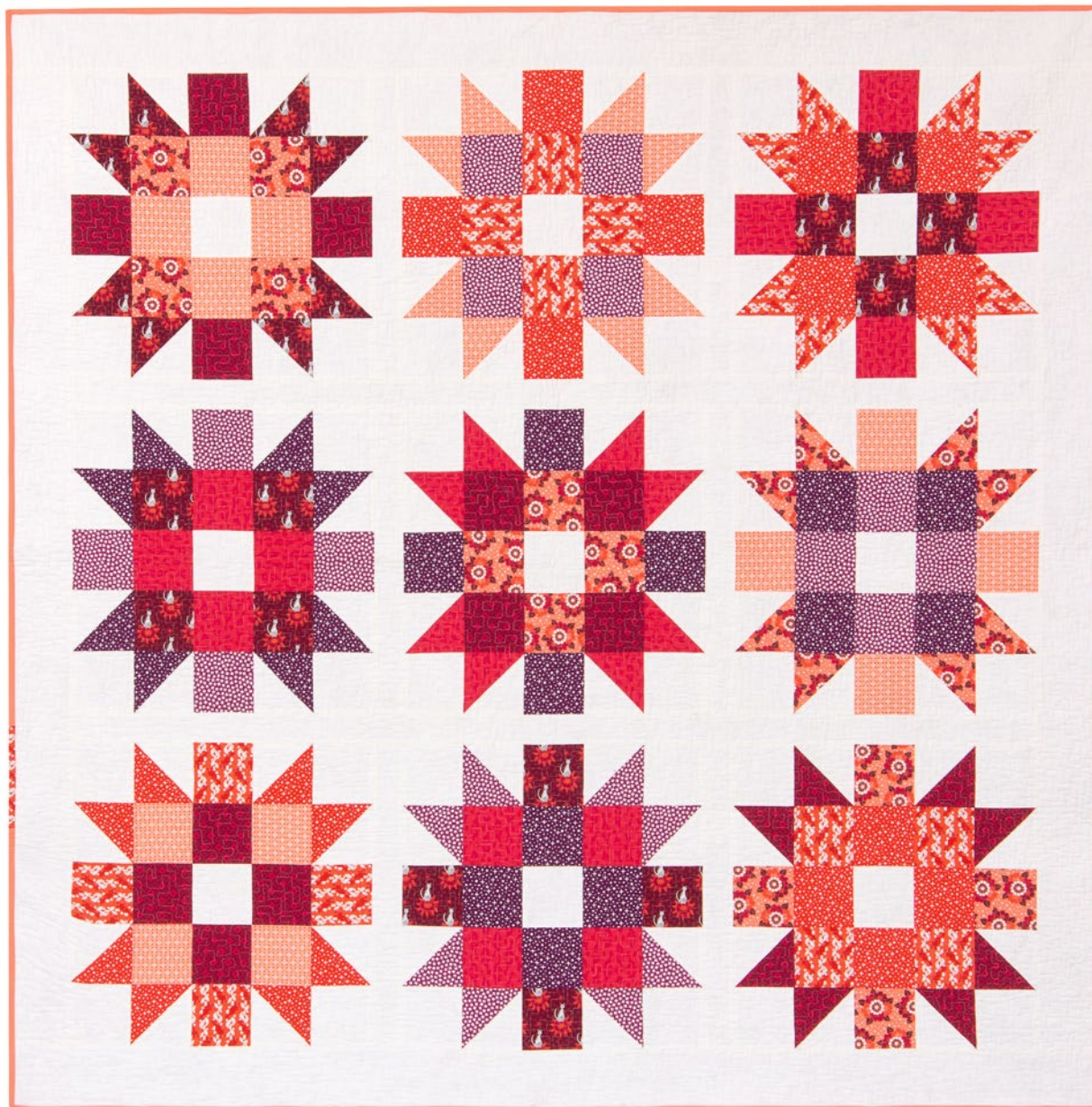


GENNY AND RUTH

Designed by Elizabeth Hartman
www.ohfransson.com

Featuring

Rhoda Ruth
ELIZABETH HARTMAN



Make a simple and striking patchwork quilt using the classic Sisters Choice block. This pattern includes instructions for piecing "big sister" and "little sister" versions of the same quilt layout. The big sister quilt is 72" x 72" – perfect for a large throw quilt. The "little sister" version is 36" x 36" – perfect for a baby quilt.

Shown in "PETAL". For alternate colorstories see pages 9-14.

Pattern Level: Experienced Intermediate











"I know the ropes and would like to test my skills!"

ROBERT KAUFMAN
F A B R I C S











Fabric and Supplies Needed

Fabric amounts based on yardage that is at least 42" wide.

Little Sister Quilt - Petal Colorstory

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	1 yard		F	AZH-15454-107 PETAL	1/4 yard or fat eighth
	B	AZH-15451-107 PETAL	1/4 yard or fat eighth		G	AZH-15455-107 PETAL	1/4 yard or fat eighth
	C	AZH-15452-107 PETAL	1/4 yard or fat eighth		H	AZH-15456-107 PETAL	1/4 yard or fat eighth
	D	AZH-15453-106 BLOSSOM	1/4 yard or fat eighth		I	AZH-15457-107 PETAL	1/4 yard or fat eighth
	E	AZH-15453-107 PETAL	1/4 yard or fat eighth		J	AZH-15458-107 PETAL	1/4 yard or fat eighth
<p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 1-1/4 yard backing 3/8 yard binding 39" x 39" batting</p>			

Big Sister Quilt - Petal Colorstory

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	3-1/4 yard		F	AZH-15454-107 PETAL	3/8 yard
	B	AZH-15451-107 PETAL	3/8 yard		G	AZH-15455-107 PETAL	3/8 yard
	C	AZH-15452-107 PETAL	3/8 yard		H	AZH-15456-107 PETAL	3/8 yard
	D	AZH-15453-106 BLOSSOM	3/8 yard		I	AZH-15457-107 PETAL	3/8 yard
	E	AZH-15453-107 PETAL	3/8 yard		J	AZH-15458-107 PETAL	3/8 yard
<p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 4-1/2 yard backing 5/8 yard binding 76" x 76" batting</p>			

Pattern Notes

- Please read all instructions before starting your project.
- Yardages are based on fabric at least 42" wide.
- WOF = width of fabric / LOF = length of fabric (along the selvage edge)
- Unless otherwise notes, all seams are sewn with a 1/4" seam allowance and pressed open.
- Pieces D and E are 2-7/8" x 2-7/8" for the little sister quilt and 4-7/8" x 4-7/8" for the big sister quilt. If you prefer not to cut 1/8" measurements, round up to 3" x 3" for the little sister quilt and 5" x 5" for the big sister quilt. Then, after sewing the half square triangle blocks in Step 1 (on page 6), trim your half square triangles to 2-1/2" x 2-1/2" for the little sister block, and 4-1/2" x 4-1/2" for the big sister block.
- While I like to cut my half square triangles before sewing them together, some quilters prefer to place two squares right sides together, mark a diagonal line from corner to corner, sew 1/4" from each side of the marked line, and then cut along the marked line, making 2 half square triangle blocks at once. Either method is appropriate for this project, so please use whichever works best for you.

Cutting the Fabric

LITTLE SISTER QUILT

Fabric A (Background Fabric)

Cut three strips 2-7/8" x WOF and subcut:
thirty-six pieces E, 2-7/8" x 2-7/8" each

Cut seven strips 2-1/2" x WOF and subcut:
two horizontal border pieces, 2-1/2" x 36-1/2" each
two vertical border pieces, 2-1/2" x 32-1/2" each
forty-five pieces F, 2-1/2" x 2-1/2" each

Cut four strips 1-1/2" x WOF and subcut:
two horizontal sashing pieces, 1-1/2" x 32-1/2" each
six vertical sashing pieces, 1-1/2" x 10-1/2" each

Colorful Fabrics

Cut each of Fabrics B-J (the colorful fabrics) as follows:

Cut one strip 2-7/8" x WOF and subcut:
four pieces D, 2-7/8" x 2-7/8" each

Cut one strip 2-1/2" x WOF and subcut:
(Note: If using fat eighths, cut two strips 2-1/2" x WOF)
four pieces A, 2-1/2" x 2-1/2" each
four pieces B, 2-1/2" x 2-1/2" each
four pieces C, 2-1/2" x 2-1/2" each

BIG SISTER QUILT

Fabric A (Background Fabric)

Cut six strips 4-1/2" x WOF and subcut:
forty-five pieces F, 4-1/2" x 4-1/2" each

Cut three strips 2-1/2" x WOF and subcut:
six vertical sashing pieces, 2-1/2" x 20-1/2" each

Note: The remaining background fabric pieces will be cut along the length (selvage edge) of the fabric.

Cut three strips 4-7/8" x LOF and subcut:
thirty-six pieces E, 4-7/8" x 4-7/8" each

Cut four strips 4-1/2" x LOF and subcut:
two horizontal border pieces, 4-1/2" x 72-1/2" each
two vertical border pieces, 4-1/2" x 64-1/2" each

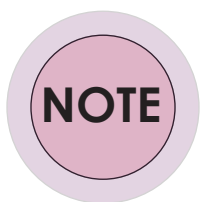
Cut two strips 2-1/2" x LOF and subcut:
two horizontal sashing pieces, 2-1/2" x 64-1/2" each

Colorful Fabrics

Cut each of Fabrics B-J (the colorful fabrics) as follows:

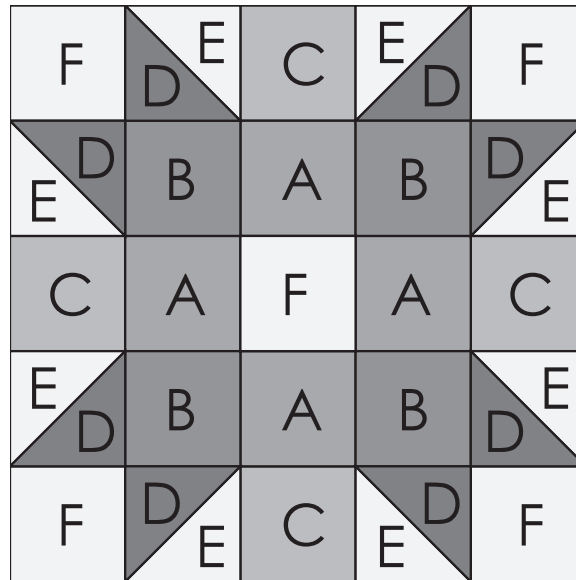
Cut one strip 4-7/8" x WOF and subcut:
four pieces D, 4-7/8" x 4-7/8" each
Trim the strip to 4-1/2" wide and cut four pieces A, 4-1/2" x 4-1/2" each

Cut 1 strip 4-1/2" x WOF and subcut:
four pieces B, 4-1/2" x 4-1/2" each
four pieces C, 4-1/2" x 4-1/2" each



The piecing instructions are the same for both quilt sizes and will refer to the letter codes and names of cut pieces assigned in the cutting instructions (e.g. A, B, vertical sashing, etc.) Note that in the Block Layout diagram, the letter codes refer to the names of the cut pieces and NOT the names of the fabrics in the materials list.

Making the Blocks



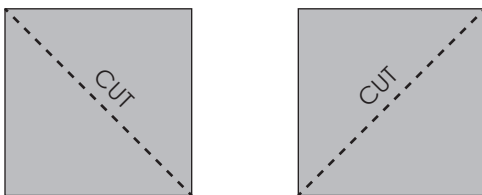
Block Layout

PIECE	QUANTITY	LITTLE SISTER QUILT	BIG SISTER QUILT
A	4	2-1/2" x 2-1/2"	4-1/2" x 4-1/2"
B	4	2-1/2" x 2-1/2"	4-1/2" x 4-1/2"
C	4	2-1/2" x 2-1/2"	4-1/2" x 4-1/2"
D	4	2-7/8" x 2-7/8"	4-7/8" x 4-7/8"
E	4	2-7/8" x 2-7/8"	4-7/8" x 4-7/8"
F	5	2-1/2" x 2-1/2"	4-1/2" x 4-1/2"

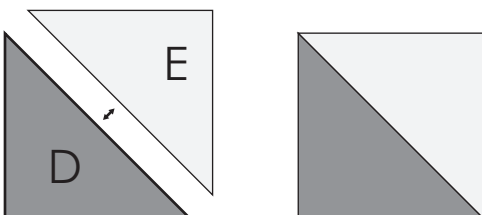
Please refer to the block layout diagram and accompanying chart for a summary of the pieces needed for each block, as well as their placement within the block.

Step 1: Make the Half Square Triangles

Cut all thirty-six colorful pieces D (four of each colorful fabric) and all thirty-six background pieces E in half diagonally, creating seventy-two colorful and seventy-two background fabric triangles. Sew each colorful fabric triangle to a background fabric triangle, creating seventy-two DE triangle units.



CUT PIECES DIAGONALLY



TRIANGLE UNITS

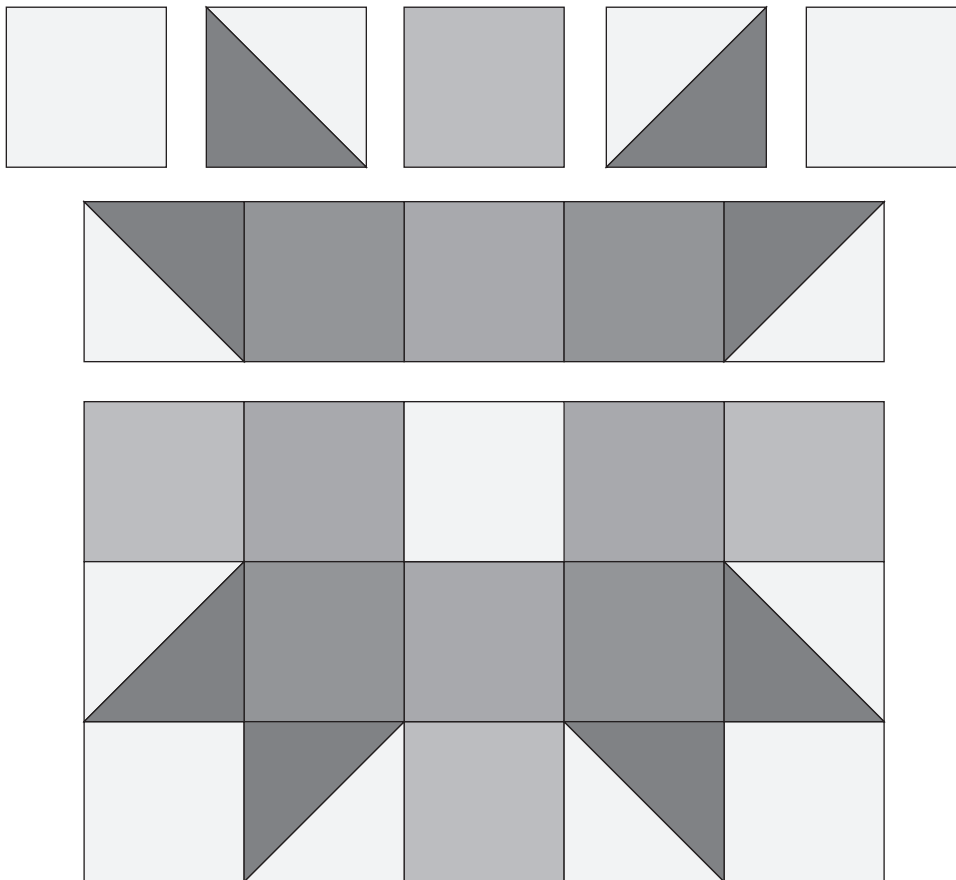
Note: For directional prints, be sure to make half of the diagonal cuts in one direction and the other half in the opposite direction. This will make it easier to line up the prints effectively in the blocks. One easy way to do this is to cut two squares at a time, placing right sides together and matching the direction of the print.

Step 2: Sort the Fabrics

Sort sets of four pieces A, B, and C, and eight triangle units DE into nine groups (one for each block) so that each group includes four different colorful fabrics. For example, four pieces A from Fabric 1, four pieces B from Fabric 2, four pieces C from fabric 3, and eight triangle units DE from fabric 4. The fabric combinations can be random or carefully planned – the objective is just to make sure that, within each block, pieces A, B, C, and D are cut from four different fabrics.

Step 3: Finish the Blocks

Starting with one of the groups, arrange pieces A, B, C, the DE triangle units, and five background pieces F in five rows of five, as shown in the block assembly diagram. Sew the pieces/units in each row together. Sew the rows together to finish the block. Repeat this process with each group to make a total of nine blocks.

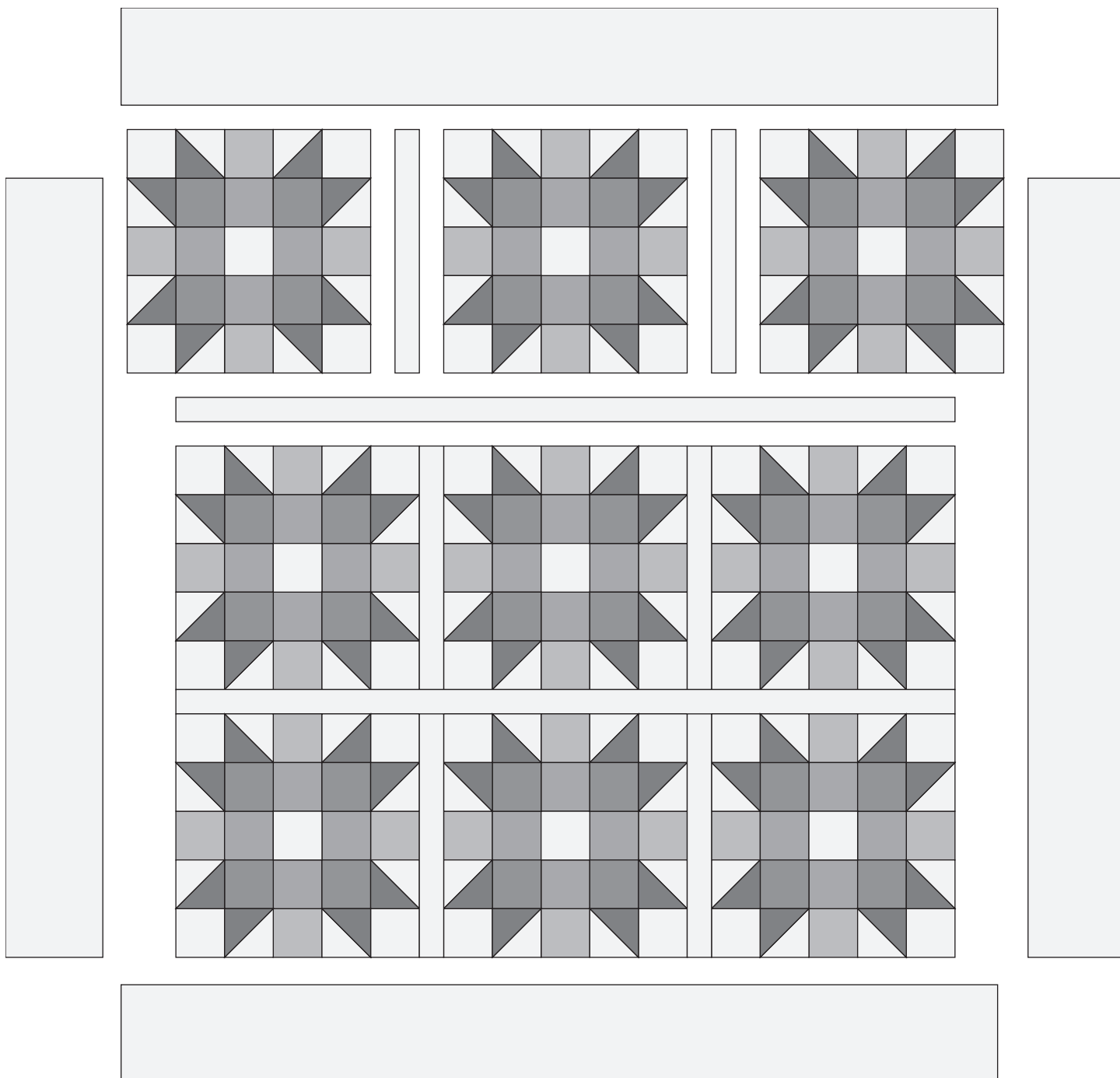


Block Assembly Diagram

Making the Quilt

Step 1: Make the Quilt Top

Arrange the nine blocks in three rows of three. Sew the blocks in each row together, sewing a vertical sashing piece between each block, beginning and ending with a block. Sew the rows together, sewing a horizontal sashing piece between each row, beginning and ending with a row. Sew the vertical border pieces to the sides, and sew the horizontal border pieces to the top and bottom to finish the quilt top.



Quilt Top Assembly Diagram

Step 2: Make the Quilt Back

For the little sister quilt:

Trim backing fabric to 42" x 42".

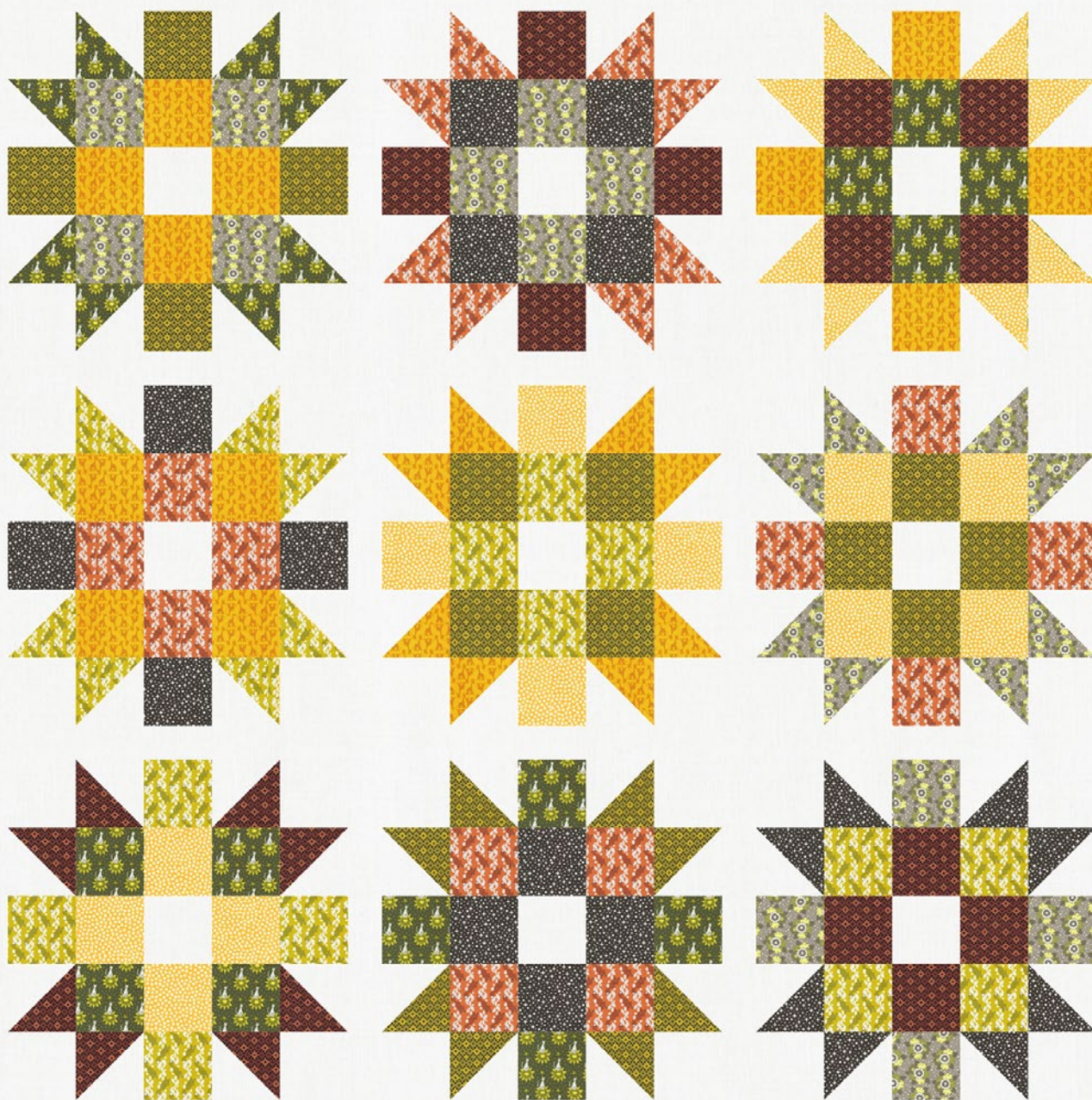
For the big sister quilt:

From backing fabric, cut two pieces, each 80" long. Trim away selvages and sew the pieces together along the long sides. Trim the finished quilt back to 80" x 80".

Step 3: Finish the Quilt

Sandwich, quilt, and bind as desired.











Your quilt top is complete. Baste, quilt, bind and enjoy!













Fabric and Supplies Needed

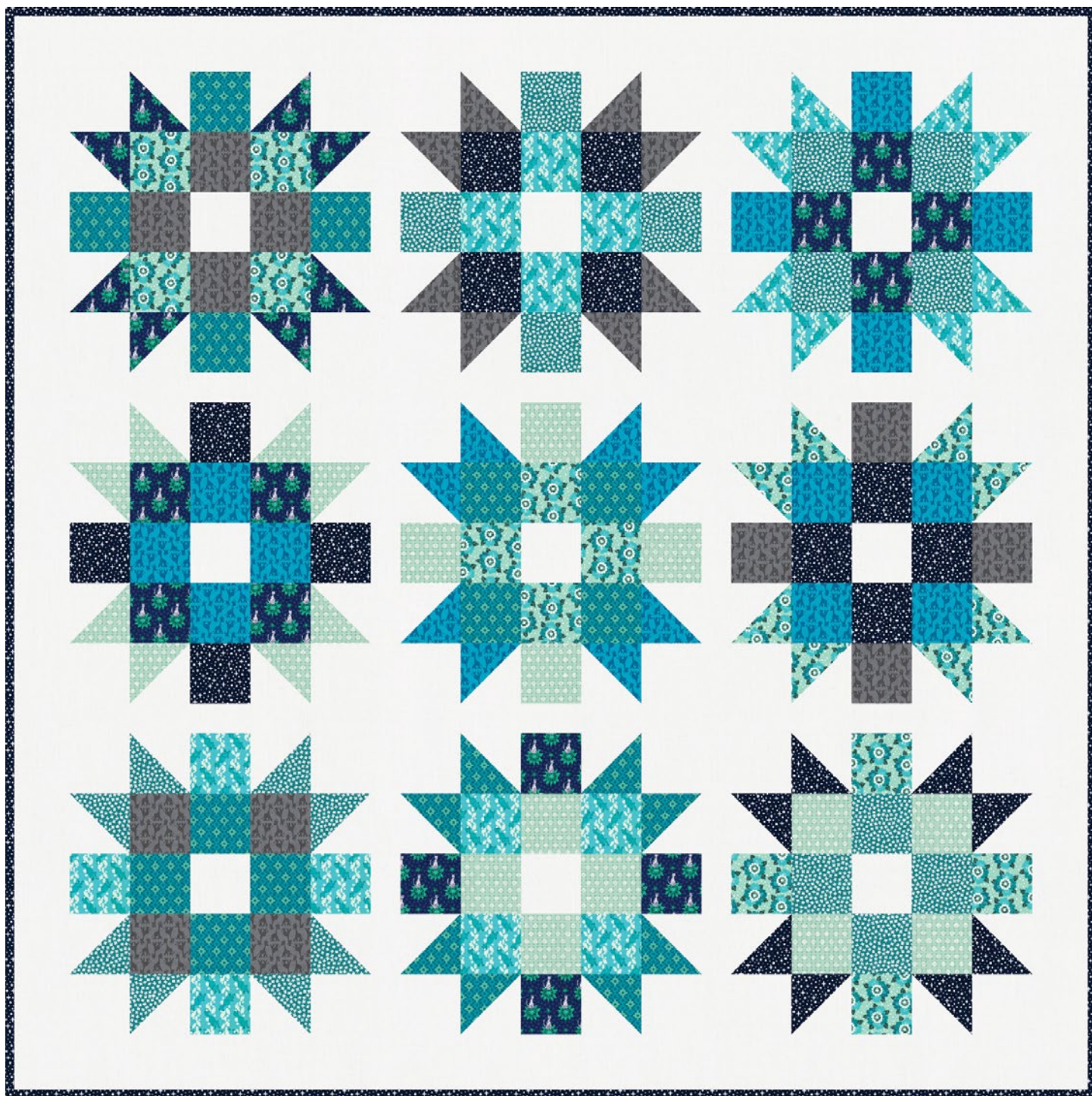
Fabric amounts based on yardage that is at least 42" wide.

Little Sister Quilt - Nature Colorstory

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	1 yard		F	AZH-15454-268 NATURE	1/4 yard or fat eighth
	B	AZH-15451-268 NATURE	1/4 yard or fat eighth		G	AZH-15456-169 EARTH	1/4 yard or fat eighth
	C	AZH-15451-169 EARTH	1/4 yard or fat eighth		H	AZH-15456-268 NATURE	1/4 yard or fat eighth
	D	AZH-15452-268 NATURE	1/4 yard or fat eighth		I	AZH-15457-268 NATURE	1/4 yard or fat eighth
	E	AZH-15453-169 EARTH	1/4 yard or fat eighth		J	AZH-15458-268 NATURE	1/4 yard or fat eighth
<p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 1-1/4 yard backing 3/8 yard binding 39" x 39" batting</p>			

Big Sister Quilt - Nature Colorstory











Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	3-1/4 yard		F	AZH-15454-268 NATURE	3/8 yard
	B	AZH-15451-268 NATURE	3/8 yard		G	AZH-15456-169 EARTH	3/8 yard
	C	AZH-15451-169 EARTH	3/8 yard		H	AZH-15456-268 NATURE	3/8 yard
	D	AZH-15452-268 NATURE	3/8 yard		I	AZH-15457-268 NATURE	3/8 yard
	E	AZH-15453-169 EARTH	3/8 yard		J	AZH-15458-268 NATURE	3/8 yard
<p>Copyright 2015, Robert Kaufman For individual use only - Not for resale</p>				<p>You will also need: 4-1/2 yard backing 5/8 yard binding 76" x 76" batting</p>			













Fabric and Supplies Needed

Fabric amounts based on yardage that is at least 42" wide.

Little Sister Quilt - Nature Colorstory

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	1 yard		F	AZH-15455-12 GREY	1/4 yard or fat eighth
	B	AZH-15452-169 EARTH	1/4 yard or fat eighth		G	AZH-15455-231 NIGHTFALL	1/4 yard or fat eighth
	C	AZH-15452-231 NIGHTFALL	1/4 yard or fat eighth		H	AZH-15456-231 NIGHTFALL	1/4 yard or fat eighth
	D	AZH-15453-231 NIGHTFALL	1/4 yard or fat eighth		I	AZH-15457-231 NIGHTFALL	1/4 yard or fat eighth
	E	AZH-15454-231 NIGHTFALL	1/4 yard or fat eighth		J	AZH-15458-231 NIGHTFALL	1/4 yard or fat eighth
Copyright 2015, Robert Kaufman For individual use only - Not for resale				You will also need: 1-1/4 yard backing 3/8 yard binding 39" x 39" batting			

Big Sister Quilt - Nature Colorstory

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	3-1/4 yard		F	AZH-15455-12 GREY	3/8 yard
	B	AZH-15452-169 EARTH	3/8 yard		G	AZH-15455-231 NIGHTFALL	3/8 yard
	C	AZH-15452-231 NIGHTFALL	3/8 yard		H	AZH-15456-231 NIGHTFALL	3/8 yard
	D	AZH-15453-231 NIGHTFALL	3/8 yard		I	AZH-15457-231 NIGHTFALL	3/8 yard
	E	AZH-15454-231 NIGHTFALL	3/8 yard		J	AZH-15458-231 NIGHTFALL	3/8 yard
Copyright 2015, Robert Kaufman For individual use only - Not for resale				You will also need: 4-1/2 yard backing 5/8 yard binding 76" x 76" batting			