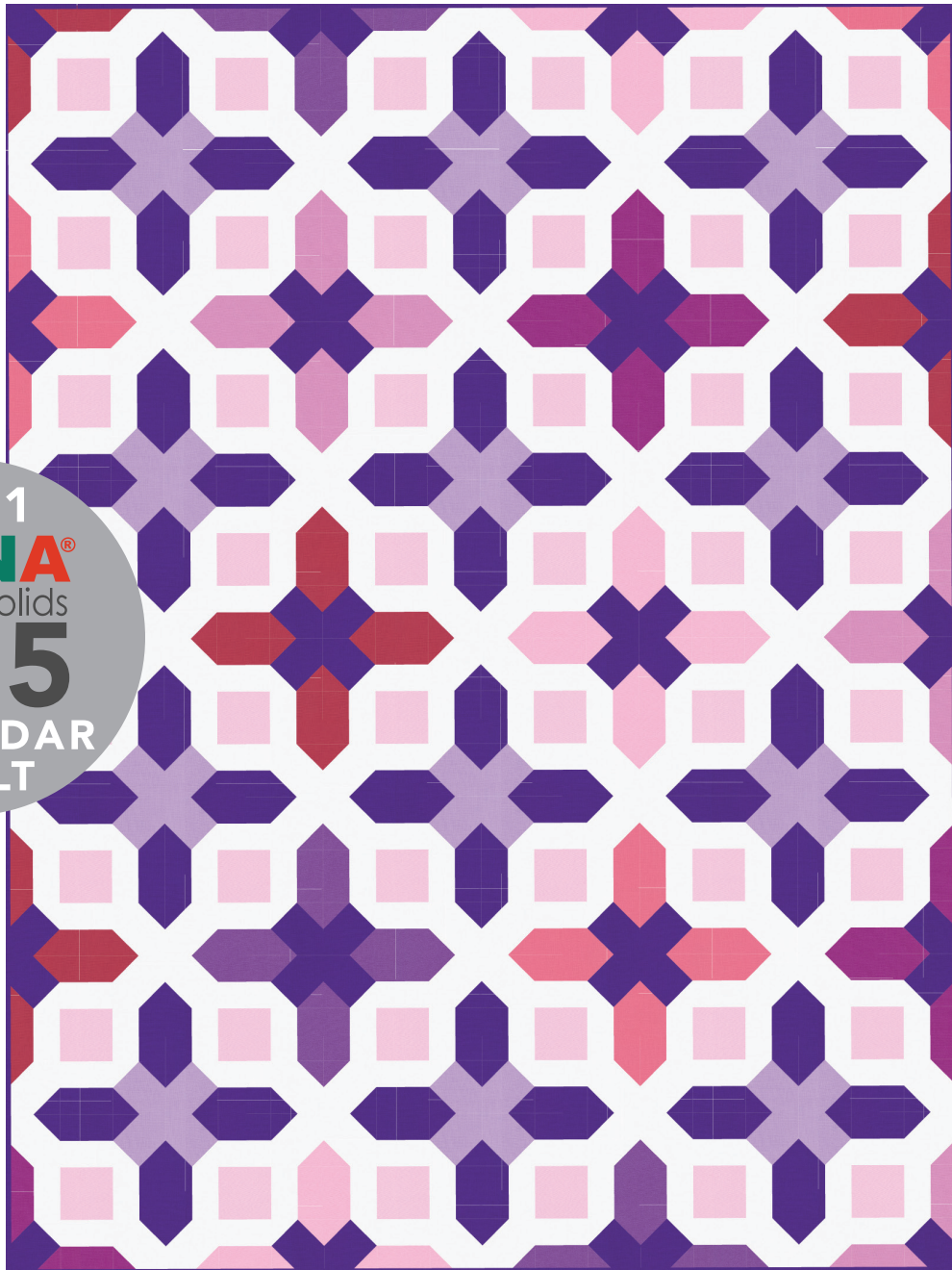


ENCHANTED TILES

Designed by Elise Lea for RK
www.robertkaufman.com

Featuring **KONA**[®]
cotton solids



2021
KONA[®]
cotton solids
365
CALENDAR
QUILT

Finished quilt measures: 54" x 72"


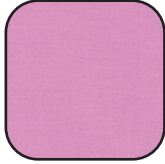


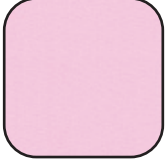
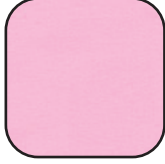
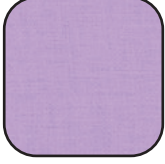
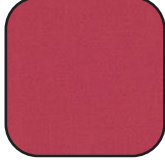


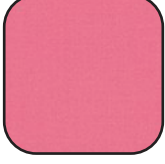
Difficulty Rating: **Beginner**

ROBERTKAUFMAN
F A B R I C S

For questions about this pattern, please email Patterns@RobertKaufman.com.

Fabric and Supplies Needed

Fabric amounts based on yardage that is 42" wide.

Color	Fabric	Name/SKU	Yardage	Color	Fabric	Name/SKU	Yardage
	A	K001-1387 WHITE	2-1/8 yards		G	K001-485 BALLERINA	1/4 yard
	B	K001-1857 VELVET	1-1/2 yards		H	K001-142 CROCUS	1/4 yard
	C	K001-24 PETUNIA	1/2 yard		I	K001-143 PETAL	1/4 yard
	D	K001-1850 ORCHID ICE	1/2 yard		J	K001-1099 DEEP ROSE	1/4 yard
	E	K001-473 GERANIUM	1/4 yard		Binding*	K001-1857 VELVET <small>*Also used for Fabric B</small>	5/8 yard
	F	K001-1036 BLUSH PINK	1/4 yard	You will also need: 3-1/2 yards for backing			

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Notes Before You Begin

- Read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least 42" wide.
- Right sides together has been abbreviated to RST.
- Remember to measure twice and cut once!

Cutting Instructions

From Fabric A, cut:

eight 3-1/2" x WOF strips. Subcut:
 ninety-six 3-1/2" squares
twenty-one 2" x WOF strips. Subcut:
 ninety-six 2" squares
 one hundred ninety-two 2" x 3-1/2" rectangles

From Fabric B, cut:

four 3-1/2" x WOF strips. Subcut:
 forty-eight 3-1/2" squares
eighteen 2" x WOF strips. Subcut:
 one hundred ninety-two 2" squares
 ninety-six 2" x 3-1/2" rectangles

From Fabric C, cut:

four 3-1/2" x WOF strips. Subcut:
 forty-eight 3-1/2" squares

From Fabric D, cut:

four 3-1/2" x WOF strips. Subcut:
 forty-eight 3-1/2" squares

From each of Fabrics E-G, cut:

one 3-1/2" x WOF strips. Subcut:
 fourteen 2" x 3-1/2" rectangles
two 2" x WOF strips. Subcut:
 twenty-eight 2" squares

From Fabric H, cut:

one 3-1/2" x WOF strips. Subcut:
 sixteen 2" x 3-1/2" rectangles
two 2" x WOF strips. Subcut:
 thirty-two 2" squares

From Fabric I, cut:

one 3-1/2" x WOF strips. Subcut:
 twenty 2" x 3-1/2" rectangles
two 2" x WOF strips. Subcut:
 forty 2" squares

From Fabric J, cut:

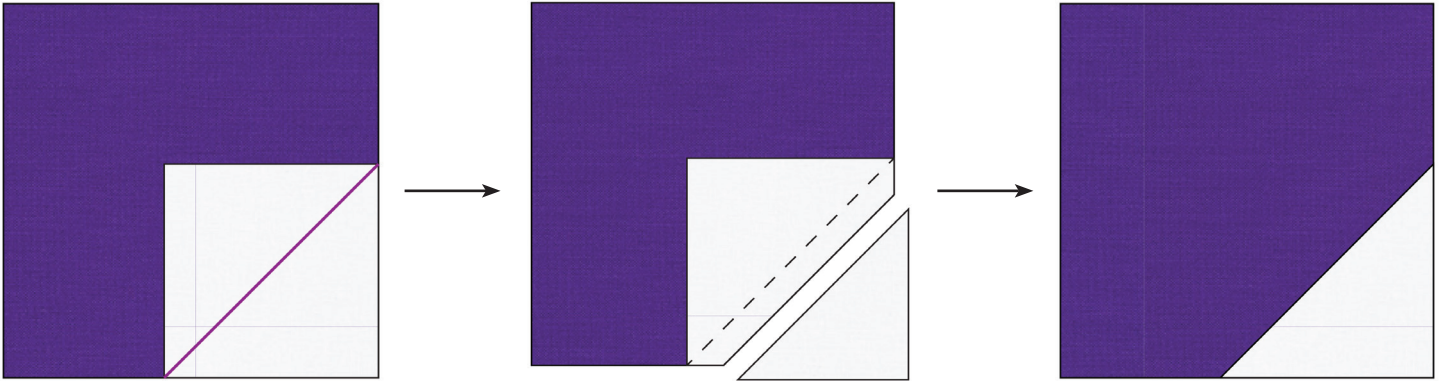
one 3-1/2" x WOF strips. Subcut:
 eighteen 2" x 3-1/2" rectangles
two 2" x WOF strips. Subcut:
 thirty-six 2" squares

From the Binding Fabric, cut:

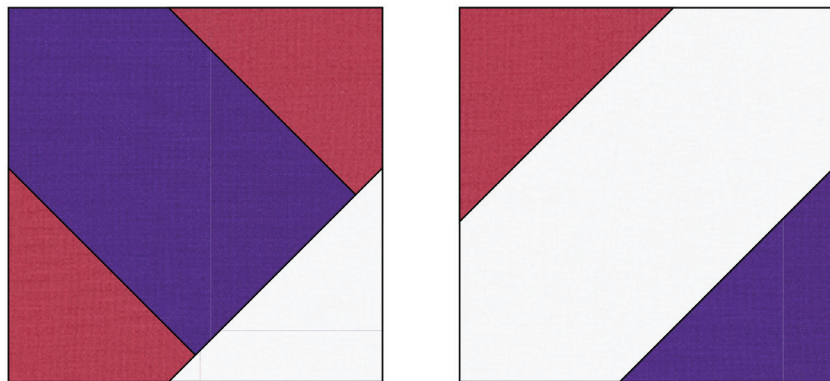
seven 2-1/2" x WOF strips

Stitch and Flip Technique

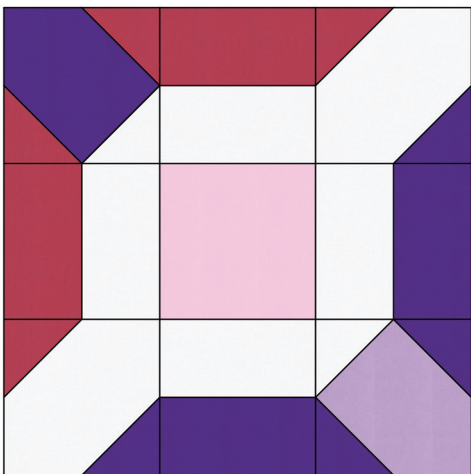
The blocks in this quilt make use of the stitch and flip technique. When instructed to “stitch and flip” a corner, mark a diagonal line on the wrong side of a 2” square. Place the 2” square in one corner of a 3-1/2” square, right sides together, with the marked line oriented as shown here. Sew on the marked line, then trim away the excess fabric, leaving a 1/4” seam allowance. Press.



For some units, you will stitch and flip two opposite corners. For others, you will stitch and flip for three corners.



Assemble the Blocks

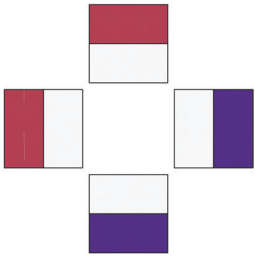


Step 1: For each block, you will need:

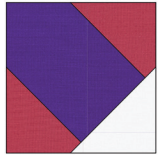
- one 3-1/2” Fabric C square
- four Fabric A rectangles
- two 2” Fabric A squares
- two 3-1/2” Fabric A squares
- two Fabric B rectangles
- four 2” Fabric B squares
- one 3-1/2” Fabric B squares
- one 3-1/2” Fabric D square

And from one selected accent color

- (Choose one of Fabric E-J)
- two rectangles
- four 2” squares



Step 2: Sew the rectangles together for the block, as shown. Press.



Step 3: Stitch and flip one 2" accent square and one 2" Fabric B square in opposite corners of a 3-1/2" Fabric A square. Repeat to make a second unit like this.

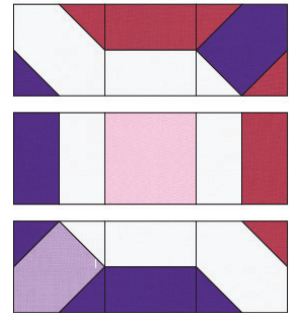


Step 4: Stitch and flip two 2" accent squares in opposite corners of a 3-1/2" Fabric B square. Stitch and flip one 2" Fabric A square in one remaining corner.

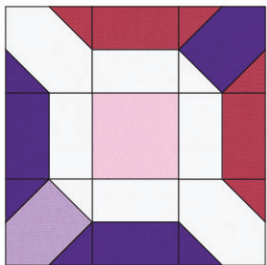


Step 5: Stitch and flip two 2" Fabric B squares in opposite corners of a 3-1/2" Fabric D square. Stitch and flip one 2" Fabric A square in one remaining corner.

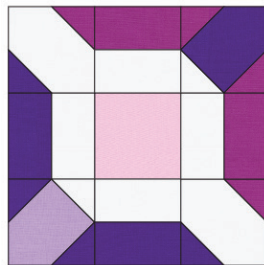
Step 6: Arrange the units in three rows of three. Sew the units together to form rows, pressing the seams toward the rectangle pair units. Sew the rows together, nesting the seams and press. The completed block should measure 9-1/2" square.



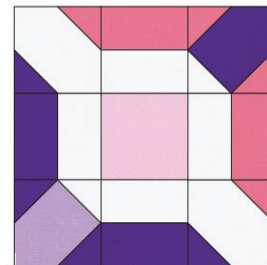
Step 7: Repeat Steps 1-6 to make a total of:



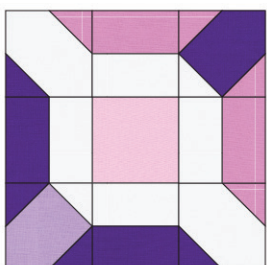
seven
Fabric E blocks



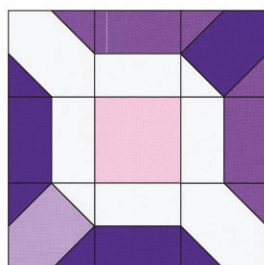
seven
Fabric F blocks



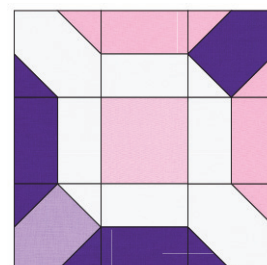
seven
Fabric G blocks



eight
Fabric H blocks

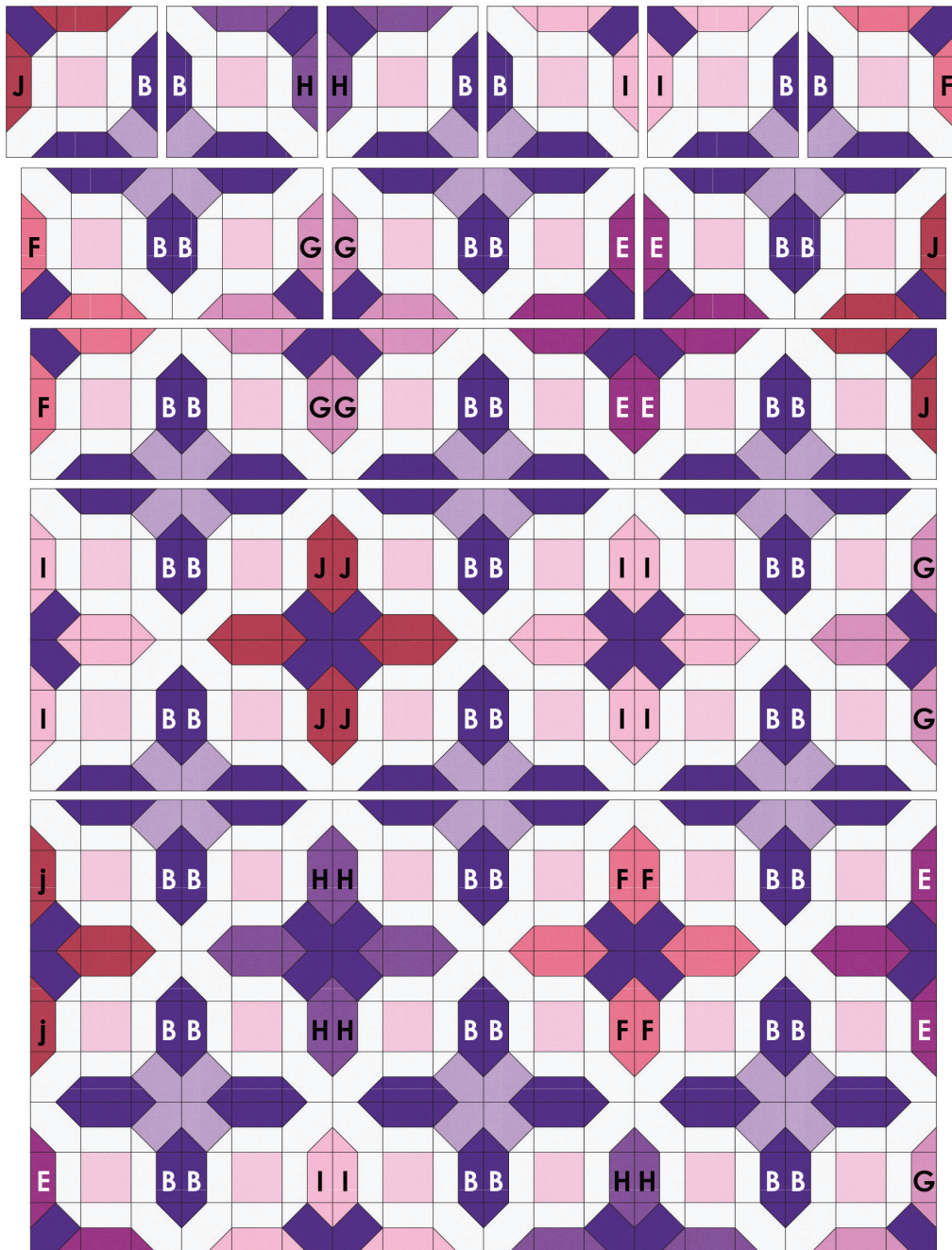


ten
Fabric I blocks



nine
Fabric J blocks

Assemble the Quilt



Step 8: Arrange the blocks into eight rows of six blocks. Note the fabric placement and block orientation in the Quilt Assembly Diagram.

Step 9: Sew the blocks together to form rows. Press the rows to the left in the odd numbered rows and to the right in the even numbered rows.

Step 10: Sew the rows together to form the quilt center. Press the row seams open.

Your quilt top is complete! Baste, quilt, bind and enjoy!

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