

Half Way Home

Designed by Heather Jones
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Featuring **HOUSE OF DENIM**



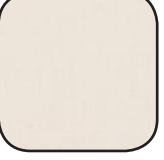
Finished project measures 60" x 72"

Pattern Level: Confident Beginner

*"I have basic block construction down
and would like to learn a new trick!"*

ROBERT KAUFMAN
F A B R I C S

Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage	
	A	CCCX-14119-62 INDIGO	1/2 yard		E	CCCX-14114-62 INDIGO	1/2 yard	
	B	CCCX-14120-62 INDIGO	1/2 yards		F	CXC-14111-62 INDIGO	1/2 yard	
	C	CXC-13906-67 DENIM	1/2 yard		G	K001-1268 OYSTER	2-1/2 yard	
	D	CXC-14108-62 INDIGO	1/2 yards	You will also need: 4 yards Backing Fabric 1/2 yard Binding Fabric 62" X 74" Sized Quilt Batting				

Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Denim and chambrays are 57" wide, Kona cotton is 42" wide.
- WOF = Width of Fabric
- Remember to measure twice and cut once!

Cutting Instructions

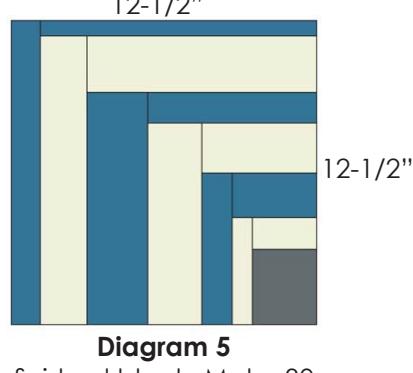
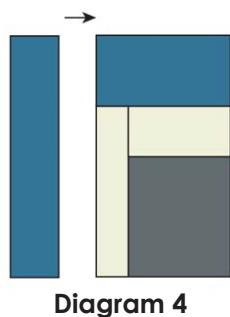
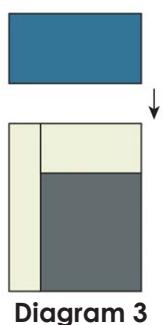
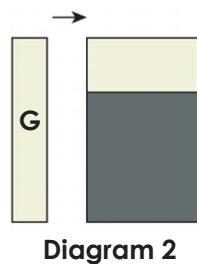
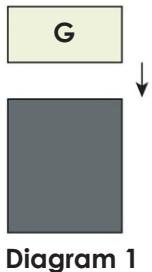
1. Cut all yardage of denims, chambrays and Kona cotton for the front of the quilt into strips that measure a variety of widths, anywhere between 1-1/2" x WOF to 4" x WOF. As the blocks will be constructed improvisationally, there is no need for precise measurements and cutting in this step.

Tip: As the denims and chambrays are wider than standard quilting cotton, you can fold these fabrics in half, and even in half again, along their width to make them easier to manage and cut with your rotary cutter and straight edge. For even more organic shaped strips of fabric, feel free to cut your strips with scissors instead of a rotary cutter, or with the rotary cutter not aligned against your straight edge.

Assembly Instructions

Making the Blocks

1. Each block in this pattern is made from two denims/chambrays (Fabrics A-F) and the Kona cotton (Fabric G). Take a strip of one of the denims or chambrays and cut a square from it, using either your scissors or rotary cutter. Again, as these blocks are improvisationally pieced, there is no need for a precise measurement in this step.
2. Take a strip of Kona Oyster (Fabric G) and cut a piece from it that measures slightly longer than the length of the top of the denim square that was cut in Step 1. Following Diagram 1, sew this strip, right sides together, along the top of the square. Press seam to the side towards the Fabric G.
3. Cut another piece from a strip of Fabric G that measures slightly longer than the length of the square and the first piece sewn on the top of it. Following Diagram 2, sew this piece, right sides together, along the left side of the square. Press seams to the side towards Fabric G.
4. Take a strip of a **different** denim or chambray fabric (not the one you used as the start of the block), and cut a piece from it that measures slightly longer than the length of the top of the pieced square. Following Diagram 3, sew this strip, right sides together, along the top of the square. Press seam to the side towards the denim or chambray.
5. Cut another piece from the denim or chambray used in Step 4 that is slightly longer than the length of the side of the pieced square, measuring from the top to the bottom. Following Diagram 4, sew this strip, right sides together, along the left side of the square. Press seam to the side towards the denim.
6. Repeat Steps 2-5, alternating between Fabric G and denim/chambray (Fabrics A-F), until the block measures just over 12-1/2" x 12-1/2". Place the 12-1/2" square ruler on top of the block and trim all sides of it, if needed, so that it measures exactly 12-1/2" x 12-1/2", to finish the block, as shown in Diagram 5.
7. Repeat Steps 1-6 to make a total of thirty blocks. Feel free to piece strips together if needed. Additionally, as many of the denims and chambrays look only slightly different from the back, experiment with placing some of those strips facing the "wrong way" up to add interest to the design of your blocks.



finished block: Make 30

Constructing the Quilt Top

1. Arrange the thirty quilt blocks in six rows of five blocks each. Once you are happy with the layout, sew the five blocks together, following Diagram 6, to construct row 1. Press all seams to the side towards the right.

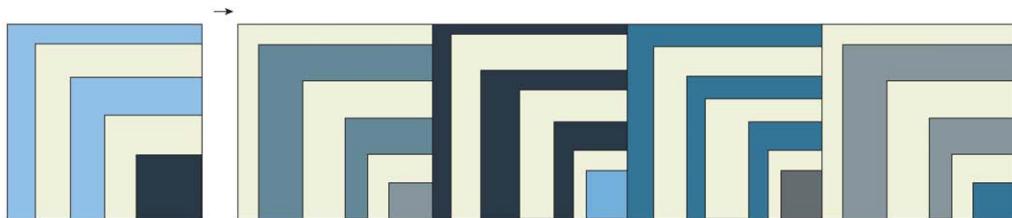


Diagram 6
Make 6 rows

2. Construct the remaining five rows in the same way. Press the seams of rows 2, 4, and 6 to the side towards the left, and press the seams of rows 1, 3, and 5 to the side towards the right.
3. Sew Row 1 to Row 2, following Diagram 7, and nestling the seams between the rows.
4. Repeat Step 3 to sew the remaining rows together, Diagram 7.

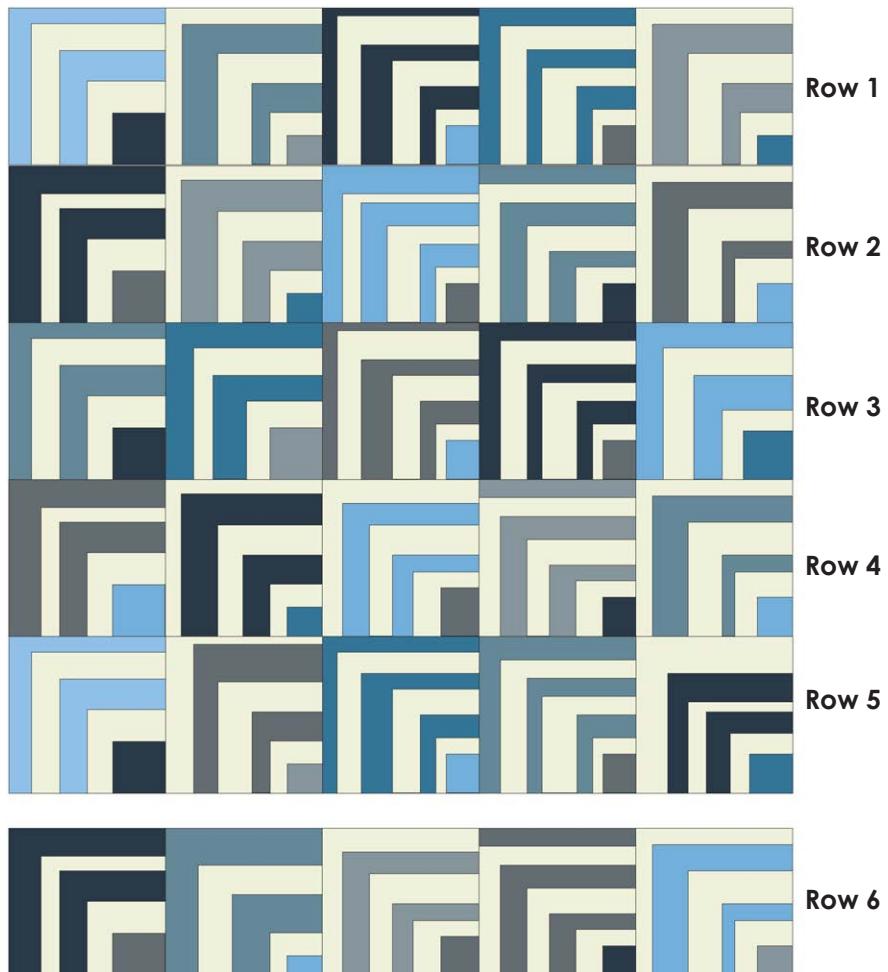


Diagram 7

Cutting and Piecing Instructions for the Quilt Back

1. Cut two 68" x WOF pieces from the backing fabric. Trim each piece so that it measures 68" x 40-1/2". Sew the two pieces together, right sides together, along the length of the fabric. Press seam to the side.

Please note: The backing will be larger in size than the front by about four inches on each side. This overage in size is necessary to account for any shifting of fabrics that may occur during the quilting process. Also, if you prefer to have your project quilted by a long arm quilter instead of quilting it yourself, she will require the backing to be larger than the front, and these overages will provide the extra fabric that is needed in that case, as well.

Finishing the Quilt

1. Layer the quilt top, batting, and backing to make a quilt sandwich. Baste together with pins or basting stitches.
2. Quilt as desired.
3. From the binding fabric, cut six 2-1/2" x WOF strips. Cut off the selvages and sew the six strips together to create the binding. Bind the quilt as desired.