# **FARMHOUSE FIELDS**

Designed by Ariga Mahmoudlou for RK Featuring **FARMHOUSE** *Rose* www.robertkaufman.com



Finished quilt measures: 60" x 79-1/2"

Difficulty Rating: Beginner



## Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1339 SNOW	3 yards		E	AWHD-18605-4 BLUE	1/4 yard
	В	AWHD-18602-4 BLUE	1/2 yard		F	AWHD-18606-7 GREEN	1/4 yard
	С	AWHD-18602-10 PINK	1-1/4 yard		G	AWHD-18607-3 RED	1/8 yard
A CONTRACTOR OF THE PARTY OF TH	D	AWHD-18608-10 PINK	1/2 yard		Binding	AWHD-18606-10 PINK	5/8 yard
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## Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

## **Cutting Instructions**

#### From Fabric A, cut:

ten 4" x WOF strips. Subcut:
ninety-six 4" squares for the HSTs
eight 3-1/2" x WOF strips. Subcut:
ninety-six 3-1/2" squares
eighteen 2" x WOF strips. Subcut:
thirty-one 2" x 18-1/2" sashing strips
forty-eight 2" squares

#### From Fabric B, cut:

two 6-1/2" x WOF strips. Subcut: twelve 6-1/2" squares

#### From Fabric C, cut:

ten 4" x WOF strips. Subcut: ninety-six 4" squares for the HSTs

#### From Fabric D, cut:

four 3-1/2" x WOF strips. Subcut: forty-eight 3-1/2" squares

#### From each of Fabric E and F, cut:

four 2" x WOF strips. Subcut: twenty-four 2" x 3-1/2" rectangles twenty-four 2" squares

#### From Fabric G, cut:

two 2" x WOF strips. Subcut: twenty 2" squares for the cornerstones

### From the Binding Fabric, cut:

eight 2-1/2" x WOF strips

## Assemble the Half-Square Triangles

**Step 1:** Pair a 4" Fabric A square with a 4" Fabric C square, RST. Mark a diagonal line on the wrong side of one square. Sew 1/4" away from both sides of the marked line. Cut on the marked line, creating two half-square triangles (HSTs). Press toward the darker fabric. Trim to 3-1/2" square. Repeat to make one hundred ninety-two A/C HSTs.







**Step 2:** Sew the HSTs together in pairs, as shown. Press. Then sew two pairs together. Press. Repeat for all of the HSTs to create forty-eight 6-1/2" square units.

#### Assemble the Block Corners

**Step 3:** Gather:

one 2" Fabric A square

one 2" Fabric E square

one 2" x 3-1/2" Fabric E rectangle



Sew the squares together, pressing the seam toward the darker fabric. With the Fabric E square on the left, sew the Fabric E rectangle to the top of the unit. Press.



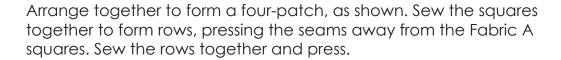
Repeat to make twenty-four units with Fabric E.



**Step 4:** Repeat Step 3 to make twenty-four from Fabric F.

**Step 5:** Gather:

one Fabric D square two Fabric A squares





Repeat to make twenty-four Block Corner units.



**Step 6:** Repeat Step 5 to make twenty-four Block Corner units from Fabric F.

## Assemble the Blocks

**Step 7:** Gather: four Fabric E Block Corners four HST blocks one Fabric B square

Arrange in three rows of three as shown, following the fabric placement and block orientation shown in the Block Assembly Diagram.

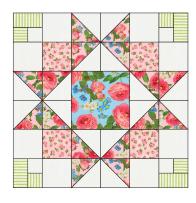




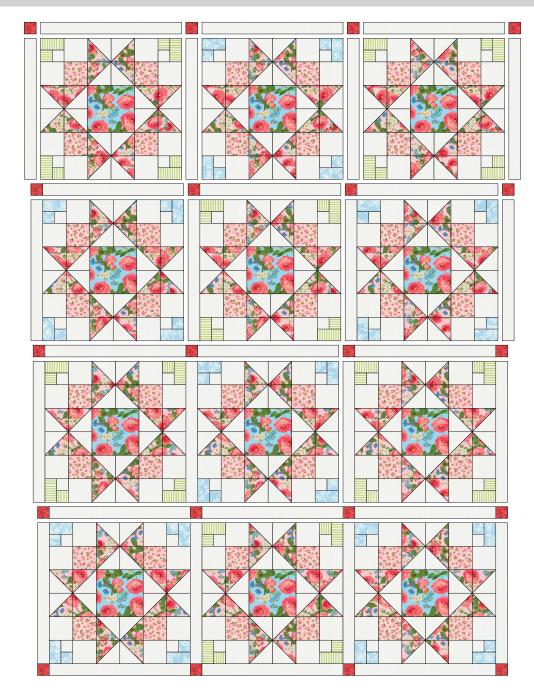
Sew the rows together, nesting the seams and pressing the seams to one side to form the block.

Repeat to make six 18-1/2" Blocks with Fabric E corners.

**Step 8:** Repeat Step 7 to make six 18-1/2" Blocks with Fabric F corners.



## Assemble the Quilt



Step 9: Arrange the Blocks together as indicated in the Quilt Assembly Diagram. Sew each row together, using sashing strips between each block and at the beginning and end of each row. Press seams toward the sashing. Repeat to make four block rows.

Step 10: Gather four cornerstone squares and three sashing strips. Sew each row together, using cornerstones between each sashing strip and at the beginning and end of each row. Press seams toward the sashing. Repeat to make five sashing rows.

**Step 11:** Sew the sashing and block rows together, pinning and nesting the seams. Press seams open or to the sashing.

Your quilt top is complete. Baste, quilt, bind and enjoy!

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