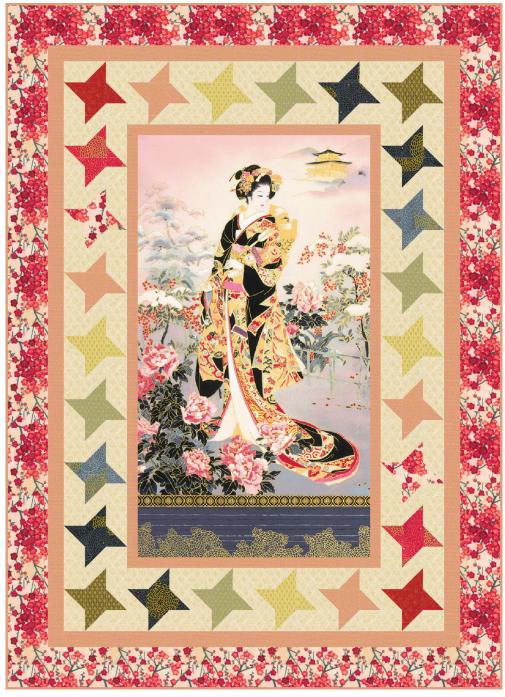
GARDEN GODDESS

Designed by Elise Lea for RK www.robertkaufman.com

Featuring Imperial Collection RK



Finished quilt measures: 47" x 65" Quilt shown in "CAMELLIA" colorstory. For alternate "LAPIS" colorstory see pages 6-7.

Difficulty Rating: Intermediate



Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AZYM-21198-122 CAMELLIA	2/3 yard (one full panel)		G	SRKM-21201-2 BLACK	1/8 yard
	В	SRKM-21204-144 PEACH	5/8 yard		Н	SRKM-21204-2 BLACK	1/8 yard
	C	SRKM-21205-84 CREAM	7/8 yard		I	SRKM-21201-12 GREY	1/8 yard
	D	SRKM-21205-118 RUBY	1/8 yard		J	SRKM-21201-99 CHERRY	1/8 yard
33333 36533 66533	E	SRKM-21204-84 CREAM	1/8 yard		K	SRKM-21203-99 CHERRY	7/8 yard
	F	SRKM-21204-12 GREY	1/8 yard		Binding [*]	*SRKM-21204-144 PEACH *Also used for Fabric B	1/2 yard
Fo	t 2022, Robert Kaufman al use only - Not for resal	e	You will also need: 3-1/8 yards for backing				

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, fussy cut:

one 22-1/2" x 40-1/2" center panel.

From Fabric B, cut:

four 1-1/2" x WOF strips. Subcut:

two strips to 1-1/2" x 40-1/2" for side border 1 pieces.

two strips to 1-1/2" x 24-1/2" for top and bottom border 1 pieces.

five 2" x WOF strips. Sew three strips together, end-to-end, then cut:

two 2" x 54-1/2" strips for side border 2 pieces.

From the remaining two strips, trim:

two 2" x 39-1/2" strips for top and bottom border 2 pieces.

one 3" x WOF strip. Subcut:

four 3" squares for the half-square triangles (HSTs) in the pieced blocks. eight 3" \times 2-1/2" rectangles, then trim them to 2-1/2" for the block centers.

From Fabric C, cut:

four 3" x WOF strips. Subcut:

fifty-two 3" squares for half-square triangles (HSTs) in the pieced blocks.

seven 2-1/2" x WOF strips. Subcut:

one hundred four 2-1/2" squares for pieced blocks.

From Fabric D, cut:

one 3" x WOF strip. Subcut:

four 3" squares for the half-square triangles (HSTs) in the pieced blocks. two 3" \times 2-1/2" rectangles, then trim them to 2-1/2" for the block centers.

From each of Fabrics E-G, cut:

one 3" x WOF strip. Subcut:

four 3" squares for the half-square triangles (HSTs) in the pieced blocks. eight 3" \times 2-1/2" rectangles, then trim them to 2-1/2" for the block centers.

From each of Fabrics H-J, cut:

one 3" x WOF strip. Subcut:

four 3" squares for the half-square triangles (HSTs) in the pieced blocks. two 3" \times 2-1/2" rectangles, then trim them to 2-1/2" for the block centers.

From Fabric K, cut:

six 4-1/2" x WOF strips. Sew together, end-to-end, in two sets of three. Then subcut:

two 4-1/2" x 57-1/2" strips for side border 3 pieces.

two 4-1/2" x 47-1/2" strips for top and bottom border 3 pieces.

one 3" x WOF strip. Subcut:

four 3" squares for the half-square triangles (HSTs) in the pieced blocks. two 3" x 2-1/2" rectangles, then trim them to 2-1/2" for the block centers.

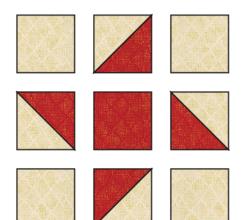
From the Binding Fabric, cut:

six 2-1/2" x WOF strips.

Assemble the Blocks

Step 1: Pair a 3" Fabric C square with a 3" Fabric D square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 2-1/2" square. Repeat to using the remaining 3" Fabric C squares each paired with a 3" Fabric D-K squares paired with 3" make one-hundred and four HSTs.

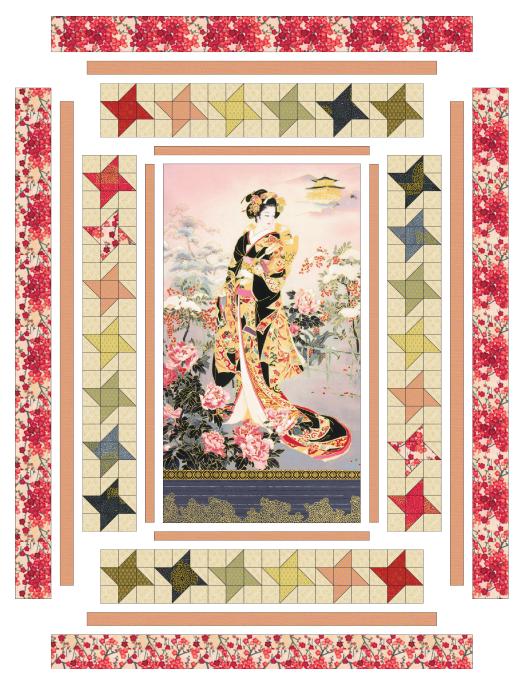




Step 2: Gather: one 2-1/2" Fabric D square four 2-1/2" Fabric C squares four C/D HSTs

Arrange in three rows of three to form the block, noting the fabric placement and the orientation of the HSTs. Sew the squares together to form rows, pressing the seams away from the HSTs. Sew the rows together to form a block. Press. The resulting block should measure 6-1/2" square.

Repeat to make a total of twenty-six blocks.



Step 3: Sew the Fabric B side border 1 pieces to the sides of the quilt center. Press toward the borders. Sew the Fabric B top and bottom border 1 pieces to the quilt center. Press toward the borders.

Step 4: Gather seven completed blocks. Sew together to form a column, noting the orientation in the Quilt Assembly Diagram. Sew to the left edge of the quilt center. Press. Repeat to sew a second column to the right edge of the quilt center.

Step 5: Gather six completed blocks. Sew together to form a row, noting the orientation in the Quilt Assembly Diagram. Sew to the top edge of the quilt center. Press. Repeat to sew a second row to the bottom edge of the quilt center.

Step 6: Sew the Fabric B side border 2 pieces to the sides of the quilt center. Press toward the borders. Sew the Fabric B top and bottom border 2 pieces to the quilt center. Press toward the borders.

Step 7: Sew the Fabric F side border 3 pieces to the sides of the quilt center. Press toward the borders. Sew the Fabric F top and bottom border 3 pieces to the quilt center. Press toward the borders.

Your quilt top is complete. Baste, quilt, bind and enjoy!

GARDEN GODDESS - Lapis Colorstory



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Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	AZYM-21198-228 LAPIS	2/3 yard (one full panel)		G	SRKM-21201-228 LAPIS	1/8 yard
	В	SRKM-21204-63 SKY	5/8 yard		Н	SRKM-21205-9 NAVY	1/8 yard
	C	SRKP-16687-84 CREAM	7/8 yard		I	SRKM-21204-9 NAVY	1/8 yard
	D	SRKM-21204-104 PRIMROSE	1/8 yard		J	SRKM-21205-86 EGGSHELL	1/8 yard
	E	SRKM-21203-247 CORNFLOWER	1/8 yard		K	SRKM-21203-104 PRIMROSE	7/8 yard
	F	SRKM-21204-199 ANTIQUE	1/8 yard		Binding	* SRKM-21204-63 SKY *Also used for Fabric B	1/2 yard
Fr	t 2022, Robert Kaufman al use only - Not for resal	е	You will also need: 3-1/8 yards for backing				

Note: Refer to the Quilt Assembly Diagram on page 6 for fabric placement.

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