

# FLOATING GEESE

Designed by Ariga Mahmoudlou for RK Featuring  
[www.robertkaufman.com](http://www.robertkaufman.com)

*Wishwell*

## MOONLIGHT

by Linda Fitch and Vanessa Stevens



Finished quilt measures: 55" x 74"



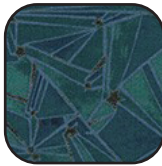
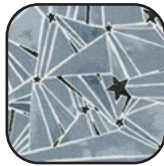

Difficulty Rating: **Beginner**

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F A B R I C S

For questions about this pattern, please email [Patterns@RobertKaufman.com](mailto:Patterns@RobertKaufman.com).

## Fabric and Supplies Needed

*Fabric amounts based on yardage that is 42" wide.*

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	WELM-20063-364 ASTRAL	1-5/8 yards		H	WELM-20066-165 COPPER	1/2 yard
	B	WELM-20063-40 EMERALD	1-5/8 yards		I	WELM-20065-362 ICE PEACH	1/3 yard
	C	WELM-20065-213 TEAL	1/2 yard		J	WELM-20065-394 BLUE YONDER	1/3 yard
	D	WELM-20065-70 AQUA	1/2 yard		K	WELM-20067-63 SKY	1/2 yard
	E	WELM-20064-348 STRATOSPHERE	1/2 yard		L	WELM-20066-66 SLATE	2/3 yard
	F	WELM-20067-51 JADE	1/2 yard		Binding	WELM-20066-69 MIDNIGHT	5/8 yard
	G	WELM-20067-260 CRYSTAL	1/2 yard	<div>You will also need: 3-1/2 yards for backing</div>			
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## Cutting Instructions

### **From each of Fabrics A and B, cut:**

twelve 4-1/2" x WOF strips. Subcut:  
one hundred eight 4-1/2" squares

### **From Fabric C, cut:**

two 8-1/2" x WOF strips. Subcut:  
seventeen 4-1/2" x 8-1/2" rectangles

### **From Fabric D, cut:**

two 8-1/2" x WOF strips. Subcut:  
eighteen 4-1/2" x 8-1/2" rectangles

### **From Fabric E, cut:**

two 8-1/2" x WOF strips. Subcut:  
thirteen 4-1/2" x 8-1/2" rectangles

### **From Fabric F, cut:**

two 8-1/2" x WOF strips. Subcut:  
eleven 4-1/2" x 8-1/2" rectangles

### **From Fabric G, cut:**

two 8-1/2" x WOF strips. Subcut:  
thirteen 4-1/2" x 8-1/2" rectangles

### **From Fabric H, cut:**

three 4-1/2" x WOF strips. Subcut:  
ten 4-1/2" x 8-1/2" rectangles

### **From Fabric I, cut:**

two 4-1/2" x WOF strips. Subcut:  
eight 4-1/2" x 8-1/2" rectangles

### **From Fabric J, cut:**

two 4-1/2" x WOF strips. Subcut:  
seven 4-1/2" x 8-1/2" rectangles



**From Fabric K, cut:**

three 4-1/2" x WOF strips. Subcut:  
eleven 4-1/2" x 8-1/2" rectangles

**From Fabric L, cut:**

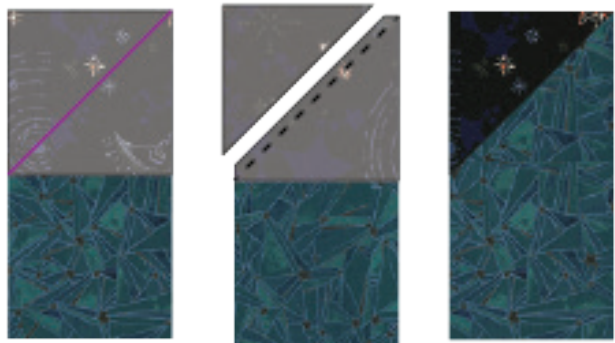
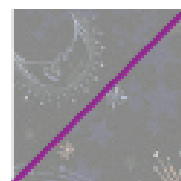
fifteen 1-1/2" x WOF strips. Sew together, end-to-end, then trim:  
seven 1-1/2" x 72-1/2" column sashing strips  
two 1-1/2" x 55-1/2" top/bottom borders

**From the Binding Fabric, cut:**

seven 2-1/2" x WOF strips

## Assemble the Blocks

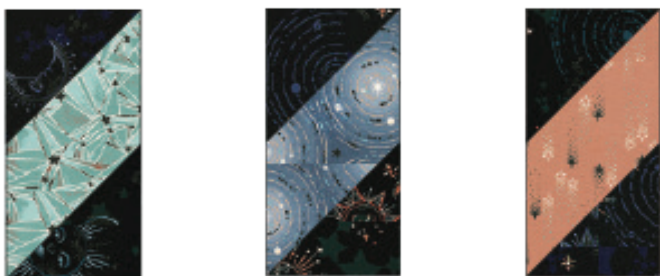
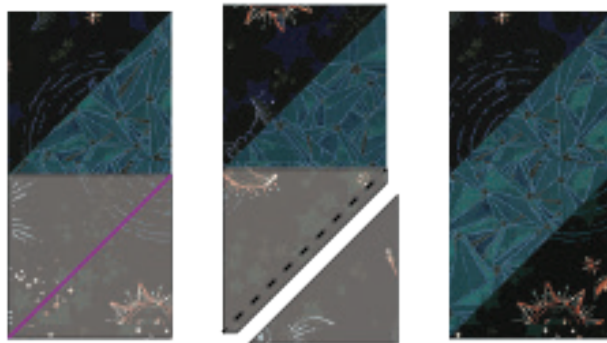
**Step 1:** Mark a diagonal line on the wrong side of each Fabric A and Fabric B square.



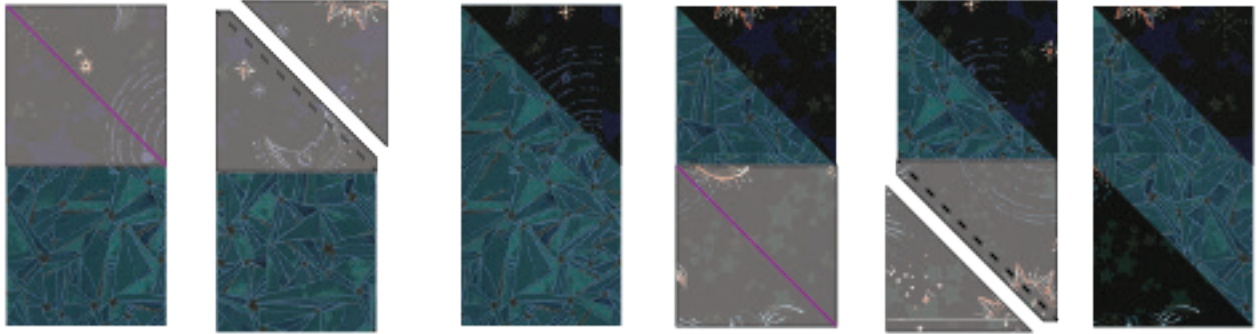
**Step 2:** Place a Fabric A square right sides together with a Fabric C rectangle (being sure the print on the Fabric C piece is right side up), aligning the top and side edges, noting the orientation of the marked line on the Fabric A square. Sew on the marked line. Trim away the excess, leaving a 1/4" seam allowance. Press toward the triangle.

**Step 3:** Repeat Step 2, this time placing a Fabric B square on the bottom end of the rectangle, while still noting the orientation of the marked line on the Fabric B square. Sew on the marked line. Trim away the excess, leaving a 1/4" seam allowance. Press toward the triangle.

Repeat to make a total of fifty-four units in the same orientation, from a variety of prints.



**Step 4:** Repeat Steps 2-3, this time orienting the marked line as shown, and again placing Fabric A and B squares at random.



Repeat to make a total of fifty-four units in the same orientation, from a variety of prints.



*Note: Continue to place the Fabric A and Fabric B squares at random. You do not need to make all of each style using the exact same Fabric A and B placement.*

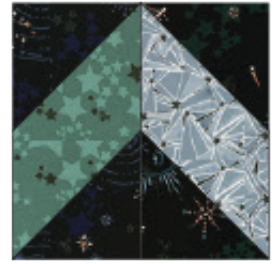
You will have a total of one hundred eight units, each measuring 4-1/2" x 8-1/2".



## Assemble the Quilt



**Step 5:** Sew the completed units together in pairs. Use the Quilt Assembly Diagram as a reference for specific pairs, or choose random pairings of your choosing.



**Step 6:** Arrange the blocks into three columns of nine blocks that point “up” and three columns of nine blocks that point “down”. Note the fabric placement and block orientation in the Quilt Assembly Diagram, or choose a block placement of your choice.

**Step 7:** Sew the blocks together to form columns. Press the seams to one side.

**Step 8:** Sew the columns together to form the quilt center, placing a 1-1/2" x 72-1/2" Fabric L strip between each column and at the left and right edges of the quilt center. Press toward the sashing strips.

**Step 9:** Sew a 1-1/2" x 55-1/2" Fabric L strip to the top and bottom edges of the quilt center. Press toward the strips.

Your quilt top is complete. Baste, quilt, bind and enjoy!