

Designed by Robert Kaufman Fabrics www.robertkaufman.com

Featuring La Scala



Finished quilt measures: 57-1/2" x 66-1/2" Quilt shown in "EVENING" colorstory. For alternate "ONYX" and "JEWEL" colorstories see pages 11-14.

Pattern Level: Advanced Expert

"My skills are sharp, so I'm ready to take on the hard stuff."



For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRKM-16479-80 EVENING	3/8 yard		F	SRKM-16480-80 EVENING *includes binding	1-1/2 yard
	В	SRKM-16480-63 SKY	1 yard		G	SRK-16484-14 NATURAL	1-3/8 yard
	С	SRKM-16478-14 NATURAL	1/4 yard		Н	SRKM-16483-80 EVENING	1/2 yard
	D	SRK-16484-63 SKY	1/4 yard		I	SRKM-16481-80 EVENING	1-1/2 yard
	Е	SRKM-16482-14 NATURAL	1/4 yard	Copyright 2016, Robert Kaufman For individual use only - Not for resale			
6. <u>20</u> 1	7			You will also need: 3-3/4 yards for backing			

Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

From Fabric A, cut:

one 2-3/4" x WOF strip. Subcut: twelve 2-3/4" squares three 2-1/8" x WOF strips. Subcut: forty-eight 2-1/8" squares

From Fabric B, cut:

one 3-1/2" x WOF strip. Subcut: twelve 3-1/2" squares. Cut each square in half along both diagonals, creating four triangles each. ten Template 4 triangles ten Template 8 triangles

From Fabric C, cut:

two 3-1/8" x WOF strips. Subcut: twenty-four 3-1/8" squares. Cut each square in half along one diagonal, creating two triangles each.

From Fabric D, cut:

two 3-1/2" x WOF strips. Subcut:

twenty-four 3-1/2" squares. Cut each square in half along both diagonals, creating four triangles each.

From Fabric E, cut:

two 3-1/8" x WOF strips. Subcut:

twenty-four 3-1/8" squares. Cut each square in half along one diagonal, creating two triangles each.

From Fabric F, cut:

two 3-1/2" x WOF strips. Subcut:

twenty-four 3-1/2" squares. Cut each square in half along both diagonals, creating four triangles each.

seven 2-1/2" x WOF strips. Set aside for binding.

four 1-1/2" x WOF strips. Subcut:

two 1-1/2" x 36-1/2" side inner borders

two 1-1/2" x 29-1/2" top/bottom inner borders

four Template 2 diamonds

four Template 3 triangles

four Template 6 diamonds

four Template 7 triangles

From Fabric G, cut:

two 3-1/8" x WOF strips. Subcut:

twenty-four 3-1/8" squares. Cut each square in half along one diagonal, creating two triangles each. These will be referred to as the large triangles.

two 3-1/2" x WOF strips. Subcut:

twenty-four 3-1/2" squares. Cut each square in half along both diagonals, creating four triangles each. These will be referred to as the small triangles.

one 6-1/2" x WOF strip. Subcut:

four 6-1/2" squares

twenty Template 1 triangles twenty Template 5 triangles

Twenty template 3 mangles

From Fabric H, cut:

four 3-1/2" x WOF strips. Subcut: two 3-1/2" x 38-1/2" side middle borders two 3-1/2" x 35-1/2" top/bottom middle borders

From Fabric I, cut along the length of the fabric:

five 5-1/2" x WOF strips, fussy cutting as much as possible to match the print along the strip, as they will be sewn together. Sew together, end-to-end, then trim to yield:

two 5-1/2" x 70" side outer borders two 5-1/2" x 61" top/bottom outer borders Note: these borders are slightly larger than the quilt to allow for mitering in corners.

Assemble the Square in a Square Blocks (SIAS)

Step 1: Sew a Fabric B triangle to opposite sides of a 2-3/4" Fabric A square. Press seam allowances toward the triangles. Repeat on remaining sides of the Fabric A square.







Step 2: Sew two Fabric D triangles to adjacent short sides of a Fabric C triangle. Press toward the outer triangles.



Step 3: Repeat with all remaining Fabric D and C triangles to form forty-eight C/D flying geese units.

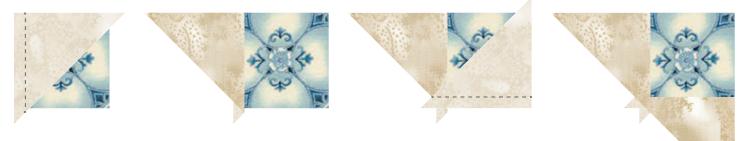


Step 4: Repeat Steps 2 and 3 with all Fabric E and F triangles to form forty-eight E/F flying geese units.



Assemble the Center Blocks

Step 5: Sew a small Fabric G triangle to the 2-1/8" Fabric A square, as shown. Press toward the square. Sew a second Fabric G triangle to the adjacent side of the square, as shown. Press toward the triangle. Repeat with all remaining Fabric A squares and small Fabric G triangles.



Step 6: Sew one E/F flying geese unit to the top of a C/D flying geese unit. Press seam toward the E/F unit. Repeat with all remaining flying geese units to create forty-eight flying geese pairs.



Step 7: Gather: one square-in-a-square unit four flying geese pairs four Step 5 units four large Fabric G triangles

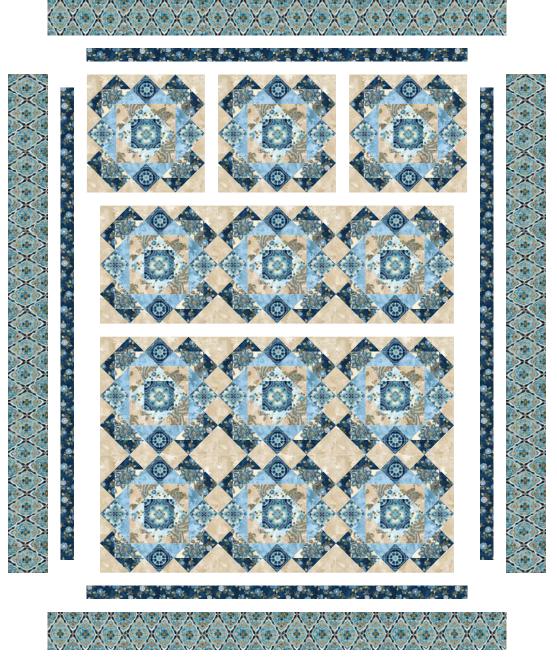
Arrange as shown in the Block Assembly Diagram. Sew together in diagonal rows. Press all seams away from the flying geese pairs.



Step 8: Sew the rows together to form the block, nesting seams and pressing the seams open or to one side. Repeat to create twelve blocks. Trim to 9-1/2", if needed.



Assemble the Quilt Center



Step 9: Arrange the blocks into four rows of three blocks.

Step 10: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 11: Sew the rows together to form the quilt center. Press the row seams open.

Step 12: Sew the Fabric F side inner borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom inner borders to the quilt center. Press toward the borders.

Step 13: Sew the Fabric H side middle borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom middle borders to the quilt center. Press toward the borders.

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Step 14: Sew a Fabric G Template 1 triangle to two adjacent sides of a Fabric F Template 2 diamond. Press toward the triangles. Repeat to make eight pieced triangle units. Set aside for the top and bottom pieced borders.

Step 15: Sew a Fabric G Template 1 triangle to a Fabric F Template 3 piece. Press toward Fabric G. Repeat to make two of each orientation. Set aside for the top and bottom pieced borders.

Step 16: Sew a Fabric G Template 5 triangle to two adjacent sides of a Fabric F Template 6 diamond. Press toward the triangles. Repeat to make eight pieced triangle units. Set aside for the side pieced borders.

Step 17: Sew a Fabric G Template 5 triangle to a Fabric F Template 7 piece. Press toward Fabric G. Repeat to make two of each orientation. Set aside for the side pieced borders.

Step 18: Gather five Fabric B Template 4 triangles, four pieced triangle units from Step 14, and one of each unit type from Step 15. Sew together to form the top pieced border. Press seams toward the Fabric B triangles. Repeat to form the bottom border. Unit should measure 6-1/2" x 35-1/2".

Step 19: Gather five Fabric B Template 8 triangles, four pieced triangle units from Step 16, and one of each unit type from Step 17. Sew together to form a side pieced border. Press seams toward the Fabric B triangles. Repeat to form the second side pieced border. Unit should measure 6-1/2" x 44-1/2".









Add the Pieced and Mitered Borders



Step 20: Sew a Fabric G square to each end of the top and bottom pieced borders. Press toward the squares.

Step 21: Sew the side pieced borders to the sides of the quilt center. Press toward the quilt center. Sew the top/bottom pieced borders to the top and bottom of the quilt. Press toward the quilt center.

Step 22: Center and pin one 66" side outer border to the quilt top. Sew the border, starting and stopping 1/4" from each end of the quilt top. Repeat with the remaining side outer border. Repeat with the 61" top and bottom borders. Note: borders will extend beyond the quilt's edge.



Step 23: Fold the quilt diagonally, right sides together and align two of the borders directly on top of each other.

Use your ruler to draw a line from the corner of the quilt to the edge of the border.



Step 24: Trim off excess border along line and sew 1/4" in from the edge. Begin at the point where your border stitching had ended and sew to the edge of the border.

Your quilt top is complete! Baste, quilt, bind and enjoy!

FOSCA - Onyx Colorstory



Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRKM-16479-181 ONYX	3/8 yard		F	SRKM-16480-181 ONYX *includes binding	1-1/2 yard
	В	SRKM-16480-187 Platinum	1 yard		G	SRK-16484-181 ONYX	1-3/8 yard
	С	SRKM-16478-181 ONYX	1/4 yard		Н	SRKM-16483-181 ONYX	1/2 yard
	D	SRK-16484-160 TAUPE	1/4 yard		I	SRKM-16481-181 ONYX	1-1/2 yard
	E	SRKM-16482-187 PLATINUM	1/4 yard	Copyright 2016, Robert Kaufman For individual use only - Not for resale			
				You will also need: 3-3/4 yards for backing			

Fabric amounts based on yardage that is 42" wide.

FOSCA - Jewel Colorstory



FOSCA - Jewel Colorstory

Fabric and Supplies Needed

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	SRKM-16479-105 GARNET	3/8 yard		F	SRKM-16482-201 JEWEL *includes binding	1-1/2 yard
	В	SRKM-16480-201 JEWEL	1 yard		G	SRK-16484-6 PURPLE	1-3/8 yard
	с	SRKM-16478-15 IVORY	1/4 yard		Н	SRKM-16483-201 JEWEL	1/2 yard
	D	SRK-16484-243 CERULEAN	1/4 yard		I	SRKM-16481-201 JEWEL	1-1/2 yard
	E	SRKM-16480-105 GARNET	1/4 yard	Copyright 2016, Robert Kaufman For individual use only - Not for resale			
	2			You will also need: 3-3/4 yards for backing			

Fabric amounts based on yardage that is 42" wide.

Templates

