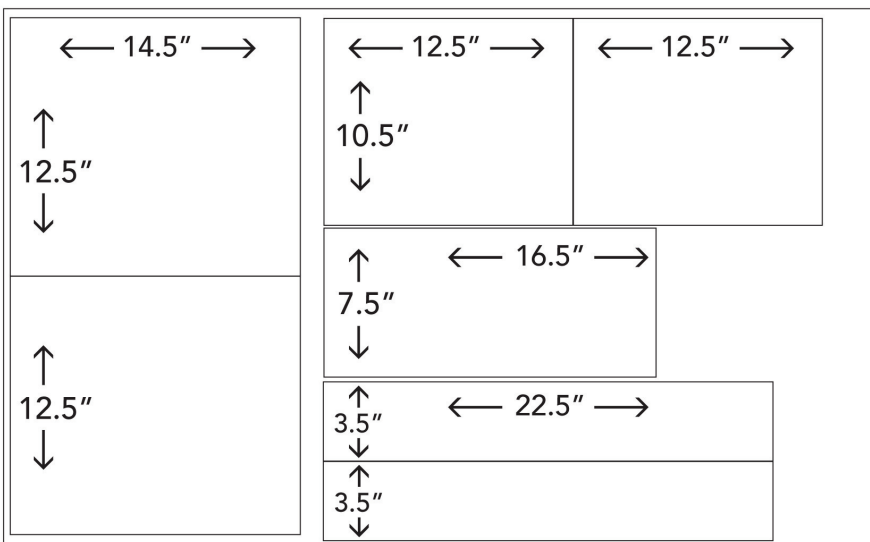
*NOTE: All dimensions include 1/4 inch seam allowance. See cutting guide for piece placement.*

Fabric A: Cut (2) 14.5" x 12.5"

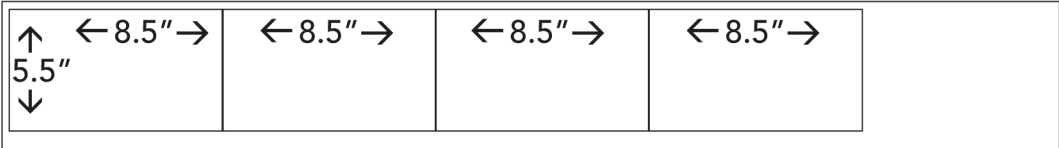
Cut (2) 12.5" x 10.5"

Cut (2) 22.5" x 3.5"

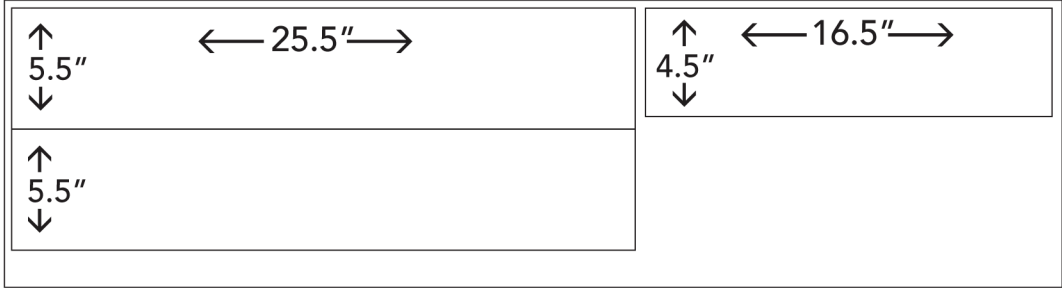
Cut (1) 16.5" x 7.5"



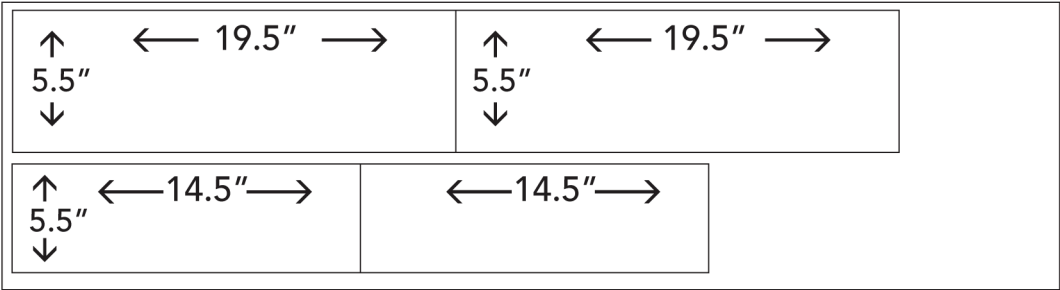
Fabric B: Cut (4) 8.5" x 5.5"



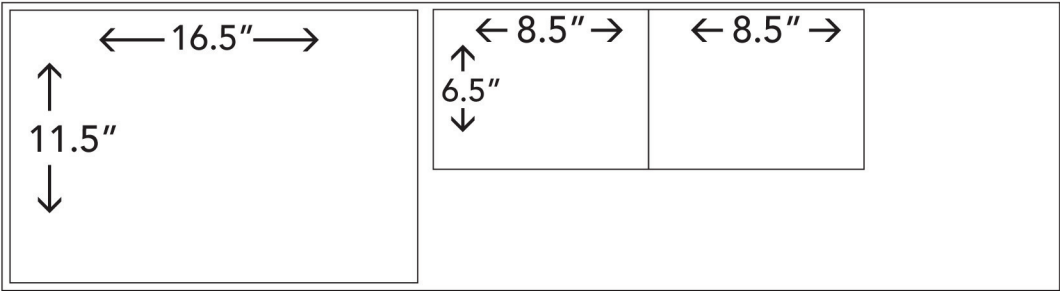
Fabric C: Cut (2) 25.5" x 5.5"  
Cut (1) 16.5" x 4.5"



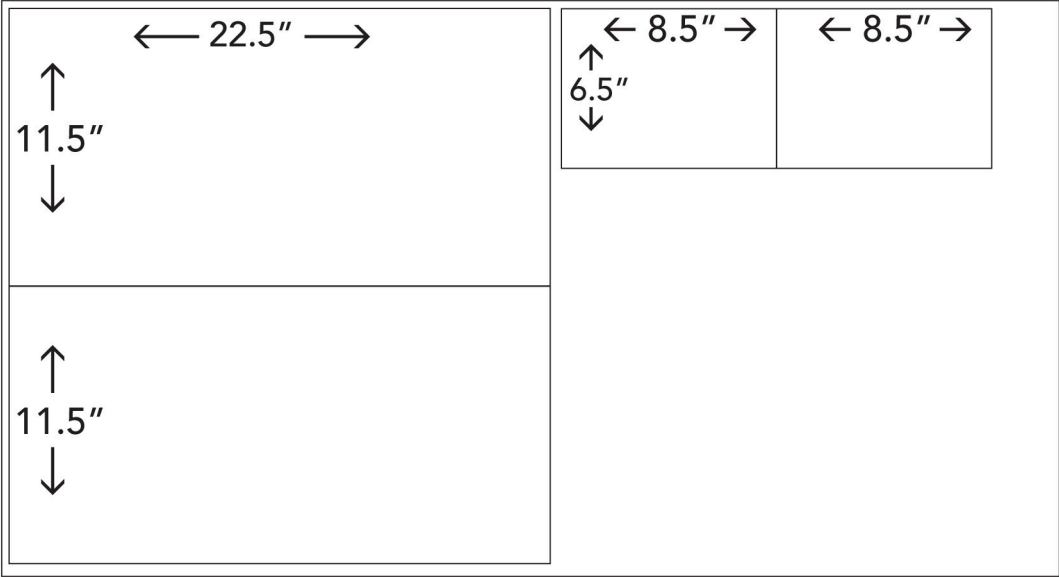
Fabric D: Cut (2) 19.5" x 5.5"  
Cut (2) 14.5" x 5.5"



Fabric E: Cut (1) 16.5" x 11.5"  
Cut (2) 6.5" x 8.5"



Fabric F:     Cut (2) 22.5" x 11.5"  
                  Cut (2) 8.5" x 6.5"

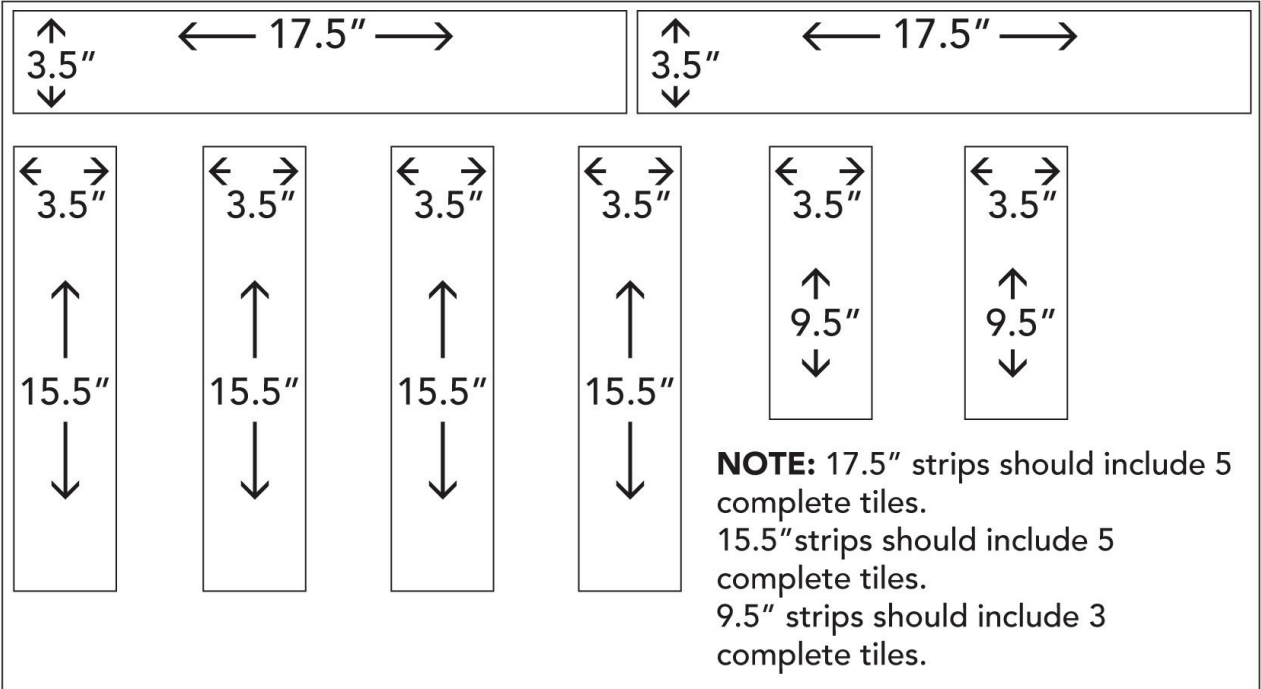


Fabric G:     STRIPS ARE FUSSY CUT. Ensure each strip contains the required number of print tiles, print tiles are 3 inches square.

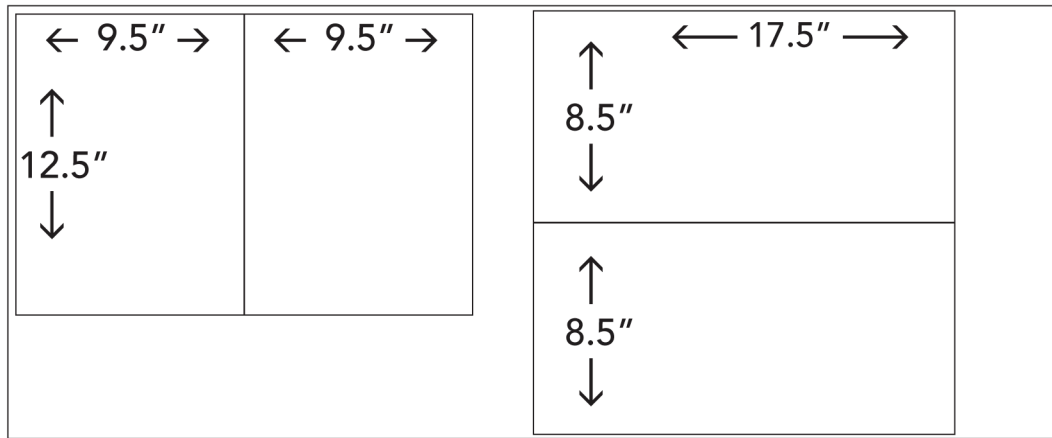
Cut (2) 3.5" x 17.5" strips across width of fabric. They should include 5 complete tiles and approximately 2/3 of a sixth tile. On one strip, the incomplete tile should be at the left hand end, on the other, the right hand end.

Cut (4) 3.5" x 15.5" strips along the length of the fabric. They should include 5 complete tiles plus seam allowance.

Cut (2) 3.5" x 9.5" strips along the length of the fabric. They should include 3 complete tiles plus seam allowance.



Fabric H: Cut (2) 9.5" x 12.5"  
Cut (2) 17.5" x 8.5"



Fabric I: Cut out all six large figures, leaving a generous edge allowance. Cut fusible webbing to size and apply as per manufacturer's instructions. Trim excess fabric from figures, flush to edges. Do not leave a seam allowance.

### Step 3 –Assembling the Blocks

Follow the construction diagrams. Note the mirrored positioning of fabrics on second blocks – refer to construction diagram 1.

Leave ¼" seam allowance on all seams.

Press all seams towards darker fabric working the next seam.

#### Block 1: Make 2

Sew (1) 25.5" x 5.5" fabric C to (1) 8.5" x 5.5" fabric B along 5.5" edge.

#### Block 2: Make 2

Sew (1) 14.5" x 12.5" fabric A to (1) 14.5" x 5.5" fabric D along 14.5" edge. Sew (1) 17.5" x 8.5" fabric H along 17.5" edge of fabric A/D block.

#### Block 3: Make 2

Sew (2) 3.5" x 15.5" and (1) 3.5" x 9.5" fabric G along 3.5" edges to form a strip. Take care to match edges of printed tiles along seam lines.

#### Block 4: Make 2

Sew (1) 8.5" x 5.5" fabric B to (1) 6.5" x 8.5" fabric E along 8.5" edge. Sew (1) 8.5" x 6.5" fabric F to second 8.5" edge of fabric B.

#### Block 5: Make 2

Sew (1) 9.5" x 12.5" fabric H to (1) 12.5" x 10.5" fabric A along 12.5" edge. Sew (1) 19.5" x 5.5" fabric D along 19.5" edge of fabric H/A block. Position (1) 3.5" x 17.5" fabric G along 17.5" edge of H/A/D block so that the incomplete printed tiles are at the edges of the quilt, sew.

## Block 6: Make 2

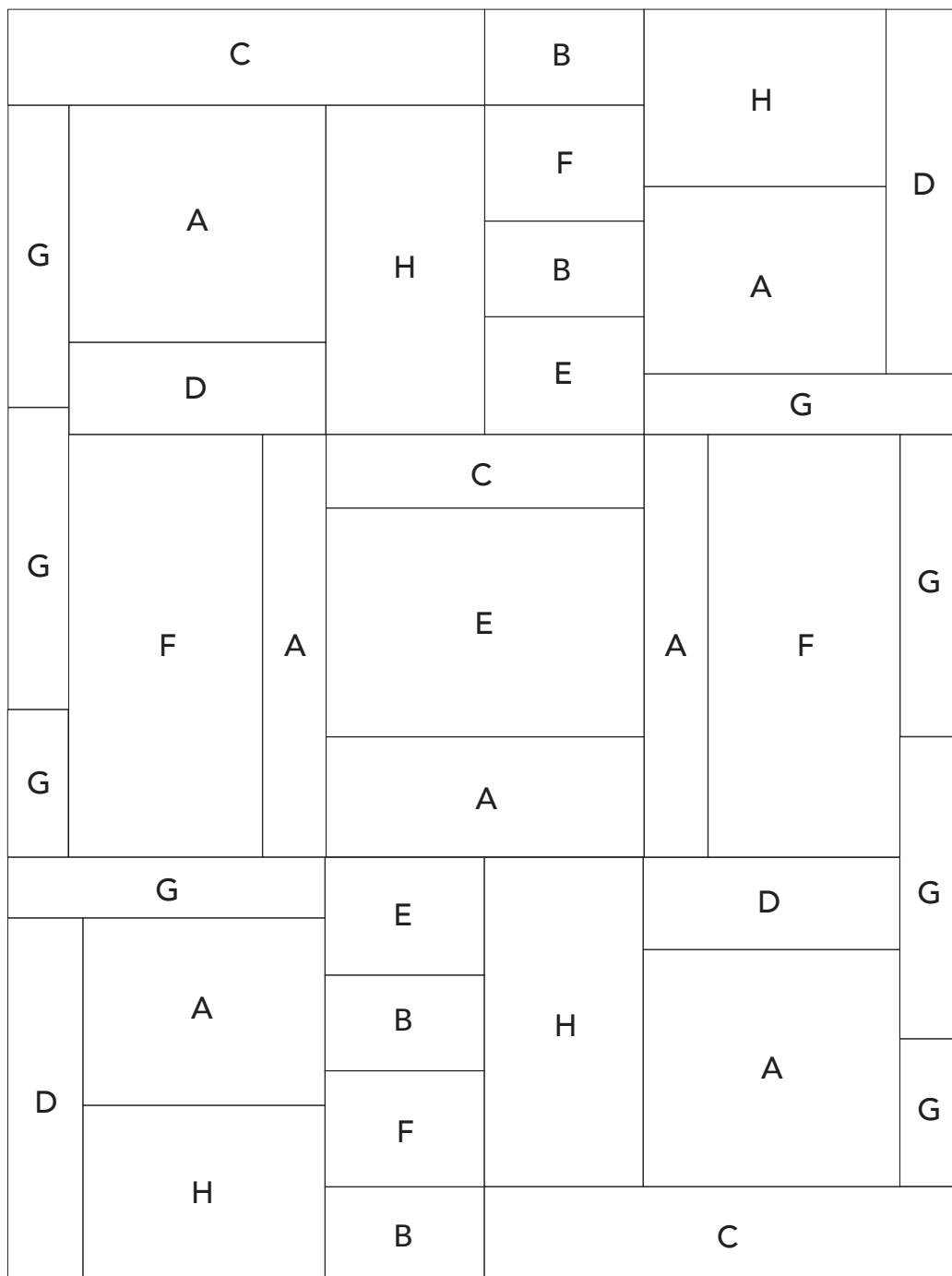
Sew (1) 22.5" x 11.5" fabric F to (1) 22.5" x 3.5" fabric A along 22.5" edge.

### Block 7: Make 1

Sew (1) 16.5" x 4.5" fabric C to (1) 16.5" x 11.5" fabric E along top 16.5" edge. Sew (1) 16.5" x 7.5" fabric A to (1) 16.5" x 11.5" fabric E along bottom 16.5" edge.

Sew completed blocks together as shown in construction diagram 2. Arrange applique figures as shown on quilt top, using the photograph as a guide. Iron into place and sew around edges using blanket or zigzag stitch.

Back, quilt and bind as desired.



## CONSTRUCTION DIAGRAM 1

