

# FLUTTERING WINGS

Designed by Debbie Beaves for RK  
[www.robertkaufman.com](http://www.robertkaufman.com)

Featuring

*All a Flutter*  
A FLOWERHOUSE COLLECTION  
by Debbie Beaves



Finished quilt measures: 48" x 60"

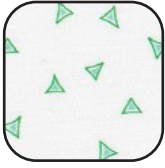
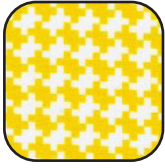



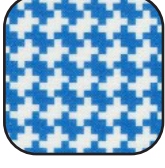











Difficulty Rating: **Advanced**

**ROBERTKAUFMAN**  
F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	FLHD-21652-36 ALOE	1-7/8 yards		J	FLHD-21651-5 YELLOW	1/8 yard
	B	K001-138 EARTH	1/8 yard		K	FLHD-21650-7 GREEN	1/8 yard
	C	FLHD-21647-23 LAVENDER	1/8 yard		L	FLHD-21651-4 BLUE	1/8 yard
	D	FLHD-21649-7 GREEN	1/8 yard		M	FLHD-21647-10 PINK	1/8 yard
	E	FLHD-21650-10 PINK	1/8 yard		N	FLHD-21649-252 THISTLE	1/8 yard
	F	FLHD-21649-10 PINK	1/8 yard		O	FLHD-21649-4 BLUE	1/4 yard
	G	FLHD-21650-4 BLUE	1/8 yard		P	FLHD-21648-4 BLUE	3/4 yard
	H	FLHD-21650-23 LAVENDER	1/8 yard		Binding*	FLHD-21649-4 BLUE	1/2 yard
	I	FLHD-21647-4 BLUE	1/8 yard	<p><i>*Also used for Fabric O</i></p> <p>You will also need:                      3-1/8 yards for backing                      Embroidery floss                      Optional: 3/4 yard of fusible adhesive for                      raw-edge appliqué</p>			

Copyright 2023, Robert Kaufman  
 For individual use only - Not for resale

## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Appliqué Basics

- Print or copy the templates found on page 7 at 100%.
- There are different appliqué methods that can be used to complete this quilt. Use whichever method you prefer.
  - 1. Needle-turn Appliqué Method:** For this method, you will need to trace and cut the fabric pieces on the solid outer line of the templates. Mark the dotted line on your fabric pieces using a removable marking pen. Use your needle to turn the edge of the fabric under the shape, then stitch the appliqué shape to the background fabric. Carefully clip curves within the seam allowance as needed.
  - 2. Raw Edge Appliqué Method:** For this method, you will need fusible adhesive to hold the appliqué shapes in place. Cut the fusible adhesive into the rectangles sizes given in the Cutting Instructions, then trace the wings and reversed wings onto the larger fusible adhesive rectangles and trace the bodies onto the smaller rectangles. Trace all of the shapes onto the paper side of the fusible adhesive along the dotted lines found on the templates. Fuse the marked fusible adhesive onto the wrong side of the fabric, then carefully cut each shape on the marked line. Once the fused shapes have cooled, the paper backing can be removed and discarded. The shapes should be placed on the background square and fused into place.

## Cutting Instructions

### **From Fabric A, cut:**

- three 8-1/2" x WOF strips. Subcut:
  - twelve 8-1/2" squares.
- four 3-1/2" x WOF strips. Subcut:
  - fourteen 3-1/2" x 8-1/2" rectangles.
- two 3-1/4" x WOF strips. Subcut:
  - twenty 3-1/4" squares.
- five 2-1/2" x WOF strips. Subcut:
  - seventeen 2-1/2" x 8-1/2" rectangles.
- three 1-1/2" x WOF strips. Subcut:
  - eighty 1-1/2" squares

### **From Fabric B, cut:**

- one 2" x WOF strips. Subcut:
  - twelve 1" x 2" rectangles.

**From each of Fabrics C-N, cut:**

one 3" x WOF strip. Subcut:

two 3" x 5" rectangles from each fabric.

two 3" x 8-1/2" rectangles, then subcut each rectangle in half to yield:  
four 1-1/2" x 8-1/2" rectangles from each fabric.

**From Fabric O, cut:**

two 2-1/2" x WOF strips. Subcut:

twenty 2-1/2" squares.

one 1-7/8" x WOF strip. Subcut:

twenty 1-7/8" squares.

**From Fabric P, cut:**

five 4-1/2" x WOF strips. Sew the strips together end-to-end, then subcut:

two 4-1/2" x 52-1/2" side borders.

two 4-1/2" x 48-1/2" top/bottom borders.

**From the Binding Fabric, cut:**

six 2-1/2" x WOF strips.

**\*\*\*If using the raw-edge appliqué method only, cut the fusible adhesive into:**

four 5" x WOF strips. Subcut:

twenty-four 3" x 5" rectangles.

one 2" x WOF strip. Subcut:

twelve 1" x 2" rectangles.

## Assemble the Butterfly Blocks

*Refer to the Appliqué Basics on page 3 to determine your preferred method.*

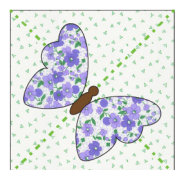
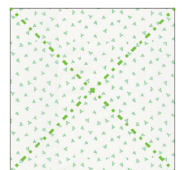
**Step 1:** Prepare one pair of wings—one wing and one reversed wing—for your preferred method of appliqué from each pair of 3" x 5" rectangles of Fabrics C-N. Make twelve sets of wings.

**Step 2:** Prepare the bodies for your preferred method of appliqué using the 1" x 2" Fabric B rectangles. You will have twelve bodies.

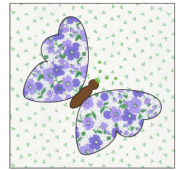
**Step 3:** Fold each 8-1/2" Fabric A square in half diagonally to mark the center.

**Step 4:** Place a body and two wings on the Fabric A square. Notice how the body is centered on one creased line and the wings are overlapping the body slightly.

**Step 5:** Appliqué the three pieces to the square using your preferred method.



**Step 6:** Use a light box or window to trace the embroidery lines for the antennas with a removable marking pen. These lines are found on page 7. Embroider along the marked lines using a chain stitch using embroidery floss.



**Step 7:** Repeat Steps 1-6 to make twelve Butterfly Blocks.

## Assemble the Sashing Blocks

**Step 8:** Gather one 3-1/2" x 8-1/2" Fabric A rectangle and one 1-1/2" x 8-1/2" Fabric H rectangle. Sew the two rectangles together along one long edge. Repeat using 1-1/2" x 8-1/2" rectangles in variety of prints to make a total of fourteen outer sashing blocks. Refer to the Quilt Assembly Diagram on page 6 to match the fabric combinations used in our sample quilt.

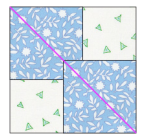


**Step 9:** Gather one 2-1/2" x 8-1/2" Fabric A rectangle and two 1-1/2" x 8-1/2" rectangles cut from different fabrics. Sew the Fabric A rectangle between the other two rectangles as shown. Repeat using 1-1/2" x 8-1/2" rectangles in variety of prints to make a total of seventeen inner sashing blocks. Refer to the Quilt Assembly Diagram on page 6 to match the fabric combinations used in our sample quilt.

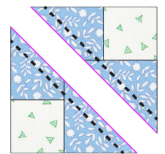


## Assemble the Flying Geese Units

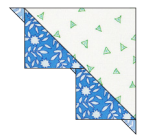
**Step 10:** Pin two 1-7/8" Fabric O squares in opposing corners of a 3-1/4" Fabric A square, RST. The squares will overlap slightly in the center of the large square. Using a ruler, draw a diagonal line through the squares.



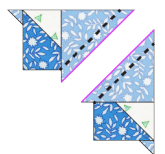
**Step 11:** Sew scant 1/4" seam on each side of the diagonal line. Set the seam by pressing it flat. Cut along the diagonal line, creating two identical units.



**Step 12:** Press the fabric toward smaller triangles. Repeat with the second unit.



**Step 13:** Place one 1-7/8" Fabric O square at the corner of a sewn block unit. Draw a diagonal line in pencil. Sew a scant 1/4" seam on each side of the diagonal line. Set seam (press). Cut along the diagonal line, creating two identical units.

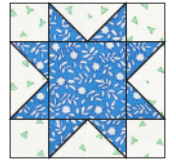


**Step 14:** Press the seam toward the smaller triangle. Trim off small dog ears left by the seam allowance. Trim to 1-1/2" x 2-1/2" if necessary. Repeat to make eighty flying geese units.



## Assemble the Star Blocks

**Step 15:** Gather four flying geese, one 2-1/2" Fabric O square, and four 1-1/2" Fabric A squares. Arrange the pieces in three rows of three as shown. Sew the rows together, then press the seams towards the squares. Nest the seams and sew the rows together. Press. Make twenty star blocks.



## Assemble the Quilt

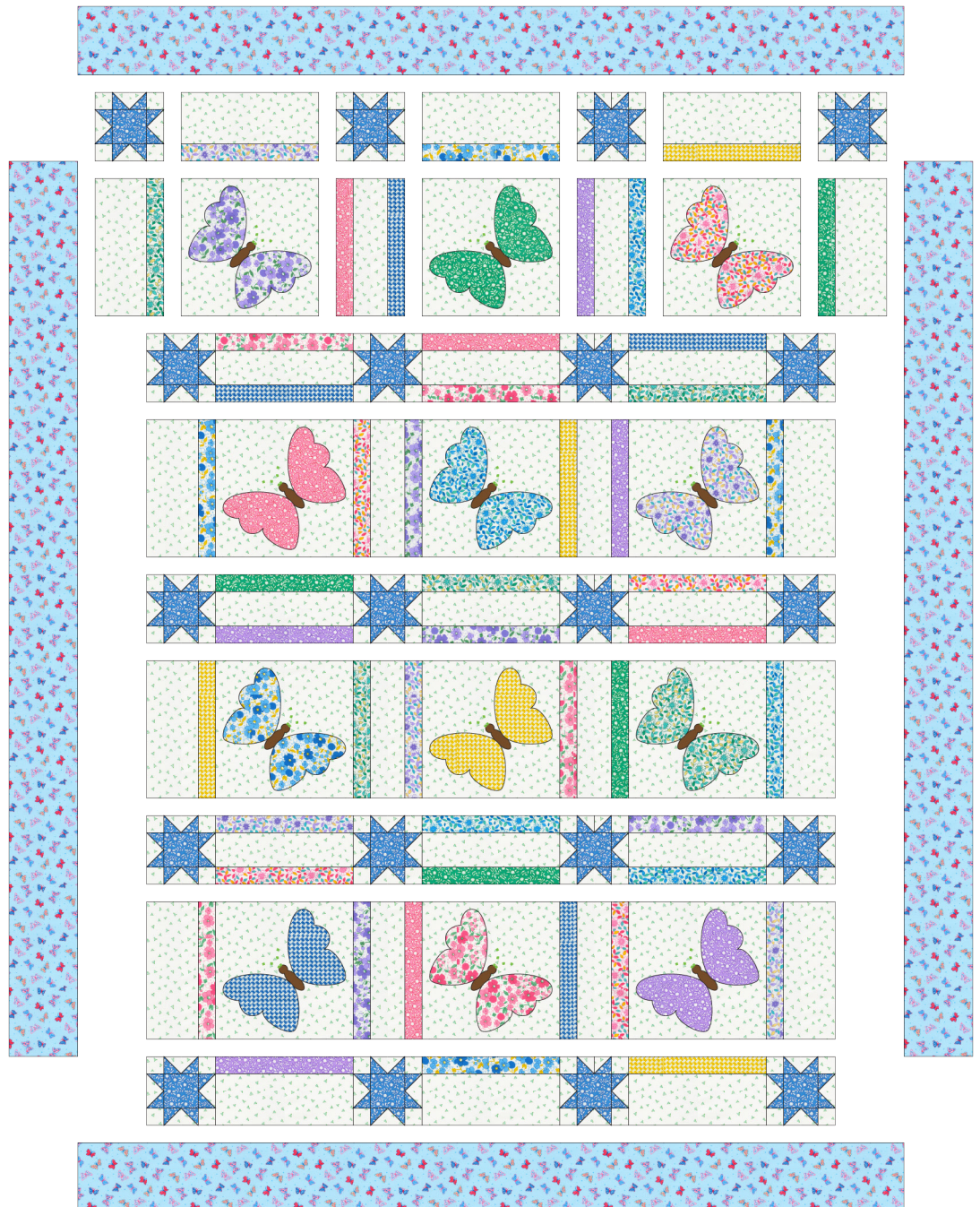
**Step 16:** Arrange the butterfly, star, and sashing blocks into nine rows of seven blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

**Step 17:** Sew the blocks together to form rows. Press the seams towards the sashing blocks.

**Step 18:** Sew the rows together to form the quilt center. Press the row seams open.

**Step 19:** Sew the side borders to the sides of the quilt center. Press toward the borders. Sew the top and bottom borders to the quilt center. Press toward the borders.

Your quilt top is complete! Baste, quilt, bind, and enjoy!



# Templates

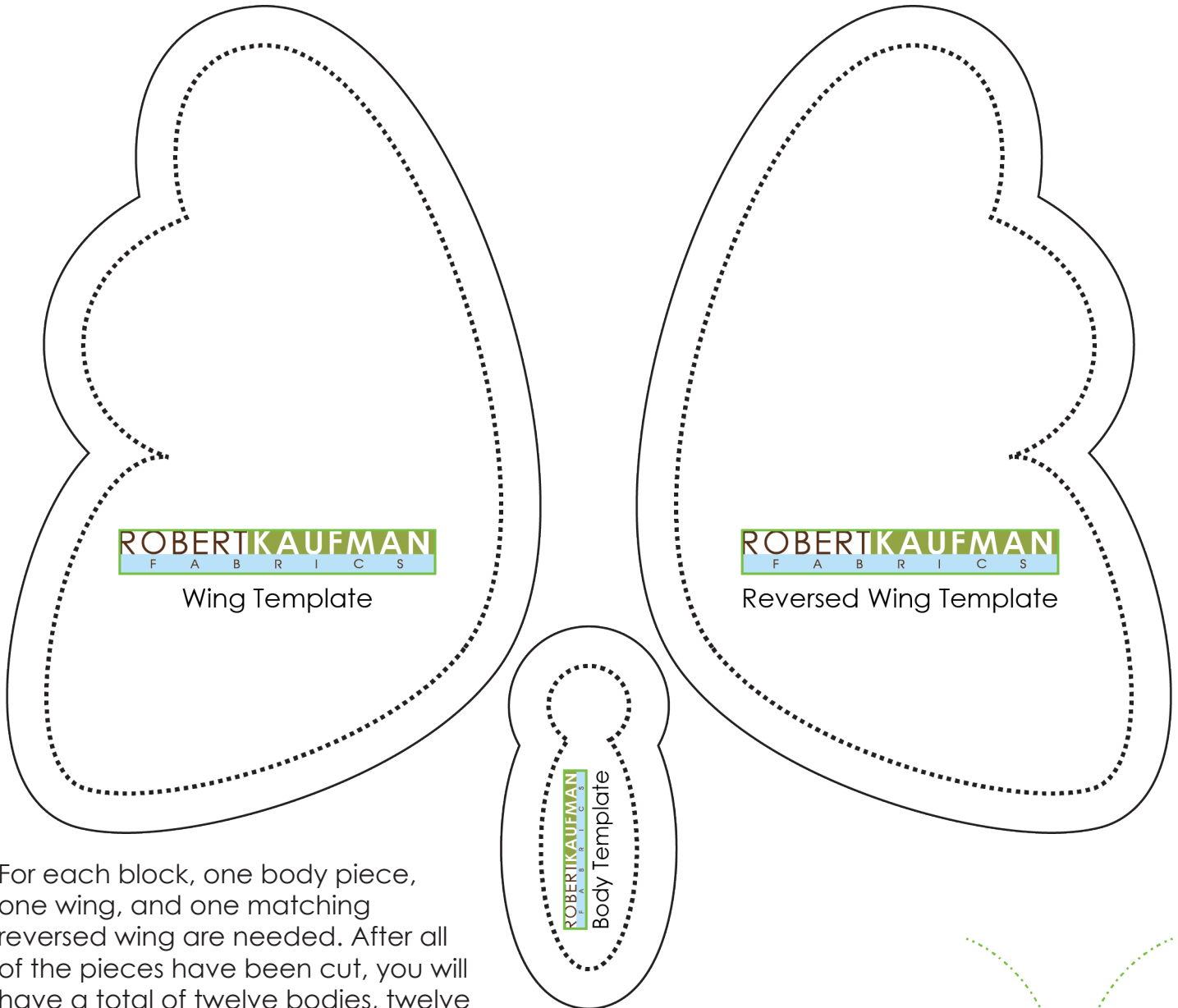
Print at 100%.

Check size printed correctly using 1" box for scale prior to cutting fabric.

1" box for  
scale

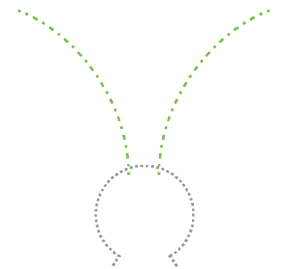
————— Cut along the solid line if you will be making the appliqué pieces using needle-turn appliqué.

..... Cut along the dashed line if you will be making the appliqué pieces using raw edge appliqué.



For each block, one body piece, one wing, and one matching reversed wing are needed. After all of the pieces have been cut, you will have a total of twelve bodies, twelve wings, and twelve reversed wings.

————— Embroidery Lines



This pattern may be used for personal purposes only and may not be reproduced in any form without the express permission from Robert Kaufman Fabrics. This pattern is not for resale. All patterns, unless otherwise attributed, are © Robert Kaufman Co., Inc. 2005-2023. All rights reserved.