## GILDED CABINS

Designed by Elise Lea for RK www.robertkaufman.com



Finished quilt measures: $72^{\prime \prime} \times 72^{\prime \prime}$

Fabric amounts based on yardage that is 42 " wide.

| Color | Fabric | Name/SKU | Yardage | Color | Fabric | Name/SKU | Yardage |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | A | AMD-7000-199 ANTIQUE | 1/2 yard |  | H | AMD-21686-421 PEAPOD | 1/2 yard |
|  | B | AMD-21687-321 SUNKISSED | 1/4 yard |  | I | $\begin{gathered} \text { AMD-21684-329 } \\ \text { FIG } \end{gathered}$ | 1/2 yard |
|  | C | AMD-21690-8 ORANGE | 1/4 yard |  | J | AMD-21688-47 GRASS | 5/8 yard |
|  | D | AMD-21689-137 <br> LEMON | 1/4 yard |  | K | AMD-21690-221 AUBERGINE | 5/8 yard |
|  | E | AMD-21685-318 PINK NECTAR | 1/3 yard |  | L | AMD-21689-43 LEAF | 2/3 yard |
|  | F | AMD-21685-134 CITRUS | 1/3 yard |  | M | AMD-21684-25 EGGPLANT | 2 yards |
|  | G | AMD-21690-281 POMEGRANATE | $3 / 8$ yard |  | Binding* | AMD-21684-329 <br> FIG <br> *Also used for Fabric | 5/8 yard |
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- Read through all of the instructions before beginning.
- All of the seam allowances are $1 / 4^{\prime \prime}$ unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!


## Cutting Instructions

## From Fabric A, cut:

two 3-1/2" x WOF strips. Subcut:

- sixteen 3-1/2" squares for Piece 1 (Block Centers)
six 1-1/2" x WOF strips. Sew together, end-to-end, then trim:
- two 1-1/2" x 60-1/2" side inner borders
- two 1-1/2" $\times 62-1 / 2^{\prime \prime}$ side outer borders


## From Fabric B, cut:

three 1-1/2" x WOF strips. Subcut:

- sixteen $1-1 / 2^{\prime \prime} \times 3-1 / 2^{\prime \prime}$ rectangles for Piece 2
- sixteen $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles for Piece 3


## From Fabric C, cut:

four 1-1/2" x WOF strips. Subcut:

- sixteen $1-1 / 2^{\prime \prime} \times 4-1 / 2^{\prime \prime}$ rectangles for Piece 4
- sixteen $1-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles for Piece 5


## From Fabric D, cut:

five 1-1/2" x WOF strips. Subcut:

- sixteen $1-1 / 2^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ rectangles for Piece 6
- sixteen $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles for Piece 7


## From Fabric E , cut:

six 1-1/2" x WOF strips. Subcut:

- sixteen $1-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$ rectangles for Piece 8
- sixteen $1-1 / 2^{\prime \prime} \times 7-1 / 2^{\prime \prime}$ rectangles for Piece 9


## From Fabric F , cut:

seven 1-1/2" x WOF strips. Subcut:

- sixteen 1-1/2" $\times 7-1 / 2^{\prime \prime}$ rectangles for Piece 10
- sixteen $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles for Piece 11


## From Fabric G, cut:

eight 1-1/2" x WOF strips. Subcut:

- sixteen $1-1 / 2^{\prime \prime} \times 8-1 / 2^{\prime \prime}$ rectangles for Piece 12
- sixteen $1-1 / 2^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ rectangles for Piece 13

From Fabric H , cut:
one 2-1/2" x WOF strip. Subcut:

- four 2-1/2" squares for the quilt center. Mark a diagonal line on the back of each square.
eight 1-1/2" x WOF strips. Subcut:
- sixteen 1-1/2" $\times 9-1 / 2^{\prime \prime}$ rectangles for Piece 14
- sixteen 1-1/2" $\times 10-1 / 2^{\prime \prime}$ rectangles for Piece 15


## From Fabric I, cut:

ten 1-1/2" x WOF strips. Subcut:

- sixteen 1-1/2" x 10-1/2" rectangles for Piece 16
- sixteen 1-1/2" x 11-1/2" rectangles for Piece 17


## From Fabric J, cut:

twelve 1-1/2" x WOF strips. Subcut:

- sixteen 1-1/2" x 11-1/2" rectangles for Piece 18
- sixteen $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ rectangles for Piece 19


## From Fabric K, cut:

twelve 1-1/2" x WOF strips. Subcut:

- sixteen 1-1/2" x 12-1/2" rectangles for Piece 20
- sixteen 1-1/2" x 13-1/2" rectangles for Piece 21


## From Fabric L, cut:

fourteen 1-1/2" x WOF strips. Subcut:

- sixteen 1-1/2" x 13-1/2" rectangles for Piece 22
- sixteen $1-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ rectangles for Piece 23


## From Fabric $\mathbf{M}$, cut:

eight $5-1 / 2^{\prime \prime} \times$ WOF strips. Sew together, end-to-end, then trim:

- four 5-1/2" x 75" outer borders
sixteen 1-1/2" x WOF strips. Subcut:
- sixteen $1-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ rectangles for Piece 24
- sixteen $1-1 / 2^{\prime \prime} \times 15-1 / 2^{\prime \prime}$ rectangles for Piece 25

From the Binding Fabric, cut:
eight 2-1/2" $\times$ WOF strips

## Assemble the Blocks



Step 1: Gather:
one Fabric A square
one of each Piece 2-25

Arrange the block pieces as shown. Start at the center of the block and sew pieces together to form the log cabin block, working toward the outermost pieces and sewing in numerical order. Press the seams open or away from the center.

The block will measure 25-1/2" square.
Step 2: Repeat Step 1 to make a total of sixteen blocks.

Step 3: Place a $2-1 / 2$ " Fabric H square right sides together in the Fabric $M$ corner of one block, orienting the marked line as shown. Sew on the marked line, trimming away the excess to leave a $1 / 4^{\prime \prime}$ seam allowance and press. Repeat to make four blocks like this for the center of the quilt.


## Assemble the Quilt



Step 4: Arrange the blocks into four rows of four blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram, especially the Step 3 Blocks.

Step 5: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 6: Sew the rows together to form the quilt center. Press the row seams open.
Step 7: Sew the side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 8: Center and pin one side outer border to the quilt top. Sew the border, starting and stopping $1 / 4^{\prime \prime}$ from each end of the quilt top. Repeat with the remaining side outer border. Repeat with the top and bottom borders. Note: borders will extend beyond the quilt's edge.


Step 9: Fold the quilt diagonally, right sides together and align two of the borders directly on top of each other.

Use your ruler to draw a line from the corner of the quilt to the edge of the border.


Step 10: Sew along this marked line, beginning at the point where your border stitching had ended and sew to the edge of the border. Check to be sure the mitered border presses flat from the front, then trim 1/4" away from the marked line, removing the excess border length.



Your quilt top is complete! Baste, quilt, bind and enjoy!

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